

ORDER FORM

I wish to take out a standing order to the series:

ILLUMINATED MANUSCRIPTS IN CAMBRIDGE
A CATALOGUE OF WESTERN BOOK
ILLUMINATION IN THE FITZWILLIAM MUSEUM
AND THE CAMBRIDGE COLLEGES

I wish to order a copy of the first part:

A CATALOGUE OF WESTERN BOOK ILLUMINATION
IN THE FITZWILLIAM MUSEUM AND
THE CAMBRIDGE COLLEGES

PART ONE:

THE FRANKISH KINGDOMS · NORTHERN NETHERLANDS · GERMANY
BOHEMIA · HUNGARY · AUSTRIA

ISBN 978-1-905375-47-9 (in two volumes) · 560 pages · 750 colour illustrations · 230 x 330 mm · € 200

NAME

ADDRESS

TOWN POSTCODE COUNTRY

TEL FAX

E-MAIL

PLEASE SEND ME AN INVOICE - VAT:

I WISH TO PAY BY CREDIT CARD: VISA MASTERCARD AMERICAN EXPRESS

CARD NR: EXP. DATE:

DATE SIGNATURE

ILLUMINATED MANUSCRIPTS IN CAMBRIDGE



HARVEY MILLER PUBLISHERS

An Imprint of Brepols Publishers
Begijnhof 67
B-2300 Turnhout (Belgium)
Tel.: +32 14 44 80 20
Fax: +32 14 42 89 19
info@brepols.net
www.brepols.net

MARSTON BOOK SERVICE

(UK Orders)
PO Box 269 Abingdon
Oxon. OX14 4YN (UK)
Tel: (01235) 465 500
Fax: (01235) 465 555
direct.orders@marston.co.uk

THE DAVID BROWN BOOK COMPANY

(Orders North America)
PO Box 511 (28 Main Street)
Oakville CT 06779 (USA)
Tel: 800 791 9354(toll-free); 860 945 9329
Fax: 860 945 9468
david.brown.bk.co@snet.net
www.oxbowbooks.com

84PD0846



HARVEY MILLER PUBLISHERS

ILLUMINATED MANUSCRIPTS IN CAMBRIDGE

A CATALOGUE OF WESTERN BOOK ILLUMINATION IN THE FITZWILLIAM MUSEUM AND THE CAMBRIDGE COLLEGES



Edited by
NIGEL MORGAN & STELLA PANAYOTOVA
with the assistance of
**MARTINE MEUWESE, ELIZABETH NEW,
 SUZANNE REYNOLDS, HANNA VORHOLT
 AND ANDREA WORM**

The catalogue of Western illuminated manuscripts and incunabula in the collections of the Fitzwilliam Museum and the Cambridge Colleges is based on the studies undertaken by the Cambridge Illuminations Research Project under the direction of Professor Nigel Morgan and Dr. Stella Panayotova.

Some 3000 manuscripts are being catalogued according to their place of origin and school of illumination, dating from the sixth to the sixteenth century and covering a wide range of texts both in Latin and in vernacular languages. The catalogue is in five multi-volume parts and will appear in the following order:

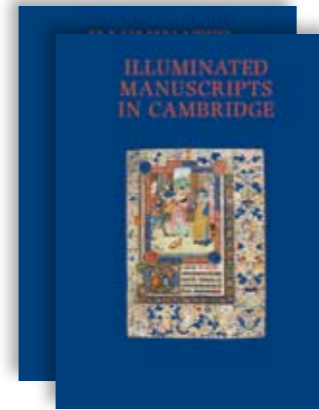
PART ONE: THE LOW COUNTRIES · GERMANY · BOHEMIA · AUSTRIA · HUNGARY
 251 manuscripts

PART TWO: ITALY · SPAIN · PORTUGAL
 circa 500 manuscripts

PART THREE: FRANCE
 circa 600 manuscripts

PART FOUR: ENGLAND · IRELAND · SCOTLAND · WALES
 circa 1500 manuscripts

PART FIVE: ILLUMINATED INCUNABULA
 circa 100 volumes



PART ONE:

VOLUME ONE

THE FRANKISH KINGDOMS · NORTHERN NETHERLANDS
 GERMANY · BOHEMIA · HUNGARY · AUSTRIA

VOLUME TWO

THE MEUSE REGION - SOUTHERN NETHERLANDS

This publication is the first to appear in a major new series of catalogues covering all the Western medieval illuminated manuscripts in Cambridge, excluding only the separately catalogued manuscripts in the University Library. The catalogue entries, based on the most recent studies undertaken by the Cambridge Illuminations Research Project, are organised geographically by place of origin, and, within that grouping, listed chronologically. The present two-volume catalogue deals with the early manuscripts produced in the Frankish Kingdoms, the splendid, richly illustrated books from the Northern and Southern Netherlands ranging from the thirteenth to the sixteenth century, illuminations from the Meuse region, manuscripts both in Latin and the vernacular from the late eleventh to the end of the sixteenth century from Germany, and lastly an interesting group of books from Bohemia, Austria and Hungary. While the focus of the catalogue is on the illumination, all decoration and ornamentation being listed in detail, entries also include much information on codicology, on texts and on provenance, as well as the most recent bibliographical references. Every manuscript catalogued is also illustrated, generally with several images which are all reproduced in full colour.

teenth to the sixteenth century, illuminations from the Meuse region, manuscripts both in Latin and the vernacular from the late eleventh to the end of the sixteenth century from Germany, and lastly an interesting group of books from Bohemia, Austria and Hungary. While the focus of the catalogue is on the illumination, all decoration and ornamentation being listed in detail, entries also include much information on codicology, on texts and on provenance, as well as the most recent bibliographical references. Every manuscript catalogued is also illustrated, generally with several images which are all reproduced in full colour.

SPECIMEN

