

NEW

ONLINE

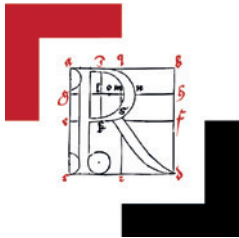
INTERNATIONAL BIBLIOGRAPHY OF HUMANISM AND THE RENAISSANCE

**A Multidisciplinary Bibliography of the Renaissance
and the Early Modern Period (1500-1700)**

- Over 310,000 entries searchable
- 20,000 references added annually
- About 900 journals regularly checked



BREPOLIS



INTERNATIONAL BIBLIOGRAPHY OF HUMANISM AND THE RENAISSANCE

The *International Bibliography of Humanism and the Renaissance (IBHR)* is the international reference bibliography of academic publications on the Renaissance and the early modern period. The *IBHR* is a continuation of the *Bibliographie internationale de l'Humanisme et de la Renaissance*,

coordinated and published by Librairie Droz since 1965. Brepols Publishers acquired the rights to the Bibliography in 2013 and has since been working on updating the content, extending the coverage, and building new software to support the online edition of the Bibliography.

KEY FEATURES

- 310.000 entries searchable (January 2015)
- 20.000 references added annually
- 900 journals regularly checked
- A comprehensive cataloguing and indexing system, using familiar, multilingual terminology
- 120,000 index terms
- English and French thesaurus
- Numerous search fields: author, title, year of publication, subject, etc.
- Several export formats (EndNote, Zotero, RefWorks, Microsoft Office Word)
- Multi-lingual interface
- Live links to encyclopaedic works (*Lexikon des Mittelalters*, *International Encyclopaedia for the Middle Ages* and *Dictionnaire d'histoire et de géographie ecclésiastiques*)
- Compatible with OpenURL, facilitating linkage to full text
- DOI links
- Email Alert

The email alert application search queries and notifies or new records are available

Multilingual interface

BREPOLiS All products EN FR DE ES IT

International Bibliography of Humanism and the Renaissance

Introduction Search Coverage Search History My Email Alerts

Simple search Advanced search

Record view Result overview

Record 1 of 77 LibriLinks

Type: Article in journal
Author: SENASI, Daneen
Title of Article: Eponymous: perfect "title" and the emblazoned name in *Othello*
Title of Publication: Viator
ISSN/ISBN: 0083-5897
Volume, (year), pages: 44: 2 (2013) 389-410
DOI: 10.1484/f.viator.1.103354

CLASSIFICATION DETAILS

Discipline: Language, Literature - Drama - General, Onomastics
Area: British Isles
Subject: Family - names, Tragedy, literary genre
Persons, Families, Texts: DERING (Edward), SHAKESPEARE (William)(1564-1616) - Othello, TOFTE (Robert)

ACCESS TO FULL TEXT

• <http://dx.doi.org/10.1484/f.viator.1.103354>

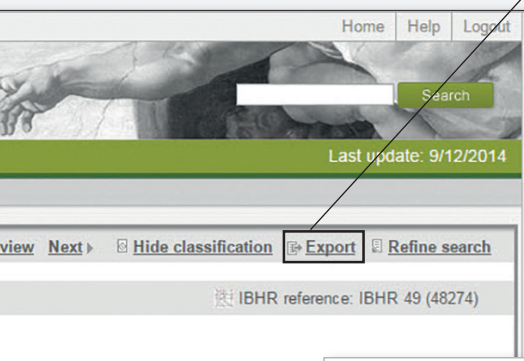
Live links to encyclopaedic works (*Lexikon des Mittelalters*, *International Encyclopaedia for the Middle Ages* and *Dictionnaire d'histoire et de géographie ecclésiastiques*)

AIMS AND SCOPE

The *IBHR* has a wide and ambitious scope. The core of the Bibliography focuses on European history and culture that spans the 16th and 17th centuries, and encompasses a broad spectrum of subjects, ranging from religious history through to philosophy, science and the arts; and from military and political history through to social and gender studies.

allows you to save you when updates le

Several export formats available (RefWorks, EndNote, Zotero, Microsoft Office Word)



Links to external content (full text)

EPONYMOUS: PERFECT "TITLE" AND THE EMBLAZONED NAME IN OTHELLO
Doreen Senesi*

Abstract: This article examines the cultural history of the name in early modern England, focusing in particular on the heraldic surname, anonymity, and so-naming in Othello. Reading across generic boundaries, Shakespeare's play text is aligned with John Ferne's 1566 treatise, *The Blazon of Gentrie*; Robert Tott's 1611 annotated translation, *The Blazon of Antiquary*; and Sir Edward Dering's seventeenth-century alteration of a thirteenth-century heraldic roll of arms, the "Dering Roll." A masterwork of semantic sleight, Othello presents a broadly diffused inquiry into the potential for distinction embedded in the name's vulnerable manipulability. Through a reading of the play's engagement with the form of the blazon, described by Ferne as a means to "open up and spread out" the subject's identity, the analysis explores how deep-seated anxieties surrounding the early modern name combine with acts of misrepresentation to appropriate, subvert, or utterly destroy that specialized sign's considerable cultural power.

Keywords: blazon, cross-faction, heraldry, anonymity, William Shakespeare (d. 1616), Othello, Sir John Ferne (d. 1609), Sir Edward Dering (d. 1644), Robert Tott (d. 1619/20).

Am I that name, Iago? Othello (4.2.121)¹

And to that purpose also teacheth us the derivative signification of the word (blazon): being in truth derived from the French, which are masters in this faculty. For it is fetched from the word blazonner: that is to say, to spread out or lay open one's name: and it is used sometimes in the evil part. Sir John Ferne *The Blazon of Gentrie*.²

The name of Shakespeare has for centuries been a sign of something more than itself. Standing in for an array of cultural practices and dramatic, aesthetic forms, the surname of Stratford's most famous son has come to signify a beady amalgam of texts, performances, and institutions, an eponym for generations of cultural expression and intellectual inquiry accruing under a single sign. That relationship was thrown into bold relief in 2012 as Shakespeare's dramatic works took center stage in the Cultural Olympiad, a nation-wide celebration of British culture held in association with the London Olympics. At the Globe, all thirty-seven plays were staged, each in a different language by an international gathering of performers, directors, and artists, while in Stratford, the Royal Shakespeare Company hosted the World Shakespeare Festival, featuring collaborative performances by arts organizations from England and around

*Mercer University, English Dept., 1400 Coleman Avenue, Macon GA 31207, Senesi_DMI@Mercer.edu. This article originated in a seminar entitled, "Shakespearean Anachronisms," held at the Shakespeare Association of America's 15th Annual Meeting in San Diego. I am grateful to the seminar directors, Karen Poole and Douglas Trevor, and to Martin Orkin, a member of the seminar, for their insights and encouragement. I am also grateful to the Mercer University Department of English for supporting my research at the Folger Shakespeare Library, and, in particular, I thank Gary Richardson, Mary Ralston, and Andrew Silver, for their thoughtful comments. Finally my thanks to Gary Taylor, whose generosity and support mean far more than I can say.

¹Quotations of Shakespeare's works follow *William Shakespeare: The Complete Works*, ed. Stanley Wells and Gary Taylor (Oxford 1988).

²Sir John Ferne, *The Blazon of gentrie: divided into two parts. The first named The glorie of gentrie: the second Layet subtitled. Comprehending discourse of armes and of gentry. Wherin is treated of the beginning, parts, and degree of gentlemans, with her laws: of the bearing, and blazon of vnt-warmers: of the lyes of armes, and of combats. Compiled by Iohn Ferne. Gentium, for the instruction of all gentlemen heuery of armes, whome and some other this work concerneth* (London 1566, STC 18223 Copy 1 Folger Copy CS 267).

Folger 44 No. 2 (2013) 389-410; 10.14802/VIAI0R.1.103354

Both the geographical and the chronological delimitations are not restrictive as the *IBHR* also includes publications on the European interactions with the wider world through exploration, colonisation, slavery and the Christian mission and extends its coverage to the modern period with the inclusion of modern hermeneutics, reception studies and the 21st-century teaching of texts written in the target period.

The *IBHR* covers publications written in various languages: English, French, German, Greek, Spanish, Italian, Portugese, Hungarian, Romanian, Dutch and Japanese.

Subject areas covered by the bibliography:

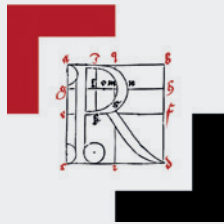
- | | | |
|-----------------|------------------|-----------------|
| Administration | Humanism | Genealogy and |
| Language | Military History | Prosopography |
| Archaeology | Crusades | Religious Life |
| Law | Monasticism | Geography |
| Architecture | Daily Life | and Settlement |
| Literature | Music | Studies |
| Archives | Demography | Science |
| and Source | Numismatics | Hagiography |
| Collections | Ecclesiastical | Sermons and |
| Liturgy | History | Preaching |
| Art History | Onomastics | Hebrew and |
| Manuscripts and | Economics | Jewish Studies |
| Palaeography | Philosophy | Social History |
| Canon Law | Education | Heraldry |
| Maritime | Political | Technology |
| Studies | Thought | Historiography |
| Charters and | Epigraphy | Theology and |
| Diplomatics | Politics and | Biblical Study |
| Medicine | Diplomacy | Islam |
| Classical | Folk Studies | Women's Studies |
| Heritage and | Printing History | |

SUBJECT

The core of the Bibliography focuses on European history and culture that spans the 16th and 17th centuries

CONTENTS

Bibliographical records;
310,000 entries available;
20,000 new entries each year ;
A comprehensive cataloguing and indexing system.



BREPOLIS

BREPOLIS is the home of all online projects of Brepols Publishers and its partners, aimed at the international community of humanities scholars.

BREPOLS  PUBLISHERS

Begijnhof 67
B-2300 Turnhout
Belgium
Tel.: +32 (14) 44 80 34
Fax: +32 (14) 42 89 19
brepolis@brepols.net
www.brepolis.net

EXAMPLES OF TOPICS COVERED:

Acosta José (de) ;	National Identity;
Alighieri Dante;	Ottoman empire;
Americas – native population;	Palestrina Giovanni Pier Luigi da;
Arabic language;	Panama;
Argentina;	Pascal Blaise;
Bodin Jean;	Peace;
Body;	Pembroke Mary Sidney;
Boileau Nicolas;	Perfume;
Books ;	Pérez de Oliva;
Botero Giovanni;	Peter the Great;
Botticelli Sandro;	Piracy;
Bradstreet Anne;	Plants;
Brazil;	Plagiarism;
Brueghel Pieter;	Plutarch;
China;	Polyphony;
Classical Heritage and Humanism;	Pontano Giovanni Giovano;
Colbert Jean-Baptiste;	Public opinion;
Colonialism;	Pucci Antonio;
Conversos;	Pufendorf Samuel;
Cudworth Ralph;	Ptolemy;
Descartes René;	Raphaël;
Donne John;	Sappho;
Epistemology ;	Süleyman I;
Erasmus;	Urbanus VIII (Matteo Barberini);
Firenze;	Rethymno (Kriti);
Frontiers;	Rhetoric – in literature;
Greek language;	Silk – trade;
Inquisition;	Slavery;
Ignacio de Loyola;	Shakespeare (William);
Isaac Heinrich;	Sirens, mythological creatures;
Isabel I la católica;	Skeletons, human;
Islam;	Spencer Edmund;
János I Szapolyai;	Spinoza Baruch;
Kabbalah, Jewish theosophic movement;	Travel - discoveries;
Kraków;	United States of America;
Leonardo da Vinci;	Vesalius Andreas;
Light;	Voragine Jacques (de);
Machiavelli Niccolò;	Winthrop John;
Marcus Tullius Cicero;	Witchcraft;
Masaccio;	Etc.
Mediterranean Sea;	
Michelangelo;	
Moriscos;	

Please contact Brepols Publishers for:

- a 30-day free trial period for institutional users
- a price quotation
- details on, or a specimen of, the licence agreement