

The electronic

MONUMENTA GERMANIAE HISTORICA



User's Guide

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Contents

1. Three ways of accessing texts	5
2. Navigating through the ‘electronic Monumenta Germaniae Historica’	5
3. Executing a simple search in the search screen.....	6
1) Formulating a simple query for a single word (a form).....	6
2) Using Boolean operators.....	7
3) Using Proximity operators	7
4) Using wildcards and the Select filter of the Word-forms panel.....	9
5) Search options	10
6) Saving queries and loading saved queries	11
4. Displaying and utilizing the results.....	12
1) Displaying the results in a single list	12
2) Showing the results in relation to the different periods of Latin	12
3) The contexts shown in the list of results	13
4) Navigating through the lists of results	13
5) Working with individual contexts.....	14
6) Exporting the list of results completely or partially.....	14
7) Switching from a context search to other types of approach.....	15
5. Using the filters	15
1) The five filters.....	15
2) Using a filter to make a selection.....	16
3) Formulating queries in a selection filter: rules of syntax.....	16
4) Navigating through a selection filter.....	17
5) Alphabetical and logical sorting	17
6) Including and excluding data defined by the filters.....	18
7) Combining different filters	18
6. Working with the Table of Contents: using a reference to display a passage.....	19
7. Examining the Distribution of Word-forms	20
1) Formulating a query concerning the entire database	20
2) Examining the Distribution of Word-forms: from general distribution to the display of a concordance	21
II. Sigla and Index	22
Sigla.....	22
Index.....	23

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The Centre « *Translatio Litterarum Occidentalium* » (CTLO) continues former activities in the field of Latin studies of Cetedoc. Cetedoc has been founded by the Université Catholique de Louvain at Louvain-la-Neuve and was developed jointly with this University.

FOREWORD

This ninth release of the electronic *Monumenta Germaniae Historica* (*eMGH*), available on CD-ROM as well as Online at www.brepolis.net, was edited by Roel Vander Plaetse, assisted by the CTLO* under the scholarly direction of Professor Paul Tombeur.

The user will recognize clear similarities between *eMGH* and CTLO's *Library of Latin Texts*, which is the model on which *eMGH* has been based: the initial analysis as well as the quality control of the data were carried out on the same principles, the general approach and the various search possibilities are the same, and the interface used – available in English, German, French and Italian – is identical.

This has the undeniable advantage of allowing students and scholars to use a tool of a single type, functioning on the same principles, for investigating documents of different genres.

* CTLO, the Centre «*Traditio Litterarum Occidentalium*», is a computer laboratory in the humanities for the study of Latin texts. CTLO continues former activities in the field of Latin studies of Cetedoc. Cetedoc has been founded by the Université catholique de Louvain at Louvain-la-Neuve and was developed jointly with the university.

I. The software

1. Three ways of accessing texts

When you enter the **electronic Monumenta Germaniae Historica (eMGH)** for the first time, the **‘Welcome’ screen** offers three lines of approach to the texts:

1) The **search screen** allows you to execute searches based on **word-forms** or **groupings of word-forms**. You can use Boolean operators and wildcards. You can conduct a search across all the texts in the database or, with the help of **filters**, define a subset and limit your search to one or more **periods** within the Latin corpus or to one or more **authors**, as well as to one or more **titles** of works. Other criteria for formulating your queries are the **century** of composition and, for works of the patristic era, the serial number in the **Clavis (CPL)**, i.e. the *Clavis Patrum Latinorum* published by Dom Eligius Dekkers.

2) The **Table of Contents** allows you to access specified passages from individual texts and to display these by means of their explicit references. This approach assumes that the enquirer is beginning with a bibliographical reference and wishes to find and display the work(s), passage(s) or word(s) so identified, rather than the opposite (that is, beginning with a specified piece of Latin and proceeding to identify where in the database it may be found). The table of contents reflects the structure of the works in minute detail and can be used to navigate through the texts and to access them at any given point.

3) The third approach allows you to access texts by examining the **distribution of word-forms** across the entire database, within different periods of Latin literature, or for specific authors or works. The study of the word-forms can provide an analysis of the vocabulary within an individual work, by calling to the screen an exhaustive **concordance** for each form that is part of that work.

The welcome screen also allows you to choose between **English, French, German** and **Italian** as **working languages**.

You can quit the **electronic Monumenta Germaniae Historica** by clicking on **Exit**.

2. Navigating through the ‘electronic Monumenta Germaniae Historica’

While in the **‘Welcome’ screen**, clicking on **Search Screen, Table of Contents** or **Distribution of Word-forms** will take you directly to the working screen in question. Each of these three screens is presented in the same format. Their upper part provides access to a series of basic functions.

The tabs at the top of each screen allow you to access the following functions:

1) The tab **BREPOLiS** redirects you to the main page of the ‘Brepolis’ website.

2) [The tab **All Products** is currently not operational.]

3) The tabs **EN, FR, DE** and **IT** allow you to choose English, French, German or Italian as your working language in the course of your session.

- 4) The tab **Home** will take you back to the ‘Welcome’ screen.
- 5) The tab **Settings** allows you, while your session is under way, to define the working language that is to be selected by default on any future startup. Select the language of your choice by clicking on the appropriate tickbox. You can also determine which startup screen is to be opened by default when entering the application in future working sessions. Tick the screen of your choice and validate your choices by clicking on the button **Save Settings**.
- 6) The tab **Help** gives access to this User’s Guide, which offers explanations necessary for working with the software and using it with a maximum of effectiveness.
- 7) Clicking on **Exit** will close the application and take you to the **Brepolis** homepage. A second series of tabs, located directly underneath the application’s title banner, allows you to switch to any one of the three working screens (labelled **Search Screen**, **Table of Contents** and **Distribution of Word-forms**) at any time during your session.

3. Executing a simple search in the search screen

Clicking on **Search Screen** will take you to the most important of the three working screens.

The **search screen** allows you to conduct queries based on **word-forms** or **groups of word-forms**. You can use Boolean operators and wildcards. You can conduct a search across all the texts in the database or, with the help of **filters**, define a subset in order to limit your search to one or more **periods** within Latin literature or to one or more **authors**, as well as to one or more **titles** of works. Other criteria for formulating your queries are the **century** of composition and, for works of the patristic age, the number in the **Clavis**, i.e. the *Clavis Patrum Latinorum* (**CPL**) published by Dom Eligius Dekkers. By default, the field to which a query is applied is the **context**, i.e. the textual environment in which a given word-form occurs. For the purpose of this database, a ‘context’ is understood as a complete **sentence** (a *sententia*) as delimited in the edition of the text in question. Launching a query with regard to a word-form or a group of word-forms, therefore, entails searching for contexts that contain this word-form or group of word-forms. The field to which a query is applied can be widened to three contexts (see below).

1) Formulating a simple query for a single word (a form)

The most simple query consists of launching a **query for a single word (also called word-form or form)**, which is entered in the input field of the panel **Word-forms**. To launch a search, you enter a form, for example *grammatica*, and then click on the **Search** button in the panel called **Actions** at the bottom of the screen or simply press **ENTER**. In this case, this will generate a response of 363 contexts, generally consisting of complete sentences in which the queried word is attested. You can **erase the parameters entered** in the word-forms field by clicking on the button **Clear All**.

2) Using Boolean operators

When launching *queries pertaining to a combination of word-forms*, it is important to define the logical relationships between the different word-forms in your query. To that effect, you can use the three Boolean operators **AND**, **OR** and **NOT**.

- The **operator ‘+’** represents **AND**; the software searches for contexts that contain all of the word-forms connected by this operator; the order of appearance of these word-forms in the targeted context is not relevant.
- The **operator ‘,’** represents **OR**; the software searches for occurrences of each on its own; a single context may contain several of the word-forms queried.
- The **operator ‘#’** represents **NOT**; the software excludes from your search the form marked by the operator.

When working with complex search formulas, it is important carefully to specify the hierarchical structure of the query:

- **parentheses** should be used for grouping together terms that represent an expression or a common concept within a complex query;
- it is strongly recommended that you organise the order of precedence of the search terms by using parentheses.

Example.

Entering the expression **((aqua + calida), (aqua + frigida)) # medici** in the input field of the panel **Word-forms** will enable you to see all the sentences in which the forms *aqua* and *calida* (common concept 1) **OR** the forms *aqua* and *frigida* (common concept 2) are attested, with the exception of those contexts which also contain the form *medici*.

3) Using Proximity operators

Boolean operators, while enabling you (among other things) to search for the collocation of several word-forms in a single context, do not allow you to exert any influence over the proximities and the order of appearance of these forms. To this end you must use the two **proximity operators**, which help you specify the proximity between the word-forms and the desired order of appearance:

- the **operator ‘/’ followed by a numeral** specifies the number of unmatched terms which may separate the first and the last of the queried forms, defining the degree of proximity between the queried forms but not their order of appearance (**unordered proximity**);
- the **operator ‘%’ followed by a numeral** defines the degree of proximity between the queried forms as well as a particular order of appearance (**ordered proximity**).

Rules of syntax.

- The group of word-forms for which you wish to specify Proximity (unordered or ordered) must be placed between parentheses.
- The Proximity operator must be placed immediately after the opening parenthesis.
- The numeral specifying Proximity must always be directly attached to the codes ‘/’ or ‘%’.

Examples.

- The query **((/2 aqua calida) , (/2 aqua frigida)) # medici** allows you to find the sentences in which the forms *aqua* and *calida* OR the forms *aqua* and *frigida* occur, while excluding the sentences which also contain the form *medici*. A maximum of two word-forms may separate *aqua* from *calida* or *aqua* from *frigida* (as the case may be). The order of appearance is not relevant.

- The query **((%2 aqua calida) , (%2 aqua frigida)) # medici** allows you to find the sentences in which the forms *aqua* and *calida* OR the forms *aqua* and *frigida* occur, while excluding the sentences which also contain the form *medici*. A maximum of two word-forms may separate *aqua* from *calida* or *aqua* from *frigida* (as the case may be). Within either combination, the order of appearance is determined by the query.

Important remarks.

- *Searching for a particular expression.*

If no Boolean operator is placed between the word-forms, the software assumes an ordered Proximity operator ‘%0’ in its place; a series of word-forms separated by spaces will therefore result in a search for these forms in that exact order. Thus entering the query *ars grammatica quae a nobis litteratura dicitur* will result in a search for that exact expression.

- *Ambiguity of punctuation marks and diacritical marks.*

Whenever you copy/paste an expression to the word-forms field, you must be careful to remove punctuation marks and diacritical marks lest these elements be interpreted as operators (the comma, for instance, corresponds to the Boolean **OR**), or as other significant codes. (The full stop would be interpreted as an abbreviation sign.)

The possibility to combine Boolean operators with proximity operators is limited: you can specify ordered and unordered proximity for a series of forms but not for more complex groupings containing parentheses and Boolean operators. It is important to ensure that a proximity operator is always placed at the lowest level in the hierarchy.

Example.

The software cannot resolve a query such as:

(/7 (aqua calida) + (aqua frigida)) # (scripturis sacris).

In this case, the operator ‘/7’ will not be applied to the content of the complex expression “(aqua calida) + (aqua frigida)”, which contains both parentheses and the Boolean operator ‘+’. The query should be rephrased as:

((/7 aqua calida) + (/7 aqua frigida)) # (scripturis sacris).

Here the operator ‘/7’ is applied to groups of two forms each (forming ‘simple’ expressions in both cases); the operator is placed at the lowest hierarchical level and the software can resolve the query. Observe that the expressions determined by the operators can be located within a more complex assembly with several hierarchical levels indicated by parentheses.

4) Using wildcards and the Select filter of the Word-forms panel.

a) Wildcards

You can use the following *wildcards* to extend your query:

- the code * represents any character or string of characters as well as the absence of characters;
- the code ? represents exactly one character (and not the absence of a character).

Both of these codes can be used at the beginning, at the end or in the interior of any 'word'. You can use several wildcards within a single form. If your query becomes too complex for the system to handle, the program will alert you to this by showing an error message.

A query can only be executed if the number of responses it would generate does not exceed 25,000. You will receive an error message if it does.

You can use wildcards within a group of word-forms for which you want to specify proximity and order by using the relevant operators.

Comment.

The **Syntax** button, to the right of the input field of the **Word-forms** panel, gives access to a summary of all the rules of syntax for the use of Boolean operators, wildcards, and proximity and order operators.

b. The Select filter of the Word-forms panel







You can enter a query in the input field of the **Word-forms** panel using wildcards and cause it to be executed immediately by clicking on the **Search** button in the **Actions** panel at the bottom of the screen, or simply by pressing **ENTER**.

Nonetheless, in the majority of cases, before launching your query it may be more fruitful to acquaint yourself with the actual forms that result from resolving the wildcards, by recourse to the **filter for selecting word-forms**; this is opened with the **Select** button located to the right of the input field inside the **Word-forms** panel.

This selection filter shows a picklist of all word-forms present in eMGH's index. You can enter a search formula in the input field called **Wildcard Query** and request the list of corresponding forms by clicking **Query**. Resolving the asterisk in the query '**gramm***', for instance, will return a list of 63 possible forms.

The query to be entered in the **Wildcard Query** field can include several word-forms with or without wildcards, for example ***gramm***, **musica**, **geomet***; you can use Boolean operators and structure your query by using parentheses, for example **(*gramm*, musica, geomet*) # aepi*** [thus excluding examples of *epigramma* spelled with *aepi-*].

The results obtained by clicking on **Query** are presented on a series of successive pages, with each page displaying a maximum of 40 word-forms. You can navigate through the picklist with the help of the arrow buttons located above it to the right:

-  allows you to go to the next page;
-  allows you to jump forward ten pages (= 400 forms);
-  allows you to jump to the last page of the list;
-  allows you to return to the previous page;
-  allows you to jump backward ten pages (= 400 forms);
-  allows you to return to the start of the list.

You can select any of the word-forms shown by clicking on it. Selecting a form will copy it to the input field underneath the list. This field serves for fine-tuning your query. It will be found already to contain any search terms previously entered in the input field of the **Word-forms** panel.

When in the filter screen, clicking on **Select Page** will copy all forms from the list currently displayed to the field below.

You can position yourself on a specific entry of the index by entering a form (or the first characters of it) in the **Position at** input field located underneath the **Wildcard Query** field and then clicking on **Position**. This results in the display of the portion of the index of forms that starts with the selected form. You can now familiarize yourself with the alphabetic environment of that form (using the arrow buttons to navigate if needed) and, by making your selections, complete your search formula.

The formula can be fine-tuned by typing in more forms manually and by (for example) introducing Boolean operators. By clicking on **OK** you copy your query to the input field in the search screen so that it can be executed. Clicking on **Cancel** will close the filter without copying the query.

5) Search options

Several options are available for modifying and specifying your query. You can:

- proceed to a **verification of the forms** entered in your query;
- modify the target field of your **query** by extending it to **groups of three *sententiae***;
- choose to **seek contexts containing the forms** corresponding to your search criteria, or **contexts that exclude the forms corresponding to those criteria**.

These options are available in the **Options** section located directly below the input field of the **Word-forms** panel.

a) Verification of word-forms (Check Word-forms)

If your query **does not return any results**, it may be that a typing error has slipped into it. In order to detect forms that may have been affected by such errors, the software can proceed to a verification of the forms in your query using the **Check Word-forms** option. Before displaying a list of contexts (or before showing the message 'Unknown words', as the case may be), it starts checking the forms from the query against the exhaustive list of word-forms present in eMGH's index.

This verification results in an enumeration of the queried forms that were not found in the

index (the list of ‘unknown word-forms’). It is particularly useful to use this option if you are querying groups of forms that were entered manually. Queries containing one or more truncated forms (e.g. *aqu**) are not submitted to the verification of word-forms. **Check Word-forms** is activated by default and can be deactivated by clicking on the corresponding tickbox in the **Options** section.

b) Extending the target field of a query to groups of three contexts

By default, the **context** (or sentence, *sententia*) is the target field for queries. Launching a query for a group of words therefore means searching for contexts which contain that group of words. The option **Word-forms matched within a block of 3 sentences** enables you to extend the target field of a query to blocks of three sentences.

When you activate this option by clicking the corresponding box, your query is applied to units composed of three sentences each. In a work consisting of sentences 1 to 5, the sentences will be grouped 1-2-3, 2-3-4, 3-4-5. Applying a query to a group of three sentences would obviously be useless unless it contained the operator ‘+’ (**AND**) or the operator ‘#’ (**NOT**). While the list of contexts found will inevitably almost always contain cases of redundancy, applying this option guards you against negative responses due to variable, disputable or erroneous placement of punctuation marks in the texts as captured.

c) Requesting the inclusion of forms in the queried contexts and requesting their exclusion from the queried contexts

A standard query normally means searching for contexts which contain a form or group of forms within a chosen body of texts. Nonetheless, it can prove useful to search for contexts that **do not contain** certain forms. eMGH allows you to execute both types of query simply by ticking the box before the option **Word-forms must appear in the contexts** or **Word-forms must NOT appear in the contexts**, respectively.

The option **Word-forms must appear in the contexts** is activated by default.

6) Saving queries and loading saved queries

a) Saving

eMGH offers the option of **saving your queries** and reusing them in a later session. This can be especially convenient when a query consists of complex search formulas. Click on the **Save** button to open the system window for downloading files.

Click on the **Save** button and choose a name for your file. You can use the name suggested, or formulate one corresponding more closely to your query. It is important always to leave the extension **.qry** unchanged in order to enable the software to recognise the file when you want to load a saved query.

b) Loading

In order to load a previously saved query, simply click on **Load**, which will open the window **Load Query**. Next click on the **Browse** button and select the desired query in

the classic Explorer window. After selection, the name of the file along with its access path appears in the input field. Now click on **Load** to load and execute the selected query.

Note.

The working language used in the different windows that you are invited to open for saving and loading queries primarily depends on the language settings stored in your web browser and is independent from the working language you have chosen for eMGH.

4. Displaying and utilizing the results

1) Displaying the results in a single list

After having typed a search formula in the **query screen**, you can retrieve the results in the form of a hitlist of contexts corresponding to the criteria entered. These contexts will be displayed by clicking on the **Search** button in the **Actions** panel near the bottom of the screen, or simply pressing **ENTER**.

The panel containing the **results** shows the total number of contexts answering to your search criteria in its title bar, above the first element of the response displayed. It is the number of **sentences** or *sententiae* that is shown here. This number is not necessarily equal to the number of forms in the database that correspond to the query. A context can in fact contain several occurrences of the queried forms. Thus the query '**grammatica**' results in the display of a list of 363 contexts containing 410 occurrences of the form *grammatica*. (If you want to find the number of occurrences of a form as such, you must use the screen called **Distribution of Word-forms**, which will be described below.)

2) Showing the results in relation to the different periods of Latin

Instead of showing the results in a single list, you can click on **Hits/Period** in order to distribute the contexts of your answer over the different periods of Latin. Each list is identified by its name, which is inscribed in the tab providing access to it.

eMGH distinguishes eight 'periods of Latin'. First, five chronological divisions have been adopted:

- *Antiquitas (Ant.)*, which contains the works of so-called Classical Antiquity (from the beginning until, roughly, the end of the second century);
- *Aetas patrum I (Patr. 1)* for works of Late Antiquity (until 500);
- *Aetas patrum II (Patr. 2)* for works composed between 501 and the death of the Venerable Bede (735);
- *Medii aevi scriptores (Med.)* for medieval works (736-1500);
- *Recentior latinitas (Rec.)* for works composed between 1501 and 1965.

To these chronological layers are added three thematic subdivisions, essentially concerning translations from Greek that belong to various chronological periods:

- the *Corpus Pseudepigraphorum latinorum Veteris Testamenti (Pseudep. Vet. Test.)*, which groups together Latin translations of parabiblical texts;

- the *Biblia sacra iuxta Vulgatam* (**Vulg.**), which concerns the Latin translations of biblical texts grouped together under the name of Vulgate;
- the *Concilia oecumenica et generalia Ecclesiae catholicae* (**Conc. Oecum.**), which contains Latin translations of decrees issuing from ecumenical councils of the patristic age, translations which may, entirely or in part, belong to different centuries. Thus the system adopted forms a guarantee against potentially misleading chronological assignment.


The responses for each period can be displayed by clicking on the tab bearing the name of the period and the number of contexts concerned.

3) The contexts shown in the list of results

Every context shown consists of two parts:







- First there is the **reference** for identification, giving the name of the author, the title of the work, and the reference properly so-called of the passage displayed: this reference is precise, is always clearly formulated, and applies to the first word of the sentence concerned (that first word not necessarily being one of the target forms of the executed query).
- Next follows the **context** properly speaking, which contains the target form or forms of the query. Normally there is at least one complete sentence. The discourse, therefore, is not a simple sequence of bits and bytes: it is organised according to the general structure of the text as determined by the editors.
- The reference for identification of each context is preceded by a **serial number** that can be used for navigation within the list of results (cf. below).

The targeted words are highlighted in yellow. Certain forms that are shown in the contexts are not part of the text properly speaking. In general, this concerns elements of reference added by copyists and editors, or unconnected punctuation marks. These elements have not been indexed and therefore cannot be the object of a query. They are highlighted in light blue.

The reference of each context is presented in the form of a link: simply clicking on a reference brings up a popup-window which contains the **full text** of your work of choice. The arrow buttons permit you to move forward or backward one sentence at a time and to jump to the start or the end of the work. The button marked by an asterisk enables you to return to the passage of departure at any time. Clicking on **Close** will close the text window and bring you back to the list of results. The icon  allows you to create a **PDF file** of the selected context as well as the next ten sentences. This file also contains the **terms of the query** and the **'Background on the Text'** of the work from which the context was taken.

4) Navigating through the lists of results

The list of results is displayed in successive screenfuls of ten contexts each. You can navigate through the list with the help of the arrow buttons located on the right at the top and the bottom of the screen:

-  allows you to go to the next screenful;
-  allows you to jump forward ten screenfuls (= 100 contexts);
-  allows you to jump to the last screenful of the list;
-  allows you to return to the previous screenful;
-  allows you to jump backward ten screenfuls (= 100 contexts);
-  allows you to return to the start of the list.

The **'Position on'** panel, which you will find in the column to the left of the results panel, allows for other types of navigation:

- you can position yourself on a specific context by entering its serial number (cf. above) in the input field **Hit:** and clicking **Go**;
- you can jump to the first context of the next period, author or title by clicking on the relevant arrow button on the right side of the panel;
- you can return to the first context of the preceding period, author or title by clicking on the relevant arrow button on the left side of the panel.

5) Working with individual contexts

Within a list of results, each context is accompanied by four icons providing access to four tools which can be used to exploit the extract in question.

- The icon < SYMBOL > enables you to switch to the **Table of Contents** and thence to access other passages from the work using precise location-references. For a detailed description of the table of contents, see below.
- The icon < SYMBOL > enables you to display the **'Background on the Text'** of the work in question.
- The icon < SYMBOL > enables you, in a separate window, to access the **full text** of the work of your choice by opening it on the passage indicated by the reference. Arrow buttons make it possible to move forward or backward one sentence at a time and to jump to the start or the end of a work. The button marked by an asterisk allows you to return to the passage of departure at any time. The window can be left open while you continue to work on other contexts or while you execute other queries, and it is possible to open several context windows in order to compare them.
- The icon < SYMBOL > enables you to create a **PDF file** containing the context accompanied by the terms of the query and the **'Background on the Text'** of the work in question.

6) Exporting the list of results completely or partially

The software offers the option of exporting the list of results (partially or entirely) provided that the number of contexts does not exceed 500.

You can select the contexts you want to export individually by clicking the boxes underneath their serial numbers. If a greater number of contexts needs to be exported, the software allows you to apply parameters to the data. You can use the **Export** panel, located to the left of the Results panel, to this effect. This panel allows you to select, in one go,

- either all of the contexts in the list (**Select All**)
- or all of the contexts of the current screenful only (**Select Page**).

The option **Deselect All** enables you to cancel all selections that were made.

The section **Export** gives you the choice of including or not including, in your export file, the 'Background on the Text' of the works in question ; simply tick the appropriate option.

Concerning the format of the exported content, it is possible in every case to

- create a PDF file which you can save immediately, or
- send an e-mail which contains the selected results in the form of an attachment.

Depending on your choice, click on the buttons **Export as PDF** or **Mail to**.

7) Switching from a context search to other types of approach

In order to continue the examination of a form, it is possible for you to switch to other types of approach, departing from the list of contexts. Using the **Search** panel in the left column will take you to:

- the eMGH screen called **Distribution of Word-forms** (which will be described below); to bring up this screen, enter a form in the input field and click on the button **Distribution**;
- the application called **DLD – Database of Latin Dictionaries**, which is available at Brepolis as well. This application enables you to search in several dictionaries the entries corresponding to a given form. To enter the DLD, type the dictionary headword that you are looking for in the input field and click on the button **DLD**. Use wildcards if you do not know the exact form of the dictionary entry you want to query.

The link to these two tools is always constituted by the word-form you enter in the query field.

5. Using the filters

1) The five filters

Rather than working with the entire data, it may sometimes be useful to limit the field of your investigation to an author, a group of works by that author, a period, a 'Clavis' number, or a century of composition. Such selections can be made by using the **filters**.

The five **filters** are located in the upper part of the **search screen**, in the panel called **Filters: Criteria**. You can open the filters by clicking on the corresponding buttons: **Period, Author, Title, Century, Clavis (CPL)**.

These five filters may be collectively spoken of as the **filter for the selection of word-forms**, which has been mentioned when discussing the simple query. Each filter contains, in the form of a list, a **complete index**. You can *select entries*, which can be reached by *using the arrow buttons to navigate* and by positioning yourself on the chosen entry, or by *entering a search formula* in the field **Wildcard Query**.

2) Using a filter to make a selection

The procedure which must be applied for selecting entries is the same for all five filters. The way it functions will be described and explained by taking as an example the most important of the filters, that of the **titles**.

After clicking on the **Title** button, you can enter the desired title directly in the '**Position at**' input field, e.g., *Confessionum libri tredecim*, and click on the **Position** button: you now arrive at a display of an extract from the index, with the first entry corresponding to *Confessionum libri tredecim*. You can select this entry by ticking it and then clicking on the **OK** button.

If you do not know the exact title under which the work you want to select has been classified – “Augustine’s *Confessions*, are they classified under *Confessiones* or under *Confessionum libri*?” – you can use the field **Wildcard Query** in which you can enter a search formula with or without wildcards. Enter the formula **Confess*** and press **Query**. You will obtain a list of 9 titles, all of which contain a word with the character string '*confess*' and among which you will encounter the *Confessionum libri tredecim*.

This technique is to be recommended if you are searching for several works of which the titles contain a common element. If you are interested in works whose title mentions the Apocalypse, you can enter the query **Apocal***. After clicking on **Query**, you will obtain a list of 16 entries, which can be displayed in two consecutive screenfuls.

You can select each of the entries by ticking them individually. If you click on **Page**, you select all the entries of the list in the current page. If you click on **All**, you select all the entries that constitute the result of your query. Note however that **it is not possible to select more than 250 entries**.

After having made your selections, you can click on the **Current Selection** button to obtain a list of all the entries that you have just selected. If necessary, you can adjust this list by unticking those elements which you do not want to retain in your query. By clicking on the **Search** button, you return to the complete index, and by clicking on **OK** you close the filter and return to the search screen.

Click on **OK**. Beneath the filter that you just applied, the program now indicates the number of selected entries, displaying, for example, '**Selection (3)**'. This indication serves as a link on which you can click in order to show the list of selected entries. If necessary, you can adjust this list by unticking those elements which you no longer want to be part of your query. Beneath the filters in which no selection has been made the indication '**(No Selection)**' is displayed.

To close a filter without keeping the selections that have been made, click **Cancel**.

3) Formulating queries in a selection filter: rules of syntax







To formulate your request in the field **Wildcard Query**, you can use wildcards, Boolean operators and parentheses.

When performing complex queries, it is important to have a thorough command of the Boolean operators and to keep in mind the differences between ordinary language and logical formulas.

If you wish to select two or more titles, your query, in a logical form, will use the operator ‘,’ (**OR**) and not the operator ‘+’ (**AND**): for example, if you are interested in both the *Confessions* **and** the *City of God*, you need to actually search, from a logical point of view, contexts that apply to **either** the first **or** the second of these works. In complex search formulas, parentheses must be used to group terms that express a common concept. This is all the more important if you enter composite search terms. If, for example, you wish to examine the works of Zeno and of Augustine of Hippo, your query will be **Zeno, (Augustinus Hipponensis)**. You can exclude certain results by using ‘#’ (**NOT**) in your query.

4) Navigating through a selection filter

Navigation within the list is done by way of the arrow buttons located at the top right of the screen on display:

-  allows you to go to the next page;
-  allows you to jump forward ten page (= 100 entries);
-  allows you to jump to the last page of the list;
-  allows you to return to the previous page;
-  allows you to jump backward ten pages (= 100 entries);
-  allows you to return to the start of the list.

5) Alphabetical and logical sorting

The five selection filters enable you to display the entries in an **alphabetical order** or in a **‘logical’ order** at any time by checking the corresponding ‘sort’ option.

Sorting in **alphabetical order** allows you to position yourself on an exact index entry by entering the appropriate expression in the **‘Position on’** field.

However, this way of sorting is not convenient for all filters in all circumstances: the list of centuries, for instances when sorted alphabetically, displays at its top both the *1st century before Christ* and the *1st century after Christ*; it then proceeds to the *10th century*, continuing with the *11th* and *12th centuries* and so on, and reaching the *2nd century* only after the *19th*. The *saeculum peruetustum* occupies the final place after the *9th century*.

This is why every filter offers a so-called **‘logical sort’** option. This enables you to display the lists according to a sort criterion which is more convenient than a pure and simple alphabetical order. Within each filter it is possible to consult the lists according to the sort of your choice.

With the **logical sort** option you can display the list of **periods** and that of **centuries** in chronological order. In the title filter, the complete list of Bible books can be shown in alphabetical order (thus running from Abdias to Zachariah) and in the biblical order (running from Genesis to Apocalypse, followed by the five Appendices). Regarding authors and ‘Clavis’ numbers, the ‘logical’ sort order allows, among other things, for a more thorough classification of the entries with respect to doubtful and apocryphal works as well as to the works classified under the same number in the CPL.

6) Including and excluding data defined by the filters

The relationship between the filters for selection and the field of word-forms can be presented in two different ways:

- The selected entries in the filters can mark out a subset of the database within which one wishes to seek the contexts corresponding to a query which has been entered into the forms section: this means **including** in the search-domain the works so defined. The filters and the forms are thus connected by the Boolean operator **AND**.
- The selected entries in the filters can also mark out a subset of the database outside of which one wishes to seek the contexts corresponding to a query which has been entered into the forms section: this means **excluding** from the search-domain the works so defined. The filters and the forms are thus connected by the Boolean operator **NOT**.

To specify this relation of inclusion or exclusion between the filters and the forms, select the corresponding entry in the 'Include/Exclude' box which is located to the left of the screen section called **Filters: Criteria**.

7) Combining different filters

eMGH allows for the use of five filters in order to refine your requests. To this end, all of the filters can be used not only separately but also in combination. Combining the filters will be useful in two respects:

- the combination facilitates working within different filters by reducing the lists you have to browse;
- it allows for the combination of criteria which you select in the different filters.

a) Simplifying working within the filters

As the arrows between the buttons indicate, four of the filters are organized in a hierarchical structure: each title is classified under an author, each author belongs to a period. In the same way, each title is associated with a century in the course of which the relevant work was composed. Likewise, each entry of the period filter comprises one or more 'author' entries, each of which itself encompasses one or more 'title' entries. In the same way, each entry of the century filters comprises one or more titles.

By selecting one or more entries in a filter located at a higher level in the hierarchy, you only keep, in the lists of 'lower' filters, the entries corresponding to those selected in the 'higher' filter. The others are left out, which allows for a reduction of the list you have to go through.

Example.

At present, the entire index of titles comprises 3,104 entries. If your query only concerns Antiquity, you can select *Antiquitas* in the period filter in order to reduce the number of entries you need to browse to 481 units in the filter of titles. *Mutatis mutandis*, you can reduce the list of authors by selecting only the period of your choice. Likewise, the list of titles to browse is reduced by selecting in advance the authors or the centuries of composition in which you are interested.

The interdependence of the filters also works in the opposite direction: if you select *Confessionum libri tredecim* in the title filter, *Aetas Patrum I* is automatically selected from the list of periods, *Augustinus Hipponensis* from that of the authors and *saeculum 5 p.c.* from the list of centuries.

The filter for selecting 'Clavis' numbers works independently and is not connected to the four other filters.

b) Combining criteria selected in different filters

Selections made in the five filters that are arranged in a horizontal line must always be in accordance with the hierarchical structure. At this level, it is not possible to combine incompatible criteria and to select for instance the author 'Cicero' together with the title *De ciuitate Dei* (the latter being a work by Augustine). For such combinations a different method is required.

In order to execute this type of selection, one must display a second, or even a third row of filters by clicking on **Add Criteria**. The selections which you make in the different rows will be linked by the Boolean operator **OR**.

Example.

In the first row, select the title *De ciuitate Dei*, in the second row, the author Marcus Tullius Cicero and in the third row the entries belonging to the 12th century. If you combine these filters with the query *Roma*, you will find contexts that contain the form *Roma* and are attested in the *City of God* **OR** in the texts of Cicero **OR** in works of the 12th century.

If you select the option **Exclude** instead of **Include** in the box to the left of the row of filters, you introduce the logical operator **NOT**.

Example.

In the first row of filters, you select works dating from the 5th century; in the second row, you choose *Confessionum libri tredecim* and this time you select the option **Exclude**. This way you search the contexts from works composed in the 5th century, but exclude from these the *Confessions*.

6. Working with the Table of Contents: using a reference to display a passage

The **Table of Contents** allows you to access specified passages from individual texts and to display these by means of their explicit references.

The screen is subdivided into three panels or sections:

- The section **Selection** always shows the selections made. When you open the screen, the name of the active database is shown here, in this case **eMGH**.
- The section **Contents** enables you to make selections.
- The section **Contexts** shows, one by one, the contexts which correspond to your selections.

In the **Contents** section, to start your query, you must click on the first letter of the name of the author from whom you want to display a passage. The selected letter is then copied to the **Selection** panel (the same procedure will apply to all your subsequent selections) and you are invited to select the author of your choice from the list shown in the **Contents** section, for example *Augustinus Hipponensis*. The same procedure is

followed with the selection of the specific work, for instance the *Confessionum libri tredecim*.

By continuing to click on the references to structural units that appear subsequently, you advance deeper and deeper into the structure of the work. The selections that are automatically copied to the **Selection** panel form a 'tree' of references showing the path you have followed. To the right-hand side, in the **Contexts** panel, an extract of the work under examination is displayed in the form of a referenced context, each time starting with the last reference selected.

The reference belonging to each context is presented in the form of a link: it is sufficient to *click on a reference* in order to obtain, for that passage, the **full text** of the chosen work. Arrow buttons enable you to move forward or backward one sentence at a time and to jump to the start or the end of the work. The button marked by an asterisk enables you to return to the passage you departed from. By clicking on **Close** you close the window showing the full text and return to the list of results.

The icon < SYMBOL > allows you to create a **PDF file** of the selected context as well as of the ten sentences by which it is followed. This file will also contain **the terms of your query** and the '**Background on the Text**' of the work from which the context was taken.

7. Examining the Distribution of Word-forms

This screen allows you to access texts by examining the **Distribution of Word-forms** across the entire database, within different periods of Latin literature, or for specific authors or works. Among other things, the study of the word-forms can provide an analysis of the vocabulary within an individual work, by calling to the screen an exhaustive **concordance** for each form that is part of that work.

1) Formulating a query concerning the entire database

The forms to be queried are selected in a manner comparable to the one in the filter for the selection of word-forms described above. You can:

- enter a search formula in the input field **Word-form** and open the list of corresponding forms by clicking on **Search**;
- position yourself on a specific entry by typing a form (or the first character(s) of a form) in the input field underneath the field **Word-form** and then clicking on **Position** in order to display an extract of the index beginning with the selected form.

Enter a form, for example *grammatica*, in the input field **Word-form** and click on **Search**. The response obtained gives the number of occurrences of the queried form throughout the database. This time, the hitlist gives the number of occurrences of the form itself and not the number of contexts containing it (which you can obtain by querying a form in the **search screen**, cf. above).

You can also use a query containing wildcards (e.g.: **gramm***) in order to find a corresponding **list of forms** as well as, for each of these, the number of occurrences. Note however that the detailed information which you request on the basis of the list can only be obtained for one form at a time.

2) Examining the Distribution of Word-forms: from general distribution to the display of a concordance

Now click on a form in order to obtain further details. The first series of details gives the distribution of occurrences across the eight periods distinguished within Latinity. You conclude that the form *grammatica* is represented in the five chronological divisions (*Ant.*, *Patr. 1*, *Patr. 2*, *Med.* and *Recent.*), but not in the three thematic subdivisions (*Pseudep. Vet. Test.*, *Vulg.* and *Conc. oecum.*).

From this point of departure, the information shown will be ever more detailed and concern ever more limited portions of the database. By clicking on the *Antiquitas* button, for example, you will gain access to the list of classical authors in whose work the form *grammatica* is attested. The number of occurrences is given for each author. Proceed in the same way for selecting an author and a work, for example *Aulus Gellius* and *Noctes Atticae*.

The detailed results pertaining to a particular work are displayed in the form of a traditional **concordance** that gives the keyword embedded in the contextual elements which precede and follow it. This is done for each occurrence of the queried term. The immediate context never exceeds the limit of one sentence.

For each context, by clicking on **More**, you open a window containing the **full text**.

Arrow buttons enable you to move forward or backward one context at a time and to jump to the start or to the end of the work. The button marked by an asterisk allows you to return to the passage you departed from at any time. By clicking on **Close** you close the window of the full text and return to the **concordance**. The icon < SYMBOL > allows you to create a **PDF file** of the selected context as well as the ten sentences following it. This file will also contain the **terms of the query** and the **'Background on the text'** of the work from which the context was taken.

Before entering a new query in the input field **Word-form**, it is advisable to erase all the information pertaining to the previous query by clicking on **Clear**.

II. Sigla and Index

Sigla

Archiv	Archiv der Gesellschaft für ältere deutsche Geschichtskunde
Auct. ant.	Auctores antiquissimi
Capit.	Capitularia regum Francorum
Capit. episc.	Capitula episcoporum
Capit. N.S.	Capitularia regum Francorum, Nova series
Conc.	Concilia
Const.	Constitutiones et acta publica imperatorum et regum
DA	Deutsches Archiv für Erforschung des Mittelalters (Band 1-7: für Geschichte des Mittelalters)
DD Burg.	Die Urkunden der burgundischen Rudolfinger – Regum Burgundiae ex stirpe Rudolphina Diplomata et Acta)
DD Merov.	Diplomata (in Folio)
DD Karol.	Die Urkunden der Karolinger – Diplomata Karolinorum
DD Karol. Germ.	Die Urkunden der deutschen Karolinger – Diplomata regum Germaniae ex stirpe Karolinorum
DD Laienfürsten	Laienfürsten- und Dynastenukunden der Kaiserzeit
DD reg. imp. Germ.	Die Urkunden der deutschen Könige und Kaiser – Diplomata regum et imperatorum Germaniae
Dt. Chron.	Deutsche Chroniken und andere Geschichtsbücher des Mittelalters (Scriptores qui vernacula lingua usi sunt)
Dt. MA	Deutsches Mittelalter. Kritische Studientexte
Epp.	Epistolae (in Quart)
Epp. Kaiserzeit	Die Briefe der deutschen Kaiserzeit
Epp. saec. XIII	Epistolae saeculi XIII e regestis pontificum Romanorum selectae
Epp. sel.	Epistolae selectae
Epp. spät. MA	Briefe des späteren Mittelalters
Fontes iuris	Fontes iuris Germanici antiqui in usum scholarum separatim editi
Fontes iuris N.S.	Fontes iuris Germanici antiqui, Nova series
Formulae	Formulae Merovingici et Karolini aevi
Gesta pontif. Rom.	Gesta pontificum Romanorum
Ldl	Libelli de lite imperatorum et pontificum saeculis XI et XII conscripti
Libri mem.	Libri memoriales
Libri mem. N.S.	Libri memoriales et Necrologia, Nova series
LL	Leges (in Folio)
LL nat. Germ.	Leges nationum Germanicarum
NA	Neues Archiv der Gesellschaft für ältere deutsche Geschichtskunde
Necr.	Necrologia Germaniae
Ordines	Ordines de celebrando concilio
Poetae	Poetae Latini medii aevi
QQ Geistesgesch.	Quellen zur Geistesgeschichte des Mittelalters
SS	Scriptores (in Folio)
SS rer. Germ.	Scriptores rerum Germanicarum in usum scholarum separatim editi
SS rer. Germ. N.S.	Scriptores rerum Germanicarum, Nova series
SS rer. Lang.	Scriptores rerum Langobardicarum et Italicarum
SS rer. Merov.	Scriptores rerum Merovingicarum
Staatsschriften	Staatsschriften des späteren Mittelalters
Studien	Studien und Texte

Index

A

ABBO

De bellis Parisiaca urbis (*Poetae 4,1*)

ACERBUS MORENA

Historia Frederici I (a. 1161-1164) (*SS rer. Germ. N.S. 7*)

Historia Frederici I: Recensio M (a. 1161-1164) (*SS rer. Germ. N.S. 7*)

Acta concilii Epaonensis 517

Capitula concilii Epaonensis 517 (*Auct. ant. 6,2*)

Concilium Epaonense 517 (*Auct. ant. 6,2*)

Epistula Viventioli Lugdunensis (*Auct. ant. 6,2*)

Acta concilii Lugdunensis 516-523 (*Auct. ant. 6,2*)

Acta de Theutberga Regina emissa (*Capit. 2*)

Acta pacis ad S. Germanum anno MCCXXX. initae (*Epp. Sel. 4*)

Acta spuria ad concilium Carisiacense spectantia, a. 838:

Aldrici episcopi Cenomannici memoriale (*Conc. 2, 2*)

De responsione Hludowici (*Conc. 2, 2*)

Iudicium concilii Carisiacensis spurium de monasterio Anisolensi (*Conc. 2, 2*)

Acta spuria: Canones concilio Wormatiensi falso adscripti, a. 770

Concilium Audomarense spurium, a. 839 (*Conc. 2, 2*)

Concilium Floriacense spurium, a. 839 (*Conc. 2, 2*)

Concilium Leodiense spurium, a. 710 (*Conc. 2, 2*)

Concilium Narbonense spurium, a. 788 (*Conc. 2, 2*)

Concilium Romanum spurium, a. 753 (*Conc. 2, 2*)

Decretum spurium Hadriani I. papae de investituris, a. 774 (*Conc. 2, 2*)

Edictum spurium de metropoli Moguntina, a. 745 (*Conc. 2, 2*)

Fragmentum historicum de concilio Aquisgranensi, a. 816 (*Conc. 2, 2*)

Acta de Theutberga Regina emissa (*Capit. 2*)

Acta synhodorum habitarum Romae 499, 501, 502

Synodus Romana 499 (*Auct. ant. 12*)

Synodus Romana 501 (*Auct. ant. 12*)

Synodus Romana 502 (*Auct. ant. 12*)

Synodus Romana Palmaris (*Auct. ant. 12*)

ADALBERTUS MAGDEBURGENSIS

Reginonis continuatio (*SS rer. Germ. 50*)

ADALBERTUS SAMARITANUS

Praecepta dictaminum (*QQ Geistesgesch. 3*)

ADALWINUS RATISBONENSIS

s. Concilium Aquisgranense a. 809

ADAM BREMENSIS

Gesta Hammaburgensis ecclesiae pontificum (*SS rer. Germ. 2*)

s. Scholia in Adam Bremensis gesta Hammaburgensis ecclesiae pontificum

Additamenta ad Isidori Historias

Additamenta Pelagiana ad Isidori Historias (*Auct. ant. 11*)

Dedicatio Historiarum Isidori ad Sisenandum (*Auct. ant. 11*)

Exordia Scythica. Codex Bambergensis (*Auct. ant. 11*)

Exordia Scythica. Codex Laurentianus (*Auct. ant. 11*)

Additamentum Nivalense de Fuilano (BHL-3211) (*SS rer. Merov. 4*)

ADO VIENNENSIS

Vita Desiderii episcopi Viennensis (BHL-2150) (*SS rer. Merov. 3*)

Vita Theudarii abbatis Viennensis (BHL-8130) (*SS rer. Merov. 3*)

ADSO

Vita Frodoberti abbatis Cellensis (BHL-3177m BHL-3178) (*SS rer. Merov. 5*)

AEDILVULFUS

Carmen (*Poetae 1*)

Aenigmata Hexasticha (*Poetae 4*)

AETHICUS ISTER
Cosmographia (*QQ Geistesgesch. 14*)

AGIUS
Epicedium Hathumodae (*Poetae 3*)
Versus computistici (*Poetae 4*)

AIMOINUS
Carmen de translatione sancti Germani (BHL-8646) (*Poetae 4*)

ALBERT BEHAIM
Das Brief- und Memorialbuch (*Epp. spät. MA 1*)

ALBERTUS ARGENTINENSIS
Libellus de facetiis Rudolphi regis (*SS rer. Germ. N.S. 4*)

ALBERTUS DE BEZANIS
Cronica pontificum et imperatorum (*SS rer. Germ. 3*)

ALBERTUS monachus, Weltchronik 1273/7-1454/6
Kaiserchronik (*SS rer. Germ. N.S. 17*)
Papstchronik (*SS rer. Germ. N.S. 17*)

ALCUINUS
Carmina (*Poetae 1*)
Carmina rhythmica (*Poetae 4*)
Epistolae (*Epistolae 4*)
Epistolae. Appendix (*Epistolae 4*)
Vita Richarii confessoris Centulensis (BHL-7223 BHL-7227) (*SS rer. Merov. 4*)
Vita Vedastis episcopi Atrebatensis II (BHL-8506) (*SS rer. Merov. 3*)
Vita Vedastis episcopi Atrebatensis II. Appendix B (BHL-8507) (*SS rer. Merov. 3*)
Vita Vedastis episcopi Atrebatensis II. Appendix C (BHL-8508) (*SS rer. Merov. 3*)
Vita Willibrordi archiepiscopi Traiectensis (BHL-7255) (*SS rer. Merov. 7*)

ALDHELMUS SCIREBURNENSIS
Carmina ad Aldhelmum (*Auct. ant. 15*)
Carmina ecclesiastica (*Auct. ant. 15*)
Carmina rhythmica (*Auct. ant. 15*)
Chartae Aldhelmianae (*Auct. ant. 15*)
De metris et enigmatibus ac pedum regulis (*Auct. ant. 15*)
De virginitate (carmen) (*Auct. ant. 15*)
De virginitate (prosa) (*Auct. ant. 15*)
Epistulae Aldhelmi aliorumque epistulae ad Aldhelmum (*Auct. ant. 15*)
Epitome tractatus Aldhelmiani (*Auct. ant. 15*)

ALEXANDER III, PAPA
Epistulae (*Epp. Kaiserzeit 6*)

ALEXANDER IV, PAPA
Epistulae (*Epp. saec. XIII, 3*)

ALEXANDER MINORITA
Expositio in Apocalypsim (*QQ Geistesgesch. 1*)

ALMANNUS
Vita Nivardi episcopi Remensis (BHL-6243) (*SS rer. Merov. 5*)
Altercatio inter Urbanum et Clementem (*Libelli de lite 2*)

AMALARIUS
Versus marini (*Poetae 1*)
Epistolae (*Epistolae 5*)

AMULO LUGDUNENSIS
Epistolae (*Epistolae 5*)

ANASTASIUS BIBLIOTHECARIUS
Epistolae sive praefationes (*Epistolae 7*)

ANGELBERTUS CENTULENSIS
Carmina (*Poetae 1*)
Versus (*Poetae 4*)
Versus de pugna Fontanetica (*SS rer. Germ. 44*)
Annales Althenses maiores (*SS rer. Germ. 4*)
Annales Argentinenses Fratrum Praedicatorum (*SS rer. Germ. 9*)

Annales Argentinenses minores
Annales priores codicis Ellenhardi (*SS rer. Germ. 9*)
Continuatio Argentinensis Godefridi Viterbiensis (*SS rer. Germ. 9*)
Notae historicae Altorfenses (*SS rer. Germ. 9*)
Annales Barenses (*SS 5*)
Annales S. Benigni Divionensis (*SS 5*)
Annales Bertiniani
Annales Bertiniani. Pars I (*SS rer. Germ. 5*)
Annales Bertiniani. Pars II; s. Prudentius Trecensis
Annales Bertiniani. Pars III; s. Hincmarus Remensis
Annales Blandinienses (*SS 5*)
Annales Elnonenses
Annales Elnonenses maiores (*SS 5*)
Annales Elnonenses minores (*SS 5*)
Annales Erphordenses fratrum Praedicatorum (*SS rer. Germ. 42*)
Annales S. Eucharii Trevirensis (*SS 5*)
Annales Formoselenses (*SS 5*)
Annales Frisiacenses (exc.) (*SS rer. Germ. 36,2*)
Annales Fuldenses antiquissimi (*SS rer. Germ. 7*)
Annales Fuldenses
Partes I-III (*SS rer. Germ. 7*)
Continuatio Ratisbonensis (*SS rer. Germ. 7*)
Continuationes Altahenses (*SS rer. Germ. 7*)
Annales Gandenses (*SS 16*)
Annales S. Gereonis Coloniensis (*SS rer. Germ. 18*)
Annales Hildesheimenses (*SS rer. Germ. 8*)
Annales Marbacenses (*SS rer. Germ. 9*)
Annales Maurimonasterienses (*SS rer. Germ. 9*)
Annales Mediolanenses breves (*SS rer. Germ. 27*)
Annales Mettenses
Annales Mettenses priores (*SS rer. Germ. 10*)
Annales Mettenses posteriores (*SS rer. Germ. 10*)
Annales Sancti Michaelis Babenbergensis (*SS 5*)
Annales Ottenburiani (*SS 5*)
Annales Quedlinburgenses (*SS rer. Germ. 72*)
Annales Ratisbonenses maiores (fragmentum) (*SS rer. Germ. 4*)
Annales S. Petri Erphesfurtenses antiqui (*SS rer. Germ. 42*)
Annales S. Petri Erphesfurtenses antiqui. Appendix: Series regum et archiepiscoporum
Moguntinorum (*SS rer. Germ. 42*)
Annales S. Petri Erphesfurtenses breves (*SS rer. Germ. 42*)
Annales S. Petri Erphesfurtenses maiores (*SS rer. Germ. 42*)
Annales regni Francorum
Annales qui dicuntur Einhardi (*SS rer. Germ. 6*)
Annales regni Francorum (*SS rer. Germ. 6*)
Annales Romani (*SS 5*)
Annales Vedastini (*SS rer. Germ. 12*)
Annales Weissenburgenses (*SS rer. Germ. 38*)
Annales Xantenses
Annales Xantenses (*SS rer. Germ. 12*)
Annales Xantenses. Supplementum (*SS rer. Germ. 12*)
ANONYMUS HASERENSIS
De episcopis Eichstetensibus (*SS 7*)
ANONYMUS LAUDENSIS
Historia Frederici I (a. 1164-1168) (*SS rer. Germ. N.S. 7*)
Historia Frederici I: Recensio M (a. 1164-1168) (*SS rer. Germ. N.S. 7*)
ANSBERTUS
Carmen in honorem Audoini (*SS rer. Merov. 5*)
ANSEGISUS

s. Collectio capitularium Ansegisi
 ANSELMUS DE BESATE
 Rhetorimachia (*QQ Geistesgesch. 2*)
 ANSELMUS LEODIENSIS
 Gesta episcoporum Tungrensium, Traiectensium et Leodiensium. Liber II (*SS 7*)
 ANSELMUS LUCENSIS
 Contra Wicbertum et sequaces eius (*Libelli de lite 1*)
 ANSO LOBIENSIS
 Vita Erminonis s. Vita Erminonis
 Vita Ursuarii s. Vita Ursuarii
 Appendices ad concilia anni 813 (*Conc. 2, 1*)
 APOLLINARIS SIDONIUS
 Carmina (*Auct. ant. 8*)
 Epistularum libri ix (*Auct. ant. 8*)
 Apollogeticus super excommunicationem Gregorii VII (*Libelli de lite 2*)
 ARBEO
 Versus ad vitam Corbiniani (*SS rer. Germ. 13*)
 Vita Corbiniani episcopi Baiuvariorum (BHL-1947) (*SS rer. Germ. 13*)
 Vita Corbiniani episcopi Baiuvariorum retractata (BHL-1948) (*SS rer. Merov. 6*)
 Vita Haimhrammi. Recensio A (BHL-2539) (*SS rer. Germ. 13*)
 Vita Haimhrammi. Recensio B (BHL-2538) (*SS rer. Germ. 13*)
 ARCHANALDUS ANDEGAVENSIS
 Vita Maurilii episcopi Andegavensis (BHL-5731) (*Auct. ant. 4,2*)
 ARNOLDUS LUBECENSIS
 Chronica Slavorum (*SS rer. Germ. 14*)
 ARNO SALISBURGENSIS
 s. Concilium Aquisgranense
 ARNULFUS LEXOVIENSIS
 Epistula ad Henricum legatum (*Auct. ant. 7*)
 ARNULFUS MEDIOLANENSIS
 Liber gestorum recentium (*SS rer. Germ. 67*)
 ARNULFUS SAGIENSIS
 Invectiva in Girardum (*Libelli de lite 3*)
 ASTRONOMUS
 Vita Hludowici imperatoris (*SS rer. Germ. 64*)
 ATTO VERCELLENSIS
 Capitula (*Capit. episc. 3*)
 AUCTOR GALLICUS
 De ordinando pontifice (*Libelli de lite 1*)
 AUDRADUS MODICUS
 Carmina (*Poetae 3*)
 Carmina. Supplementum (*Poetae 3*)
 AUSONIUS BURDIGALENSIS
 Epigrammata (*Auct. ant. 5,2*)
 Epistulae (*Auct. ant. 5,2*)
 Fragmenta (*Auct. ant. 5,2*)
 Opuscula (*Auct. ant. 5,2*)
 AUSONIUS BURDIGALENSIS. PSEUDO
 Catonis de musis versus (*Auct. ant. 5,2*)
 De rosis nascentibus (*Auct. ant. 5,2*)
 Epigrammata dubia vel spuria (*Auct. ant. 5,2*)
 Periochae Homeri Iliadis et Odysssiae (*Auct. ant. 5,2*)
 Septem sapientum sententiae (*Auct. ant. 5,2*)
 AUSPICUS TULLENSIS
 Epistula ad Abrogastem (*Poetae 4*)
 AVITUS VIENNENSIS
 Contra Eutythianam haeresim libri II (*Auct. ant. 6,2*)
 Dialogi cum Gundobado rege (*Auct. ant. 6,2*)

Epistula ad Gundobadum de loco evangelii Matth. 19, 29 (*Auct. ant. 6,2*)
Epistula ad Gundobadum de subita paenitentia (*Auct. ant. 6,2*)
Epistula consolatoria ad Gundobadum de transitu filiae regis (*Auct. ant. 6,2*)
Epistularum ad diversos libri III (*Auct. ant. 6,2*)
Ex homiliarum libro quae restant (*Auct. ant. 6,2*)
Poematum libri VI (*Auct. ant. 6,2*)

B

BALDERICUS SCHOLASTICUS

Gesta Alberonis archiepiscopi (*SS 8*)

BALTHERUS

Vita Fridolini confessoris Seckingensis (BHL-3170) (*SS rer. Merov. 3*)

Barnabas – Über den ersten Mailander Bischof Barnabas (*SS rer. Germ. 67*)

BAUDONIVIA PICTAVIENSIS

Vita Radegundis II (BHL-7049) (*SS rer. Merov. 2*)

BENEDICTUS III, PAPA

Epistolae (*Epistolae 5*)

BENEDICTUS PRAGMATICUS

Versus de vita Probi (BHL-6944) (*SS rer. Merov. 3*)

BENNO aliique

Scripta contra Gregorium VII et Urbanum II (*Libelli de lite 2*)

BENZO DE ALBA

Ad Heinricum IV imperatorem libri VII (*SS rer. Germ. 65*)

BERNALDUS

Apologeticae rationes (*Libelli de lite 2*)

Apologeticus (*Libelli de lite 2*)

De damnatione scismaticorum (*Libelli de lite 2*)

De emptione ecclesiarum (*Libelli de lite 2*)

De incontinentia sacerdotum (*Libelli de lite 2*)

De lege excommunicationis (*Libelli de lite 2*)

De eadem re (*Libelli de lite 2*)

De libro mittendo (*Libelli de lite 2*)

De presbyteris (*Libelli de lite 2*)

De reordinatione vitanda (*Libelli de lite 2*)

De sacramentis excommunicationis (*Libelli de lite 2*)

De solutione iuramentorum (*Libelli de lite 2*)

De statutis ecclesiasticis (*Libelli de lite 2*)

De vitanda excommunicatorum communionem (*Libelli de lite 3*)

Epistola apologetica pro Gebehardo (*Libelli de lite 2*)

Fragmentum libelli deperditi (*Libelli de lite 2*)

BERNOLDUS CONSTANTIENSIS

Chronicon (*SS rer. Germ. N.S. 14*)

BERNOWINUS

Carmina (*Poetae 1*)

BERTHARIUS CASINENSIS

Carmen interpolatum (*Poetae 3*)

Versus de miraculis patris Benedicti (*Poetae 3*)

BERTHOLDUS AUGIENSIS

Chronicon (*SS rer. Germ. N.S. 14*)

Bibliothecarum et psalteriorum versus (*Poetae 3*)

BOBOLENUS

Vita Germani abbatis Grandivallensis (BHL-3467) (*SS rer. Merov. 5*)

BONIFATIUS

Carmina (*Poetae 1*)

BONIFATIUS et LULLUS

Epistolae (*Epp. sel. 1*)

BONIZO SUTRINUS

Liber ad amicum (*Libelli de lite 1*)

BRAULIO CAESARAUGUSTANUS

Epistula ad Eugenium (*Auct. ant. 14*)

Briefsammlungen der Zeit Heinrichs IV.

Berengarius Turonensis – Briefe Berengars von Tours (*Epp. Kaiserzeit 5*)

Briefe aus dem Cod. I der Hannoverschen Handschrift (*Epp. Kaiserzeit 5*)

Hildesheimer Briefe (*Epp. Kaiserzeit 5*)

Meinhardus Bambergensis – Briefe Meinhards aus anderen Handschriften (*Epp. Kaiserzeit 5*)

Meinhardus Bambergensis – Briefe Meinhards aus Cod. Paris. Lat. 2903 (*Epp. Kaiserzeit 5*)

Meinhardus Bambergensis – Briefe Meinhards von Bamberg (*Epp. Kaiserzeit 5*)

Regensburger rhetorische Briefe (*Epp. Kaiserzeit 5*)

Briefe an Wratislaw II (*Epp. Kaiserzeit 5*)

BRUNO SIGNINUS

Epistolae (*Libelli de lite 2*)

Libellus de simoniaco (*Libelli de lite 2*)

BRUUN CANDIDUS

Appendix (*Poetae 2*)

Vita metrica Aeigili (BHL-2441) (*Poetae 2*)

Bucheinträge (*Poetae 5*)

BURCHARDUS

De patris Odilonis praeconii laudibus (*SS rer. Germ. 68*)

BURCHARDUS URSPERGENSIS

Chronicon (*SS rer. Germ. 16*)

C

Canonizatio Heinrici regis (BHL-3813) (*SS rer. Germ. 63*)

Capitula Antwerpensia (*Capit. episc. 3*)

Capitula Bavarica (*Capit. episc. 3*)

Capitula Cameracensia (*Capit. episc. 3*)

Capitula Casinensia (*Capit. episc. 3*)

Capitula Corbeiensia (*Capit. episc. 3*)

Capitula Cordesiana (*Capit. episc. 3*)

Capitula Cottoniana (*Capit. episc. 3*)

Capitula Eporedensia (*Capit. episc. 3*)

Capitula Florentina (*Capit. episc. 1*)

Capitula Franciae Occidentalis (*Capit. episc. 3*)

Capitula Frisingensia 1-2 (*Capit. episc. 3*)

Capitula Helmstadensia (*Capit. episc. 3*)

Capitula Moguntiacensia (*Capit. episc. 3*)

Capitula Monacensia (*Capit. episc. 3*)

Capitula Neustrica 1-4 (*Capit. episc. 3*)

Capitula Ottoboniana (*Capit. episc. 3*)

Capitula Parisiensia (*Capit. episc. 3*)

Capitula Reginensia (*Capit. episc. 3*)

Capitula Rotomagensia (*Capit. episc. 3*)

Capitula Sangallensia (*Capit. episc. 3*)

Capitula Silvanectensia 1-2 (*Capit. episc. 3*)

Capitula Trecensia (*Capit. episc. 3*)

Capitula Treverensia (*Capit. episc. 1*)

Capitula Trosleiana (*Capit. episc. 3*)

Capitula Vesulensia (*Capit. episc. 3*)

Capitularia. Additamenta ad Pippini et Karoli capitularia (*Capitularia 1*)

Capitularia. Additamenta ad Hludowici et Hlotarii capitularia (*Capitularia 1*)

Capitularia Hlotarii I et Regum Italiae (*Capitularia 2*)
 Capitularia Hlotarii I et Regum Italiae. Additamenta (*Capitularia 2*)
 Capitularia Hlotarii Italica (*Capitularia 1*)
 Capitularia Hludowici Pii (*Capitularia 1*)
 Capitularia Hludowici Pii (*Capitularia 2*)
 Capitularia Hludowici Pii. Additamenta (*Capitularia 2*)
 Capitularia Hludowico et Hlotario adscripta (*Capitularia 1*)
 Capitularia Karoli Magni (*Capitularia 1*)
 Capitularia Karoli Magni et Pippini filii Italica (*Capitularia 1*)
 Capitularia Karolo Magno adscripta (*Capitularia 1*)
 Capitularia Regum Franciae Occidentalis (*Capitularia 2*)
 Capitularia Regum Franciae Occidentalis. Additamenta (*Capitularia 2*)
 Capitularia Regum Franciae Orientalis (*Capitularia 2*)
 Capitularia Regum Franciae Orientalis. Additamenta (*Capitularia 2*)
 Capitularia regum Francorum
 Capitularia Merovingica (*Capitularia 1*)
 Capitularia Maiorum Domus (*Capitularia 1*)
 Capitularia Pippini (*Capitularia 1*)
 Capitulum Remense (*Capit. episc. 3*)
 Carmen ad Agobardum (*Poetae 2*)
 Carmen de S. Bavone (*Poetae 5*)
 Carmen de bello Saxonico (*SS rer. Germ. 17*)
 Carmen de gestis Frederici I imperatoris in Lombardia (*SS rer. Germ. 62*)
 Carmen de inventione S. Chrysanti et S. Dariae (BHL-1794) (*Poetae 4*)
 Carmen de Pippini regis victoria Avarica (*SS rer. Germ. 25*)
 Carmen de sancta Benedicta (BHL-1088) (*Poetae 4*)
 Carmen de sancto Ansberto (*Poetae 4*)
 Carmen de sancto Cassiano (BHL-1633) (*Poetae 4*)
 Carmen de sancto Landberto (BHL-4682) (*Poetae 4*)
 Carmen de sancto Quintino (BHL-7010) (*Poetae 4*)
 Carmen de synodo Ticinensi (*SS rer. Germ. 48*)
 Carmen de Timone comite (*Poetae 2*)
 Carmina ad schisma Alexandrinum pertinentia (*Libelli de lite 3*)
 Carmina Cantabrigensia (*SS rer. Germ. 40*)
 Carmina Cantabrigensia. Anhang (*SS rer. Germ. 40*)
 Carmina Cenomanensia (*Poetae 2*)
 Carmina Centulensia (*Poetae 3*)
 Carmina de Ludovico II (*Poetae 3*)
 Carmina e cod. Parisino 8812 (*Poetae 6*)
 Carmina e cod. Vaticano 5330 (*Poetae 6*)
 Carmina in simoniam et Romanorum avaritiam (*Libelli de lite 3*)
 Carmina minora (*Poetae 4*)
 Carmina Mutinensia (*Poetae 3*)
 Carmina potatoria (*Poetae 4*)
 Carmina rhythmica (*Poetae 4*)
 Carmina Salisburgensia (*Poetae 2*)
 Carmina Sangallensia (*Poetae 2*)
 Carmina varia (*Poetae 2*)
 Carmina varia (*Poetae 4*)
 CASSIODORUS
 Orationum reliquiae (*Auct. ant. 12*)
 Variarum libri XII (*Auct. ant. 12*)
 Catalogus 48 martyrum (*SS rer. Merov. 1,2*)
 Catalogus abbatum Acaunensium (*SS rer. Merov. 3*)
 Catalogus archiepiscoporum Mediolanensium (*SS 8*)
 Catalogus Pontificum Tullensium (*SS 8*)
 Catalogus provinciarum Italiae (*SS rer. Germ. 48*)
 Catalogus regum Francorum

Additiones ad Catalogum regum Francorum (*SS rer. Merov. 7*)
 Catalogus regum Francorum I (*SS rer. Merov. 7*)
 Catalogus regum Francorum II (*SS rer. Merov. 7*)
 Charta pacis Valencenensis (*SS rer. Germ. 29*)
 Chronica de ducibus Bavariae (*SS rer. Germ. 19*)
 Chronica de gestis principum (*SS rer. Germ. 19*)
 Chronica Ludovici imperatoris IV (*SS rer. Germ. 19*)
 Chronica S. Petri Erfordensis moderna
 Chronica (*SS rer. Germ. 42*)
 Additamentum (*SS rer. Germ. 42*)
 Continuatio I (*SS rer. Germ. 42*)
 Continuatio II (*SS rer. Germ. 42*)
 Continuationes I et III (*SS rer. Germ. 42*)
 Pars VIII (*SS rer. Germ. 42*)
 Chronica S. Petri Erfordensis moderna. Appendix
 Additamenta Pistoriana (*SS rer. Germ. 42*)
 Carmen de calamitatibus (*SS rer. Germ. 42*)
 Carmen de Adolfo rege (*SS rer. Germ. 42*)
 De origine civitatis Erfordensis (*SS rer. Germ. 42*)
 Notae dedicationum Montis S. Petri Erfordensis (*SS rer. Germ. 42*)
 Relatio de bellis Erfordensium (*SS rer. Germ. 42*)
 Relatio de motibus Erfordensibus (*SS rer. Germ. 42*)
 Series abbatum. Codex Helwici (*SS rer. Germ. 42*)
 Series abbatum. Series Nicolai (*SS rer. Germ. 42*)
 Chronici Ekkehardi Continuatio brevis (*SS rer. Germ. 42*)
 Chronici Saxonici continuatio Erfordensis (*SS rer. Germ. 42*)
 Chronicon Gradense (*SS 7*)
 Chronicon Hildesheimense (*SS 7*)
 Chronicon Moguntinum (*SS rer. Germ. 20*)
 Chronicon Novaliciense
 Chronicon Novaliciense (*SS 7*)
 Chronicon Novaliciense. Appendix (*SS 7*)
 Chronicon rhythmicum Coloniense (*SS rer. Germ. 18*)
 Chronicon S. Andreae Castri Cameracensis (*SS 7*)
 Chronicon S. Benigni Divionensis (*SS 7*)
 Chronicon S. Huberti Andaginensis (*SS 8*)
 Chronologia regum Francorum stirpis Merovingicae
 Catalogus I (*SS rer. Merov. 7*)
 Catalogus II (*SS rer. Merov. 7*)
 Catalogus III (*SS rer. Merov. 7*)
 Catalogus IV (*SS rer. Merov. 7*)
 CLAUDIANUS MAMERTUS
 Epistula ad Apollinarem Sidonium (*Auct. ant. 8*)
 CLAUDIUS CLAUDIANUS
 De bello Gildonico (*Auct. ant. 10*)
 De bello Pollentino (*Auct. ant. 10*)
 De consulatu Stilichonis (*Auct. ant. 10*)
 Epithalamium de nuptiis Honorii (*Auct. ant. 10*)
 Fescennina de nuptiis Honorii (*Auct. ant. 10*)
 In Eutropium (*Auct. ant. 10*)
 In Rufinum (*Auct. ant. 10*)
 Panegyricus de quarto consulatu Honorii (*Auct. ant. 10*)
 Panegyricus de sexto consulatu Honorii (*Auct. ant. 10*)
 Panegyricus de tertio consulatu Honorii (*Auct. ant. 10*)
 Panegyricus dictus Manlio Theodoro (*Auct. ant. 10*)
 Carmina minora (*Auct. ant. 10*)
 De raptu Proserpinae (*Auct. ant. 10*)
 Panegyricus dictus Probino et Olybrio consulibus (*Auct. ant. 10*)

CLAUDIUS CLAUDIANUS (?)
Carmina vel spuria vel suspecta (*Auct. ant. 10*)

CLAUDIUS TAURINENSIS
Epistolae (*Epistolae 4*)

CLEMENS IV, PAPA
Epistulae (*Epp. saec. XIII, 3*)

Cnutonis gesta sive Encomium Emmae reginae auctore monacho Sancti Bertini (*SS rer. Germ. 22*)

Codex epistolarum Tergernseensium. Froumund (*Epp. Sel. 3*)

Collectio capitularium Ansegisi (*Capit. N.S. 1*)

Collectio Reinheresbrunnensis (*Epp. Sel. 5*)

COLMANUS
Versus de sancta Brigida (*Poetae 6*)

Commemoratio superbie Ravennatis episcopi (*SS rer. Germ. 67*)

Computatio codicis Wirceburgensis (*SS rer. Merov. 7*)

Concilia aevi Saxonici et Salici 916-1001 (*Conc. 6*)

Concilia in monasterio sancti Dyonisii habita:
Constitutio de partione bonorum monasterii s. Dyonisii, a. 832 (*Conc. 2, 2*)
Praeceptum synodale, a. 829 ex. vel 830 in. (*Conc. 2, 2*)

Concilia quattuor, a. 829, praecipue concilium Parisiense:
Constitutio de synodis habendis, a. 829 (*Conc. 2, 2*)
Hludowici et Hlotharii epistola generalis (*Conc. 2, 2*)

Concilium Aachen, a. 860, Ian. (*Conc. 4*)

Concilium Aachen, a. 860, Febr. (*Conc. 4*)

Concilium Aachen, a. 862, Apr. 29 (*Conc. 4*)

Concilium ad Theodonis-villam congregatum, a. 835:
Libellus episcoporum de Ebbonis resignatione, a. 835 (*Conc. 2, 2*)

Concilium Angelberti archiepiscopi Mediolanensis, a. 842 (*Conc. 2, 2*)

Concilium Anjou (?), a. 850, Iul. vel Aug. (*Conc. 3*)

Concilium Aquisgranense, a. 800 (*Conc. 2, 1*)

Concilium Aquisgranense, a. 809 (*Conc. 2, Suppl. 2*)
Adalwinus Ratisbonensis, Testimonia de aequalitate Spiritus sancti (*Conc. 2, Suppl. 2*)
Arno Salisburgensis, Testimonia ex sacris voluminibus collecta (*Conc. 2, Suppl. 2*)
Decretum Aquisgranense (*Conc. 2, Suppl. 2*)
Heito Basileensis, Testimonia de processione Spiritus sancti (*Conc. 2, Suppl. 2*)
Ratio de symbolo fidei (*Conc. 2, Suppl. 2*)
Smaragdus, Epistula de processione Spiritus sancti (*Conc. 2, Suppl. 2*)
Theodulphus Aurelianensis, Libellus de processione Spiritus sancti (*Conc. 2, Suppl. 2*)

Concilium Aquisgranense, a. 816:
Hludowici epistolae ad archiepiscopos missae, a. 816 (?) (*Conc. 2, 1*)
Institutio canonicorum Aquisgranensis (*Conc. 2, 1*)
Institutio sanctimonialium Aquisgranensis (*Conc. 2, 1*)

Concilium Aquisgranense, a. 836 (?) m. Februario:
Decreta concilii Aquisgranensis, a. 836 (?) (*Conc. 2, 2*)
Epistola concilii Aquisgranensis ad Pippinum directa, a. 836 (?) (*Conc. 2, 2*)

Concilium Arelatense, a. 813 (*Conc. 2, 1*)

Concilium Asheimense, a. 756 vel 755-760 (*Conc. 2, 1*)

Concilium Attigny, a. 874, Iul. 1 (*Conc. 4*)

Concilium Attigny, a. 870, Iun.-Iul. (*Conc. 4*)

Concilium Attiniacense, a. 762 vel 760-762 (*Conc. 4*)

Concilium Attiniacense, a. 822, Aug. (*Conc. 2, 2*)

Concilium Baiuvaricum, a. 740-750 (*Conc. 2, 1*)

Concilium Baiuvaricum, a. 805 (*Conc. 2, 1*)

Concilium Beauvais, a. 845, Apr. (*Conc. 3*)

Concilium Bonneuil, a. 855 (*Conc. 3*)

Concilium Cabillonense, a. 813 (*Conc. 2, 1*)

Concilium Carisiacense, a. 838:
Flori diaconi oratio in concilio (*Conc. 2, 2*)

Flori diaconi relatio de concilio (*Conc. 2, 2*)
Concilium Cenomannicum, a. 840 (*Conc. 2, 2*)
Concilium Chalons-sur-Saône, a. 873, Mai. 21 (*Conc. 4*)
Concilium Compiegne, a. 757:
Privilegium Gorziensi monasterio concessum (*Conc. 2, 1*)
Concilium Compiegne, a. 871, Ian. (*Conc. 4*)
Concilium Coulaines, a. 843, Nov. (*Conc. 3*)
Concilium Dingolfingense, a. 770 (?):
Decreta concilii Dingolfingensis (*Conc. 2, 1*)
Notitia de pacto fraternitatis episcoporum et abbatum Bawaricorum (*Conc. 2, 1*)
Concilium Douzy, a. 871, Aug.-Sept. (*Conc. 4*)
Concilium Douzy, a. 874, Iun. 13 (*Conc. 4*)
Concilium Epaonense 517
s. Acta concilii Epaonensis
Concilium Foroiuliense, a. 796 vel 797 (*Conc. 2, 1*)
Concilium Francia, a. 846, Oct. (*Conc. 3*)
Concilium Francofurtense, a. 794:
Capitulare Francofurtense (*Conc. 2, 1*)
Epistola episcoporum Franciae (*Conc. 2, 1*)
Epistola episcoporum Hispaniae ad episcopos Franciae (a. 792-793) (*Conc. 2, 1*)
Epistola episcoporum Hispaniae ad Karolum Magnum (a. 792-793) (*Conc. 2, 1*)
Epistola Hadriani I. ad episcopos Hispaniae (a. 793-794) (*Conc. 2, 1*)
Epistola Karoli Magni ad Elipandum et episcopos Hispaniae (*Conc. 2, 1*)
Libellus sacrosyllabus episcoporum Italiae (*Conc. 2, 1*)
Concilium Germigny, a. 843, Sept.-Oct. (*Conc. 3*)
Concilium in Austrasia habitum q.d. Germanicum, a. 742 (*Conc. 2, 1*)
Concilium in Francia habitum, a. 747:
Epistola Bonifatii ad Cudhbertum (*Conc. 2, 1*)
Zachariae papae epistola ad synodales (*Conc. 2, 1*)
Concilium in Francia habitum, a. 779 (?) 780 (?) (*Conc. 2, 1*)
Concilium in Francia habitum, a. 816-829 (?) (ca. 825) (*Conc. 2, 1*)
Concilium in Francia habitum, a. 818-819/829 (*Conc. 2, 1*)
Concilium in monasterio Tegernsee habitum, a. 804 (*Conc. 2, 1*)
Concilium Ingelheimense, a. 840:
Apologetici Ebonis forma posterior (*Conc. 2, 2*)
Apologetici Ebonis forma prior (*Conc. 2, 2*)
Narratio clericorum Remensium (*Conc. 2, 2*)
Concilium Liftinense, a. 743 (*Conc. 2, 1*)
Concilium Lingonense, a. 830, Nov. (*Conc. 2, 2*)
Concilium Lotharingen, a. 865-867 (*Conc. 4*)
Concilium Lugdunense, 516-523
s. Acta concilii Lugdunensis
Concilium Mainz, a. 813 (*Conc. 2, 1*)
Concilium Mainz, a. 847, Oct. (*Conc. 3*)
Concilium Mainz, a. 852, Oct. 3 (*Conc. 3*)
Concilium Mainz, a. 861-863 (*Conc. 4*)
Concilium Mantuanum, a. 827 m. Iunio (*Conc. 2, 2*)
Concilium Meaux-Paris, Iun. 845 et Febr. 846 (*Conc. 3*)
Concilium Metz, a. 859, 28 Mai.-4 Iun. (*Conc. 3*)
Concilium Metz, a. 863, Mart. 15 (*Conc. 4*)
Concilium Milano, a. 863, Oct. (*Conc. 4*)
Concilium Mittelreich, a. 862-863 (*Conc. 4*)
Concilium Montecassino vel Roma, a. 869 (*Conc. 4*)
Concilium Moret, a. ca 850 (*Conc. 3*)
Concilium Neuchingense, a. 772:
Decreta concilii Neuchingensis (*Conc. 2, 1*)
Notitia de concilio Neuchingensi (*Conc. 2, 1*)
Concilium Paris, a. 846 vel 847 (*Conc. 3*)

Concilium Paris, a. 825, Novembri:

Epitome libelli synodalis Parisiensis (*Conc. 2, 2*)

Hludowici et Hlotharii epistola ad Hieremiam Senonensem et Ionam Aurelianensem (*Conc. 2, 2*)

Hludowici et Hlotharii epistola ad Eugenium II papam (*Conc. 2, 2*)

Libellus synodalis Parisiensis, a. 825 m. Novembri (*Conc. 2, 2*)

Michaelis et Theophili epistola ad Hludowicum directa, 824 (*Conc. 2, 2*)

Concilium Pavia, a. 865, Febr. (*Conc. 4*)

Concilium Pavia, a. 845-850 (*Conc. 3*)

Concilium Pavia, a. 850 (*Conc. 3*)

Concilium Pîtres, a. 861, Iun. 25 (*Conc. 4*)

Concilium Pîtres, a. 868, Aug. 30 (*Conc. 4*)

Concilium Pîtres, a. 864 (*Conc. 4*)

Concilium Pîtres, a. 869, Iul. (*Conc. 4*)

Concilium Pîtres-Soissons, a. 862 (*Conc. 4*)

Concilium Quierzy, a. 868, Dec. 3 (*Conc. 4*)

Concilium Quierzy, a. 858, Nov. (*Conc. 3*)

Concilium Quierzy, a. 857, Febr. 14 (*Conc. 3*)

Concilium Quierzy, a. 849, ver (*Conc. 3*)

Concilium Quierzy, a. 853, ver (*Conc. 3*)

Concilium Remense, a. 813 (*Conc. 2, 1*)

Concilium Rispacense, a. 798 (?):

Arnonis encyclica (*Conc. 2, 1*)

Arnonis instructio pastoralis (*Conc. 2, 1*)

Concilium Rispacense, Frisingense, Salisburgense, a. 800:

Acta ad concilium Rispacense pertinentia (*Conc. 2, 1*)

Appendices ad concilium Rispacense (*Conc. 2, 1*)

Statuta Rispacensia, Frisingensia, Salisburgensia (*Conc. 2, 1*)

Concilium Romanum, a. 743:

Actorum concilii forma uberior (*Conc. 2, 1*)

Argumentum concilii (*Conc. 2, 1*)

Decretorum concilii forma minor (*Conc. 2, 1*)

Concilium Roma, a. 745 (*Conc. 2, 1*)

Concilium Roma, a. 761 (*Conc. 2, 1*)

Concilium Roma, a. 769 (*Conc. 2, 1*)

Concilium Roma, a. 798 (*Conc. 2, 1*)

Concilium Roma, a. 800 (*Conc. 2, 1*)

Concilium Roma, a. 826:

Canones concilii Romani (forma uberior et forma minor) (*Conc. 2, 2*)

Capitula admonitionis ab Eugenio II proposita (*Conc. 2, 2*)

Concilium Roma, a. 853 (*Conc. 3*)

Concilium Roma, a. 861, Febr. 24 (*Conc. 4*)

Concilium Roma, a. 861, Nov. (*Conc. 4*)

Concilium Roma, a. 863, Oct. (*Conc. 4*)

Concilium Roma, a. 863, ver vel Aug. (*Conc. 4*)

Concilium Roma, a. 864, Dec. 24 et a. 865, Ian. 21-22 (*Conc. 4*)

Concilium Roma, a. 869, Iun. in. (*Conc. 4*)

Concilium Saint-Geômes apud Langres, a. 859, Apr. (*Conc. 3*)

Concilium Saint-Laurent-lès-Mâcon, a. 855 (*Conc. 3*)

Concilium Salisburgense, a. 807 (*Conc. 2, 1*)

Concilium Savonnières, a. 859, Iun. 14 (*Conc. 3*)

Concilium Senlis, a. 873 (*Conc. 4*)

Concilium Sens, a. 843-845 (*Conc. 3*)

Concilium Sens (?), a. 858 (?) (*Conc. 3*)

Concilium Sisteron, a. 859 (*Conc. 3*)

Concilium Soissons, a. 744 (*Conc. 2, 1*)

Concilium Soissons, a. 853, Apr. (*Conc. 3*)

Concilium Soissons, a. 866, Aug. 18-25 (*Conc. 4*)

Concilium Teatinum, a. 840 (*Conc. 2, 2*)
Concilium Toulouse, a. 844, Iun. (*Conc. 3*)
Concilium Troyes, a. 860 vel 861 (*Conc. 4*)
Concilium Troyes, a. 867, Oct.-Nov. (*Conc. 4*)
Concilium Tullense, a. 838 m. Octobri (*Conc. 2, 2*)
Concilium Turonense, a. 813 (*Conc. 2, 1*)
Concilium Tusey, a. 860, Oct.-7 Nov. 22 (*Conc. 4*)
Concilium Valence, a. 855 (*Conc. 3*)
Concilium Ver, a. 844 (*Conc. 3*)
Concilium Verberie, a. 853, Aug. 27 (*Conc. 3*)
Concilium Verberie, a. 863, Oct. ex. (*Conc. 4*)
Concilium Verberie, a. 869, Apr. (*Conc. 4*)
Concilium Worms, a. 868, Mai. (*Conc. 4*)
Concilium Yütz bei Diedenhofen, a. 844, Oct. (*Conc. 3*)
Conquestio Heinrici IV ad Henricum filium (*SS rer. Germ. 17*)
CONSTANTIUS

Vita Germani episcopi Autissiodorensis (BHL-3453) (*SS rer. Merov. 7*)
Constitutum Constantini (*Fontes iuris 10*)
Conventus episcoporum ad ripas Danubii, a. 796 (*Conc. 2, 1*)
Conversio Aerae (BHL-0108) (*SS rer. Merov. 3*)
CORIPPUS

In laudem Iustini Augusti minoris (*Auct. ant. 3,2*)
Iohannis seu de bellis Lybicis (*Auct. ant. 3,2*)

COSMAS PRAGENSIS

Chronica Boemorum (*SS rer. Germ. N.S. 2*)
Cronica minor Minoritae Erfordensis (*SS rer. Germ. 42*)
Cronica minor Minoritae Erfordensis. Continuationes I-VIII (*SS rer. Germ. 42*)
Cronica minor Minoritae Erfordensis. Appendices I-III (*SS rer. Germ. 42*)
Cronica S. Petri Erfordensis moderna (*SS rer. Germ. 42*)
Cronica universalis Turicensis (*SS rer. Germ. 47*)
CYPRIANUS, FIRMINUS, VIVENTIUS

Vita Caesarii episcopi Arelatensis. Liber I (BHL-1508) (*SS rer. Merov. 3*)
CYPRIANUS ET SAMSON

Carmina (*Poetae 3*)
Carmina. Appendix (*Poetae 3*)

D

DADO EPISCOPUS ROTHOMAGENSIS

Epistula Dadonis ad Rodobertum (BHL-2475) (*SS rer. Merov. 4*)
Praefatio Vitae Eligii ep. Noviomagensis (BHL-2474) (*SS rer. Merov. 4*)
De calamitatibus Ecclesiae Leodiensis (*Libelli de lite 3*)
De concordia mensuum (*Poetae 6*)
De conversione Saxonum carmen (*Poetae 1*)
Decretum Aquisgranense
s. Concilium Aquisgranense a. 809
Decretum Wiberti vel Clementis papae (*Libelli de lite 1*)
De Diethardo abbate Zazavense (*SS rer. Germ. N.S. 2*)
Defensio pro filiis presbyterorum (*Libelli de lite 3*)
De fine schismatis vaticinium (*Libelli de lite 3*)
De fundacione Bergensis cenobii (*SS rer. Germ. N.S. 6*)
De obitu Odilonis abbatis (*SS rer. Germ. 68*)
De origine gentis Swevorum (*SS rer. Germ. 60*)
De paenitentia regum et de investitura regali (*Libelli de lite 3*)
De Pippini regis victoria Avarica (*Poetae 1*)
De ratione temporum (*Poetae 6*)
De sancta Verana (*Poetae 5*)

De sancto Karolo (*SS rer. Germ. 25*)
 De sepultura non turbanda (*Libelli de lite 3*)
 De simoniaca haeresi carmen (*Libelli de lite 3*)
 De unitate Ecclesiae conservanda (*Libelli de lite 2*)
 DEUSDEDIT CARDINALIS
 Contra invasores et symoniacos (*Libelli de lite 2*)
 De vitanda missa uxorum sacerdotum (*Libelli de lite 3*)
 DHUODA
 Rhythmi ex libro Manuali (*Poetae 4*)
 Dialogus clerici et laici (*SS rer. Germ. 18*)
 Dialogus de pontificatu Romanae Ecclesiae (*Libelli de lite 3*)
 Dicta cuiusdam de discordia papae et regis
 E codice Bruxellensi (*Libelli de lite 1*)
 E codice Parisino (*Libelli de lite 1*)
 E codice Vindobonensi (*Libelli de lite 1*)
 DICUIL SCOTTUS
 Versus (*Poetae 4*)
 Die Admonter Briefsammlung – Epistolarium Admontense (*Epp. Kaiserzeit 6*)
 Die ältere Wormser Briefsammlung (*Epp. Kaiserzeit 3*)
 Die Kölner Weltchronik 1273/88-1376
 Kaiserchronik (*SS rer. Germ. N.S. 15*)
 Papstchronik (*SS rer. Germ. N.S. 15*)
 Die Salzburger Briefsammlung – Epistolarium Salzburgense (*Epp. Kaiserzeit 6*)
 Diplomata Ludovici II (*DD. Lu. II.*)
 Disputatio vel defensio Paschalis papae (*Libelli de lite 2*)
 DONATUS DIACONUS (?)
 Vita Ermenlandi abbatis Antrensis (BHL-3851) (*SS rer. Merov. 5*)
 DONATUS DIACONUS
 Vita Trudonis confessoris Hasbaniensis (BHL-8321) (*SS rer. Merov. 6*)
 DRACONTIUS
 De mensibus (*Auct. ant. 14*)
 De origine rosarum (*Auct. ant. 14*)
 Fragmenta (*Auct. ant. 14*)
 Laudes Dei (*Auct. ant. 14*)
 Orestis tragoedia (*Auct. ant. 14*)
 Romulea (*Auct. ant. 14*)
 Satisfactio (*Auct. ant. 14*)
 DRACONTIUS. EUGENII RECENSIO
 Laudes Dei seu Hexaameron. Eugenii recensio (*Auct. ant. 14*)
 Satisfactio. Eugenii recensio (*Auct. ant. 14*)
 DUNGALUS SCOTTUS
 Epistolae (*Epistolae 4*)

E

EBENDORFER
 s. Thomas Ebendorfer
 EBERWINUS ABBAS S. MARTINI TREVERENSIS
 Ex miraculis S. Symeonis (BHL-7963) (*SS 8*)
 Ex vita S. Magnerici (BHL-5149) (*SS 8*)
 Ecbasis cuiusdam captivi per tropologiam (*SS rer. Germ. 24*)
 EINHARDUS
 Epistolae (*Epistolae 5*)
 Quaestio de adorando cruce (*Epistolae 5*)
 Vita Karoli (*SS rer. Germ. 25*)
 ELIGIUS NOVIOMAGENSIS
 Eligii charta cessionis Solemniacensis (*SS rer. Merov. 4*)

Eligii praedicatio de supremo iudicio (*SS rer. Merov. 4*)
Encomium Emmae reginae auctore monacho Sancti Bertini
s. Cnutonis regis gesta
ENGELMODUS
Carmina (*Poetae 3*)
ENNODIUS TICINENSIS
Opera (*Auct. ant. 7*)
Panegyricus regi Thederico (*Studien und Texte 12*)
Epigrammata super operibus S. Petri (BHL-6677) (*Poetae 6*)
Epistola de morte Friderici imperatoris (*SS rer. Germ. N.S. 5*)
Epistola de sacramentis haereticorum (*Libelli de lite 3*)
Epistola Leodicensium adversus Paschalem papam (*Libelli de lite 2*)
Epistolae ad divortium Lotharii II pertinentes (*Epistolae 6*)
Epistolae Cameracensium et Noviomensium (*Libelli de lite 3*)
Epistolae Colonienses (*Epistolae 6*)
Epistolae monachorum Silviniacensium de obitu Odilonis (*SS rer. Ger. 68*)
Epistolae Theodericianae variae (*Auct. ant. 12*)
Epistolae variorum (*Epistolae 5*)
Epistolae variorum. Supplementa (*Epistolae 5*)
Epistolae variorum Carolo Magno regnante (*Epistolae 4*)
Epistolae variorum saec. IX medio usque ad mortem Karoli II (Calvi) (*Epistolae 6*)
Epitaphia (*Poetae 6*)
Epitaphia. Die Ottonenzeit (*Poetae 5*)
Epitaphia – Grabschriften (*Poetae 5*)
Epitaphia Lucensia (*Poetae 4*)
Epitaphia Mediolanensia (*Poetae 4*)
Epitaphia Pontificum (*Poetae 4*)
Epitaphia varia (*Poetae 4*)
Epitaphium Ansaе reginae (*SS rer. Germ. 48*)
Epitaphium Erhardi episcopi Bavarici (*SS rer. Merov. 6*)
Epitaphium Gozlini episcopi (*Poetae 4*)
Epitaphia Heinrici regis (*Poetae 4*)
Epitaphium Lulli Moguntiacensis (*SS rer. Germ. 38*)
Epitaphium Lunense (*Poetae 4*)
Epitaphium Nicetii episcopi Lugdunensis (*SS rer. Merov. 3*)
Epitaphium Sidonii (*Auct. ant. 8*)
ERMENRICUS ELWANGENSIS
Epistula ad Grimaldum (*Epistolae 5*)
ERMOLDUS NIGELLUS
Carmen in honorem Hludowici (*Poetae 2*)
Carmen in honorem Pippini regis (*Poetae 2*)
Appendix (*Poetae 2*)
EUCHERIUS LUGDUNENSIS
Epistula ad Salvium (BHL-5740) (*SS rer. Merov. 3*)
Passio Acaunensium martyrum (BHL-5737) (*SS rer. Merov. 3*)
EUGENIUS TOLETANUS
Carmina (*Auct. ant. 14*)
Epistula ad Braulionem episcopum (*Auct. ant. 14*)
Epistula ad Protasium (*Auct. ant. 14*)
Fragmenta (*Auct. ant. 14*)
s. Dracontius
EUGENIUS TOLETANUS (?)
Carmina dubia et spuria (*Auct. ant. 14*)
EUGENIUS VULGARIUS
Sylloga (*Poetae 4*)
EUGIPPIUS
Vita Severini (BHL-7655 BHL-7656 BHL-7657) (*SS rer. Germ. 26*)
EUPOLEMIUS

Das Bibelgedicht (*QQ Geistesgesch.* 9)
EUTROPIUS
 Breviarium ab urbe condita (*Auct. ant.* 2)
 Epistula ad Valentem Maximum (*Auct. ant.* 2)
Excerpta Conradi Stolle (*SS rer. Germ.* 42)
Exhortatio poenitendi (*Poetae* 4)

F

FARDULFUS ABBAS
 Carmina (*Poetae* 1)
FAUSTUS aliique
 Epistulae ad Ruricium aliosque (*Auct. ant.* 8)
FLODOARDUS REMENSIS
 Historia Remensis ecclesiae (*SS* 36)
FLORENTIUS TRICASTINUS (?)
 Vita Rusticulae sive Marciae abbatis Arelatensis (BHL-7405) (*SS rer. Merov.* 4)
FLORIANUS REOMAENSIS
 Epistula ad Nicetium papam (*Auct. ant.* 7)
FLORUS LUGDUNENSIS
 Carmina (*Poetae* 2)
 Carmina (*Poetae* 4)
FORMOSUS, PAPA
 Epistolae (*Epistolae* 7)
Formulae Merovingici et Karolini aevi
 Collectio Flaviniacensis (*Formulae*)
 Collectio Flaviniacensis: Additamenta Collectionis Flaviniacensis (*Formulae*)
 Collectio Pataviensis (*Formulae*)
 Formulae Alsaticae: Formulae Argentinenses (*Formulae*)
 Formulae Alsaticae: Formulae Morbacenses (*Formulae*)
 Formulae Andecavenses (*Formulae*)
 Formulae Arvernenses (*Formulae*)
 Formulae Augienses: Collectio A (*Formulae*)
 Formulae Augienses: Collectio B (*Formulae*)
 Formulae Augienses: Collectio C (*Formulae*)
 Formulae Bituricenses: Ad abbatem Andream Bituricensem (*Formulae*)
 Formulae Bituricenses: Appendix (*Formulae*)
 Formulae Bituricenses: Formulae Bituricenses (*Formulae*)
 Formulae codicis Laudunensis (*Formulae*)
 Formulae Collectionis S. Dionysii (*Formulae*)
 Formulae extravagantes: Formulae ecclesiasticae (*Formulae*)
 Formulae extravagantes: Formulae negotiorum civilium (*Formulae*)
 Formulae Imperiales e curia Ludovici Pii (*Formulae*)
 Formulae Imperiales e curia Ludovici Pii (*Formulae*)
 Formulae Marculfinae aevi Karolini (*Formulae*)
 Formulae Salicae Bignoniana (*Formulae*)
 Formulae Salicae Lindenbrogiana (*Formulae*)
 Formulae Salicae Lindenbrogiana: Additamenta (*Formulae*)
 Formulae Salicae Merkeliana (*Formulae*)
 Formulae Salicae Merkeliana: Appendix (*Formulae*)
 Formulae Salzburgenses (*Formulae*)
 Formulae Sangallenses: Additamenta e codicibus Collectionis Sangallensis (*Formulae*)
 Formulae Sangallenses: Collectio A (*Formulae*)
 Formulae Sangallenses: Collectio B Salomonis III tempore conscripta (*Formulae*)
 Formulae Senonenses: Additamentum e codice Formularum Senonensium (*Formulae*)
 Formulae Senonenses: Appendix (*Formulae*)
 Formulae Senonenses: Cartae Senonicae (*Formulae*)

Formulae Senonenses: Formulae Senonenses recentiores (*Formulae*)
 Formulae Turonenses vulgo Sirmondicae dictae (*Formulae*)
 Formulae Turonenses vulgo Sirmondicae dictae: Additamenta (*Formulae*)
 Formulae Turonenses vulgo Sirmondicae dictae: Appendix (*Formulae*)
 Formulae Visigothicae (*Formulae*)
 Formularum codicis S. Emmerami fragmenta (*Formulae*)
 Formularum epistolarium collectiones minores: Additamentum (*Formulae*)
 Formularum epistolarium collectiones minores: Collectio cod. Havniensis 1943 (*Formulae*)
 Formularum epistolarium collectiones minores: E cod. Parisiensi Lat. 528 (*Formulae*)
 Formularum epistolarium collectiones minores: E cod. Parisiensi Lat. 13090 (*Formulae*)
 Formularum epistolarium collectiones minores: E cod. Parisiensi Lat. 4841 (*Formulae*)
 Formularum epistolarium collectiones minores: Indicularius Thiathildis (*Formulae*)
 Formularum Pithoei fragmenta (*Formulae*)
 Marculfi Formulae (*Formulae*)
 Marculfi Formulae: Additamenta e codicibus Marculfi (*Formulae*)
 Marculfi Formulae: Supplementum Marculfi (*Formulae*)
 Fragmentum Merseburgense de caelibatu cleri (*Libelli de lite 3*)
 FREDEGARIUS SCHOLASTICUS (ut dicitur)
 Chronicarum continuationes (*SS rer. Merov. 2*)
 Chronicarum libri IV (*SS rer. Merov. 2*)
 FRIDERICUS I, IMPERATOR
 Epistula (*SS rer. Germ. 46*)
 FROTHARIUS TULLENSIS
 Epistolae (*Epistolae 5*)
 FRULANDUS MURBACENSIS
 Miracula Leudegarii episcopi Augustodunensis (BHL-4855 BHL-4855a) (*SS rer. Merov. 5*)
 Passio Leudegarii episcopi Augustodunensis III (BHL-4855 BHL-4855a) (*SS rer. Merov. 5*)
 Fundatio cenobii Zazavensis (*SS rer. Germ. N.S. 2*)
 Fundatio ecclesiae in Wissigrada (*SS rer. Germ. N.S. 2*)
 Fundatio ecclesiae Trebecensis (*SS rer. Germ. N.S. 2*)

G

GARSIAS TOLETANUS
 De Albino et Rufino (*Libelli de lite 2*)
 Genealogia sancti Galli (*SS rer. Merov. 4*)
 Generatio regum (*SS rer. Merov. 7*)
 GEBEHARDUS SALISBURGENSIS
 Epistula ad Herimannum Mettensem (*Libelli de lite 1*)
 GERBERTUS REMENSIS
 Epistolae (*Epp. Kaiserzeit 2*)
 GERHOHUS
 Commentarius in Psalmos (*Libelli de lite 3*)
 De edificio Dei (*Libelli de lite 3*)
 De gloria et honore Filii Homini (*Libelli de lite 3*)
 De investigatione Antichristi (*Libelli de lite 3*)
 De novitatibus huius temporis (*Libelli de lite 3*)
 De ordine donorum Sancti Spiritus (*Libelli de lite 3*)
 De quarta vigilia noctis (*Libelli de lite 3*)
 Epistola ad Innocentium papam (*Libelli de lite 3*)
 Liber contra duas haereses (*Libelli de lite 3*)
 Liber de simoniacis (*Libelli de lite 3*)
 Opusculum ad cardinales (*Libelli de lite 3*)
 GERWARDUS
 Versus in Einhardi vitam Karoli (*SS rer. Germ. 25*)
 Gesta abbatum Fontanellensium (*SS rer. Germ. 28*)

Gesta Alberonis archiepiscopi metrica a. 1132-1145 (SS 8)
 Gesta Apollonii (*Poetae* 2)
 Gesta Berengarii imperatoris (*Poetae* 4)
 Gesta Berengarii imperatoris. Appendix (*Poetae* 4)
 Gesta Chuonradi ex Annalibus Sangallensibus maioribus (SS rer. Germ. 61)
 Gesta Dagoberti I regis Francorum (SS rer. Merov. 2)
 Gesta episcoporum Cameracensium (SS 7)
 Gesta episcoporum Cameracensium. Continuationes
 Continuatio Andreana (SS 7)
 Gesta Gerardi II (SS 7)
 Gesta Lietberti (SS 7)
 Gesta Manassis et Walcheri (SS 7)
 Gesta pontificum abbreviata (SS 7)
 Gesta Godefridi archiepiscopi (SS 8)
 Gesta Federici I imperatoris
 Gesta Federici I imperatoris ex Iacobi Aquensis cronica ymaginis mundi (SS rer. Germ. 27)
 Gesta Federici I imperatoris in expeditione sacra A (Sire Raul) (SS rer. Germ. 27)
 Gesta Federici I imperatoris in expeditione sacra B (Iohannes Codagnellus) (SS rer. Germ. 27)
 Gesta Federici I imperatoris in Lombardia auctore cive Mediolanensi (SS rer. Germ. 27)
 Gesta episcoporum Tullensium (SS 8)
 Gesta episcoporum Tungrensium, Traiectensium et Leodiensium s. Anselmus Leodiensis, Herigerus
 Gesta Theoderici regis
 Vita Fuldensis (SS rer. Merov. 2)
 Vita Theoderici regis ex Aimoino hausta (SS rer. Merov. 2)
 Gesta Treverorum (SS 8)
 Gesta Treverorum. Additamentum et Continuatio I (SS 8)
 GHAERBALDUS LEODIENSIS
 Capitula (*Capit. episc. 1*)
 GILDAS
 Oratio pro itineris et navigii prosperitate (*Poetae* 4)
 GISLEBERTUS
 Chonicon Hanoniense (SS rer. Germ. 29)
 GISLEMARUS
 Vita Droctovei abbatis Parisiensis (BHL-2336) (SS rer. Merov. 3)
 GODEFRIDUS VINDOCINENSIS
 Libelli (*Libelli de lite* 2)
 GODEFRIDUS VITERBIENSIS
 s. Annales Argentinenses minores. Continuatio Godefridi Viterbiensis
 GODESCALCUS
 Gestorum abbatum Gemblacensium continuatio (SS 8)
 GOSBERTUS
 Carmen acrostichum (*Poetae* 1)
 GOTTSCHALCUS ORBACENSIS
 Ad Lupum (*Poetae* 3)
 Carmina (*Poetae* 3)
 Carmina (*Poetae* 6)
 Carmina. Appendix (*Poetae* 3)
 Versus (*Poetae* 4)
 GREGORIUS CATINENSIS
 Orthodoxa defensio imperialis (*Libelli de lite* 2)
 GREGORIUS IV, PAPA
 Epistolae (*Epistolae* 5)
 GREGORIUS VII, PAPA
 Registrum (*Epp. Sel.* 2)
 GREGORIUS IX, PAPA
 Epistulae (*Epp. saec. XIII, 1*)

GREGORIUS TURONENSIS

- De cursu stellarum ratio (*SS rer. Merov. 1,2*)
- Historiarum libri X (*SS rer. Merov. 1,1*)
- In psalterii tractatum commentarius (*SS rer. Merov. 1,2*)
- Liber de miraculis Andreae apostoli (BHL-0430) (*SS rer. Merov. 1,2*)
- Liber de passione et virtutibus Iuliani (BHL-4541) (*SS rer. Merov. 1,2*)
- Liber in gloria confessorum (*SS rer. Merov. 1,2*)
- Liber in gloria martyrum (*SS rer. Merov. 1,2*)
- Liber vitae patrum (BHL-6541) (*SS rer. Merov. 1,2*)
- Libri de virtutibus Martini (BHL-5618) (*SS rer. Merov. 1,2*)

GRIMALDUS

- Praefatio libri (*Epistolae 5*)

GUALTERUS AB INSULIS

- Carmina (*Libelli de lite 3*)

GUIBERTUS GEMBLACENSIS

- De combustione monasterii Gemblacensis (*SS 8*)

GUILEBERTUS CATALAUNENSIS

- Capitula (*Capit. episc. 2*)

GUNDECHARUS

- Liber pontificalis Eichstetensis (*SS 7*)

GUNTHER POETA

- Solimarius (*SS rer. Germ. 63*)
- Ligurinus (*SS rer. Germ. 63*)

GUNZO

- Epistula ad Augienses (*QQ Geistesgesch. 2*)

H

HADRIANUS I, PAPA

- Epistolae (*Epistolae 5*)

HADRIANUS II, PAPA

- Epistolae de rebus Franciae (*Epistolae 6*)
- Epistolae ad res Orientales pertinentes (*Epistolae 6*)
- Epistolae spuriae et dubiae (*Epistolae 6*)

HAITO BASILEENSIS

- Capitula (*Capit. episc. 1*)
- s. Concilium Aquisgranense a. 809

HEINRICUS

- Chronicon Livoniae (*SS rer. Germ. 31*)

HEINRICUS SURDUS DE SELBACH

- Chronica (*SS rer. Germ. N.S. 1*)
- Vita episcoporum Eichstetensium (*SS rer. Germ. N.S. 1*)

HEIRICUS

- Collectanea. Praefatio (*Poetae 3*)
- Vita sancti Germani Autissiodorensis (BHL-3458) (*Poetae 3*)

HEITO

- Visio Wettini (*Poetae 2*)

HELMOLDUS BOZOVIENSIS

- Cronica Slavorum (*SS rer. Germ. 32*)
- Cronica. Appendix. Versus de vita Vicelini (*SS rer. Germ. 32*)
- Cronica. Appendix. Epistula Sidonis (*SS rer. Germ. 32*)

HERANDUS

- s. Walramus et Herrandus

HERARDUS TURONENSIS

- Capitula (*Capit. episc. 2*)

HERIGERUS

- Gesta episcoporum Tungrensium, Traiectensium et Leodiensium. Liber I (*SS 7*)

HERMANNUS CONTRACTUS
Chronicon (*SS* 5)

HERMANNUS QUONDAM IUDAEUS
Opusculum de conversione sua (*QQ Geistesgesch.* 4)

HERMENBERTUS. PSEUDO
Vita Vincentiani confessoris Avolcensis (BHL-8618) (*SS rer. Merov.* 5)

HESSO
Relatio de concilio Remense (*Libelli de lite* 3)

HIBERNICUS EXUL
Carmina (*Poetae* 1)

HILDEBERTUS CENOMANENSIS
Epistola de Paschali papa (*Libelli de lite* 2)

HILDEGARIUS MELDENSIS
Capitula 2 (*Capit. episc.* 1)

HINCMARUS REMENSIS
Annales Bertiniani. Pars III (*SS rer. Germ.* 5)
Capitula 1-5 (*Capit. episc.* 2)
Carmina (*Poetae* 3)
Collectio de ecclesiis et capellis (*Fontes iuris* 14)
De cavendis vitiis et virtutibus exercendis (*QQ Geistesgesch.* 16)
De divortio Lotharii regis et Theutbergae reginae (*Conc.* 4, *Suppl.* 1)
De ordine palatii (*Fontes iuris* 3)
Vita Remigii (BHL-7152 BHL-7162) (*SS rer. Merov.* 3)
Vita Remigii. Epistula ad fratres Casinenses (BHL-7167) (*SS rer. Merov.* 3)

Historia Daretis Frigii de origine Francorum (*SS rer. Merov.* 2)
Historia de expeditiones Friderici imperatoris (*SS rer. Germ. N.S.* 5)
Historia elevationis S. Wicberti (BHL-8881) (*SS* 8)
Historia martyrum Treverensium a. 1072 (BHL-8282) (*SS* 8)
Historia Peregrinorum (*SS rer. Germ. N.S.* 5)

HONORIUS III, PAPA
Epistulae (*Epp. saec. XIII,* 1)

HONORIUS AUGUSTODUNENSIS
De apostatis (*Libelli de lite* 3)
De offenculo (*Libelli de lite* 3)
Summa Gloria (*Libelli de lite* 3)

HRABANUS MAURUS
Carmina (*Poetae* 2)
Carmina. Appendix (*Poetae* 2)
Epistolae (*Epistolae* 5)
Versus (*Poetae* 4)

HROTSVITHA
Opera (*SS rer. Germ.* 34)

HUBERTUS. PSEUDO
Capitula (*Capit. episc.* 3)

HUCBALDUS
Carmina (*Poetae* 4)
Carmina. Appendix (*Poetae* 4)
Vita Rictrudis. Prologus (BHL-7247) (*SS rer. Merov.* 6)

HUGO
Versus contra Manegoldum (*Libelli de lite* 1)

HUGO ABBAS FLAVINIACENSIS
Chronicon (*SS* 8)

HUGO FLORIACENSIS
De regia potestate et sacerdotali dignitate (*Libelli de lite* 2)

HUGO METELLUS
Opuscula (*Libelli de lite* 3)

HUMBERTUS A SILVA CANDIDA
Adversus Simoniacos (*Libelli de lite* 1)

HUNALDUS

- Carmen de anulo et baculo (*Libelli de lite 3*)
- Hymnus de sancto Dagoberto (*SS rer. Merov. 2*)
- Hymnus Desiderii et Reginridi (*SS rer. Merov. 6*)
- Hymnus sancti Germani (*Poetae 4*)
- Hymnus sancti Landberti (*Poetae 4*)
- Hymnus sancti Ninie (*Poetae 4*)
- Hymnus sancti Severini (*SS rer. Germ. 26*)

I

Indiculus reliquiarum Hersfeldensium (*SS rer. Germ. 38*)

INNOCENTIUS IV, PAPA

- Epistulae (*Epp. saec. XIII, 2*)
- Inschriften – Aufschriften (*Poetae 5*)
- Inscriptiones (*Poetae 6*)
- Inscriptiones in codicibus (*Poetae 6*)
- Inscriptiones in codicibus illuminatis (*Poetae 6*)
- Insule Britannice (*SS rer. Germ. 2*)
- Inventio S. Mathiae (BHL-5698) (*SS 8*)
- Inventio Memmii episcopi Catalaunensis (BHL-5910 BHL-5911) (*SS rer. Merov. 5*)
- Inventio prior sancti Quintini (BHL-7012) (*Poetae 4*)
- Inventio sancti Quintini altera (BHL-7016) (*Poetae 4*)

IOHANNES VIII, PAPA

- Epistolae (*Epistolae 7*)
- Epistolae dubiae (*Epistolae 7*)
- Epistulae passim collectae (*Epistolae 7*)
- Fragmenta Registri (*Epistolae 7*)

IOHANNES ABBAS VICTORIENSIS

- Liber certarum historiarum (*SS rer. Germ. 36,1-2*)
- Liber cert. hist. Appendix. Praefatio 3 (*SS rer. Germ. 36,2*)
- Liber cert. hist. Appendix. Praefatio 4 (*SS rer. Germ. 36,2*)
- Liber cert. hist. Appendix. Versus dedicatorii (*SS rer. Germ. 36,2*)
- Liber cert. hist. Appendix. Continuatio (Rec. A2) (*SS rer. Germ. 36,2*)

IOHANNES CODAGNELLUS

- Annales Placentini (*SS rer. Germ. 23*)

IOHANNES DIACONUS

- Versiculi de cena Cypriani (*Poetae 4*)

IOHANNES DIACONUS

- Chronicon Venetum (*SS 7*)

IOHANNES PORTA DE ANNONIACO

- Liber de coronatione Karoli IV. Relatio (*SS rer. Germ. 35*)
- Liber de coronatione Karoli IV. Additamentum (*SS rer. Germ. 35*)

IOHANNES VITODURANUS

- Chronica (*SS rer. Germ. N.S. 3*)

IONAS

- Vita Iohannis abbatis Reomaensis (BHL-4424) (*SS rer. Germ. 37*)
- Vita Vedastis episcopi (BHL-8501 BHL-8502 BHL-8503) (*SS rer. Germ. 37*)
- Vitae Columbani discipulorumque eius libri II (BHL-1898) (*SS rer. Germ. 37*)

IORDANES

- Getica (*Auct. ant. 5*)
- Romana (*Auct. ant. 5*)

IOSEPHUS SCOTTUS

- Carmina (*Poetae 1*)

IOTSALDUS

- Vita Odilonis et carmina (*SS rer. Germ. 68*)
- Planctus de transitu Odilonis (*SS rer. Germ. 68*)

Ritmus de Sancto Odilone (*SS rer. Germ. 68*)
ISAAC LINGONENSIS
 Capitula (*Capit. episc. 2*)
ISIDORUS HISPALENSIS
 Historia Gothorum (*Auct. ant. 11*)
 Historia Gothorum. Recensio brevis (*Auct. ant. 11*)
 Historia Suevorum (*Auct. ant. 11*)
 Historia Suevorum. Recensio brevis (*Auct. ant. 11*)
 Historia Wandalorum (*Auct. ant. 11*)
 Historia Wandalorum. Recensio brevis (*Auct. ant. 11*)
Itinerarium Petri cardinalis Ostiensis (*SS rer. Germ. 35*)
IULIANUS TOLETANUS
 Historia Wambae regis (*SS rer. Merov. 5*)
 Historia Wambae regis. Insultatio in tyrannidem Galliae (*SS rer. Merov. 5*)
 Historia Wambae regis. Iudicium in tyrannorum perfidiam (*SS rer. Merov. 5*)
IVO CARNOTENSIS
 Epistolae ad litem investitutarum spectantes (*Libelli de lite 2*)

K

Karolus Magnus et Leo papa (*Poetae 1*)

L

Lamentum poenitentiae (*Poetae 4*)
LAMPERTUS
 Annales (*SS rer. Germ. 38*)
 De institutione Hersfeldensis Ecclesiae (*SS rer. Germ. 38*)
 Vita Lulli episcopi Moguntiacensis (*SS rer. Germ. 38*)
LANDOLFUS SAGAX
 Additamenta ad Pauli Historiam Romanam (*Auct. ant. 2*)
LANDULFUS
 Historia Mediolanensis (*SS 8*)
LANTBERTUS TUITIENSIS
 Miracula Heriberti (BHL-3829) (*SS rer. Germ. 73*)
 Vita Heriberti (BHL-3827) (*SS rer. Germ. 73*)
Laudes Mediolanensis civitatis (*Poetae 1*)
Laudes Veronensis civitatis (*Poetae 1*)
Laurentius monachus Casinensis, archiepiscopus Amalfitanus
 Opera (*QQ Geistesgesch. 7*)
LAURENTIUS VALLENSIS
 De falso credita et ementita Constantini donatione (*QQ Geistesgesch. 10*)
LEO III, PAPA
 Epistolae (*Epistolae 5*)
LEO IV, PAPA
 Epistolae (*Epistolae 5*)
LEVOLDUS DE NORTHOF
 Chronica comitum de Marka (*SS rer. Germ. N.S. 6*)
 Chronica comitum de Marka: Continuatio (*SS rer. Germ. N.S. 6*)
 Genealogia comitum de Marka (*SS rer. Germ. N.S. 6*)
Libellus de ecclesiis Claromontanis (*SS rer. Merov. 7*)
Liber canonum contra Heinricum IV (*Libelli de lite 1*)
Liber chronicorum Erfordensis (*SS rer. Germ. 42*)
Liber chronicorum Erfordensis. Notae Erfordenses (*SS rer. Germ. 42*)
Liber Historiae Francorum
 Liber Historiae Francorum. Recensio A (*SS rer. Merov. 2*)

Liber Historiae Francorum. Recensio B (*SS rer. Merov. 2*)
 Liber Pontificalis
 Epitome Cononiana (*Gesta pontif. Rom. 1*)
 Epitome Felicianiana (*Gesta pontif. Rom. 1*)
 Recensio I (*Gesta pontif. Rom. 1*)
 Recensio II (*Gesta pontif. Rom. 1*)
 Recensio III (*Gesta pontif. Rom. 1*)
 LIOS MONOCUS
 Libellus sacerdotalis (*Poetae 4*)
 Litania Karolina (*SS rer. Germ. 25*)
 LIUDPRANDUS CREMONENSIS
 Antapodosis (*SS rer. Germ. 41*)
 Historia Ottonis (*SS rer. Germ. 41*)
 Legatio (*SS rer. Germ. 41*)
 LUDOVICUS II, IMPERATOR
 Epistula ad Basilium (*Epistolae 7*)
 LUPUS FERRARIENSIS
 Epistula ad Waldonem (*SS rer. Merov. 3*)
 Epistolae (*Epistolae 6*)
 Epistolae, additamentum (*Epistolae 6*)
 Vita Maximini episcopi Treuirensis (BHL-5824) (*SS rer. Merov. 3*)
 LUPUS PROTOSPATARIUS
 Annales (*SS 5*)

M

MANEGOLDUS LAUTENBACENSIS
 Ad Gebehardum liber (*Libelli de lite 1*)
 Liber contra Wolfelmum (*QQ Geistesgesch. 8*)
 MARBODUS REDONENSIS
 Opuscula (*Libelli de lite 3*)
 MARIANUS SCOTTUS
 Chronicon (*SS 5*)
 Chronicon. Continuationes (*SS 5*)
 MARSILIUS
 Defensor Pacis (*Fontes iuris 7*)
 MATHIAS DE NUWENBURG
 Chronica: Auctarium (*SS rer. Germ. N.S. 4*)
 Chronica: Recensio B (*SS rer. Germ. N.S. 4*)
 Chronica: Recensio WAU (*SS rer. Germ. N.S. 4*)
 Gesta Bertholdi episcopi Argentinensis (*SS rer. Germ. N.S. 4*)
 MEINHARDUS BAMBERGENSIS
 s. Briefsammlungen der Zeit Heinrichs IV.
 MEROBAUDES
 Carmina (*Auct. ant. 14*)
 De Christo (*Auct. ant. 14*)
 Panegyricus I (*Auct. ant. 14*)
 Panegyricus II (*Auct. ant. 14*)
 MESSIANUS PRESBYTER ET STEPHANUS DIAC.
 Vita Caesarii episcopi Arelatensis. Liber II (BHL-1509) (*SS rer. Merov. 3*)
 MICO
 Tractatus de primis syllabis (*Poetae 4*)
 MILO
 Carmina. Appendix (*Poetae 3*)
 De sobrietate (*Poetae 3*)
 Vita Amandi (BHL-0333) (*Poetae 3*)
 Vita Amandi episcopi II (BHL-0339 BHL-0343b) (*SS rer. Merov. 5*)

Ministeria curie Hanoniensis (*SS rer. Germ. 29*)
Miracula Martini abbatis Vertavensis (BHL-5668) (*SS rer. Merov. 3*)
Miracula S. Mathiae saec. XII (BHL-5711) (*SS 8*)
Miracula S. Mathiae ab a. 1226 (BHL-5716) (*SS 8*)
Miracula Niniae episcopi (BHL-6240b) (*Poetae 4*)
Miracula S. Wicberti (BHL-8886) (*SS 8*)
Missa sancti Cassiani (*Poetae 4*)
MODOINUS (NASO)
 Ecloga (*Poetae 1*)
MONACHUS PRUFENINGENSIS
 Vita Ottonis I Babenbergensis episcopi (BHL-6394) (*SS rer. Germ. 71*)

N

Narratio itineris navalis ad Terram sanctam (*SS rer. Germ. N.S. 5*)
Necrologium abbatae Flaviniacensis (*SS 8*)
NICOLAUS I, PAPA
 Epistolae de rebus Franciae (*Epistolae 6*)
 Epistolae de causis Rothadi et Wulfadi (*Epistolae 6*)
 Epistolae ad res Orientales pertinentes (*Epistolae 6*)
 Epistolae variae (*Epistolae 6*)
 Epistolae spuriae et dubiae (*Epistolae 6*)
NICOLAUS LEODIENSIS
 Vita Landiberti episcopi Traiectensis (BHL-4688) (*SS rer. Merov. 6*)
NITHARDUS
 Historiarum libri IIII (*SS rer. Germ. 44*)
NORBERTUS IBURGENSIS
 Vita Bennonis II Osnabrugensis (*SS rer. Germ. 56*)
Notae historicae Argentinenses (*SS rer. Germ. N.S. 4*)
Notitia de decimis in Thuringia (*SS rer. Germ. 38*)
Notitia de elevatione corporis Odilonis (*SS rer. Germ. 68*)
NOTKERUS BALBULUS
 Gesta Karoli Magni imperatoris (*SS rer. Ger. N.S. 12*)
 Vita sancti Galli metrica (BHL-3255t BHL-3256) (*Poetae 4*)
NOTKERUS. PSEUDO
 Vita Remacli episcopi et abbatis II (Praefatio) (*SS rer. Merov. 5*)

O

Opus Caroli regis contra synodum (Libri Carolini) (*Conc. 2, Suppl. 1*)
Ordines de celebrando concilio (*Ordines*)
Ordines iudiciorum Dei
 Collectiones iudiciorum Dei I-XVIII (*Formulae*)
 Ordines iudiciorum Dei: Appendix (*Formulae*)
 Ordines iudiciorum Dei: Missa iudicii (*Formulae*)
 Ordines iudiciorum Dei: Psalmorum versus (*Formulae*)
 Ordines iudiciorum Dei: Singula capita quae saepius occurrunt (*Formulae*)
 Ordines, Benedictiones, Exorcismi ad singulas probationes spectantes (*Formulae*)
Origo Francorum codicis Bonnensis (*SS rer. Merov. 7*)
OTLOH
 Liber Visionum (*QQ Geistesgesch. 13*)
Vita Bonifatii (BHL-1403) (*SS rer. Germ. 57*)
Otto III in vermischten Gedichten (*Poetae 5*)
Otto IV in vermischten Gedichten (*Poetae 5*)
OTTO DE SANCTO BLASIO

Chronica (*SS rer. Germ. 47*)
OTTO FRISINGENSIS
Chronica (*SS Rer. Germ. 45*)
Chronica. Appendix. Continuatio Cuspiniani (*SS rer. Germ. 45*)
Chronica. Appendix. Continuatio S. Stephani Frisingensis (*SS rer. Germ. 45*)
Chronica. Appendix. Auctarium Admuntense (*SS rer. Germ. 45*)
Chronica. Appendix. Auctarium Neuburgense (*SS rer. Germ. 45*)
Chronica. Appendix. Auctarium Altahense (*SS rer. Germ. 45*)
Chronica. Appendix. Notae S. Lamberti in Karinthia (*SS rer. Germ. 45*)
Chronica. Appendix. Versus codicis Ienensis (*SS rer. Germ. 45*)
Gesta Friderici I imperatoris (*SS rer. Germ. 46*)
OTTO MORENA
Historia Frederici I (a. 1153-1161) (*SS rer. Germ. N.S. 7*)
Historia Frederici I: Recensio M (a. 1153-1161) (*SS rer. Germ. N.S. 7*)

P

Pacta et praecepta Venetica (*Capitularia 2*)
Panegyricus libellus de abbatibus Gemblacensibus a. 1012-1136 (*SS 8*)
PASCHALIS I, PAPA
Epistolae (*Epistolae 7*)
PASCHASIUS RADBERTUS
Carmina (*Poetae 3*)
Passio Afrae
Passio Afrae (BHL-0109) (*SS rer. Merov. 3*)
Passio Afrae vetustior (BHL-0107b BHL-0107f) (*SS rer. Merov. 7*)
Passio Christophori (BHL-1778) (*Poetae 4*)
Passio Desiderii et Reginfridi martyris Alsegaudensium (BHL-2147) (*SS rer. Merov. 6*)
Passio Floriani (BHL-3054) (*SS rer. Merov. 3*)
Passio Iuliani martyris (BHL-4540) (*SS rer. Merov. 1*)
Passio Iustini martyris (BHL-4580) (*Poetae 4*)
Passio Kiliani martyris Wirziburgensis (BHL-4660) (*SS rer. Merov. 5*)
Passio Marcellini et Petri (BHL-5232) (*Poetae 2*)
Passio Mauricii (*Poetae 5*)
Passio Petri et Pauli metrica (BHL-6676) (*Poetae 6*)
Passio Praeiecti Arverni
Passio Praeiecti episcopi et martyris Arverni (BHL-6916) (*SS rer. Merov. 5*)
Passio Praeiecti episcopi et martyris Arverni. Prologus B (BHL-6917) (*SS rer. Merov. 5*)
Passio Quintini (BHL-7011) (*Poetae 4*)
Passio Quirini Tegernseensis (BHL-7029 BHL-7030) (*SS rer. Merov. 3*)
Passio Ragneberti martyris Bebronensis (BHL-7058) (*SS rer. Merov. 5*)
Passio septem dormientium (BHL-2313) (*SS rer. Merov. 7*)
Passio Sigismundi regis (BHL-7717) (*SS rer. Merov. 2*)
Passio Thrudperti martyris Brisgoviensis (BHL-8330) (*SS rer. Merov. 4*)
PAULINUS
Versus (*Poetae 4*)
PAULINUS AQUILEIENSIS
Carmina (*Poetae 1*)
Oratio pro aeris temperie (*Poetae 6*)
Versus de Lazaro (BHL-4801t) (*Poetae 6*)
PAULUS
Vita Erhardi s. Vita Erhardi episcopi Bavarici
PAULUS ALBARUS
Carmina (*Poetae 3*)
PAULUS DIACONUS
Carmina (*Poetae 1*)
Carmina. Appendix (*Poetae 1*)

Historia Romana (*SS rer. Germ. 49*)
 Historia Romana. Epistula ad Adelpergam (*SS rer. Germ. 49*)
 Historia Romana. Excerpta Bambergensia (*Auct. ant. 2*)
 Historia Romana. Excerpta Vaticana (*Auct. ant. 2*)
 Historia Langobardorum (*SS rer. Germ. 48*)
 PAULUS DIACONUS (?)
 Versus (*Poetae 4*)
 PETRUS CARD. OSTIENSIS
 Praefatio (*SS rer. Germ. 35*)
 PETRUS CRASSUS
 Defensio Heinrici IV. regis (*Libelli de lite 1*)
 PETRUS DAMIANI
 Epistulae (*Epp. Kaiserzeit 4,1-4*)
 PLACIDUS NONANTOLANUS
 Liber de honore Ecclesiae (*Libelli de lite 2*)
 Planctus de obitu Karoli (*Poetae 1*)
 Planctus Karoli (*SS rer. Germ. 25*)
 POETA SAXO
 Annales de gestis Caroli Magni imperatoris (*Poetae 4*)
 Problemata arithmetica (*Poetae 4*)
 PRUDENTIUS TRECENSIS
 Annales Bertiniani. Pars II (*SS rer. Germ. 5*)
 PURCHARDUS
 Vita Witigonis (*Poetae 5*)

Q

Quellen zur boehmischen Inquisition im 14. Jahrhundert (*QQ Geistesgesch. 11*)

R

RADULPHUS BITURICENSIS
 Capitula (*Capit. episc. 1*)
 RAHEWINUS FRISINGENSIS
 Gesta Friderici I imperatoris (*SS rer. Germ. 46*)
 RANGERIUS
 Liber de anulo et baculo (*Libelli de lite 3*)
 RATBODUS (TRAIECTENSIS)
 Carmina (*Poetae 4*)
 Vita altera Bonifatii (BHL-1401) (*SS rer. Germ. 57*)
 RATHERIUS VERONENSIS
 Epistolae (*Epp. Kaiserzeit 1*)
 Ratio de symbolo fidei s. Concilium Aquisgranense a. 809
 RATPERTUS
 Casus sancti Galli (*SS rer. Germ. 75*)
 REGINO PRUMIENSIS
 Chronicon (*SS rer. Germ. 50*)
 Rhythmi aevi Merovingici et Carolini (*Poetae 4*)
 Rhythmi computistici (*Poetae 4*)
 Rhythmi Langobardici (*Poetae 4*)
 Rhythmus de captivitate Paschalis papae (*Libelli de lite 2*)
 Rhythmus in Odonem regem (*Poetae 4*)
 RICULFUS SUESSIONENSIS
 Capitula (*Capit. episc. 2*)
 RIMBERTUS
 Vita Anskarii (*SS rer. Germ. 55*)

RODULFUS GLABER
Historiae (SS 7)
RUFINUS
De bono pacis (*Studien und Texte 17*)
RUOTGERUS
Capitula (*Capit. episc. 1*)
RUOTGERUS
Vita Brunonis archiepiscopi Coloniensis (BHL-1468) (SS rer. Germ. N.S. 10)
RUPERTUS TUITIENSIS
Chronicon S. Laurentii Leodiensis (SS 8)
RURICIUS LEMOVICINUS
Epistularum libri II (*Auct. ant. 8*)

S

SABA MALASPINA
Chronicon (SS 35)
SALOMON ET WALDRAMNUS
Carmina (*Poetae 4*)
SALVIANUS MASSILIENSIS
De gubernatione Dei libri VIII (*Auct. ant. 1,1*)
Epistulae (*Auct. ant. 1,1*)
Timothei ad ecclesiam libri iiii (*Auct. ant. 1,1*)
Satira in Mettenses (*Libelli de lite 3*)
Schluss einer Heiligenvita (*Poetae 6*)
Scholia in Adam Bremensis Gesta Hammaburgensis ecclesiae pontificum (SS rer. Germ. 2);
s. Adam Bremensis
SCOTTUS IGNOTUS
Epistula ad Aldhelmum (*Auct. Ant. 15*)
SEDULIUS SCOTTUS
Carmina (*Poetae 3*)
Carmina. Appendix (*Poetae 3*)
SERGIUS II, PAPA
Epistolae (*Epistolae 5*)
Series abbatum Flaviniacensium (SS 8)
SEXTUS AMARCIUS
Sermones (*QQ Geistesgesch. 6*)
SIDONIUS s. Apollinaris Sidonius
SIGEBERTUS GEMBLACENSIS
Apologia (*Libelli de lite 2*)
Gesta abbatum Gemblacensium (SS 8)
Vita Landiberti episcopi Traiectensis (BHL-4686) (SS rer. Merov. 6)
Vita Wicberti (BHL-8882) (SS 8)
SIGLOARDUS REMENSIS
Rhythmi (*Poetae 4*)
SMARAGDUS
Carmina (*Poetae 1*)
Versus (*Poetae 4*)
s. Concilium Aquisgranense a. 809
S. Petri Erphesfurtensis Auctarium et Continuatio Chronici Ekkehardi
Auctarium (SS rer. Germ. 42)
Continuatio. Annales Erphesfurtenses Lothariani (SS rer. Germ. 42)
Additamentum (SS rer. Germ. 42)
Statuta Bonifatii (*Capit. episc. 3*)
STEPHANUS V, PAPA
Epistolae (*Epistolae 7*)
Fragmenta Registri (*Epistolae 7*)

STEPHANUS LEODIENSIS

Vita sancti Landberti (BHL-4683) (*Poetae 4*)

Ex miraculis S. Modoaldi (BHL-5984) (*SS 8*)

STEPHANUS PRESBYTER

Vita Wilfridi I episcopi Eboracensis (BHL-8889) (*SS rer. Merov. 6*)

STEPHANUS EPISCOPUS LEODIENSIS

Vita Landiberti episcopi Traiectensis (BHL-4682) (*SS rer. Merov. 6*)

Sylloga codicis Bernensis 358 (*Poetae 4*)

Sylloga codicis Sangallensis 381 (*Poetae 4*)

Sylloga codicis Sangallensis 381. Appendix (*Poetae 4*)

SYMMACHUS

Epistulae (*Auct. ant. 6,1*)

Orationes (*Auct. ant. 6,1*)

Relationes (*Auct. ant. 6,1*)

SYMPHORIANI AUGUSTODUNENSIS MONACHUS

Passio Leudegarii episcopi Augustodunensis I (BHL-4849b) (*SS rer. Merov. 5*)

Synodus habitae Romae 499, 501, 502

s. Acta synhodorum habitarum Romae

T

TAIUS CAESARAUGUSTANUS

Epistula ad Eugenium (*Auct. ant. 14*)

Testamentum Amandi (*SS rer. Merov. 5*)

THEGANUS

Gesta Hludowici imperatoris (*SS rer. Germ. 64*)

THEOBALDUS STAMPENSIS

Epistula ad Roscelinum (*Libelli de lite 3*)

THEODERICUS S. EUCHARII TREVERENSIS

Ex Translatione et Miraculis S. Celsi (BHL-1720 BHL-1721) (*SS 8*)

THEODERICUS THOLEGIENSIS

Vita et Passio Conradi archiepiscopi (BHL-1922) (*SS 8*)

THEODERICUS ABBAS S. TRUDONIS (?)

Vita Bavonis (BHL-1051) (*SS rer. Merov. 4*)

THEODOSIUS ORIETANUS

Capitula (*Capit. episc. 3*)

THEODULPHUS AURELIANENSIS

Capitula 1-2 (*Capit. episc. 1*)

Carmina (*Poetae 1*)

Carmina. Appendix (*Poetae 1*)

s. Concilium Aquisgranense a. 809

THEODULFUS TERDONENSIS

Carta pro monasterio Bobbiensi (*Epistolae 4*)

THIETMARUS MERSEBURGENSIS

Chronicon (*SS rer. Germ. N.S. 9*)

Chronicon: Recensio Corbeiensis (*SS rer. Germ. N.S. 9*)

THOLOMEUS LUCENSIS

Annales (*SS rer. Germ. N.S. 8*)

THOMAS EBENDORFER

Chronica Austriae (*SS rer. Germ. N.S. 13*)

Chronica pontificum Romanorum (*SS rer. Germ. N.S. 16*)

Chronica regum Romanorum (*SS rer. Germ. N.S. 18*)

Tituli Romani (*Poetae 4*)

Tituli saec. VIII (*Poetae 1*)

Tituli saec. IX ineuntis (*Poetae 1*)

Tituli varii (*Poetae 4*)

Titulorum Gallicanorum liber (*Auct. ant. 6,2*)

Tractatus de investitura episcoporum (*Libelli de lite 2*)
Tractatus Eboracenses
 An liceat sacerdotibus inire matrimonium (*Libelli de lite 3*)
 Apologia pro filiis sacerdotum (*Libelli de lite 3*)
 Apologia archiepiscopi Rotomagensis (*Libelli de lite 3*)
 De consecratione pontificum et regum (*Libelli de lite 3*)
 De Romano pontifice (*Libelli de lite 3*)
 De obediendo Romano pontifice (*Libelli de lite 3*)
Tractatus de scismaticis (*Libelli de lite 3*)
Tractatus pro clericorum conubio (*Libelli de lite 3*)
Translatio Germani (BHL-3477) (*Poetae 4*)
Translatio Thrudperti (BHL-8335) (*SS rer. Merov. 4*)
Translationes Cornelii Compendienses (BHL-1964) (*Poetae 4*)

U

UDALRICUS. PSEUDO
 De continentia clericorum (*Libelli de lite 1*)
URBANUS IV, PAPA
 Epistulae (*Epp. saec. XIII, 3*)
URSINUS
 Passio Leudegarii episcopi Augustodunensis II (BHL-4851 BHL-4851a) (*SS rer. Merov. 5*)

V

VENANTIUS FORTUNATUS
 Carmina (*Auct. ant. 4,1*)
 Carmina. Appendix (*Auct. ant. 4,1*)
 Liber de virtutibus Hilarii (BHL-5248) (*Auct. ant. 4,2*)
 Vita Albinus Andegavensis (BHL-0234) (*Auct. ant. 4,2*)
 Vita Germani episcopi Parisiensis (BHL-3468) (*Auct. ant. 4,2*)
 Vita Hilarii (BHL-3885 BHL 3886) (*Auct. ant. 4,2*)
 Vita Marcelli episcopi Parisiensis (BHL-5248) (*Auct. ant. 4,2*)
 Vita Martini episcopi Turonensis (BHL-5624) (*Auct. ant. 4,2*)
 Vita Paterni episcopi Abrincensis (BHL-6477) (*Auct. ant. 4,2*)
 Vita Radegundis I (BHL-7048) (*SS rer. Merov. 2*)
 Vita Severini episcopi Burdigalensis (BHL-7652) (*SS rer. Merov. 7*)
VENANTIUS FORTUNATUS. PSEUDO
 Carmina spuria (*Auct. ant. 4,1*)
 Expositio fidei catholicae (*Auct. ant. 4,2*)
 Passio Dionisii, Rustici et Eleutherii (BHL-2171) (*Auct. ant. 4,2*)
 Symbolum Athanasianum (*Auct. ant. 4,2*)
 Vita Amantii Ruteni (BHL-0351 BHL-0352) (*Auct. ant. 4,2*)
 Vita Leobini episcopi Carnoteni (BHL-4847) (*Auct. ant. 4,2*)
 Vita Medardi episcopi Noviomensis (BHL-5864) (*Auct. ant. 4,2*)
 Vita Remedii (Remigii) episcopi Remensis (BHL-7150) (*Auct. ant. 4,2*)
Verschiedenes (*Poetae 5*)
Verse in Miniaturenhandschriften (*Poetae 5*)
Versus Augienses (*Poetae 4*)
Versus e cod. Parisino 242 (*Poetae 6*)
Versus ad Ebonem Remensem (*Poetae 1*)
Versus ad Ludovicum Pium (*Poetae 4*)
Versus de anulo baculo gladio (*Libelli de lite 3*)
Versus de Bobuleno abbate Bobiensi (BHL-1387) (*SS rer. Merov. 4*)
Versus de eversione monasterii Glonnensis (*Poetae 2*)
Versus de Herico duce (*SS rer. Germ. 25*)

Versus de peste (*Poetae 4*)
 Versus de Roma ab Heinrico expugnata (*Libelli de lite 1*)
 Versus de sancto Herme (*Poetae 2*)
 Versus de vita sancti Probi (*SS rer. Merov. 3*)
 Versus in laude beati Landberti (*Poetae 4*)
 Versus in salutatione episcopi (*Poetae 6*)
 Versus libris adiecti (*Poetae 4*)
 Versus libris s. IX adiecti (*Poetae 1*)
 Versus Sangallenses (*Poetae 4*)
 VICTOR VITENSIS
 Historia persecutionis Africanæ Provincie (*Auct. ant. 3,1*)
 VICTOR VITENSIS. PSEUDO
 Notitia provinciarum et civitatum Africae (*Auct. ant. 3,1*)
 Passio martyrum qui apud Carthaginem passi sunt (*Auct. ant. 3,1*)
 Visio Baronti monachi Longoretensis (BHL-0997) (*SS rer. Merov. 5*)
 Visio Baronti monachi Longoretensis codd. 3 (BHL-0997b) (*SS rer. Merov. 5*)
 Vita abbatum Acaunensium
 Vita abbatum Acaunensium (BHL-0142) (*SS rer. Merov. 3*)
 Vita abbatum Acaunensium absque epitaphiis (BHL-0142) (*SS rer. Merov. 7*)
 Vita Adelphii abbatis Habendensis (BHL-0073) (*SS rer. Merov. 4*)
 Vita Agnetis (BHL-0161) (*Poetae 6*)
 Vita Agritii episcopi Treverensis (BHL-0178 BHL-0179) (*SS 8*)
 Vita Albarti archiepiscopi Casellensis (BHL-0218) (*SS rer. Merov. 6*)
 Vita Aldegundis abbatis Malbodiensis
 Vita Aldegundis abbatis Malbodiensis (BHL-0244) (*SS rer. Merov. 6*)
 Vita Aldegundis abbatis Malbodiensis II. Clausula (BHL-0246) (*SS rer. Merov. 6*)
 Vita Amandi episcopi I (BHL-0332) (*SS rer. Merov. 5*)
 Vita Amati abbatis Habendensis (BHL-0358) (*SS rer. Merov. 4*)
 Vita Aniani episcopi Aurelianensis (BHL-0473) (*SS rer. Merov. 3*)
 Vita Ansfridi (*Poetae 5*)
 Vita Ansberti episcopi Rotomagensis
 Hymnus de Ansberto (BHL-0523) (*SS rer. Merov. 5*)
 Vita Ansberti episcopi Rotomagensis (BHL-0520) (*SS rer. Merov. 5*)
 Vita Anstrudis abbatis Laudunensis (BHL-0556) (*SS rer. Merov. 6*)
 Vita Apollinaris episcopi Valentinensis (BHL-0634) (*SS rer. Merov. 3*)
 Vita Aredii abbatis Lemovicini
 Stemma Aredii abbatis Lemovicini (BHL-0668) (*SS rer. Merov. 3*)
 Vita Aredii abbatis Lemovicini, Tituli Aredii abbatis Lemovicini A (*SS rer. Merov. 3*)
 Vita Aredii abbatis Lemovicini (BHL-0666) (*SS rer. Merov. 3*)
 Vita Arnulfi episcopi Mettensis (BHL-0689 BHL-0690 BHL-0691 BHL-0692) (*SS rer. Merov. 2*)
 Vita Audoini episcopi Rotomagensis (BHL-0750) (*SS rer. Merov. 5*)
 Vitae Audomari, Bertini, Winnoci
 Miracula Audomari (BHL-0765) (*SS rer. Merov. 5*)
 Miracula Winnoci (BHL-8953 BHL-8953b BHL-8953d) (*SS rer. Merov. 5*)
 Miraculum Bertini (BHL-1289b) (*SS rer. Merov. 5*)
 Vitae Audomari Bertini, Winnoci (BHL-0763) (*SS rer. Merov. 5*)
 Vita Austrigisili episcopi Biturigi
 Miracula Austrigisili episcopi Biturigi (BHL-0481) (*SS rer. Merov. 4*)
 Vita Austrigisili episcopi Biturigi (BHL-0839) (*SS rer. Merov. 4*)
 Vita Aviti confessoris Aurelianensis (BHL-0879) (*SS rer. Merov. 3*)
 Vita Aviti episcopi Viennensis (BHL-0885) (*Auct. ant. 6,2*)
 Vita Balthildis
 Vita Balthildis. Recensio A (BHL-0905 BHL-0906) (*SS rer. Merov. 2*)
 Vita Balthildis. Recensio B (BHL-0908) (*SS rer. Merov. 2*)
 Vita Bavonis (*Poetae 5*)
 Vita Bavonis confessoris Gandavensis (BHL-1049) (*SS rer. Merov. 4*)
 Vita Bertilae abbatis Calensis (BHL-1287) (*SS rer. Merov. 6*)

Vita Bertuini episcopi Maloniensis (BHL-1306) (*SS rer. Merov. 7*)
 Vita Betharii episcopi Carnoteni (BHL-1318) (*SS rer. Merov. 3*)
 Vita Bibiani vel Viviani episcopi Santonensis (BHL-1324) (*SS rer. Merov. 3*)
 Vita Bonifatii archiepiscopi Moguntini
 Vita Bonifatii e Martyrologio Fuldensi (BHL-1409) (*SS rer. Germ. 57*)
 Vita Bonifatii tertia (BHL-1403b) (*SS rer. Germ. 57*)
 Vita Bonifatii quarta auctore Moguntino (BHL-1402) (*SS rer. Germ. 57*)
 Vita Bonifatii quinta (BHL-1408) (*SS rer. Germ. 57*)
 s. Otloh; Ratbodus; Willibaldus
 Vita Boniti episcopi Arverni (BHL-1418) (*SS rer. Merov. 6*)
 Vita Carileffi abbatis Anisolensis (BHL-1568) (*SS rer. Merov. 3*)
 Vita Chlodovaldi (BHL-1732) (*SS rer. Merov. 2*)
 Vita Chrothildis (BHL-1785) (*SS rer. Merov. 2*)
 Vita Clementis (*Poetae 5*)
 Vita Condedi anachoretæ Belcinnacensis (BHL-1907) (*SS rer. Merov. 5*)
 Vita Corbiniani episcopi Baiuvariorum retractata (BHL-1948) (*SS rer. Merov. 6*)
 Vita Cyriaci (*Poetae 5*)
 Vita Dagoberti III regis Francorum (*SS rer. Merov. 2*)
 Vita Dalmatii episcopi Ruteni (BHL-2084) (*SS rer. Merov. 3*)
 Vita Desiderii episcopi Cadurcae urbis (BHL-2143 BHL-2144) (*SS rer. Merov. 4*)
 Vita Desiderii episcopi Viennensis
 Passio Desiderii episcopi Viennensis (BHL-2149) (*SS rer. Merov. 3*)
 Vita Desiderii episcopi Viennensis (BHL-2148) (*SS rer. Merov. 3*)
 Vita Eligii episcopi Noviomagensis
 Epistula Dadonis ad Rodobertum (BHL-2475) (*SS rer. Merov. 4*)
 Rescriptum Rodoberti ad Dadonem (BHL-2476) (*SS rer. Merov. 4*)
 Vita Eligii episcopi Noviomagensis (BHL-2474) (*SS rer. Merov. 4*)
 Vita Eligii (BHL-2478) (*Poetae 4*)
 Vita Eparchii reclusi Ecolismensis
 Virtutes Eparchii reclusi Ecolismensis (BHL-2561) (*SS rer. Merov. 3*)
 Vita Eparchii reclusi Ecolismensis (BHL-2559) (*SS rer. Merov. 3*)
 Vita Eptadii presb. Cervidunensis (BHL-2576) (*SS rer. Merov. 3*)
 Vita Erasmi (*Poetae 5*)
 Vita Eremberti episcopi Tolosani (BHL-2587) (*SS rer. Merov. 5*)
 Vita Erhardi episcopi Bavarici (BHL-2590) (*SS rer. Merov. 6*)
 Vita Erminonis episcopi et abbatis Lobbiensis (BHL-2614) (*SS rer. Merov. 6*)
 Vita Eucherii episcopi Aurelianensis (BHL-2660) (*SS rer. Merov. 7*)
 Vita Eugendi
 s. Vitae patrum Iurensium
 Vita Faronis episcopi Meldensis
 Vita Faronis episcopi Meldensis I (BHL-2825) (*SS rer. Merov. 5*)
 Vita Faronis episcopi Meldensis II. Conversio Otgarii I (BHL-2825a) (*SS rer. Merov. 5*)
 Vita Faronis episcopi Meldensis II. Conversio Otgarii II (BHL-2831) (*SS rer. Merov. 5*)
 Vita Fidoli abbatis Trecensis (BHL-2974) (*SS rer. Merov. 3*)
 Vita Filiberti abbatis Gemmeticensis et Heriensis (BHL-6805) (*SS rer. Merov. 5*)
 Vita Fursei abbatis Latiniacensis
 Virtutes Fursei abbatis Latiniacensis (BHL-3213) (*SS rer. Merov. 4*)
 Vita Fursei abbatis Latiniacensis (BHL-3209) (*SS rer. Merov. 4*)
 Vita Galli
 Fragmentum Vitae vetustissimae (BHL-3245) (*SS rer. Merov. 4*)
 Vita metrica (BHL-3253) (*Poetae 2*)
 Vita Gamalberti presb. Michaelsbuchensis (BHL-3260) (*SS rer. Merov. 7*)
 Vita Gangulfi martyris Varennensis
 Hymnus de Gangulfo martyris Varennensis (*SS rer. Merov. 7*)
 Vita Gangulfi martyris Varennensis I (BHL-3328) (*SS rer. Merov. 7*)
 Vita Gangulfi martyris Varennensis II (BHL-3328a) (*SS rer. Merov. 7*)
 Vita Gaugerici episcopi Camaracensis (BHL-3286) (*SS rer. Merov. 3*)
 Vita Genovefae virginis Parisiensis (BHL-3335) (*SS rer. Merov. 3*)

Vita Geremari abbatis Flaviacensis (BHL-3441) (*SS rer. Merov. 4*)

Vita Geretrudis

- De virtutibus Geretrudis abbatissae (BHL-3495) (*SS rer. Merov. 2*)
- Virtutum Geretrudis continuatio (BHL-3495) (*SS rer. Merov. 2*)
- Vita Geretrudis. Recensio A (BHL-3490) (*SS rer. Merov. 2*)
- Vita Geretrudis. Recensio B (BHL-3490) (*SS rer. Merov. 2*)

Vita Germani episcopi Parisiensis

- Translatio Germani episcopi Parisiensis vetustissima (BHL-3472 BHL-3473) (*SS rer. Merov. 7*)
- Vita Germani episcopi Parisiensis brevior (BHL-3469) (*SS rer. Merov. 7*)
- De vita et miraculis sancti Germani (BHL-3470 BHL-3471) (*Poetae 4*)

Vita Goaris confessoris Rhenani (BHL-3565) (*SS rer. Merov. 4*)

Vita Heinrici IV imperatoris (*SS rer. Germ. 58*)

Vita Heinrici regis et confessoris

- Vita Heinrici regis et confessoris (BHL-3812) (*SS rer. Germ. 69*)
- Vita Heinrici regis et confessoris. Prologus I. (*SS rer. Germ. 69*)
- Vita Heinrici regis et confessoris. Prologus II. (*SS rer. Germ. 69*)

Vita Hrodberti episcopi Salisburgensis (BHL-7390) (*SS rer. Merov. 6*)

Vita Hugberti episcopi Traiectensis (BHL 3993) (*SS rer. Merov. 6*)

Vita Iuniani confessoris Commodoliacensis (BHL-4560) (*SS rer. Merov. 3*)

Vita Landelini (*Poetae 5*)

Vita Landelini abbatis Lobbiensis et Crispiniensis (BHL-4696) (*SS rer. Merov. 6*)

Vita Landiberti episcopi Traiectensis vetustissima (BHL-4677) (*SS rer. Merov. 6*)

Vita Lantberti abbatis Fontanellensis et episcopi Lugdunensis (BHL-4675) (*SS rer. Merov. 5*)

Vita Leonardi confessoris Nobiliacensis (BHL-4862) (*SS rer. Merov. 3*)

Vita Leudegarii martyris (BHL-4854) (*Poetae 3*)

Vita Leutfredi abbatis Madriacensis

- Miracula Leutfredi abbatis Madriacensis (BHL-4901) (*SS rer. Merov. 7*)
- Translatio Leutfredi abbatis Madriacensis (BHL-4900) (*SS rer. Merov. 7*)
- Vita Leutfredi abbatis Madriacensis (BHL-4899) (*SS rer. Merov. 7*)

Vita Liudtrudis (*Poetae 5*)

Vita Liudgeri (*Poetae 5*)

Vita Lonoghylis abbatis Buxiacensis (BHL-4966) (*SS rer. Merov. 7*)

Vita Lucii confessoris Curiensis (BHL-5024) (*SS rer. Merov. 3*)

Vita Lupi episcopi Senonici (BHL-5082 BHL-5083) (*SS rer. Merov. 4*)

Vita Lupi episcopi Trecensis

- Vita Lupi episcopi Trecensis (BHL-5087) (*SS rer. Merov. 7*)
- Vita Lupi episcopi Trecensis (BHL-5087b) (*SS rer. Merov. 3*)

Vita Lupicini

- s. Vitae patrum Iurensium

Vita Mathildis reginae

- Vita Mathildis reginae antiquior (BHL-5683) (*SS rer. Germ. 66*)
- Vita Mathildis reginae posterior (BHL-5684) (*SS rer. Germ. 66*)

Vita Maximini (*Poetae 5*)

Vita Meinwerci episcopi Patherbrunnensis (BHL-5884) (*SS rer. Germ. 59*)

Vita Melanii episcopi Redonici (BHL-5887 BHL-5888) (*SS rer. Merov. 3*)

Vita Memorii presb. et martyris (BHL-5915) (*SS rer. Merov. 3*)

Vita Menelei abbatis Menatensis (BHL-5918) (*SS rer. Merov. 5*)

Vita Nicetii episcopi Lugdunensis (BHL-6088) (*SS rer. Merov. 3*)

Vita Odiliae abbatissae Hohenburgensis (BHL-6271) (*SS rer. Merov. 6*)

Vita Ottonis Babenbergensis (BHL-6394) (*SS rer. Germ. 71*)

Vita Pardulfi abbatis Waractensis. Recensiones A et B (BHL-6459) (*SS rer. Merov. 7*)

Vita Remacli episcopi et abbatis. I (BHL-7113) (*SS rer. Merov. 5*)

Vita Richarii sacerdotis Centulensis primigenia (BHL-7245) (*SS rer. Merov. 7*)

Vita Rigoberti episcopi Remensis

- Translatio brachii Rigoberti episcopi Remensis (BHL-7255) (*SS rer. Merov. 7*)
- Translatio Rigoberti episcopi Remensis (BHL-7254a) (*SS rer. Merov. 7*)
- Vita Rigoberti episcopi Remensis (BHL-7253) (*SS rer. Merov. 7*)

Vita Rimberti (*SS rer. Germ. 55*)
 Vita Romani
 s. Vitae patrum Iurensium
 Vita Romarici abbatis Habendensis (BHL-7322) (*SS rer. Merov. 4*)
 Vita Sadalbergae abbatissae Laudunensis (BHL-7463) (*SS rer. Merov. 5*)
 Vita Servatii episcopi Tungrensis
 Vita Servatii episcopi Tungrensis I (BHL-7611) (*SS rer. Merov. 3*)
 Vita Servatii episcopi Tungrensis II (BHL-7613) (*SS rer. Merov. 3*)
 Vita Severini abbatis Acaunensis
 Relatio in vita Severini abbatis Acaunensis (BHL-7643) (*SS rer. Merov. 3*)
 Vita Severini abbatis Acaunensis (BHL-7646) (*SS rer. Merov. 3*)
 Vita Sigiramni abbatis Longoretensis (BHL-7715) (*SS rer. Merov. 4*)
 Vita Sollemnis episcopi Carnoteni (BHL-7816) (*SS rer. Merov. 7*)
 Vita Sulpicii episcopi Biturigi
 Vita Sulpicii episcopi Biturigi A (BHL-7927) (*SS rer. Merov. 4*)
 Vita Sulpicii episcopi Biturigi B (BHL-7928) (*SS rer. Merov. 4*)
 Vita Tigris virginis Mauriennensis (BHL-8289) (*SS rer. Merov. 3*)
 Vita Ursuari (*Poetae 5*)
 Vita Ursuari episcopi et abbatis Lobbiensis (BHL-8416) (*SS rer. Merov. 6*)
 Vita vel Passio Haimhrammi episcopi Ratisbonensis
 Antiphonae et responsoria de Haimhrammo (*SS rer. Merov. 4*)
 Vita vel Passio Haimhrammi A (BHL-2539) (*SS rer. Merov. 4*)
 Vita vel Passio Haimhrammi B (BHL-2538) (*SS rer. Merov. 4*)
 Vita Vulframni episcopi Senonici (BHL-8738) (*SS rer. Merov. 5*)
 Vita Walarici abbatis Leuconensis (BHL-8762) (*SS rer. Merov. 4*)
 Vita Wandregiseli abbatis Fontanellensis (BHL-8804) (*SS rer. Merov. 5*)
 Vitae patrum Iurensium Romani, Lupicini, Eugendi
 Vita Eugendi (BHL-2665) (*SS rer. Merov. 3*)
 Vita Lupicini (BHL-5073) (*SS rer. Merov. 3*)
 Vita Patrum Iurensium. Prologus (BHL-7309) (*SS rer. Merov. 3*)
 Vita Romani (BHL-7309) (*SS rer. Merov. 3*)
 VULFINUS
 Carmen de Marcello (BHL-5247b) (*Poetae 4*)

W

WALAHFRIDUS STRABO
 Carmina (*Poetae 2*)
 Carmina. Appendix (*Poetae 2*)
 Libellus de exordiis et incrementis rerum ecclesiasticarum (*Capitularia 2*)
 Prologus in Einhardi vitam Karoli (*SS rer. Germ. 25*)
 Vita Galli (BHL-3247 BHL-3248 BHL-3249) (*SS rer. Merov. 4*)
 Vita Galli. Prologus (BHL-3247 BHL-3248 BHL-3249) (*SS rer. Merov. 4*)
 WALRAMUS ET HERRANDUS
 Epistolae de causa Heinrichi regis (*Libelli de lite 2*)
 WALTCAUD LEODIENSIS
 Capitula (*Capit. episc. 1*)
 WALTERIUS AURELIANENSIS
 Capitula (*Capit. episc. 1*)
 WALTHARIUS (*Poetae 6*)
 WALTHER VON SPEYER
 De sizzugiis (*Poetae 5*)
 Scolasticus (*Poetae 5*)
 Vita et passio Christophori martyris (*Poetae 5*)
 WANDALBERTUS PRUMIENSIS
 Carmina (*Poetae 2*)
 WENRICUS TREVIRENSIS

Epistola (*Libelli de lite 1*)

WETTINUS

Vita Galli (BHL-3246) (*SS rer. Merov. 4*)

Vita Galli. Prologus metricus (BHL-3246) (*SS rer. Merov. 4*)

WIDO

Epistola ad Heribertum (*Libelli de lite 1*)

WIDO OSNABRUGENSIS

De controversia inter Hildebrandum et Heinricum imperatorem (*Libelli de lite 1*)

WIDO FERRARIENSIS

De schismate Hildebrandi (*Libelli de lite 1*)

WIDUKIND

Rerum gestarum Saxoniarum libri tres (*SS rer. Germ. 60*)

WILLIBALDUS MOGUNTINUS

Vita Bonifatii (BHL-1400) (*SS rer. Germ. 57*)

WIPO

Gesta Chuonradi (*SS rer. Germ. 61*)

Proverbia (*SS rer. Germ. 61*)

Sequentia paschalis (*SS rer. Germ. 61*)

Tetralogus (*SS rer. Germ. 61*)

Versus ad mensam regis (*SS rer. Germ. 61*)

Versus "Dura libens tolerat" (*SS rer. Germ. 61*)