INTERNATIONAL BIBLIOGRAPHY OF HUMANISM AND THE RENAISSANCE

A Multidisciplinary Bibliography of the Renaissance and the Early Modern Period (1500-1700)

- Over 310,000 entries searchable
- 20,000 references added annually
- About 900 journals regularly checked
The International Bibliography of Humanism and the Renaissance (IBHR) is the international reference bibliography of academic publications on the Renaissance and the early modern period. The IBHR is a continuation of the Bibliographie internationale de l’Humanisme et de la Renaissance, coordinated and published by Librairie Droz since 1965. Brepols Publishers acquired the rights to the Bibliography in 2013 and has since been working on updating the content, extending the coverage, and building new software to support the online edition of the Bibliography.

KEY FEATURES

- 310,000 entries searchable (January 2015)
- 20,000 references added annually
- 900 journals regularly checked
- A comprehensive cataloguing and indexing system, using familiar, multilingual terminology
- 120,000 index terms
- English and French thesaurus
- Numerous search fields: author, title, year of publication, subject, etc.
- Several export formats (EndNote, Zotero, RefWorks, Microsoft Office Word)
- Multi-lingual interface
- Live links to encyclopaedic works (Lexikon des Mittelalters, International Encyclopaedia for the Middle Ages and Dictionnaire d’histoire et de géographie ecclésiastiques)
- Compatible with OpenURL, facilitating linkage to full text
- DOI links
- Email Alert
Aims and Scope

The IBHR has a wide and ambitious scope. The core of the Bibliography focuses on European history and culture that spans the 16th and 17th centuries, and encompasses a broad spectrum of subjects, ranging from religious history through to philosophy, science and the arts; and from military and political history through to social and gender studies.

Both the geographical and the chronological delimitations are not restrictive as the IBHR also includes publications on the European interactions with the wider world through exploration, colonisation, slavery and the Christian mission and extends its coverage to the modern period with the inclusion of modern hermeneutics, reception studies and the 21st-century teaching of texts written in the target period.

The IHBR covers publications written in various languages: English, French, German, Greek, Spanish, Italian, Portuguese, Hungarian, Romanian, Dutch and Japanese.

Subject areas covered by the bibliography:

- Administration
- Language
- Archaeology
- Law
- Architecture
- Literature
- Archives and Source Collections
- Liturgy
- Art History
- Manuscripts and Palaeography
- Canon Law
- Maritime Studies
- Charters and Diplomats
- Medicine
- Classical Heritage and
- Humanism
- Military History
- Crusades
- Monasticism
- Daily Life Music
- Demography
- Numismatics
- Ecclesiastical History
- Onomastics
- Economics
- Philosophy
- Education
- Political Thought
- Epigraphy
- Politics and Diplomacy
- Folk Studies
- Printing History
- Genealogy and Prosopography
- Religious Life
- Geography and Settlement Studies
- Science
- Hagiography
- Sermons and Preaching
- Hebrew and Jewish Studies
- Social History
- Heraldry
- Technology
- Historiography
- Theology and Biblical Study
- Islam
- Women's Studies
Subject
The core of the Bibliography focuses on European history and culture that spans the 16th and 17th centuries.

Contents
Bibliographical records;
310,000 entries available;
20,000 new entries each year;
A comprehensive cataloguing and indexing system.

Examples of topics covered:

- Acosta José (de);
- Alighieri Dante;
- Americas – native population;
- Arabic language;
- Argentina;
- Bodin Jean;
- Body;
- Boileau Nicolas;
- Books;
- Botero Giovanni;
- Botticelli Sandro;
- Bradstreet Anne;
- Brazil;
- Brueghel Pieter;
- China;
- Classical Heritage and Humanism;
- Colbert Jean-Baptiste;
- Colonialism;
- Conversos;
- Cudworth Ralph;
- Descartes René;
- Donne John;
- Epistemology;
- Erasmus;
- Firenze;
- Frontiers;
- Greek language;
- Inquisition;
- Ignacio de Loyola;
- Isaac Heinrich;
- Isabel I la católica;
- Islam;
- János I Szapolyai;
- Kabbalah, Jewish theosophic movement;
- Kraków;
- Leonardo da Vinci;
- Light;
- Machiavelli Niccolò;
- Marcus Tullius Cicero;
- Masaccio;
- Mediterranean Sea;
- Michelangelo;
- Moriscos;
- National Identity;
- Ottoman empire;
- Palestina Giovanni Pier Luigi da;
- Panama;
- Pascal Blaise;
- Peace;
- Pembroke Mary Sidney;
- Perfume;
- Pérez de Oliva;
- Peter the Great;
- Piracy;
- Plants;
- Plagiarism;
- Plutarch;
- Polyphony;
- Pontano Giovanni Giovano;
- Public opinion;
- Pucci Antonio;
- Pufendorf Samuel;
- Ptolemy;
- Raphaël;
- Sappho;
- Suleyman I;
- Urbanus VIII (Matteo Barberini);
- Rethymno (Kriti);
- Rhetoric – in literature;
- Silk – trade;
- Slavery;
- Shakespeare (William);
- Sirens, mythological creatures;
- Skeletons, human;
- Spencer Edmund;
- Spinoza Baruch;
- Travel - discoveries;
- United States of America;
- Vesalius Andreas;
- Voragine Jacques (de);
- Winthrop John;
- Witchcraft;
- Etc.

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Begijnhof 67
B-2300 Turnhout
Belgium
Tel.: +32 (14) 44 80 34
Fax: +32 (14) 42 89 19
brepolis@brepols.net
www.brepolis.net