

The electronic

MONUMENTA GERMANIAE HISTORICA



User's Guide

BREPOLS  PUBLISHERS

2009

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The Centre « *Translatio Litterarum Occidentalium* » (CTLO) continues former activities in the field of Latin studies of Cetedoc. Cetedoc has been founded by the Université Catholique de Louvain at Louvain-la-Neuve and was developed jointly with this University.

FOREWORD

This ninth release of the electronic *Monumenta Germaniae Historica* (*eMGH*), available on CD-ROM as well as Online at www.brepolis.net, was edited by Roel Vander Plaetse, assisted by the CTLO* under the scholarly direction of Professor Paul Tombeur.

The user will recognize clear similarities between *eMGH* and CTLO's *Library of Latin Texts*, which is the model on which *eMGH* has been based: the initial analysis as well as the quality control of the data were carried out on the same principles, the general approach and the various search possibilities are the same, and the interface used – available in English, German, French and Italian – is identical.

This has the undeniable advantage of allowing students and scholars to use a tool of a single type, functioning on the same principles, for investigating documents of different genres.

* CTLO, the Centre «*Traditio Litterarum Occidentalium*», is a computer laboratory in the humanities for the study of Latin texts. CTLO continues former activities in the field of Latin studies of Cetedoc. Cetedoc has been founded by the Université catholique de Louvain at Louvain-la-Neuve and was developed jointly with the university.

I. The software

1. Three ways of accessing texts

When you enter the **electronic Monumenta Germaniae Historica (eMGH)** for the first time, the **‘Welcome’ screen** offers three lines of approach to the texts:

1) The **search screen** allows you to execute searches based on **word-forms** or **groupings of word-forms**. You can use Boolean operators and wildcards. You can conduct a search across all the texts in the database or, with the help of **filters**, define a subset and limit your search to one or more **periods** within the Latin corpus or to one or more **authors**, as well as to one or more **titles** of works. Other criteria for formulating your queries are the **century** of composition and, for works of the patristic era, the serial number in the **Clavis (CPL)**, i.e. the *Clavis Patrum Latinorum* published by Dom Eligius Dekkers.

2) The **Table of Contents** allows you to access specified passages from individual texts and to display these by means of their explicit references. This approach assumes that the enquirer is beginning with a bibliographical reference and wishes to find and display the work(s), passage(s) or word(s) so identified, rather than the opposite (that is, beginning with a specified piece of Latin and proceeding to identify where in the database it may be found). The table of contents reflects the structure of the works in minute detail and can be used to navigate through the texts and to access them at any given point.

3) The third approach allows you to access texts by examining the **distribution of word-forms** across the entire database, within different periods of Latin literature, or for specific authors or works. The study of the word-forms can provide an analysis of the vocabulary within an individual work, by calling to the screen an exhaustive **concordance** for each form that is part of that work.

The welcome screen also allows you to choose between **English, French, German** and **Italian** as **working languages**.

You can quit the **electronic Monumenta Germaniae Historica** by clicking on **Exit**.

2. Navigating through the ‘electronic Monumenta Germaniae Historica’

While in the **‘Welcome’ screen**, clicking on **Search Screen, Table of Contents** or **Distribution of Word-forms** will take you directly to the working screen in question. Each of these three screens is presented in the same format. Their upper part provides access to a series of basic functions.

The tabs at the top of each screen allow you to access the following functions:

1) The tab **BREPOLiS** redirects you to the main page of the ‘Brepolis’ website.

2) [The tab **All Products** is currently not operational.]

3) The tabs **EN, FR, DE** and **IT** allow you to choose English, French, German or Italian as your working language in the course of your session.

- 4) The tab **Home** will take you back to the ‘Welcome’ screen.
- 5) The tab **Settings** allows you, while your session is under way, to define the working language that is to be selected by default on any future startup. Select the language of your choice by clicking on the appropriate tickbox. You can also determine which startup screen is to be opened by default when entering the application in future working sessions. Tick the screen of your choice and validate your choices by clicking on the button **Save Settings**.
- 6) The tab **Help** gives access to this User’s Guide, which offers explanations necessary for working with the software and using it with a maximum of effectiveness.
- 7) Clicking on **Exit** will close the application and take you to the **Brepolis** homepage. A second series of tabs, located directly underneath the application’s title banner, allows you to switch to any one of the three working screens (labelled **Search Screen**, **Table of Contents** and **Distribution of Word-forms**) at any time during your session.

3. Executing a simple search in the search screen

Clicking on **Search Screen** will take you to the most important of the three working screens.

The **search screen** allows you to conduct queries based on **word-forms** or **groups of word-forms**. You can use Boolean operators and wildcards. You can conduct a search across all the texts in the database or, with the help of **filters**, define a subset in order to limit your search to one or more **periods** within Latin literature or to one or more **authors**, as well as to one or more **titles** of works. Other criteria for formulating your queries are the **century** of composition and, for works of the patristic age, the number in the **Clavis**, i.e. the *Clavis Patrum Latinorum* (**CPL**) published by Dom Eligius Dekkers. By default, the field to which a query is applied is the **context**, i.e. the textual environment in which a given word-form occurs. For the purpose of this database, a ‘context’ is understood as a complete **sentence** (a *sententia*) as delimited in the edition of the text in question. Launching a query with regard to a word-form or a group of word-forms, therefore, entails searching for contexts that contain this word-form or group of word-forms. The field to which a query is applied can be widened to three contexts (see below).

1) Formulating a simple query for a single word (a form)

The most simple query consists of launching a **query for a single word (also called word-form or form)**, which is entered in the input field of the panel **Word-forms**. To launch a search, you enter a form, for example *grammatica*, and then click on the **Search** button in the panel called **Actions** at the bottom of the screen or simply press **ENTER**. In this case, this will generate a response of 363 contexts, generally consisting of complete sentences in which the queried word is attested. You can **erase the parameters entered** in the word-forms field by clicking on the button **Clear All**.

2) Using Boolean operators

When launching *queries pertaining to a combination of word-forms*, it is important to define the logical relationships between the different word-forms in your query. To that effect, you can use the three Boolean operators **AND**, **OR** and **NOT**.

- The **operator ‘+’** represents **AND**; the software searches for contexts that contain all of the word-forms connected by this operator; the order of appearance of these word-forms in the targeted context is not relevant.
- The **operator ‘,’** represents **OR**; the software searches for occurrences of each on its own; a single context may contain several of the word-forms queried.
- The **operator ‘#’** represents **NOT**; the software excludes from your search the form marked by the operator.

When working with complex search formulas, it is important carefully to specify the hierarchical structure of the query:

- **parentheses** should be used for grouping together terms that represent an expression or a common concept within a complex query;
- it is strongly recommended that you organise the order of precedence of the search terms by using parentheses.

Example.

Entering the expression **((aqua + calida), (aqua + frigida)) # medici** in the input field of the panel **Word-forms** will enable you to see all the sentences in which the forms *aqua* and *calida* (common concept 1) **OR** the forms *aqua* and *frigida* (common concept 2) are attested, with the exception of those contexts which also contain the form *medici*.

3) Using Proximity operators

Boolean operators, while enabling you (among other things) to search for the collocation of several word-forms in a single context, do not allow you to exert any influence over the proximities and the order of appearance of these forms. To this end you must use the two **proximity operators**, which help you specify the proximity between the word-forms and the desired order of appearance:

- the **operator ‘/’ followed by a numeral** specifies the number of unmatched terms which may separate the first and the last of the queried forms, defining the degree of proximity between the queried forms but not their order of appearance (**unordered proximity**);
- the **operator ‘%’ followed by a numeral** defines the degree of proximity between the queried forms as well as a particular order of appearance (**ordered proximity**).

Rules of syntax.

- The group of word-forms for which you wish to specify Proximity (unordered or ordered) must be placed between parentheses.
- The Proximity operator must be placed immediately after the opening parenthesis.
- The numeral specifying Proximity must always be directly attached to the codes ‘/’ or ‘%’.

Examples.

- The query **((/2 aqua calida) , (/2 aqua frigida)) # medici** allows you to find the sentences in which the forms *aqua* and *calida* OR the forms *aqua* and *frigida* occur, while excluding the sentences which also contain the form *medici*. A maximum of two word-forms may separate *aqua* from *calida* or *aqua* from *frigida* (as the case may be). The order of appearance is not relevant.

- The query **((%2 aqua calida) , (%2 aqua frigida)) # medici** allows you to find the sentences in which the forms *aqua* and *calida* OR the forms *aqua* and *frigida* occur, while excluding the sentences which also contain the form *medici*. A maximum of two word-forms may separate *aqua* from *calida* or *aqua* from *frigida* (as the case may be). Within either combination, the order of appearance is determined by the query.

Important remarks.

- *Searching for a particular expression.*

If no Boolean operator is placed between the word-forms, the software assumes an ordered Proximity operator ‘%0’ in its place; a series of word-forms separated by spaces will therefore result in a search for these forms in that exact order. Thus entering the query *ars grammatica quae a nobis litteratura dicitur* will result in a search for that exact expression.

- *Ambiguity of punctuation marks and diacritical marks.*

Whenever you copy/paste an expression to the word-forms field, you must be careful to remove punctuation marks and diacritical marks lest these elements be interpreted as operators (the comma, for instance, corresponds to the Boolean **OR**), or as other significant codes. (The full stop would be interpreted as an abbreviation sign.)

The possibility to combine Boolean operators with proximity operators is limited: you can specify ordered and unordered proximity for a series of forms but not for more complex groupings containing parentheses and Boolean operators. It is important to ensure that a proximity operator is always placed at the lowest level in the hierarchy.

Example.

The software cannot resolve a query such as:

(/7 (aqua calida) + (aqua frigida)) # (scripturis sacris).

In this case, the operator ‘/7’ will not be applied to the content of the complex expression “(aqua calida) + (aqua frigida)”, which contains both parentheses and the Boolean operator ‘+’. The query should be rephrased as:

((/7 aqua calida) + (/7 aqua frigida)) # (scripturis sacris).

Here the operator ‘/7’ is applied to groups of two forms each (forming ‘simple’ expressions in both cases); the operator is placed at the lowest hierarchical level and the software can resolve the query. Observe that the expressions determined by the operators can be located within a more complex assembly with several hierarchical levels indicated by parentheses.

4) Using wildcards and the Select filter of the Word-forms panel.

a) Wildcards

You can use the following *wildcards* to extend your query:

- the code * represents any character or string of characters as well as the absence of characters;
- the code ? represents exactly one character (and not the absence of a character).

Both of these codes can be used at the beginning, at the end or in the interior of any 'word'. You can use several wildcards within a single form. If your query becomes too complex for the system to handle, the program will alert you to this by showing an error message.

A query can only be executed if the number of responses it would generate does not exceed 25,000. You will receive an error message if it does.

You can use wildcards within a group of word-forms for which you want to specify proximity and order by using the relevant operators.

Comment.

The **Syntax** button, to the right of the input field of the **Word-forms** panel, gives access to a summary of all the rules of syntax for the use of Boolean operators, wildcards, and proximity and order operators.







b. The Select filter of the Word-forms panel

You can enter a query in the input field of the **Word-forms** panel using wildcards and cause it to be executed immediately by clicking on the **Search** button in the **Actions** panel at the bottom of the screen, or simply by pressing **ENTER**.

Nonetheless, in the majority of cases, before launching your query it may be more fruitful to acquaint yourself with the actual forms that result from resolving the wildcards, by recourse to the **filter for selecting word-forms**; this is opened with the **Select** button located to the right of the input field inside the **Word-forms** panel. This selection filter shows a picklist of all word-forms present in eMGH's index. You can enter a search formula in the input field called **Wildcard Query** and request the list of corresponding forms by clicking **Query**. Resolving the asterisk in the query '**gramm***', for instance, will return a list of 63 possible forms.

The query to be entered in the **Wildcard Query** field can include several word-forms with or without wildcards, for example ***gramm*, musica, geomet***; you can use Boolean operators and structure your query by using parentheses, for example **(*gramm*, musica, geomet*) # aepi*** [thus excluding examples of *epigramma* spelled with *aepi-*].

The results obtained by clicking on **Query** are presented on a series of successive pages, with each page displaying a maximum of 40 word-forms. You can navigate through the picklist with the help of the arrow buttons located above it to the right:

-  allows you to go to the next page;
-  allows you to jump forward ten pages (= 400 forms);
-  allows you to jump to the last page of the list;
-  allows you to return to the previous page;
-  allows you to jump backward ten pages (= 400 forms);
-  allows you to return to the start of the list.

You can select any of the word-forms shown by clicking on it. Selecting a form will copy it to the input field underneath the list. This field serves for fine-tuning your query. It will be found already to contain any search terms previously entered in the input field of the **Word-forms** panel.

When in the filter screen, clicking on **Select Page** will copy all forms from the list currently displayed to the field below.

You can position yourself on a specific entry of the index by entering a form (or the first characters of it) in the **Position at** input field located underneath the **Wildcard Query** field and then clicking on **Position**. This results in the display of the portion of the index of forms that starts with the selected form. You can now familiarize yourself with the alphabetic environment of that form (using the arrow buttons to navigate if needed) and, by making your selections, complete your search formula.

The formula can be fine-tuned by typing in more forms manually and by (for example) introducing Boolean operators. By clicking on **OK** you copy your query to the input field in the search screen so that it can be executed. Clicking on **Cancel** will close the filter without copying the query.

5) Search options

Several options are available for modifying and specifying your query. You can:

- proceed to a **verification of the forms** entered in your query;
- modify the target field of your **query** by extending it to **groups of three *sententiae***;
- choose to **seek contexts containing the forms** corresponding to your search criteria, or **contexts that exclude the forms corresponding to those criteria**.

These options are available in the **Options** section located directly below the input field of the **Word-forms** panel.

a) Verification of word-forms (Check Word-forms)

If your query **does not return any results**, it may be that a typing error has slipped into it. In order to detect forms that may have been affected by such errors, the software can proceed to a verification of the forms in your query using the **Check Word-forms** option. Before displaying a list of contexts (or before showing the message 'Unknown words', as the case may be), it starts checking the forms from the query against the exhaustive list of word-forms present in eMGH's index.

This verification results in an enumeration of the queried forms that were not found in the

index (the list of ‘unknown word-forms’). It is particularly useful to use this option if you are querying groups of forms that were entered manually. Queries containing one or more truncated forms (e.g. *aqu**) are not submitted to the verification of word-forms. **Check Word-forms** is activated by default and can be deactivated by clicking on the corresponding tickbox in the **Options** section.

b) Extending the target field of a query to groups of three contexts

By default, the **context** (or sentence, *sententia*) is the target field for queries. Launching a query for a group of words therefore means searching for contexts which contain that group of words. The option **Word-forms matched within a block of 3 sentences** enables you to extend the target field of a query to blocks of three sentences.

When you activate this option by clicking the corresponding box, your query is applied to units composed of three sentences each. In a work consisting of sentences 1 to 5, the sentences will be grouped 1-2-3, 2-3-4, 3-4-5. Applying a query to a group of three sentences would obviously be useless unless it contained the operator ‘+’ (**AND**) or the operator ‘#’ (**NOT**). While the list of contexts found will inevitably almost always contain cases of redundancy, applying this option guards you against negative responses due to variable, disputable or erroneous placement of punctuation marks in the texts as captured.

c) Requesting the inclusion of forms in the queried contexts and requesting their exclusion from the queried contexts

A standard query normally means searching for contexts which contain a form or group of forms within a chosen body of texts. Nonetheless, it can prove useful to search for contexts that **do not contain** certain forms. eMGH allows you to execute both types of query simply by ticking the box before the option **Word-forms must appear in the contexts** or **Word-forms must NOT appear in the contexts**, respectively.

The option **Word-forms must appear in the contexts** is activated by default.

6) Saving queries and loading saved queries

a) Saving

eMGH offers the option of **saving your queries** and reusing them in a later session. This can be especially convenient when a query consists of complex search formulas. Click on the **Save** button to open the system window for downloading files.

Click on the **Save** button and choose a name for your file. You can use the name suggested, or formulate one corresponding more closely to your query. It is important always to leave the extension **.qry** unchanged in order to enable the software to recognise the file when you want to load a saved query.

b) Loading

In order to load a previously saved query, simply click on **Load**, which will open the window **Load Query**. Next click on the **Browse** button and select the desired query in

the classic Explorer window. After selection, the name of the file along with its access path appears in the input field. Now click on **Load** to load and execute the selected query.

Note.

The working language used in the different windows that you are invited to open for saving and loading queries primarily depends on the language settings stored in your web browser and is independent from the working language you have chosen for eMGH.

4. Displaying and utilizing the results

1) Displaying the results in a single list

After having typed a search formula in the **query screen**, you can retrieve the results in the form of a hitlist of contexts corresponding to the criteria entered. These contexts will be displayed by clicking on the **Search** button in the **Actions** panel near the bottom of the screen, or simply pressing **ENTER**.

The panel containing the **results** shows the total number of contexts answering to your search criteria in its title bar, above the first element of the response displayed. It is the number of **sentences** or *sententiae* that is shown here. This number is not necessarily equal to the number of forms in the database that correspond to the query. A context can in fact contain several occurrences of the queried forms. Thus the query '**grammatica**' results in the display of a list of 363 contexts containing 410 occurrences of the form *grammatica*. (If you want to find the number of occurrences of a form as such, you must use the screen called **Distribution of Word-forms**, which will be described below.)

2) Showing the results in relation to the different periods of Latin

Instead of showing the results in a single list, you can click on **Hits/Period** in order to distribute the contexts of your answer over the different periods of Latin. Each list is identified by its name, which is inscribed in the tab providing access to it.

eMGH distinguishes eight 'periods of Latin'. First, five chronological divisions have been adopted:

- *Antiquitas (Ant.)*, which contains the works of so-called Classical Antiquity (from the beginning until, roughly, the end of the second century);
- *Aetas patrum I (Patr. 1)* for works of Late Antiquity (until 500);
- *Aetas patrum II (Patr. 2)* for works composed between 501 and the death of the Venerable Bede (735);
- *Medii aevi scriptores (Med.)* for medieval works (736-1500);
- *Recentior latinitas (Rec.)* for works composed between 1501 and 1965.

To these chronological layers are added three thematic subdivisions, essentially concerning translations from Greek that belong to various chronological periods:

- the *Corpus Pseudepigraphorum latinorum Veteris Testamenti (Pseudep. Vet. Test.)*, which groups together Latin translations of parabiblical texts;

- the *Biblia sacra iuxta Vulgatam* (**Vulg.**), which concerns the Latin translations of biblical texts grouped together under the name of Vulgate;
- the *Concilia oecumenica et generalia Ecclesiae catholicae* (**Conc. Oecum.**), which contains Latin translations of decrees issuing from ecumenical councils of the patristic age, translations which may, entirely or in part, belong to different centuries. Thus the system adopted forms a guarantee against potentially misleading chronological assignment.


The responses for each period can be displayed by clicking on the tab bearing the name of the period and the number of contexts concerned.

3) The contexts shown in the list of results

Every context shown consists of two parts:







- First there is the **reference** for identification, giving the name of the author, the title of the work, and the reference properly so-called of the passage displayed: this reference is precise, is always clearly formulated, and applies to the first word of the sentence concerned (that first word not necessarily being one of the target forms of the executed query).
- Next follows the **context** properly speaking, which contains the target form or forms of the query. Normally there is at least one complete sentence. The discourse, therefore, is not a simple sequence of bits and bytes: it is organised according to the general structure of the text as determined by the editors.
- The reference for identification of each context is preceded by a **serial number** that can be used for navigation within the list of results (cf. below).

The targeted words are highlighted in yellow. Certain forms that are shown in the contexts are not part of the text properly speaking. In general, this concerns elements of reference added by copyists and editors, or unconnected punctuation marks. These elements have not been indexed and therefore cannot be the object of a query. They are highlighted in light blue.

The reference of each context is presented in the form of a link: simply clicking on a reference brings up a popup-window which contains the **full text** of your work of choice. The arrow buttons permit you to move forward or backward one sentence at a time and to jump to the start or the end of the work. The button marked by an asterisk enables you to return to the passage of departure at any time. Clicking on **Close** will close the text window and bring you back to the list of results. The icon  allows you to create a **PDF file** of the selected context as well as the next ten sentences. This file also contains the **terms of the query** and the '**Background on the Text**' of the work from which the context was taken.

4) Navigating through the lists of results

The list of results is displayed in successive screenfuls of ten contexts each. You can navigate through the list with the help of the arrow buttons located on the right at the top and the bottom of the screen:

-  allows you to go to the next screenful;
-  allows you to jump forward ten screenfuls (= 100 contexts);
-  allows you to jump to the last screenful of the list;
-  allows you to return to the previous screenful;
-  allows you to jump backward ten screenfuls (= 100 contexts);
-  allows you to return to the start of the list.

The **'Position on'** panel, which you will find in the column to the left of the results panel, allows for other types of navigation:

- you can position yourself on a specific context by entering its serial number (cf. above) in the input field **Hit:** and clicking **Go**;
- you can jump to the first context of the next period, author or title by clicking on the relevant arrow button on the right side of the panel;
- you can return to the first context of the preceding period, author or title by clicking on the relevant arrow button on the left side of the panel.

5) Working with individual contexts

Within a list of results, each context is accompanied by four icons providing access to four tools which can be used to exploit the extract in question.

- The icon < SYMBOL > enables you to switch to the **Table of Contents** and thence to access other passages from the work using precise location-references. For a detailed description of the table of contents, see below.
- The icon < SYMBOL > enables you to display the **'Background on the Text'** of the work in question.
- The icon < SYMBOL > enables you, in a separate window, to access the **full text** of the work of your choice by opening it on the passage indicated by the reference. Arrow buttons make it possible to move forward or backward one sentence at a time and to jump to the start or the end of a work. The button marked by an asterisk allows you to return to the passage of departure at any time. The window can be left open while you continue to work on other contexts or while you execute other queries, and it is possible to open several context windows in order to compare them.
- The icon < SYMBOL > enables you to create a **PDF file** containing the context accompanied by the terms of the query and the **'Background on the Text'** of the work in question.

6) Exporting the list of results completely or partially

The software offers the option of exporting the list of results (partially or entirely) provided that the number of contexts does not exceed 500.

You can select the contexts you want to export individually by clicking the boxes underneath their serial numbers. If a greater number of contexts needs to be exported, the software allows you to apply parameters to the data. You can use the **Export** panel, located to the left of the Results panel, to this effect. This panel allows you to select, in one go,

- either all of the contexts in the list (**Select All**)
- or all of the contexts of the current screenful only (**Select Page**).

The option **Deselect All** enables you to cancel all selections that were made.

The section **Export** gives you the choice of including or not including, in your export file, the ‘Background on the Text’ of the works in question ; simply tick the appropriate option.

Concerning the format of the exported content, it is possible in every case to

- create a PDF file which you can save immediately, or
- send an e-mail which contains the selected results in the form of an attachment.

Depending on your choice, click on the buttons **Export as PDF** or **Mail to**.

7) Switching from a context search to other types of approach

In order to continue the examination of a form, it is possible for you to switch to other types of approach, departing from the list of contexts. Using the **Search** panel in the left column will take you to:

- the eMGH screen called **Distribution of Word-forms** (which will be described below); to bring up this screen, enter a form in the input field and click on the button **Distribution**;
- the application called **DLD – Database of Latin Dictionaries**, which is available at Brepolis as well. This application enables you to search in several dictionaries the entries corresponding to a given form. To enter the DLD, type the dictionary headword that you are looking for in the input field and click on the button **DLD**. Use wildcards if you do not know the exact form of the dictionary entry you want to query.

The link to these two tools is always constituted by the word-form you enter in the query field.

5. Using the filters

1) The five filters

Rather than working with the entire data, it may sometimes be useful to limit the field of your investigation to an author, a group of works by that author, a period, a ‘Clavis’ number, or a century of composition. Such selections can be made by using the **filters**.

The five **filters** are located in the upper part of the **search screen**, in the panel called **Filters: Criteria**. You can open the filters by clicking on the corresponding buttons: **Period, Author, Title, Century, Clavis (CPL)**.

These five filters may be collectively spoken of as the **filter for the selection of word-forms**, which has been mentioned when discussing the simple query. Each filter contains, in the form of a list, a **complete index**. You can *select entries*, which can be reached by *using the arrow buttons to navigate* and by positioning yourself on the chosen entry, or by *entering a search formula* in the field **Wildcard Query**.

2) Using a filter to make a selection

The procedure which must be applied for selecting entries is the same for all five filters. The way it functions will be described and explained by taking as an example the most important of the filters, that of the **titles**.

After clicking on the **Title** button, you can enter the desired title directly in the '**Position at**' input field, e.g., *Confessionum libri tredecim*, and click on the **Position** button: you now arrive at a display of an extract from the index, with the first entry corresponding to *Confessionum libri tredecim*. You can select this entry by ticking it and then clicking on the **OK** button.

If you do not know the exact title under which the work you want to select has been classified – “Augustine’s *Confessions*, are they classified under *Confessiones* or under *Confessionum libri*?” – you can use the field **Wildcard Query** in which you can enter a search formula with or without wildcards. Enter the formula **Confess*** and press **Query**. You will obtain a list of 9 titles, all of which contain a word with the character string '*confess*' and among which you will encounter the *Confessionum libri tredecim*.

This technique is to be recommended if you are searching for several works of which the titles contain a common element. If you are interested in works whose title mentions the Apocalypse, you can enter the query **Apocal***. After clicking on **Query**, you will obtain a list of 16 entries, which can be displayed in two consecutive screenfuls.

You can select each of the entries by ticking them individually. If you click on **Page**, you select all the entries of the list in the current page. If you click on **All**, you select all the entries that constitute the result of your query. Note however that **it is not possible to select more than 250 entries**.

After having made your selections, you can click on the **Current Selection** button to obtain a list of all the entries that you have just selected. If necessary, you can adjust this list by unticking those elements which you do not want to retain in your query. By clicking on the **Search** button, you return to the complete index, and by clicking on **OK** you close the filter and return to the search screen.

Click on **OK**. Beneath the filter that you just applied, the program now indicates the number of selected entries, displaying, for example, '**Selection (3)**'. This indication serves as a link on which you can click in order to show the list of selected entries. If necessary, you can adjust this list by unticking those elements which you no longer want to be part of your query. Beneath the filters in which no selection has been made the indication '**(No Selection)**' is displayed.

To close a filter without keeping the selections that have been made, click **Cancel**.

3) Formulating queries in a selection filter: rules of syntax







To formulate your request in the field **Wildcard Query**, you can use wildcards, Boolean operators and parentheses.

When performing complex queries, it is important to have a thorough command of the Boolean operators and to keep in mind the differences between ordinary language and logical formulas.

If you wish to select two or more titles, your query, in a logical form, will use the operator ‘,’ (**OR**) and not the operator ‘+’ (**AND**): for example, if you are interested in both the *Confessions* **and** the *City of God*, you need to actually search, from a logical point of view, contexts that apply to **either** the first **or** the second of these works. In complex search formulas, parentheses must be used to group terms that express a common concept. This is all the more important if you enter composite search terms. If, for example, you wish to examine the works of Zeno and of Augustine of Hippo, your query will be **Zeno, (Augustinus Hipponensis)**. You can exclude certain results by using ‘#’ (**NOT**) in your query.

4) Navigating through a selection filter

Navigation within the list is done by way of the arrow buttons located at the top right of the screen on display:

-  allows you to go to the next page;
-  allows you to jump forward ten page (= 100 entries);
-  allows you to jump to the last page of the list;
-  allows you to return to the previous page;
-  allows you to jump backward ten pages (= 100 entries);
-  allows you to return to the start of the list.

5) Alphabetical and logical sorting

The five selection filters enable you to display the entries in an **alphabetical order** or in a **‘logical’ order** at any time by checking the corresponding ‘sort’ option.

Sorting in **alphabetical order** allows you to position yourself on an exact index entry by entering the appropriate expression in the **‘Position on’** field.

However, this way of sorting is not convenient for all filters in all circumstances: the list of centuries, for instances when sorted alphabetically, displays at its top both the *1st century before Christ* and the *1st century after Christ*; it then proceeds to the *10th century*, continuing with the *11th* and *12th centuries* and so on, and reaching the *2nd century* only after the *19th*. The *saeculum peruetustum* occupies the final place after the *9th century*.

This is why every filter offers a so-called **‘logical sort’** option. This enables you to display the lists according to a sort criterion which is more convenient than a pure and simple alphabetical order. Within each filter it is possible to consult the lists according to the sort of your choice.

With the **logical sort** option you can display the list of **periods** and that of **centuries** in chronological order. In the title filter, the complete list of Bible books can be shown in alphabetical order (thus running from Abdias to Zachariah) and in the biblical order (running from Genesis to Apocalypse, followed by the five Appendices). Regarding authors and ‘Clavis’ numbers, the ‘logical’ sort order allows, among other things, for a more thorough classification of the entries with respect to doubtful and apocryphal works as well as to the works classified under the same number in the CPL.

6) Including and excluding data defined by the filters

The relationship between the filters for selection and the field of word-forms can be presented in two different ways:

- The selected entries in the filters can mark out a subset of the database within which one wishes to seek the contexts corresponding to a query which has been entered into the forms section: this means **including** in the search-domain the works so defined. The filters and the forms are thus connected by the Boolean operator **AND**.
- The selected entries in the filters can also mark out a subset of the database outside of which one wishes to seek the contexts corresponding to a query which has been entered into the forms section: this means **excluding** from the search-domain the works so defined. The filters and the forms are thus connected by the Boolean operator **NOT**.

To specify this relation of inclusion or exclusion between the filters and the forms, select the corresponding entry in the 'Include/Exclude' box which is located to the left of the screen section called **Filters: Criteria**.

7) Combining different filters

eMGH allows for the use of five filters in order to refine your requests. To this end, all of the filters can be used not only separately but also in combination. Combining the filters will be useful in two respects:

- the combination facilitates working within different filters by reducing the lists you have to browse;
- it allows for the combination of criteria which you select in the different filters.

a) Simplifying working within the filters

As the arrows between the buttons indicate, four of the filters are organized in a hierarchical structure: each title is classified under an author, each author belongs to a period. In the same way, each title is associated with a century in the course of which the relevant work was composed. Likewise, each entry of the period filter comprises one or more 'author' entries, each of which itself encompasses one or more 'title' entries. In the same way, each entry of the century filters comprises one or more titles.

By selecting one or more entries in a filter located at a higher level in the hierarchy, you only keep, in the lists of 'lower' filters, the entries corresponding to those selected in the 'higher' filter. The others are left out, which allows for a reduction of the list you have to go through.

Example.

At present, the entire index of titles comprises 3,104 entries. If your query only concerns Antiquity, you can select *Antiquitas* in the period filter in order to reduce the number of entries you need to browse to 481 units in the filter of titles. *Mutatis mutandis*, you can reduce the list of authors by selecting only the period of your choice. Likewise, the list of titles to browse is reduced by selecting in advance the authors or the centuries of composition in which you are interested.

The interdependence of the filters also works in the opposite direction: if you select *Confessionum libri tredecim* in the title filter, *Aetas Patrum I* is automatically selected from the list of periods, *Augustinus Hipponensis* from that of the authors and *saeculum 5 p.c.* from the list of centuries.

The filter for selecting 'Clavis' numbers works independently and is not connected to the four other filters.

b) Combining criteria selected in different filters

Selections made in the five filters that are arranged in a horizontal line must always be in accordance with the hierarchical structure. At this level, it is not possible to combine incompatible criteria and to select for instance the author 'Cicero' together with the title *De ciuitate Dei* (the latter being a work by Augustine). For such combinations a different method is required.

In order to execute this type of selection, one must display a second, or even a third row of filters by clicking on **Add Criteria**. The selections which you make in the different rows will be linked by the Boolean operator **OR**.

Example.

In the first row, select the title *De ciuitate Dei*, in the second row, the author Marcus Tullius Cicero and in the third row the entries belonging to the 12th century. If you combine these filters with the query *Roma*, you will find contexts that contain the form *Roma* and are attested in the *City of God* **OR** in the texts of Cicero **OR** in works of the 12th century.

If you select the option **Exclude** instead of **Include** in the box to the left of the row of filters, you introduce the logical operator **NOT**.

Example.

In the first row of filters, you select works dating from the 5th century; in the second row, you choose *Confessionum libri tredecim* and this time you select the option **Exclude**. This way you search the contexts from works composed in the 5th century, but exclude from these the *Confessions*.

6. Working with the Table of Contents: using a reference to display a passage

The **Table of Contents** allows you to access specified passages from individual texts and to display these by means of their explicit references.

The screen is subdivided into three panels or sections:

- The section **Selection** always shows the selections made. When you open the screen, the name of the active database is shown here, in this case **eMGH**.
- The section **Contents** enables you to make selections.
- The section **Contexts** shows, one by one, the contexts which correspond to your selections.

In the **Contents** section, to start your query, you must click on the first letter of the name of the author from whom you want to display a passage. The selected letter is then copied to the **Selection** panel (the same procedure will apply to all your subsequent selections) and you are invited to select the author of your choice from the list shown in the **Contents** section, for example *Augustinus Hipponensis*. The same procedure is

followed with the selection of the specific work, for instance the *Confessionum libri tredecim*.

By continuing to click on the references to structural units that appear subsequently, you advance deeper and deeper into the structure of the work. The selections that are automatically copied to the **Selection** panel form a 'tree' of references showing the path you have followed. To the right-hand side, in the **Contexts** panel, an extract of the work under examination is displayed in the form of a referenced context, each time starting with the last reference selected.

The reference belonging to each context is presented in the form of a link: it is sufficient to *click on a reference* in order to obtain, for that passage, the **full text** of the chosen work. Arrow buttons enable you to move forward or backward one sentence at a time and to jump to the start or the end of the work. The button marked by an asterisk enables you to return to the passage you departed from. By clicking on **Close** you close the window showing the full text and return to the list of results.

The icon < SYMBOL > allows you to create a **PDF file** of the selected context as well as of the ten sentences by which it is followed. This file will also contain **the terms of your query** and the '**Background on the Text**' of the work from which the context was taken.

7. Examining the Distribution of Word-forms

This screen allows you to access texts by examining the **Distribution of Word-forms** across the entire database, within different periods of Latin literature, or for specific authors or works. Among other things, the study of the word-forms can provide an analysis of the vocabulary within an individual work, by calling to the screen an exhaustive **concordance** for each form that is part of that work.

1) Formulating a query concerning the entire database

The forms to be queried are selected in a manner comparable to the one in the filter for the selection of word-forms described above. You can:

- enter a search formula in the input field **Word-form** and open the list of corresponding forms by clicking on **Search**;
- position yourself on a specific entry by typing a form (or the first character(s) of a form) in the input field underneath the field **Word-form** and then clicking on **Position** in order to display an extract of the index beginning with the selected form.

Enter a form, for example *grammatica*, in the input field **Word-form** and click on **Search**. The response obtained gives the number of occurrences of the queried form throughout the database. This time, the hitlist gives the number of occurrences of the form itself and not the number of contexts containing it (which you can obtain by querying a form in the **search screen**, cf. above).

You can also use a query containing wildcards (e.g.: **gramm***) in order to find a corresponding **list of forms** as well as, for each of these, the number of occurrences. Note however that the detailed information which you request on the basis of the list can only be obtained for one form at a time.

2) Examining the Distribution of Word-forms: from general distribution to the display of a concordance

Now click on a form in order to obtain further details. The first series of details gives the distribution of occurrences across the eight periods distinguished within Latinity. You conclude that the form *grammatica* is represented in the five chronological divisions (*Ant.*, *Patr. 1*, *Patr. 2*, *Med.* and *Recent.*), but not in the three thematic subdivisions (*Pseudep. Vet. Test.*, *Vulg.* and *Conc. oecum.*).

From this point of departure, the information shown will be ever more detailed and concern ever more limited portions of the database. By clicking on the *Antiquitas* button, for example, you will gain access to the list of classical authors in whose work the form *grammatica* is attested. The number of occurrences is given for each author. Proceed in the same way for selecting an author and a work, for example *Aulus Gellius* and *Noctes Atticae*.

The detailed results pertaining to a particular work are displayed in the form of a traditional **concordance** that gives the keyword embedded in the contextual elements which precede and follow it. This is done for each occurrence of the queried term. The immediate context never exceeds the limit of one sentence.

For each context, by clicking on **More**, you open a window containing the **full text**.

Arrow buttons enable you to move forward or backward one context at a time and to jump to the start or to the end of the work. The button marked by an asterisk allows you to return to the passage you departed from at any time. By clicking on **Close** you close the window of the full text and return to the **concordance**. The icon < SYMBOL > allows you to create a **PDF file** of the selected context as well as the ten sentences following it. This file will also contain the **terms of the query** and the **'Background on the text'** of the work from which the context was taken.

Before entering a new query in the input field **Word-form**, it is advisable to erase all the information pertaining to the previous query by clicking on **Clear**.

II. Sigla and Index

Sigla

Archiv	Archiv der Gesellschaft für ältere deutsche Geschichtskunde
Auct. ant.	Auctores antiquissimi
Capit.	Capitularia regum Francorum
Capit. episc.	Capitula episcoporum
Capit. N.S.	Capitularia regum Francorum, Nova series
Conc.	Concilia
Const.	Constitutiones et acta publica imperatorum et regum
DA	Deutsches Archiv für Erforschung des Mittelalters (Band 1-7: für Geschichte des Mittelalters)
DD Burg.	Die Urkunden der burgundischen Rudolfinger – Regum Burgundiae ex stirpe Rudolfina Diplomata et Acta)
DD Merov.	Diplomata (in Folio)
DD Karol.	Die Urkunden der Karolinger – Diplomata Karolinorum
DD Karol. Germ.	Die Urkunden der deutschen Karolinger – Diplomata regum Germaniae ex stirpe Karolinorum
DD Laienfürsten	Laienfürsten- und Dynastenerkunden der Kaiserzeit
DD reg. imp. Germ.	Die Urkunden der deutschen Könige und Kaiser – Diplomata regum et imperatorum Germaniae
Dt. Chron.	Deutsche Chroniken und andere Geschichtsbücher des Mittelalters (Scriptores qui vernacula lingua usi sunt)
Dt. MA	Deutsches Mittelalter. Kritische Studientexte
Epp.	Epistolae (in Quart)
Epp. Kaiserzeit	Die Briefe der deutschen Kaiserzeit
Epp. saec. XIII	Epistolae saeculi XIII e regestis pontificum Romanorum selectae
Epp. sel.	Epistolae selectae
Epp. spät. MA	Briefe des späteren Mittelalters
Fontes iuris	Fontes iuris Germanici antiqui in usum scholarum separatim editi
Fontes iuris N.S.	Fontes iuris Germanici antiqui, Nova series
Formulae	Formulae Merovingici et Karolini aevi
Gesta pontif. Rom.	Gesta pontificum Romanorum
Ldl	Libelli de lite imperatorum et pontificum saeculis XI et XII conscripti
Libri mem.	Libri memoriales
Libri mem. N.S.	Libri memoriales et Necrologia, Nova series
LL	Leges (in Folio)
LL nat. Germ.	Leges nationum Germanicarum
NA	Neues Archiv der Gesellschaft für ältere deutsche Geschichtskunde
Necr.	Necrologia Germaniae
Ordines	Ordines de celebrando concilio
Poetae	Poetae Latini medii aevi
QQ Geistesgesch.	Quellen zur Geistesgeschichte des Mittelalters
SS	Scriptores (in Folio)
SS rer. Germ.	Scriptores rerum Germanicarum in usum scholarum separatim editi
SS rer. Germ. N.S.	Scriptores rerum Germanicarum, Nova series
SS rer. Lang.	Scriptores rerum Langobardicarum et Italicarum
SS rer. Merov.	Scriptores rerum Merovingicarum
Staatsschriften	Staatsschriften des späteren Mittelalters
Studien	Studien und Texte

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Concilium Roma, a. 863, ver vel Aug. (*Conc. 4*)

Concilium Roma, a. 864, Dec. 24 et a. 865, Ian. 21-22 (*Conc. 4*)

Concilium Roma, a. 869, Iun. in. (*Conc. 4*)

Concilium Saint-Geômes apud Langres, a. 859, Apr. (*Conc. 3*)

Concilium Saint-Laurent-lès-Mâcon, a. 855 (*Conc. 3*)

Concilium Salisburgense, a. 807 (*Conc. 2, 1*)

Concilium Savonnières, a. 859, Iun. 14 (*Conc. 3*)

Concilium Senlis, a. 873 (*Conc. 4*)

Concilium Sens, a. 843-845 (*Conc. 3*)

Concilium Sens (?), a. 858 (?) (*Conc. 3*)

Concilium Sisteron, a. 859 (*Conc. 3*)

Concilium Soissons, a. 744 (*Conc. 2, 1*)

Concilium Soissons, a. 853, Apr. (*Conc. 3*)

Concilium Soissons, a. 866, Aug. 18-25 (*Conc. 4*)

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Concilium Troyes, a. 867, Oct.-Nov. (*Conc. 4*)
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