

2024 JOURNALS
Catalogue PRINT &
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BREPOLS

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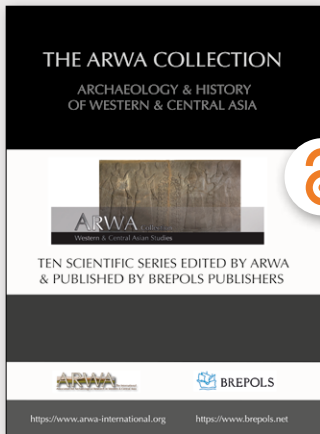
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BREPOLS



Editor:

Vanessa Boschloos

Frequency:

1 issue/year

Accepted Language:

English

Submissions:

vanessa.boschloos@ugent.be

Available in Open Access

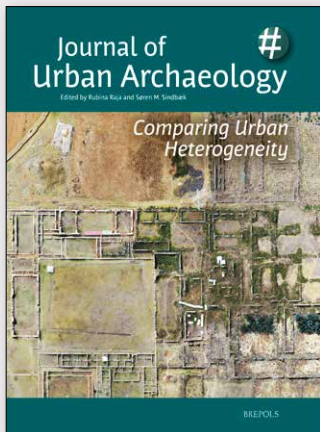
Archaeological Research in Western & Central Asia

New Perspectives in Western & Central Asian Archaeology

The aim of the journal *ARWA* (*Archaeological Research in Western & Central Asia*) is to promote interdisciplinary and cross-regional research on the past human groups living in the cultural zone extending from the Mediterranean Sea to the Indus Valley, linking archaeology with history, philology, art history, cultural anthropology, heritage studies, biology, geology and applied sciences. This is a full Open Access journal that focuses on transregional research on any period from the Palaeolithic to the end of the Achaemenid period.

KEYWORDS

From the Palaeolithic to the End of the Achaemenid Period, Archaeology History, Art History, Western Asia, Central Asia, Eastern Mediterranean, Interdisciplinary, Transregional, History, Heritage



Editor:

Rubina Raja

Frequency:

2 issues/year

Accepted Languages:

German, English, French, Spanish, Italian

Submissions:

Dr Eva Mortensen

jua@cas.au.dk

Accepts Contributions in Open Access

Online content:

<https://www.brepolsonline.net/loi/jua>

Journal of Urban Archaeology

ISSN 2736-2426 – Online ISSN 2736-2434

Urban societies world-wide have created a remarkable and immense archaeological record, and the material yielded from urban sites, ranging from remote sensing to micromorphology, can tell us much about cultural constructions, environmental issues, and social evolution. The *Journal of Urban Archaeology* is the first dedicated scholarly journal to recognize urban archaeology as a field within its own right, and is intended to provide an intellectual forum for researchers working on the archaeology of urban societies and networks in all parts of the world and across all periods of time. This double-blind peer-reviewed journal welcomes contributions covering a range of subjects, from major new fieldwork at urban sites to discussions of theory and methodology, or wider studies exploring the culture, conditions, and connectivities of urban societies in the past.

KEYWORDS

Urban Archaeology, Urban Landscapes, Medieval Archaeology, Archaeological Theory, Urban History, Urbanism, Classical Archaeology, Africa, Europe, Asia, Theory of Urbanism and Urbanization, Urban Networks, Network Evolutions, Urban Communities, Cultural History



Editors:

I. Foletti, M. Baci, K. Benešová,
H.L. Kessler, S. Romano, E. Scirocco

Frequency:
2 issues/year

Main Language:
English

Submissions:
convivium@earlymedievalstudies.com

Accepts Contributions in Open Access

Online archive (purchase): 2014-2016

Online content:
<https://www.brepolonline.net/loi/convivium>

Convivium

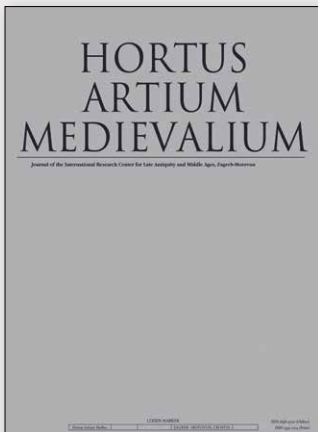
Exchanges and Interactions in the Arts of
Medieval Europe, Byzantium, and the Mediterranean -
Seminarium Kondakovianum Series Nova

ISSN 2336-3452 – Online ISSN 2336-808X

Convivium, like the rising phoenix, brings back to life a defunct periodical, the *Seminarium Kondakovianum*. Like its predecessor, *Convivium* has its base in Czech lands, where Kondakov found refuge after fleeing Russia and built his career and reputation. Fittingly, the new journal, begun in 2014 by scholars in six countries, takes a widely expansive view and encompasses scholarship in many disciplines. Starting with art history, it extends into the allied fields of anthropology, archaeology, historiography, literature, liturgy, and history. Similarly, the period throughout which it ranges is bounded by the broadest possible definition of the Middle Ages, from the third century to the sixteenth. The journal will publish two issues per year: the first thematic, the second a miscellany.

KEYWORDS

Medieval Art, Exchanges, Interactions, Europe, Byzantium, Mediterranean Seminarium Kondakovianum, Historiography, 300-1500 A.D., Medieval Archaeology, Medieval History



Editor:

Miljenko Jurković

Frequency:
1 issue/year

Accepted Language(s):
English, French, Italian, Spanish, German

Submissions:
Prof. Dr. Miljenko Jurkovic
mjurkovic@ffzg.hr

Accepts Contributions in Open Access

Online archive (purchase): 1994-2016

Online content:
<https://www.brepolonline.net/loi/ham>

Hortus Artium Medievalium

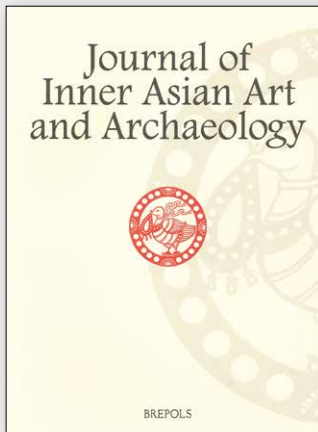
Journal of the International Research Center
for Late Antiquity and Middle Ages

ISSN 1330-7274 – Online ISSN 1848-9702

Hortus Artium Medievalium is the annual journal of the International Research Center for Late Antiquity and Middle Ages (Motovun, Croatia), established in 1993. The journal has a particular interest in studying artefacts for the history of art, and to study the period from Late Antiquity to the end of the Gothic period in an interdisciplinary, international and diachronic fashion. An annual colloquium gathers appropriate specialists, from which the papers are drawn.

KEYWORDS

Medieval Art, History of Art, Architecture, Sculpture, Painting, Aesthetics, From Late Antiquity to the Late Middle Ages, Cultural History, Artistic Influence and Exchanges, Artists, Christian Art and Architecture, Monasticism

**Editor:**

Lilla Russell-Smith

Accepted Language:

English

Publication ceased,
no subscriptions available

Online archive (purchase): 2006-2016**Online content:**
<https://www.brepolonline.net/loi/jiaa>

The Journal of Inner Asian Art and Archaeology

ISSN 1783-9025 – Online ISSN 2034-2098

The *Journal of Inner Asian Art and Archaeology*, launched by the Circle of Inner Asian Art, covers the vast regions flanking the ancient Silk Roads from the Iranian world to western China and from the Russian steppes to north-western India. The journal mainly focuses on the pre-Islamic period of art and archaeology of Inner Asia. Related scholarly articles on language and history are also published.

**Editor:**

Loriano Zurli

Frequency:

1 issue/year

Accepted Language(s):Italian, Spanish, English, French, German,
Other**Submissions:**Loriano Zurli
loriano.zurli@unipg.it**Accepts Contributions in Open Access****Online content:**<https://www.brepolsonline.net/loi/alat>

AL. Rivista di studi di Anthologia Latina

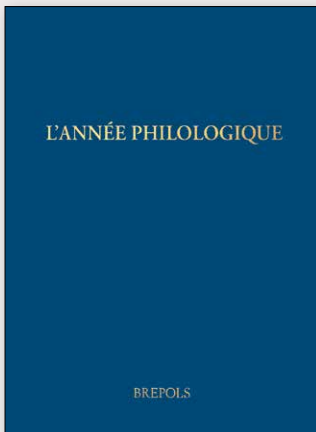
Journal of Philology applied to Late Latin Poetry

ISSN 2038-3738

AL. Rivista di studi di Anthologia Latina is a thematic journal of philology applied to (mainly poetic) texts of late Latinity, which since its first issue in 2010 has intended to fill a gap in the panorama of scientific journals in the sector, collecting philological contributions on the subject of the Latin Anthology and neighboring fields of philological and literary research. In addition to relevant articles and notes, its sections welcome contributions on the manuscript tradition, the fortune of AL and late-Latin literature, and reviews.

KEYWORDS

Classics, Latin Language, Latin Literature, Philology, Latin Poetry, Anthologies, Linguistics, Latin Manuscripts, Antiquity

**Editor:**Société Internationale de
Bibliographie Classique**Frequency:**

1 issue/year

The bibliography is available as a print journal, or as an online database hosted on www.brepolis.net.

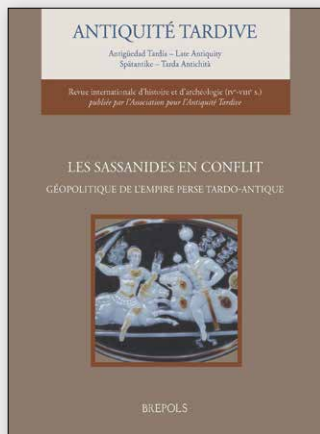
L'Année Philologique

ISSN 0184-6949

L'Année Philologique was founded in Paris in 1926 by Jules Marouzeau, and is considered an indispensable resource by the research scholars who are its intended users. Its goal is to collect annually scholarly works relating to every aspect of Greek and Roman civilization. Significant space is accorded to the auxiliary disciplines (archaeology, epigraphy, numismatics, papyrology and paleography). Book notices are followed by a listing of reviews as these are published; notices of articles include an abstract in English, German, Spanish, French, or Italian. *L'Année Philologique* is international in character, not only in terms of the origins of the publications it indexes but also in the diversity of countries where the teams collaborating in its compilation are located (France, Germany, Italy, Spain, Switzerland, and the United States).

KEYWORDS

Bibliographies, Multidisciplinary, Classics, Ancient Greece, Antiquity, Rome, Greek Literature, Latin Literature, Ancient History, Archeology, Linguistics, Philosophy

**Editor:**

Association pour l'Antiquité Tardive

Frequency:

1 issue/year

Accepted Language(s):

French, English, Spanish, Italian, German

Submissions:

Dr Anne Cavé

anne.cave@paris-sorbonne.fr

Online archive (purchase): 1993-2016**Online content:**<https://www.brepolonline.net/loi/at>

Antiquité Tardive / Late Antiquity / Spätantike / Tarda Antichità

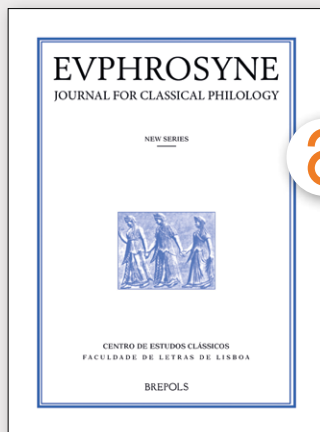
Revue Internationale d'Histoire et d'Archéologie (IV^e-VIII^e siècle)

ISSN: 1250-7334 - Online ISSN: 2295-9718

This international journal is the publication of the « Association pour l'Antiquité Tardive » which was founded in Lyon to prepare for the International Congress of Christian Archaeology held there in 1986. The Association's journal aims at enriching the study of written texts from the fourth to the eighth centuries by setting these into a wider context using a multidisciplinary approach covering history, archaeology, epigraphy, law and philology.

KEYWORDS

Ancient History, Archaeology, from 4th to 8th Centuries, Early Medieval Period, Classics, Philology, Law, Culture, Christianity, Politics, Roman Empire, Byzantine Empire

**Editor:**

Maria Cristina Pimentel

Frequency:

1 issue/year

Accepted Language(s):

English, French, Italian, Spanish, Other

Submissions:

Maria Cristina Pimentel

euphrosyne.ceclassicos@letras.ulisboa.pt

Available in Open Access**Online content:**<https://www.brepolonline.net/loi/euphr>

Euphrosyne

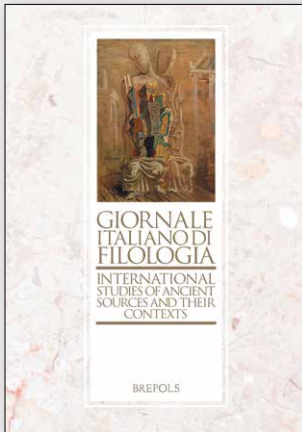
Journal for Classical Philology

ISSN 0870-0133 – Online ISSN 2736-3082

Euphrosyne: Journal for Classical Philology is an annually issued journal featuring original studies on Greek and Roman literature, linguistics and culture, as well as on Medieval Latin culture and literature, Neo-Latin Humanism, the Classical Tradition and its impact on European culture to the present day, while submissions on codicology and epigraphy are also considered for publication. Based in Lisbon, *Euphrosyne* is the main Portuguese journal of Classical Studies and has always entailed a high level of international collaboration, attaching prime importance to innovative research in the fields mentioned.

KEYWORDS

Classics, Latin Language, Latin Literature, Philology, Latin Poetry, Anthologies, Linguistics, Latin Manuscripts, Antiquity

**Editor:**

Gianpiero Rosati

Frequency:

1 issue/year

Accepted Language(s):

Italian, French, English, Spanish, German, Other

Submissions:

giornale.italiano.di.filologia@gmail.com

Accepts Contributions in Open Access**Online archive (purchase):** 2005-2016**Online content:**<https://www.brepolonline.net/loi/gif>

Giornale Italiano di Filologia

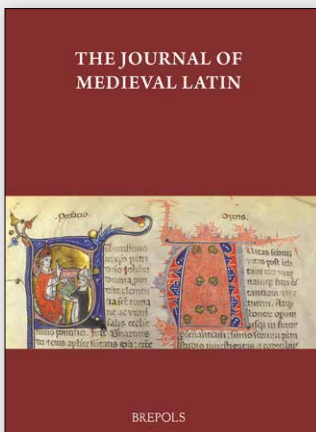
International Studies of Ancient Sources and Their Contexts

ISSN 0017-0461 – Online ISSN 2507-0401

Giornale Italiano di Filologia is a well-established international journal in classical philology, a field of study that it considers in its wide range and inherent interdisciplinarity. The journal thus welcomes contributions from linguists, historians, text editors, and literary critics, and aims to cover the Greek and Roman worlds up to the Latin Middle Ages, occasionally venturing into Romance philology.

KEYWORDS

Classical Philology, Antiquity, Latin Language, Ancient History, Archaeology, Middle Ages, Renaissance, Classics, Greek Language, Greek Literature, Latin and Romance Philology, Latin Literature

**Editor:**

Greti Dinkova-Bruun

Frequency:

1 issue/year

Accepted Language(s):

English, French, Spanish, Italian, German,

Submissions:Professor Greti Dinkova-Bruun
greti.dinkova.bruun@utoronto.ca**Accepts Contributions in Open Access****Online archive (purchase):** 1991-2016**Online content:**<https://www.brepolonline.net/loi/jml>

The Journal of Medieval Latin

ISSN 0778-9750 – Online ISSN 2034-635X

The Journal of Medieval Latin, commencing Autumn 1991, has been established by a group of Canadian scholars for the purpose of encouraging new and original investigations in the field of Medieval Latin language and literature. The editors seek to encourage a broad range of articles dealing with every aspect of “Medieval Latin studies”, a term that is perhaps better expressed by the German “die lateinische Philologie des Mittelalters.”

KEYWORDS

Medieval Latin Language, Medieval Latin Literature, Philology, Linguistics, Literary History and Criticism, Manuscript Studies, Literature in Translation, Medieval Culture, Latin Poetry, Medieval Christian Literature, Philosophy

**Editor:**

Jérémy Delmulle

Frequency:

1 issue/year

Accepted Language(s):

French, English, Italian, Spanish, German

Submissions:

rht@irht.cnrs.fr

Accepts Contributions in Open Access**Online archive (purchase):**

Free access 5-year moving wall

Online content:<https://www.brepolonline.net/loi/rht>

Revue d'Histoire des Textes

ISSN 0373-6075 – Online ISSN 2507-0185

The *Revue d'Histoire des Textes* is published by the IRHT in Paris. It covers a vast chronological and geographic realm, and it focuses on texts composed before 1500 from the Latin, Greek, Romance and oriental linguistic domains. It publishes preliminary material for critical editions as well as studies on the whole of a given textual tradition, illustrated as necessary by the edition of short texts and of previously unpublished fragments. An index of all the manuscripts cited makes each volume a valuable tool for authors of catalogues, as well as for cultural historians and, in general, for all those interested in the transmission of intellectual heritage.

KEYWORDS

Manuscript Studies, Codicology, Manuscript Fragments, Textual History, Philology, Literacy, Textual Tradition, Transmission of Text, Ecdotics, Intellectual Heritage, Latin Literature, Romance Literature, Greek Literature, Ancient Literature, Medieval Literature

**Editor:**

Franco Montanari

Frequency:

2 issues/year

Accepted Language(s):

Italian, English, French, German

Submissions:

Franco Montanari

franco.montanari@unige.it

Accepts Contributions in Open Access**Online archive (purchase):** 2011-2016**Online content:**<https://www.brepolonline.net/loi/rfic>

Rivista di Filologia e di Istruzione Classica

ISSN 0035-6220 – Online ISSN 2785-0773

Founded in 1872, the *Rivista* became one of the most important and prestigious periodicals in the field of Ancient Greek and Roman studies. Thanks to its well-established tradition, its constant attention to meeting new expectations, its eye for changing trends, and its adoption of the latest research tools, *RFIC* aims to remain a solid reference point in classical studies on an international level. The journal publishes research and reviews of a high scholarly standard. Contributions must be related to philological, literary, historical, and archaeological aspects of the ancient Greek and Roman world and of the world of Late Antiquity.

KEYWORDS

Classics, Greek Literature, Roman Literature, Ancient History, Archaeology, Philology, Philosophy, Rhetoric, Greek Language, Latin Language, Historiography, Ancient Tragedy, Ancient Comedy, Linguistics

**Editor:**

Association Semitica et Classica

Frequency:

1 issue/year

Accepted Language(s):

English, French, Italian, German

Submissions:

Maria Gorea

maria.gorea33@gmail.com

Accepts Contributions in Open Access**Online archive (purchase):** 2008-2016**Online content:**<https://www.brepolonline.net/loi/sec>

Semitica et Classica

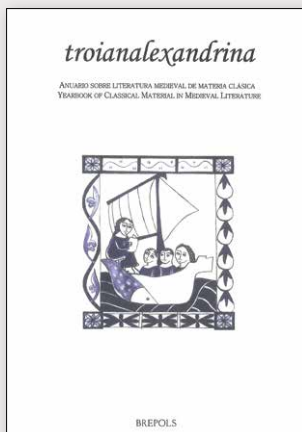
Revue Internationale d'Études Orientales et Méditerranéennes /
International Journal of Oriental and Mediterranean Studies

ISSN 2031-5937 – Online ISSN 2295-9041

Semitica et Classica, International Journal of Oriental and Mediterranean Studies publishes work related to the interaction between the classical and Oriental worlds from the second millennium B.C.E. to the early centuries of Islam. The cultural area covered by the journal stretches from the western Mediterranean to the Middle East and includes Europe, Africa, and Asia up to and including the Arabian peninsula.

KEYWORDS

Archaeology, Philology, Epigraphy, Philosophy, Linguistics

**Editors:**

Rosa María Rodríguez Porto,

Ricardo Pichel Gotérrez,

Clara Pascual Argente (Associate Editor)

Frequency:

1 issue/year

Accepted Language(s):

English, Spanish, French, Italian, German,

Other

Submissions:

revista.tralex@usc.es

Accepts Contributions in Open Access**Online archive (purchase):** Free access
(10-year moving wall)**Online content:**<https://www.brepolonline.net/loi/troia>

Troianalexandrina

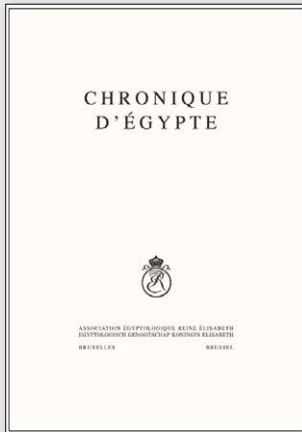
Anuario sobre literatura medieval de materia clásica
Yearbook of Classical Material in Medieval Literature

ISSN 1577-5003 – Online ISSN 2507-0495

Troianalexandrina publishes articles on medieval European works on the matter of antiquity (Trojan matter, Alexander the Great, Greek and Latin literatures and mythology) and, more generally, about the survival of classical culture in the Middle Ages. Interdisciplinary contributions focusing on the study of images and iconographic tradition, or exploring elements of medieval visual culture related to classical themes and motives are also welcome.

KEYWORDS

Trojan War in Literature, Ancient History, Medieval Literature, Literary History and Criticism, Cultural Influence and Transmission, Reception of Classics, Cultural History

**Frequency:**

2 issues/year

Accepted Language(s):

French, English, Italian, Spanish, German, Other

Submissions:

chris.vandenborre@brepols.net

Accepts Contributions in Open Access**Online archive (purchase):** 1925-2016**Online content:**<https://www.brepolsonline.net/loi/cde>

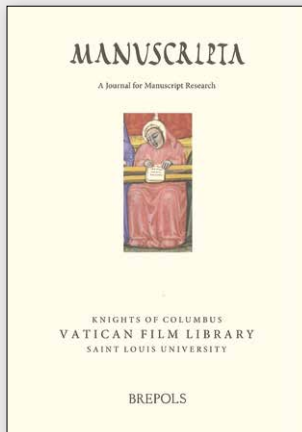
Chronique d'Égypte

ISSN 0009-6067 – Online ISSN 2034-6441

The *Chronique d'Égypte* has been published annually every year since 1925 by the Association Égyptologique Reine Élisabeth (formerly the Fondation Égyptologique Reine Élisabeth) sponsored by the Ministry of Education and the Fondation Universitaire de Belgique. It was originally a newsletter but rapidly became an international scientific journal. In addition to articles on various aspects of Egyptology, papyrology and coptology (philology, history, archaeology and history of art), it also contains critical reviews of recently published books. The articles are written by experts of various nationalities.

KEYWORDS

Egyptology, Papyrology, Archaeology, Inscriptions, Egyptian Culture and Civilization, Ancient History, History of Art, Philology, Sculpture, Greco-Roman Egypt, Medieval Egypt

**Editor:**

Gregory A. Pass

Frequency:

2 issues/year

Accepted Language:

English

Submissions:Gregory Pass
vfl@slu.edu**Accepts Contributions in Open Access****Online archive (purchase):** 1957-2016**Online content:**<https://www.brepolonline.net/loi/mss>

Manuscripta

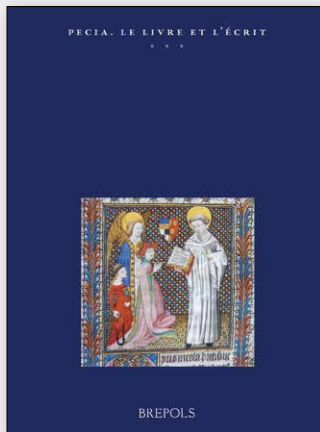
A Journal for Manuscript Research

ISSN 0025-2603 – Online ISSN 2031-0226

Manuscripta, published under the auspices of the Knights of Columbus Vatican Film Library, Saint Louis University, publishes articles, notes, and reviews in medieval and Renaissance manuscript studies. The journal focuses on the material aspects of the production, distribution, reception, and transmission of pre-modern manuscripts, including such topics as paleography, codicology, illumination, reading and literacy, textual editing and transmission, library history, catalogues, etc.

KEYWORDS

Manuscript Studies, Medieval Manuscripts, Renaissance Manuscripts, Book History, Illumination, Paleography, Codicology, Literacy, Transmission of Texts, Library History, Manuscript Catalogues, Production of Manuscripts, Text Editing

**Editors:**

J.-L. Deuffic

Frequency:

1 issue/year

Accepted Languages:

English, French, Italian, Spanish

Submissions:

Monsieur Jean-Luc Deuffic

Accepts Contributions in Open Access**Online archive (purchase):** 2002-2016**Online content:**<https://www.brepolonline.net/loi/pecia>

Pecia

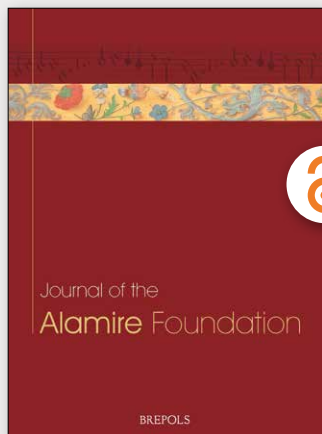
Le livre et l'écrit

ISSN 1761-4961 – Online ISSN 2295-970X

Pecia is an international journal devoted to sources, mainly manuscripts, for the study of history of western medieval society. The journal aims to promote bibliological studies by publishing contributions dedicated to the history of the manuscript book in the Middle Ages. Each volume is organized around a central theme.

KEYWORDS

Medieval Manuscripts, Manuscript Studies, Book History, Cultural History, Cultural Transmission, Manuscript Production, Illuminations, Iconography, Collections of Manuscripts, Religious Manuscripts

**Editors:**

D. Burn, S.A. Long

Frequency:

2 issues/year

Accepted Language(s):

English

Submissions:

jaf@alamirefoundation.be

Available in Open Access**Online content:**<https://www.brepolsonline.net/loi/jaf>

Journal of the Alamire Foundation

ISSN 2032-5371 – Online ISSN 2507-0320

The *Journal of the Alamire Foundation* provides a critical forum for the most recent and outstanding research on music in or related to the Low Countries up to the end of the Ancien Régime. Each issue consists of three sections. The first focuses on a specific theme. The second contains free papers applying the full range of musicological approaches on any relevant topic. The third section fulfils the Foundation's mission of promoting dialogue between the worlds of performance and scholarship by offering discussion of a recent performance event, production, edition, book, or issue. The journal's distinctive ingredients guarantee it a unique profile. Its emphasis on research of the highest quality aims to place it among the leading journals in its field.

The *Journal of the Alamire Foundation* is a Diamond Open Access-journal supported by the Alamire Foundation (www.alamirefoundation.org). There are no APCs or other author-facing fees.

KEYWORDS

Musicology, Songs, Late Middle Ages, Renaissance, Early Modern Ages, Europe, History of Music, Polyphony, Music Collections, Composers, Music Notations, Religious Music

**Editors:**

Mark A. Pottinger, Luca Lévi Sala

Main Language:

English

Submissions:

ssrjournal@manhattan.edu

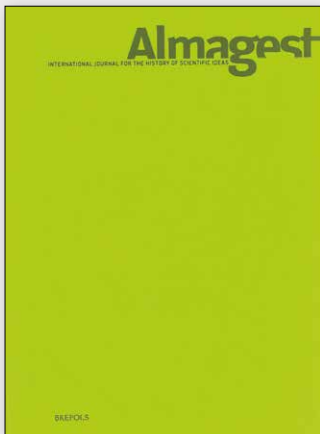
Accepts Contributions in Open Access**Online content:**<https://www.brepolsonline.net/loi/ssr>

Sound Studies Review

Housed in the Department of Music and Theater at Manhattan College and managed by faculty and students in the Sound Studies program, *Sound Studies Review* (SSR) is an international, peer-reviewed music journal, published semiannually by Brepols. The journal seeks to present multiple perspectives on the science and cultural reception of sound in our everyday listening environment. The purpose of the journal is to diversify the audience of sound studies by offering a wide range of differing topics that converge at the intersection between musicology, audio technology, acoustical research, media studies, and the environment.

KEYWORDS

Music, Sound, Musicology, Audio Technology, Acoustical Research, Media Studies, Environment

**Editor:**

Efthymios Nicolaidis, Constantine Skordoulis

Frequency:

1 issue/year

Accepted Language(s): English, French, Spanish, Italian, German, Other

Submissions:

<http://www.hpdst.gr/publications/almagest/contact>

By mail: Mr Vaggelis Koutalis, National Hellenic Research Foundation, Vassileos Constantinou 48, GR-11635, Athens, GREECE

Accepts Contributions in Open Access

Online archive (purchase): 2010-2016

Online content:

<https://www.brepolonline.net/loi/almagest>

Almagest

International Journal for the History of Scientific Ideas

Print ISSN: 1792-2593 – Online ISSN: 2507-0371

The journal *Almagest* considers the history of science both as a history of ideas and as an activity that takes place in institutional and social context. In discussing the history of scientific ideas, the journal addresses the philosophical assumptions underpinning the ideas as well as the scientific developments themselves; it also addresses the influence of the historical context on these ideas. The journal invites papers on the history of scientific ideas in specific regions or related to a specific cultural context (for example, papers on science and religion). It also invites papers on the relations of scientific ideas to the material civilization, in particular to scientific instruments.

KEYWORDS

History of Science, History of Ideas, Epistemology, History of Philosophy, Science and Religion, Modern Science, Contemporary Science

**Editor:**

Académie Internationale d'Histoire des Sciences

Frequency:

2 issues/year

Accepted Language(s): English, French, Italian, Spanish, German, Other

Submissions:

Michela Malpangotto
michela.malpangotto@ens.fr

Accepts Contributions in Open Access

Online archive (purchase): 2004-2016

Online content:

<https://www.brepolonline.net/loi/arihs>

Archives Internationales d'Histoire des Sciences

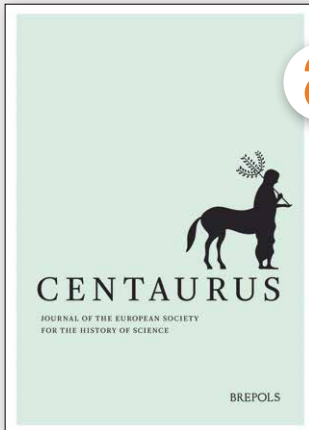
Print ISSN: 0003-9810 – Online ISSN: 2507-038X

The *Archives Internationales d'Histoire des Sciences* aim to publish works in history of science, epistemology and philosophy of science in various fields: from biology to medicine, from mathematics to astronomy, by way of the physical and chemical sciences, and also including arts and architecture and studies considering the institutional and political circumstances that create the contexts where sciences have developed. The *Archives Internationales d'Histoire des Sciences* aim to be a place to publish original works. Hence the *Archives* give priority to new discoveries and interpretations which enrich, deepen, and renew knowledge in the fields in which the journal is concerned, for all cultural areas from Antiquity to contemporary times.

The *Archives Internationales d'Histoire des Sciences* is the organ of the Académie Internationale d'Histoire des Sciences. The journal is published with the support of the Centre Jean Pépin (UMR 8230, ENS-CNRS-PSL).

KEYWORDS

History of Science, Philosophy of Science, Epistemology, Biology, Medicine, Chemistry, Astronomy, Physics, Mathematics, Science and Culture, Intellectual History

**Editor:**

Koen Vermeir

Frequency:

4 issues/year

Submissions:

Please submit your manuscripts via
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Centaurus

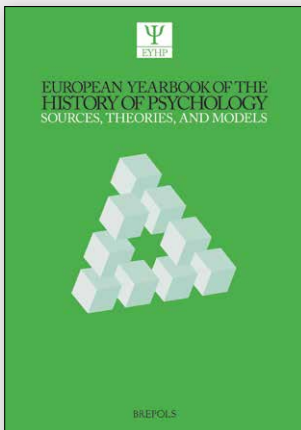
Journal of the European Society for the History of Science

ISSN 0008-8994 – Online ISSN 1600-0498

Centaurus. Journal of the European Society for the History of Science, is an international English language journal and the official journal of the European Society for the History of Science (ESHS). *Centaurus* publishes high quality academic content on the history of science in the broadest sense, including the history of mathematics, medicine, biomedical sciences, earth sciences, social sciences, humanities and technology, studied from different perspectives, including epistemic, social, cultural, material and technical aspects. We also invite contributions that build a bridge between history of science and other disciplines. There are several types of manuscripts, including original research articles and historiographical articles. The editorial board commissions experts to write book notices, book reviews and essay reviews of publications within the journal's scope. The Editor encourages suggestions for special issues, spotlight sections with short papers on topics of current interest, and articles suited to open peer commentary.

KEYWORDS

Biology, History of Science, Technology, Mathematics, Culture, Physics, Medicine, Humanities, Knowledge, Epistemology, Social Sciences

**Editor:**

Mauro Antonelli

Frequency:

1 issue/year

Accepted Language(s):

English, French, Italian, German

Submissions:

Prof. Mauro Antonelli
mauro.antonelli@unimib.it; eyhp@unimib.it

Accepts Contributions in Open Access

Online archive (purchase): 2015-2016

Online content:

<https://www.brepolonline.net/loi/eyhp>

European Yearbook of the History of Psychology

Sources, Theories, and Models

ISSN 2295-5267 – Online ISSN 2507-0304

European Yearbook of the History of Psychology is a peer-reviewed international annual journal devoted to the history of psychology, and especially to the interconnection between historiographic survey and problems of epistemology. The journal welcomes contributions that offer precise reconstructions of specific moments, topics, and persons in the history of psychology via the recovery and critical analysis of archival as well as published sources. Critical editions of relevant primary texts or archival sources are also welcome. Primarily addressing historians and philosophers of psychology, epistemologists, historians of philosophy, and historians of human sciences, the journal is also open to contributions from all areas of psychology which address a phenomenon or a topic relevant to the discipline of psychology considered from a historical perspective.

KEYWORDS

History of Psychology, Epistemology of Psychology, History of Human Sciences, History of Science, Critical Edition of Original Texts and Archival Documents, From the Origins of Western Psychological Thought to the 21st Century

Journal for the History of Knowledge


Editors:

Sven C.M. Dupré, Geert Somsen

Frequency:

1 issue/year

Accepted Language:

English

Submissions:

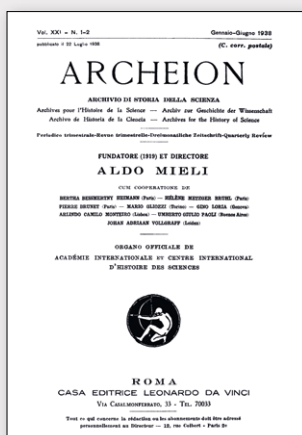
<https://journalhistoryknowledge.org/about/submissions>

Brepols only offers a print subscription

The *Journal for the History of Knowledge* is an open access, peer-reviewed journal devoted to the history of knowledge in its broadest sense. This includes the study of science, but also of indigenous, artisanal, and other types of knowledge as well as the history of knowledge developed in the humanities and social sciences. Special attention is paid to interactions and processes of demarcation between science and other forms of knowledge. Contributions may deal with the history of concepts of knowledge, the study of knowledge making practices and institutions and sites of knowledge production, adjudication, and legitimation (including universities). Contributions which highlight the relevance of the history of knowledge to current policy concerns (for example, by historicizing and problematizing concepts such as the “knowledge society”) are particularly welcome.

KEYWORDS

History of Science, Knowledge, Technology, Technique, Skills, Artisanry, Global History, Antiquity to the Present



Online archive (purchase): 1919-1949

Publication ceased,
no subscriptions available.

Online content:

<https://www.brepolsonline.net/loi/arch>

Archeion

Archivio di Storia della Scienza

ISSN 0392-7865 – Online ISSN 2034-6514

Archeion was founded in Rome in 1919 by its editor Aldo Mieli (1879-1950), and had a great influence on the process for the internationalization of the study of the history of science. The journal offers a repository of information that provides an understanding of the connection which was gradually established between European countries through congresses, reviews, associations and scientific societies.



Frequency:
1 issue/year

Print only subscription

The bibliography is available as a print journal, or as an online database hosted on www.brepolis.net

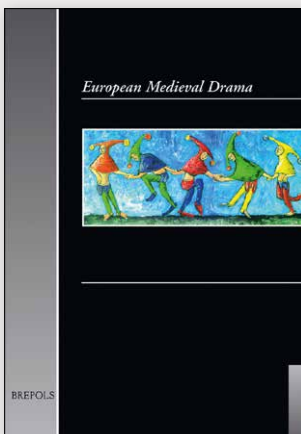
Bibliographie Internationale de l'Humanisme et de la Renaissance

ISSN 0067-7000

The *Bibliographie Internationale de l'Humanisme et de la Renaissance (BIHR)* is the international reference bibliography of academic publications on the Renaissance and the early modern period. Brepols acquired the rights to the Bibliography in 2013 and has since been working on updating the content and extending the coverage. The bibliography is also available as an online database.

KEYWORDS

Bibliographies, Multidisciplinary, Europe, Renaissance, Early Modern Period, 16th-17th Centuries, Culture, Literature, Economic History, Social History, Philosophy, History of Religion, Art History, Political History, International Relations



Editors:
Cora Dietl, SITM

Frequency:
1 issue/year

Accepted Languages:
English, French, German

Submissions:
Cora Dietl
Cora.dietl@germanistik.uni-giessen.de

Accepts Contributions in Open Access
Online archive (purchase): 1997-2016

Online content:
<https://www.brepolsonline.net/loi/emd>

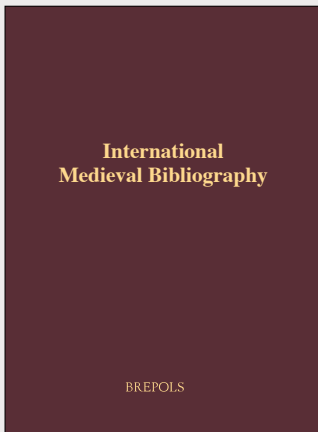
European Medieval Drama

Print ISSN: 1378-2274 – Online ISSN: 2031-0064

European Medieval Drama is an international project which seeks to promote the study of medieval drama, particularly its performance. It explores English drama within a European context, featuring comparative studies linking English and continental material. The journal also includes: translations into modern English of medieval plays in other languages, notices relevant to members of SITM, and information of interest to all scholars in the field of medieval drama (e.g. recently published books, forthcoming conferences, and occasional book-reviews).

KEYWORDS

Medieval Theatre, Early Modern Drama, Humanism, Renaissance, Reformation, History of Theatre, Restaging, Liturgical Drama, Laments, Religious Plays, Carnival Traditions, Processions, Dance, Performance, Scenography



Editor:

Alan V. Murray

Print only subscription

The bibliography is available as a print journal, or as an online database hosted on

www.brepolis.net

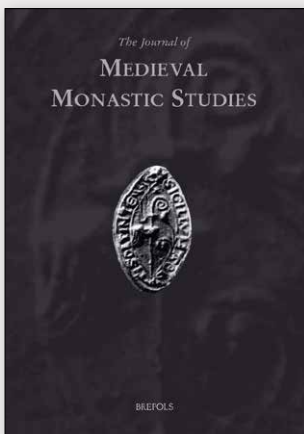
International Medieval Bibliography

Print ISSN: 0020-7950 – Online ISSN: 1780-3160

The *International Medieval Bibliography* is the leading bibliography of articles concerning the European Middle Ages (c. 450-1500), drawn from the regular coverage of over 4,500 periodicals and miscellany volumes. Not only does the *IMB* provide full bibliographical information to the entries from the publications, but it provides a comprehensive cataloguing and indexing system to assist the user in identifying all relevant entries. The bibliography is also available from Brepols as an online database.

KEYWORDS

Bibliographies, Multidisciplinary, Europe, Middle Ages, Culture, Literature, Economic History, Social History, Philosophy, History of Religion, Art History, Political History, International Relations



Editors:

Janet Burton, University of Wales, Trinity Saint David / Karen Stöber, Universitat de Lleida

Frequency:

1 issue/year

Accepted Language:

English

Submissions:

Prof. Janet Burton
j.burton@uwtsd.ac.uk
and Dr Karen Stöber
karen.stober@udl.cat

Accepts Contributions in Open Access

Online archive (purchase): 2012-2016

Online content:

<https://www.brepolsonline.net/loi/jmms>

The Journal of Medieval Monastic Studies

Print ISSN: 2034-3515 – Online ISSN: 2034-3523

The *Journal of Medieval Monastic Studies* is managed under the auspices of the University of Wales Trinity Saint David and the Universitat de Lleida. It is an annual publication of international, interdisciplinary, peer-reviewed articles on issues related to medieval monastic studies. It includes scholarly contributions on monastic history, archaeology and architectural history, art history, literature, theology, etc. It is a comprehensive publication, covering all of medieval Europe in geographical terms. We also publish relevant book reviews and shorter notices. The language of publication is English, but abstracts in the original language of individual contributions may be included.

KEYWORDS

Monasticism, Monastic Orders, Religious Orders, Middle Ages, Monastic History, Monastic Archaeology, Architecture, Art and Manuscripts, Theology, Monks, Canons, Mendicants, Religious Women



Editors:

Ian Johnson, Margaret Connolly,
Justine Firnhaber-Baker, James T. Palmer

Frequency:

2 issues/year

Accepted Language:

English

Submissions:

tmj@st-andrews.ac.uk

Accepts Contributions in Open Access

Online archive (purchase): 2011-2016

Online content:

<https://www.brepolsonline.net/loi/tmj>

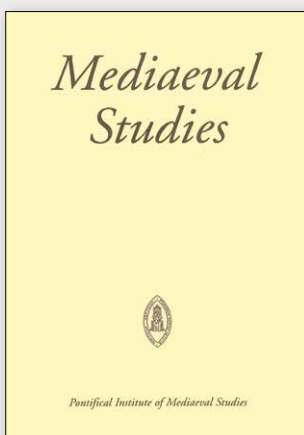
The Mediaeval Journal

Print ISSN: 2033-5385 – Online ISSN: 2033-5393

The Mediaeval Journal is a distinctively European-based cross-disciplinary and multinational journal of Mediaeval Studies published in English in both print and online formats. Featuring the work of specialists in all areas of Mediaeval Studies, it offers wide disciplinary coverage in every issue and welcomes submissions from the worldwide community of mediaevalists in traditional disciplines such as Art History, History, Archaeology, Theology, European Languages/Literatures (including English), as well as burgeoning areas such as Islamic Studies, Jewish Studies, Manuscript Studies, Mediaevalisms, Material Culture, History of Medicine and Science, History of Ideas, Queer Studies, Postcolonial Studies, and Musicology, to name a few.

KEYWORDS

Medieval Studies, Interdisciplinary Studies, History, History of Art, Archaeology, Theology, Religious History, Social History, Cultural History, Political History, Literature, Manuscript Studies



Editor:

Jonathan Black

Frequency:

1 issue/year

Accepted Languages:

English, French

Print only subscription

Mediaeval Studies

Print ISSN: 0076-5872

Mediaeval Studies is the annual journal published by the Pontifical Institute of Mediaeval Studies. It was established in 1939 and from the outset its purpose has been the publication of research on the Middle Ages by scholars throughout the world, particularly research involving unedited manuscript and archival material. Most volumes are divided into three sections: *Texts* includes extensive editions with substantial introductions; *Articles* includes studies based on unedited or edited documents and texts and also includes studies of other monuments of medieval culture; *Mediaevalia* consists of notices or short articles on specific documents or topics.

KEYWORDS

Manuscript Studies, Medieval History, Renaissance History, Medieval Literature, Literary History and Criticism, Religious Literature, Cultural History, Theology, Medieval Philosophy, Textual Analysis, Scripts and Fragments



Frequency:
1 issue/year

Accepted Languages:
English, French

Submissions:
mlc@medievallowcountries.net

Accepts Contributions in Open Access

Online archive (purchase): 2014–2016

Online content:
<https://www.brepolonline.net/loi/mlc>

The Medieval Low Countries

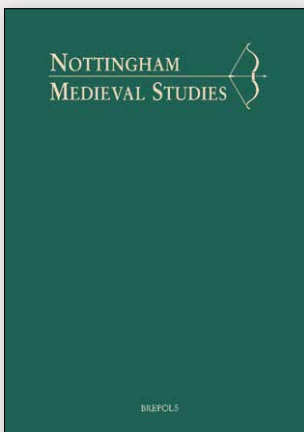
History, Archaeology, Art, and Literature

Print ISSN: 2295-3493 – Online ISSN: 2507-0363

The Medieval Low Countries is a peer-reviewed journal featuring articles on the Low Countries (viewed in its broadest sense as the estuaries of Scheldt, Meuse, Rhine and IJssel with their corresponding hinterlands), from the start of the fifth to the second half of the sixteenth century. During these centuries this was one of the major centers of economic, cultural, religious and social development in Europe. By publishing the best of new scholarship concerning the region over the course of the Middle Ages, *The Medieval Low Countries* makes these achievements more fully visible and helps display the connections between changes in each domain. At the same time, the journal provides a forum for exchange and cooperation between established and upcoming scholars in several disciplines, whether in Europe, the United States, or beyond. *MLC* is a continuation of the journals *Millennium*, *Jaarboek voor Middeleeuwse Geschiedenis*, and *Medieval and Modern Matters: Archaeology and Material Culture in the Low Countries*.

KEYWORDS

Medieval History, Archaeology, Low Countries, France, 5th-16th Centuries, Urban History, Religious History, Cultural History, Medieval Literature, Social History, Political History, Medieval Manuscripts



Editors:
Rob Lutton
Natasha Hodgson

Frequency:
1 issue/year

Accepted Languages:
English, French, German

Submissions:
Dr Rob Lutton
Rob.Lutton@nottingham.ac.uk,
and Dr Natasha Hodgson
natasha.hodgson@ntu.ac.uk

Accepts Contributions in Open Access

Online archive (purchase): 1957–2016

Online content:
<https://www.brepolonline.net/loi/nms>

Nottingham Medieval Studies

Print ISSN: 0078-2122 – Online ISSN: 2507-0444

Nottingham Medieval Studies was first issued in 1957 and published its fiftieth volume in 2006. It was and remains an interdisciplinary journal for studies of European history and literature from Late Antiquity through to the Reformation. The journal also features articles in related fields such as archaeology, art history, linguistics, musicology and philosophy. *Nottingham Medieval Studies* is published as a single annual volume.

KEYWORDS

Medieval Studies, History, Late Antiquity, Reformation, Interdisciplinary Studies, Literature, Archaeology, Linguistics, Art History, Religious History, Musicology, Cultural History, Manuscript Studies



Editors:

Máirín MacCarron
Dáibhí Ó Cróinín
Medieval Academy of Ireland

Frequency:

1 issue/year

Accepted Language:

English

Submissions:

Please submit your manuscripts via
<https://perit.manuscriptmanager.net>

Accepts Contributions in Open Access

Online archive (purchase): 1982–2016

Online content:

<https://www.brepolonline.net/loi/perit>

Peritia

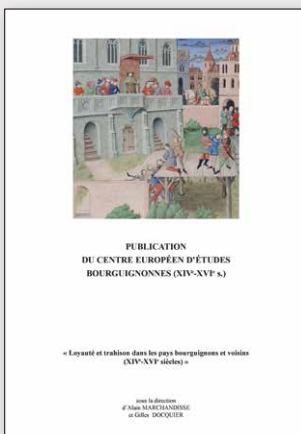
Journal of the Medieval Academy of Ireland

Print ISSN: 0332-1592 – Online ISSN: 2034-6506

Peritia is devoted to the advancement of medieval studies in the broadest sense of that term (albeit from an insular perspective), including history, languages, law (canon and secular), archaeology and the ancillary disciplines. It is especially strong on Insular Latin, computistics, and palaeography, and it has carried notable contributions on hagiography, art history and archaeology, literature, Irish vernacular law, and the history of the later Middle Ages. It also has a lively and wide-ranging review section.

KEYWORDS

Medieval Studies, Interdisciplinary, Archaeology, Medieval Ireland, Cultural History, Computistics, Literature, Insular Latin, Linguistics, Art History, Religious History, Hagiography, History of Law, Manuscript Studies



Editors:

Alain Marchandise
Gilles Docquier

Frequency:

1 issue/year

Accepted Languages:

French, English, German, Italian

Accepts Contributions in Open Access

Online archive (purchase): 1961–2016

Online content:

<https://www.brepolonline.net/loi/pceeb>

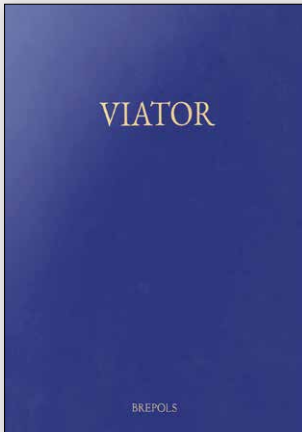
Publications du Centre Européen d'Études Bourguignonnes (XIV^e-XVI^e s.)

Print ISSN: 1016-4286 – Online ISSN: 2034-6786

For nearly fifty years, the *Centre européen d'études bourguignonnes* has published annually the acts of the scholarly meetings it organizes in cities within the territory covered by its activities. Its objectives, as stated explicitly in its statutes, are the promotion, the encouragement, and the coordination of historical studies relating to the period of the Dukes of Burgundy of the house of Valois and of the first Hapsburgs, between the North Sea, the Rhine-Danube river system, and the Mediterranean. The themes of these meetings relate to different aspects of the past of these lands, with particular emphasis on the political, economic, cultural and spiritual links that existed between them. Because of their international and multilingual nature, the volumes of the collection hold a position of choice in the bibliography of studies devoted to this historical period which marks the transition between the Middle Ages and the Renaissance in the Western world.

KEYWORDS

Late Medieval History, Burgundy, France, Low Countries, Mediterranean, Cultural History, Renaissance, Social History, Religious History, Political History, Nobility, International Relations, Cultural Influences and Exchanges



Frequency:
2 issues/year

Accepted Languages:
English

Submissions:
Allison McCann
allisonmccann@humnet.ucla.edu

Accepts Contributions in Open Access

Online archive (purchase): 1971-2016

Online content:
<https://www.brepolsonline.net/loi/viator>

Viator

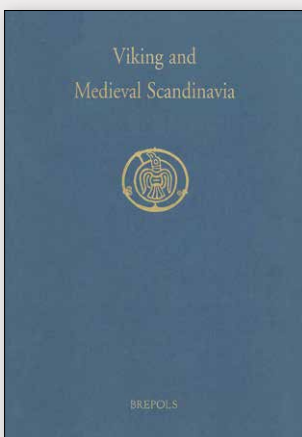
Medieval and Renaissance Studies

Print ISSN: 0083-5897 – Online ISSN: 2031-0234

Viator offers a space for renewed attention to transcultural studies from late antiquity into early modernity, while continuing its long-standing tradition of publishing articles of distinction in the established fields of medieval and Renaissance studies. In keeping with its title, “traveler,” the journal gives special consideration to articles that cross frontiers, focus on meetings between cultures, pursue an idea through the centuries, or employ methods of different disciplines simultaneously, while remaining accessible to the non-specialist reader. We particularly welcome articles that look beyond Western Eurasia and North Africa and consider the history, literature, art, and thought of the eras of early global interconnection from broader perspectives.

KEYWORDS

Medieval Studies, Renaissance Studies, Cultural History, Social History, Late Antiquity, Early Modern, Global History, Historical Anthropology, Medieval Literature, Travel, Cultural Exchange, Transcultural Studies, History of Ideas, Art History, Theology



Editors:
Russell Poole, Pernille Hermann, Stefan Brink,
Carolyne Larrington, Judy Quinn

Frequency:
1 issue/year

Accepted Language:
English

Submissions:
Pernille Hermann: norph@cc.au.dk
Russell Poole: rpoole@uwo.ca
Stefan Brink: s.brink@abdn.ac.uk
Carolyne Larrington:
carolyne.larrington@sjc.ox.ac.uk
Judy Quinn: jeq20@cam.ac.uk

Accepts Contributions in Open Access

Online archive (purchase): 2005-2016

Online content:
<https://www.brepolsonline.net/loi/vms>

Viking and Medieval Scandinavia

Print ISSN: 1782-7183 – Online ISSN: 2030-9902

Viking and Medieval Scandinavia is a multidisciplinary journal that covers the full range of studies in the field, stretching geographically from Russia to North America and chronologically from the Viking Age to the end of the medieval period.

KEYWORDS

Viking Studies, Literature, Scandinavia, Iceland, Norway, Sweden, Denmark, Baltic, British Isles, Middle Ages, Cultural History, Art History, Historical Anthropology, Cultural Transfers and Influences, Religious History, Social History



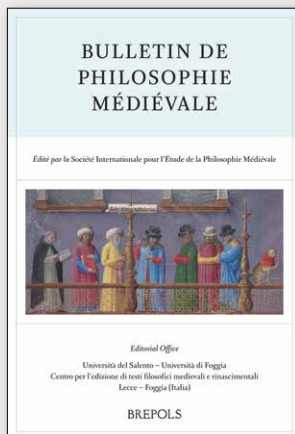
Online archive (purchase): 2000-2008

Publication ceased,
no subscriptions available.

Journal de la Renaissance

Print ISSN: 1630-4586 – Online ISSN: 2295-9157

The *Journal de la Renaissance* aims to be a forum for research on the Renaissance, and is based at the Centre d'Études Supérieures de la Renaissance (Université de Tours). The *Journal* is home to volumes on the whole range of disciplines covering the Renaissance, defined as being the period from Petrarch through to Descartes. Contributions are welcome in any European language. The periodical is no longer published. Last available issue: 2008.

**Editor:**

Alessandra Beccarisi

Frequency:

1 issue/year

Accepted Languages:

French, English, Italian, Spanish, German

Submissions:

Alessandra Beccarisi:

alessandra.beccarisi@unifg.it

Accepts Contributions in Open Access**Online archive (purchase):** 1959-2016**Online content:**<https://www.brepolonline.net/loi/bpm>

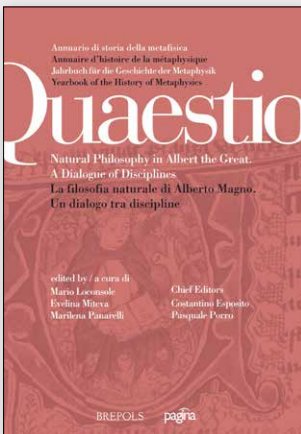
Bulletin de Philosophie Médiévale

Print ISSN: 0068-4023 – Online ISSN: 2034-6476

The *Bulletin de Philosophie Médiévale* is the annual journal of the Société Internationale de Philosophie Médiévale (S.I.E.P.M.). This journal acts as an irreplaceable reference work for all those who wish to keep themselves informed about research, projects, and conferences in the field of medieval philosophy. The *Bulletin* focuses mainly on studies and critical editions of unpublished medieval philosophical texts.

KEYWORDS

Philosophy, Middle Ages, Modern Philosophy, Scholasticism, Philosophy of Science, Metaphysics, Epistemology, Moral Philosophy, Reception of Aristotelian Philosophy, History of Philosophy, Intellectual History, Byzantine Philosophy

**Editors:**

Pasquale Porro

Constantino Esposito

Frequency:

1 issue/year

Accepted Languages:

English, Italian, French, German

Submissions:

Costantino Esposito

esposito@filosofia.uniba.it

Pasquale Porro

pasquale.porro@libero.it / porro@filosofia.uniba.it

Accepts Contributions in Open Access**Online archive (purchase):** 2001-2016**Online content:**<https://www.brepolonline.net/loi/quaestio>

Quaestio

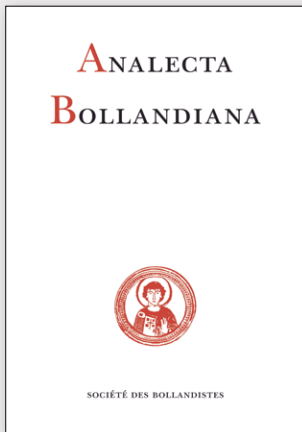
Annuario di storia della metafisica / Cahiers d'histoire de la métaphysique / Jahrbuch für die Geschichte der Metaphysik / Journal of the History of Metaphysics

Print ISSN: 1379-2547 – Online ISSN: 2295-9033

Quaestio is dedicated to the reconstruction of the history of important concepts and themes of the metaphysical tradition. It aims at examining their ancient or medieval origins and their reception, transformation or rejection in modern and contemporary philosophy. The main focus is the transition from medieval philosophy to the early modern period and covers numerous concepts (like cause, substance...) as well as the discussion of other disciplines at the boundaries of metaphysics itself.

KEYWORDS

Philosophy, Metaphysics, Ethics, History of Philosophy, Medieval Philosophy, Modern Philosophy, Ontology, Intellectual History, Influence and Reception of Ideas, Philosophy and Theology

**Frequency:**

2 issues/year

Accepted Languages:

English, French

Accepts Contributions in Open Access**Online archive (purchase):** 1882-2016**Online content:**<https://www.brepolonline.net/loi/aboll>

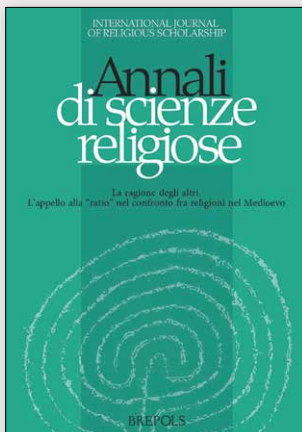
Analecta Bollandiana

Print ISSN: 0003-2468 – Online ISSN: 2507-0290

The journal *Analecta Bollandiana* was launched in 1882, initially as a complement to the *Acta Sanctorum* series, but it soon acquired a life of its own with articles written by Bollandists and other scholars, text editions, book reviews, etc. After 140 years it remains the main reference in the field of critical hagiography.

Since the very beginning, the journal was conceived as a continuous updating of the *Acta Sanctorum* series, as well as an entirely new instrument devoted to hagiographical research. Every issue contains both critical editions of hagiographical texts (Greek, Latin, Oriental), and fundamental studies about hagiography. The articles are now published in modern international languages English, French, German, Italian, and Spanish, each of them being provided with an English and a French summary. A large section of each issue is devoted to book reviews and bibliography.

Such contents make the *Analecta Bollandiana* indispensable in any department of medieval, Byzantine, Slavonic, or Christian oriental studies, as well as of Church history, comparative religions, ethnology, and folklore.

**Editor:**Università Cattolica del Sacro Cuore Milano
Dipartimento di Scienze Religiose**Frequency:**

1 issue/year

Accepted Languages:

English, French, Italian, German, Other

Submissions:annali.scienzereligiose@unicatt.it**Accepts Contributions in Open Access****Online archive (purchase):** 2007-2016**Online content:**<https://www.brepolonline.net/loi/asr>

Annali di Scienze Religiose

International Journal of Religious Scholarship with an Annotated Bibliography of Ambrosian Studies

Print ISSN: 2031-5929 – Online ISSN: 2294-8775

Annali di Scienze Religiose is a periodical stemming from the research activities of the Department of Religious Science at the Università Cattolica di Milano (Catholic University of the Sacred Heart in Milan) which apply a multidisciplinary approach to religious phenomena and focus particular attention on the three monotheistic religions and religions of the ancient Mediterranean world. It features contributions from Italian and foreign scholars writing in the main European languages and Arabic. Each issue is subdivided into a monographic section which gives its name to the subtitle of the issue, a section on conferences with texts that employ a scientific approach in dealing with a wide range of historical and comparative topics, and lastly, a section regarding studies presenting timely contributions on specific themes. Every issue ends with the *Ambrosian Bibliography*, an annual survey of publications regarding the person and works of Ambrose of Milan.

KEYWORDS

Religion, Christianity, Theology, Exegesis, Islam, Religious Studies, Religious Literature, Religion and Politics, History of Religion, Religion and Philosophy

**Editors:**

Frédéric Amsler
SELAC

Frequency:

1 issue/year

Accepted Language(s):

French, English, Italian, German

Submissions:

apocrypha.revue@gmail.com

Accepts Contributions in Open Access

Online archive (purchase): 1990-2016

Online content:

<https://www.brepolsonline.net/loi/apocra>

Apocrypha

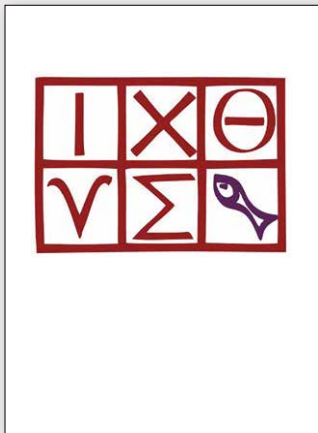
Revue Internationale des Littératures Apocryphes / International Journal of Apocryphal Literatures

Print ISSN: 1155-3316 – Online ISSN: 2034-6468

Apocrypha is published with the scholarly assistance of the Association pour l'Étude de la Littérature Apocryphe Chrétienne (AELAC) and the Société pour l'Étude de la Littérature Apocryphe Chrétienne (SELAC). The journal is focused on the richness of material borne through literature and other expressions of the imagination over two millennia. This material was generated, cultivated and transmitted by numerous Jewish communities and a range of Christian communities throughout Asia, Africa and Europe. The pages of this collection are written by those, who in their own disciplines and throughout their own research, find reasons to study this common material. Such scholarship aids to restore the real dimensions of these texts and draws attention to ideas which shaped the imaginations, minds and living spaces of so many societies and cultures.

KEYWORDS

Biblical Exegesis, Old Testament, New Testament, Apocrypha and Pseudepigrapha, Christian Theology, Gospels, Patristic literature, Devotional literature, Edited Christian literature, Jewish Material Culture, Intertestamental Period, Second Temple Judaism

**Frequency:**

1 issue/year

Accepted Languages:

English, French

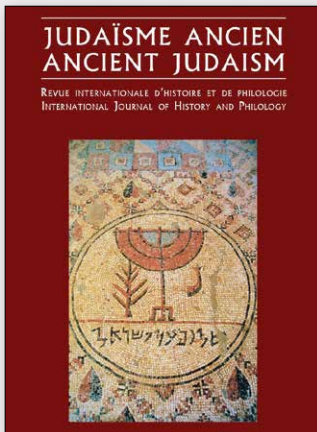
Bulletin de l'Association Internationale des Études Patristiques

Print ISSN: 0587-1999

The International Association of Patristic Studies (I.A.P.S.) publishes a *Bulletin d'information et de liaison* each year. Its purpose is to apprise members of current scholarship, initiatives, and events in the field of patristics.

KEYWORDS

Christianity, Patristic Studies, Teaching and Research, Bibliographies, Theology, Late Antiquity, Middle Ages, Renaissance, Christian Literature, Fathers of the Christian Church, Humanism

**Editor:**

Société pour l'Étude du Judaïsme Ancien

Frequency:

1 issue/year

Accepted Languages:

English, French, German, Italian

Submissions:Prof. David Hamidovic
david.hamidovic@unil.ch**Accepts Contributions in Open Access****Online archive (purchase):** 2013-2016**Online content:**<https://www.brepolsonline.net/loi/jaa>

Judaïsme Ancien / Ancient Judaism

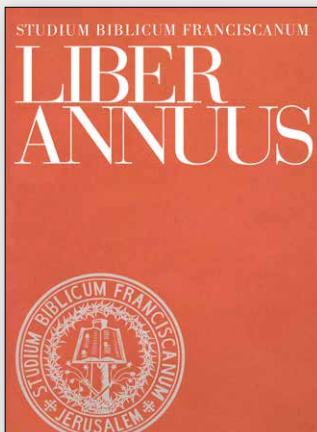
Revue Internationale d'Histoire et de Philologie /
International Journal of History and Philology

Print ISSN: 2294-9321 – Online ISSN: 2507-0339

The journal is both historical and philological with the intention of being interdisciplinary. It focuses on literature, archaeology and epigraphy, culture, religion and sociology. It intends to cover the period spanning between the 6th century BCE and the 9th century CE. The journal is to be a milieu in which to characterize the interactions (relationships, specificities, distinctions, acculturations) between Rabbinic Judaism, Christian Judaism, and Early Islam. Thus the journal covers a broad spectrum without being exclusive. It accepts contributions in French as well as in English, German and Italian. Moreover, it is the only international journal published in the French language on the subject of *Ancient Judaism* that is characterized by historical and philological approaches to the material.

KEYWORDS

Judaism, Rabbinic Judaism, Christian Judaism, Early Islam, Comparative religion, 6th Century BCE-9th Century CE, Influences and Exchanges, Religious Literature, Theology, Archaeology, Epigraphy, Religious History

**Editor:**

Studium Biblicum Franciscanum

Frequency:

1 issue/year

Accepted Language(s):

Italian, French, English, German, Other

Submissions:

edit@studiumbiblicum.org

Accepts Contributions in Open Access**Online archive (purchase):** 2000-2016**Online content:**<https://www.brepolsonline.net/loi/la>

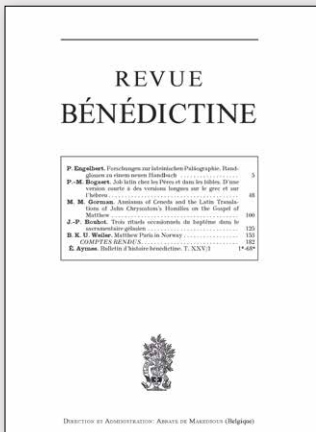
Liber Annuus

Print ISSN: 0081-8933 – Online ISSN: 2507-0428

Liber Annuus is an annual of about 500 pages and publishes biblical, linguistic and archaeological studies. It also includes preliminary reports on the excavations conducted by the professors of the *Studium Biblicum Franciscanum* in Jerusalem and their coworkers from Israeli and other scholarly institutions.

KEYWORDS

Biblical Studies, Linguistics, Archaeology, Excavations, Inscriptions, Egypt, Palestine, Syria, Jerusalem, Old Testament, New Testament, Exegesis, Theology, Philology, Antiquity, Middle Ages

**Editor:**

Pierre-Maurice Bogaert

Frequency:

2 issues/year

Accepted Language:

French, English, German

Accepts Contributions in Open Access**Online archive (purchase):** 1884-2016**Online content:**<https://www.brepolonline.net/loi/rb>

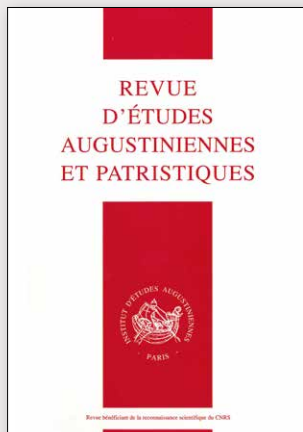
Revue Bénédictine

Print ISSN: 0035-0893 – Online ISSN: 2295-9009

The *Revue Bénédictine* is an academic journal of ecclesiastical history and literature published since 1884 by the monks of the Abbey of Maredsous. It is released twice a year (June and December) and publishes unedited texts and original studies, mainly in the fields of patristics, liturgics and monastic history. The *Revue Bénédictine* also includes book reviews and two bibliographical bulletins: the *Bulletin d'Histoire Bénédictine* (two issues per year, separate from the Revue) and the *Bulletin de la Bible Latine*.

KEYWORDS

Church History, Religious Literature, Benedictines, Medieval Literature, Monasticism, Theology, Patristic Literature, Sermons, Biblical Commentary

**Editor:**

Pierre Descotes

Frequency:

2 issues/year

Accepted Languages:

French, English, Italian, German

Submissions:

Pierre Descotes

pierre.descotes@sorbonne-universite.fr**Accepts Contributions in Open Access****Online archive:** free access (moving wall)**Online content:**<https://www.brepolonline.net/loi/rea>

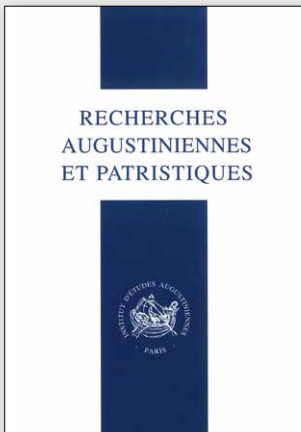
Revue d'Études Augustiniennes et Patristiques

Print ISSN: 1768-9260 – Online ISSN: 2428-3606

The *Revue d'Études Augustiniennes et Patristiques* presents the progress of scholarship in the areas concerning Early Christianity and the Early Middle Ages: history, literature, philology, Bible exegesis, archaeology, iconography, philosophy and theology. It gives pride of place to the work of Augustine, its sources and its later influence. It publishes each year a systematic list of critical reviews on Augustine. The *Revue* is also open to studies on other Latin Fathers and articles on the Greek Fathers are also carried. Movements such as Gnosticism or Manichaeism are not neglected. Since 1995 each article has been summarized in English and French.

KEYWORDS

Theology, Patristics, Augustine, Christian Literature, Exegesis, Fathers of the Church, Early Christian Philosophy, Early Christianity, Church History, Philology, Early Middle Ages

**Editor:**

Pierre Descotes

Frequency:

1 issue/year

Accepted Languages:

French, English

Submissions:

Jean-Denis Berger

jean-denis.berger@sorbonne-universite.fr

Accepts Contributions in Open Access**Online archive :** free access (moving wall)**Online content:**<https://www.brepolonline.net/loi/ra>

Recherches Augustiniennes et Patristiques

Print ISSN: 0484-0887 – Online ISSN: 2507-0487

Recherches Augustiniennes et Patristiques, founded in 1958, and published less regularly than the *Revue des Études Augustiniennes et Patristiques*, assembles, for the same periods, more developed studies than the articles which appear in the *Revue*.

KEYWORDS

Theology, Patristics, Augustine, Christian Literature, Exegesis, Fathers of the Church, Early Christian Philosophy, Late Antiquity, Middle Ages, Early Christianity

**Editor:**

Société d'histoire religieuse de la France

Frequency:

2 issues/year

Accepted Language:

French

Submissions: By mail:

Revue d'Histoire de l'Église de France

26, rue d'Assas

75006 Paris

FRANCE

Accepts Contributions in Open Access**Online archive :** free access (moving wall)**Online content:**<https://www.brepolonline.net/loi/rhcf>

Revue d'Histoire de l'Église de France

Print ISSN: 0048-7988 – Online ISSN: 2109-9502

The *Revue d'Histoire de l'Église de France* is open to all studies and research on the religious history of France from the first centuries A.D. to the present. Alongside articles on specific issues, the journal also contains a *Bulletin critique* and *Notes bibliographiques* as well as a section devoted to *Périodiques régionaux*. Articles are written in French. Each article is summarised in two languages (from French, English or German).

KEYWORDS

Church History, France, From the Late Antiquity to the Present Day, Monasticism, Religious History, Dioceses & clergy, Church and Politics, Catholicism, Religious Life and Practice, Ecclesiology, Cultural History

**Editor:**

Paul Bertrand

Frequency:

2 issues/year

Accepts Contributions in Open Access**Online archive (purchase):** 2001-2016**Online content:**<https://www.brepolonline.net/loi/rhe>

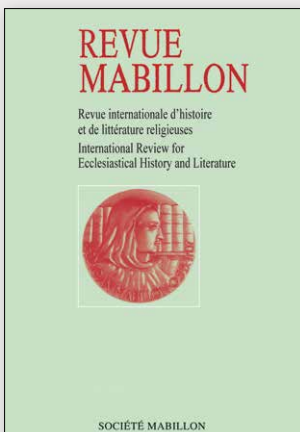
Revue d'Histoire Ecclésiastique

Print ISSN: 0035-2381 – Online ISSN: 2294-1088

Fondée en 1900, la *Revue d'Histoire Ecclésiastique* présente des articles couvrant la totalité de l'histoire du christianisme. Tous ces articles sont basés sur une recherche originale à partir de sources et développent souvent des aspects novateurs en matière de méthodologie historique. Ils sont publiés essentiellement en français et en anglais, exceptionnellement en allemand. Outre ces articles, la *Revue* propose au lecteur des recensions de livres récents traitant d'histoire de l'Église au sens large sous forme de comptes rendus critiques ou de notices brèves descriptives. Ces recensions ambitionnent de couvrir les plus importantes publications de ce secteur. S'y ajoute une chronique décrivant par pays les colloques, distinctions, thèses de doctorat, etc.

KEYWORDS

Church History, History of Christianity, Ecclesiology, Middle Ages, Modernity, Monasticism, Religious Orders, Clergy, Religious Institutions, Theology, Catholicism, Europe, Cultural History

**Frequency:**

1 issue/year

Accepted Language(s):

French, English, Italian, German

Submissions:

mabillon@cnrs-orleans.fr

Accepts Contributions in Open Access**Online archive:** free access
(5-year moving wall)**Online content:**<https://www.brepolonline.net/loi/rm>

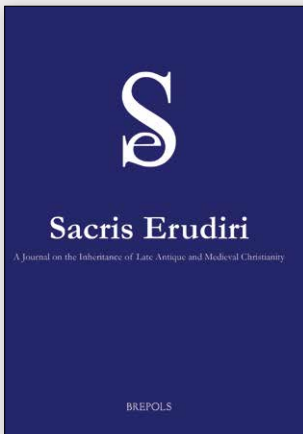
Revue Mabillon

Print ISSN: 0035-3620 – Online ISSN: 2295-9009

The journal is an international periodical dealing with the history of religious life and spirituality in both medieval and modern eras. Devoted specially to the publication and analysis of new source material related to the monastic and canonical orders, the *Revue* covers all of Western Christendom. Each issue of the Journal contains about 350 pages and each article is summarized in English, French and German.

KEYWORDS

Religious History, Religious Life and Practice, Religious Literature, Devotional Literature, Christianity, Monasticism, Religious Orders, Religious Communities, Spirituality, Middle Ages, Modernity, Church History, Europe

**Editor:**

Johan Leemans

Frequency:

1 issue/year

Accepted Language(s):

English, French, Italian, Spanish, German

Submissions:Prof. Dr. Johan Leemans
johan.leemans@kuleuven.be**Accepts Contributions in Open Access****Online archive (purchase):** 1948–2016**Online content:**<https://www.brepolsonline.net/loi/se>

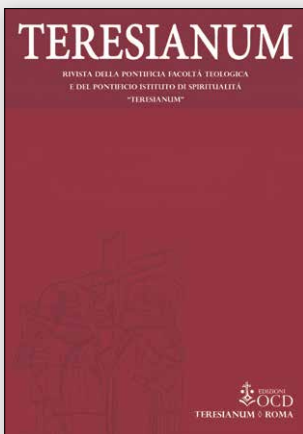
Sacris Erudiri

Print ISSN: 0771-7776 – Online ISSN: 2295-9025

Sacris Erudiri is an international journal of religious sciences in its broadest sense. Studies published refer mainly to the history of the Church, the history of liturgy and patristics. Whilst excluding nothing, the topics addressed refer more to factual and institutional history than to doctrinal history. These articles often represent preliminary analyses for later critical editions of patristic and medieval texts to be published in various series of the *Corpus Christianorum*. Articles are published in English, French, German, Italian and Spanish.

KEYWORDS

Church History, Religious Studies, Early Christianity, Medieval Christianity, Critical Editions, Patristics, Ecclesiology, Christian Literature, Theology, Exegesis, Fathers of the Church, Manuscripts

**Editor:**

Associazione Carmelo Teresiano Italiano

Frequency:

2 issues/year

Accepted Language:

English, French, Italian, Spanish, German

Submissions:

direttore.rivista@teresianum.net

Available online in Open Access**Online content:**<https://www.brepolsonline.net/loi/ter>

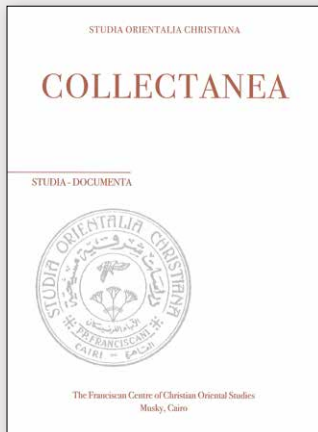
Teresianum

Print ISSN: 0392-4556 – Online ISSN: 2611-7649

The journal *Teresianum* is edited by authors of various nationalities and intended for international circulation. It primarily offers studies concerning spiritual theology and Christian anthropology, leaving a privileged place for Carmelite studies. The journal also includes contributions on theology, church history and biblical studies, as well as a selection of reviews. It has been published since 1947 with two issues per year of about 300 pages each.

KEYWORDS

Christianity, Theology, Spirituality, Carmelites, Christian Literature, Exegesis, Religious History, Christian Anthropology, Catholicism

**Editor:**

The Franciscan Centre of Christian Oriental Studies

Online archive (purchase): 1956-2012

Publication ceased,
no subscriptions available

Online content:

<https://www.brepolonline.net/loi/socc>

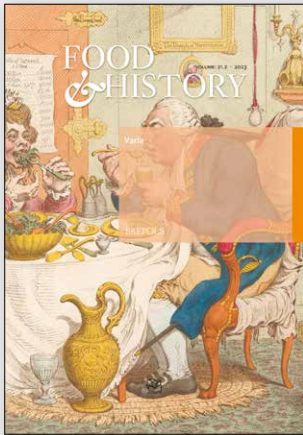
Studia Orientalia Christiana Collectanea

Print ISSN: 0585-5403

Studia Orientalia Christiana Collectanea is a journal that publishes annual studies about Christian oriental Churches, Arab Christianity, and the presence of the Franciscans in the Middle East. The journal is published by scholars of the Franciscan Center of Christian Oriental Studies, founded in Cairo by the Custody of the Holy Land in 1954 at the monastery of Mousky, the first Franciscan establishment in Egypt. The Centre aims to promote research in two main areas: the development of the Eastern sciences among Middle East Christian communities and the documentation and recording in chronicles of the lives and history of the Franciscans in the Middle East.

KEYWORDS

Christianity, Oriental Church, Arab Christianity, Franciscans, Middle East

**Editor:**

Institut Européen d'Histoire et
des Cultures de l'Alimentation

Frequency:

2 issues/year

Accepted Languages:

English, French

Submissions:

<https://foodandhistory.manuscriptmanager.net/>

Accepts Contributions in Open Access

Online archive: free access (moving wall)

Online content:

<https://www.brepolonline.net/loi/food>

Food & History

Print ISSN: 1780-3187 – Online ISSN: 2034-2101

Food & History is published by the *European Institute for the History and Cultures of Food* (IEHCA). It is the leading specialised journal in Europe in the field of food history. *Food & History* aims at presenting, promoting and diffusing research that focuses on food from a historical perspective. The journal studies food history from different points of view. It embraces aspects of social, economic, religious, political and cultural history. It deals at the same time with questions of consumption, production, provisioning and distribution, medical aspects, culinary practices, gastronomy and restaurants.

KEYWORDS

Food Production and Distribution, Consumption, History of Food, Gastronomy, Cultural History, Antiquity to the Present Day, Culinary Practices, Drinks, Farming, Cooking, Historiography and Food, Restaurants, Food and Religion, Food and Art, Social Aspects of Food

**Editor:**

Tim Soens

Frequency:

1 issue/year

Accepted Languages:

English, French, German

Submissions:

Prof. Dr. Tim Soens
tim.soens@uantwerpen.be

Print & Online

Available in Open Access

Online content:

<https://www.brepolonline.net/loi/jhes>

Journal for the History of Environment and Society

Revue Histoire, Environnement et Société. Zeitschrift für die Geschichte von Umwelt und Gesellschaft

Print ISSN: 2506-6730 – Online ISSN: 2506-6749

The *Journal for the History of Environment and Society* aims to be a leading online and open-access periodical that covers all aspects of environmental history conceived in its broadest sense. The journal encourages high-quality scholarship which focuses on relations between environmental changes and social-historical context. Interregional and international comparative articles receive special attention. Because of the interdisciplinary nature of the discipline, papers should be accessible for scholars from all disciplines in the field, which will also ensure their accessibility to a wider audience. Geographically, the Journal focuses primarily – but not exclusively – on North-West Europe (including areas that had historical relations with that broad region). Articles with a more general geographic scope can also be published in the Journal.

KEYWORDS

History, Environment, Conservation, Pollution, Environmental Hazards, Nature, Climate, Energy, Agriculture, Europe and Connected Areas, Antiquity to Present

CENTAURUS

JOURNAL OF THE EUROPEAN SOCIETY
FOR THE HISTORY OF SCIENCE



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We also invite contributions that establish connections between history of science and other disciplines. Book notices, book reviews and essay reviews of publications within the journal's scope are commissioned to experts.

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