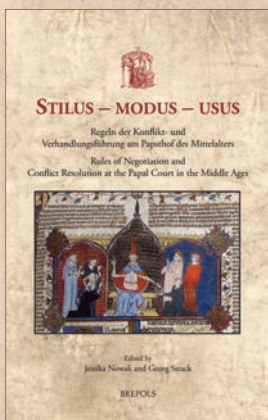
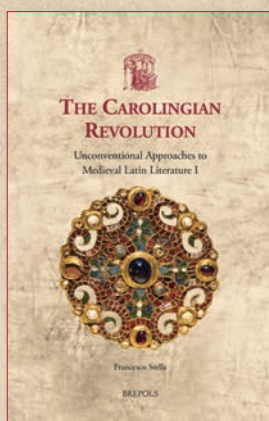
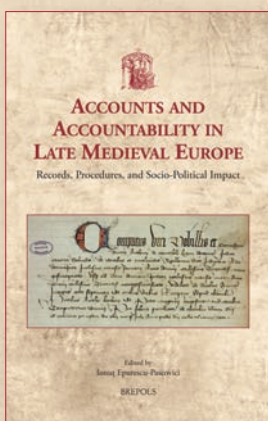


UTRECHT STUDIES IN MEDIIEVAL LITERACY

Overview Catalogue

Volume 1-50



BREPOLS

UTRECHT STUDIES IN MEDIEVAL LITERACY

Series Editor: Marco Mostert

One of the most important developments in European history took place in communication. A transition is clearly visible from illiterate societies to societies in which most members are active users of the written word. This complex process, which started in Antiquity, and is still not complete, gained momentum during the Middle Ages. This series provides a forum for publications on the medieval history of non-verbal, oral and written communication and their interrelationship.

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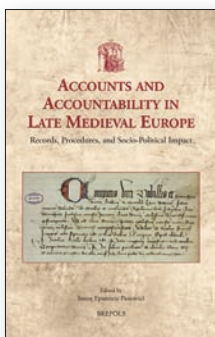


UTRECHT STUDIES IN MEDIEVAL LITERACY

Overview Catalogue 2020

Vol 1-50

BREPOLS



ACCOUNTS AND ACCOUNTABILITY IN LATE MEDIEVAL EUROPE

Records, Procedures, and Socio-Political Impact

Ionut Epurescu-Pascovici (ed.)

An interdisciplinary study of the development of institutional accountability in the later Middle Ages, highlighting innovations in auditing procedures, administrative professionalisation, and the political and social impact of the reforms.

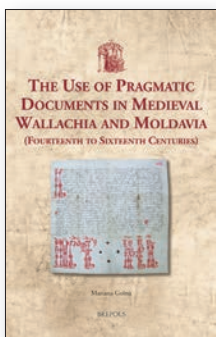
Accounts and Accountability in Late Medieval Europe traces the momentous transformation of institutions and administration under the impact of accounting records and procedures, c. 1250–1500. The volume's focus on the materiality and organising logic of a range of accounts is complemented by close attention to the socio-political contexts in which they functioned and the agency of central and local officials.

The volume is divided into three parts: the role of financial accountability in the political designs of late medieval states, the uses of accounts auditing and information management as tools for governance, and their impact on the everyday life of local communities. Covering both the centre and the periphery of medieval Europe, from England and the Papal curia to Savoy and Transylvania, the case studies evince the difficult passage from the early experiments with financial accounts towards an accountability of office.

This title will also be available in **Open Access** on:
www.brepolonline.net/series/usml-eb



approx. 350 p., 20 b/w ills, 156 x 234 mm, 2020, ISBN 978-2-503-58853-7
Hardback: € 90
Utrecht Studies in Medieval Literacy, vol. 50
FORTHCOMING



THE USE OF PRAGMATIC DOCUMENTS IN MEDIEVAL WALLACHIA AND MOLDAVIA (Fourteenth to Sixteenth Centuries)

Mariana Goina

The first monograph on pragmatic literacy in medieval Moldavia and Wallachia.

In the region that was to become Moldavia and Wallachia, there are almost no traces of the use of writing for the millennium after the Roman Empire withdrew from Dacia. Written culture surfaces only by the second half of the fourteenth century, after the foundation of state institutions. This book surveys the earliest extant documents, their issuers, and the motives that triggered the development of documentary culture in Moldavia and Wallachia. By the fifteenth century, Moldavians were already accustomed to the use of charters. In Wallachia, noblemen also appealed to written records, but at that stage mainly in extraordinary circumstances. Women could not inherit land, and noblemen requested princely charters confirming a legal fiction that turned their daughters into sons. After the mid-sixteenth century, Wallachia experiences a steep growth in the number of charters issued. In this period of economic and social upheaval, charters proved an extraordinary means for the protection of landed property. Yet neither principality held secular archives — the storage of documents for later use in private hands suggests an early stage in the development of documentary culture.

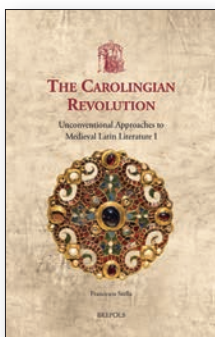
By covering the 'birth' and spread of pragmatic literacy in medieval Moldavia and Wallachia, this book thus fills an important lacuna in what is known about the development of literacy in the later Middle Ages.

approx. 325 p., 156 x 234 mm, 2020, ISBN 978-2-503-58797-4

Hardback: € 85

Utrecht Studies in Medieval Literacy, vol. 47

FORTHCOMING



THE CAROLINGIAN REVOLUTION

Unconventional Approaches to Medieval Latin Literature I

Francesco Stella

Presents samples of experimental methods for reading medieval Latin texts, especially Carolingian literature.

This book presents samples of experimental methods for reading medieval Latin texts that have scarcely been adopted, if at all, by mainstream research in the field. It contributes to the discovery of some underestimated aspects of early medieval (especially Carolingian) Latin literature: intertextuality as intercultural relationship (in Biblical epic), intermediality (text-image-sound connections), interdisciplinarity (science, religion, and poetry), hermeneutics (Biblical exegesis as poetry-engine), post-colonial reading (medieval Latin as a second language), socio-literary approaches (monastic epigraphs as witnesses of everyday life, writing as a status symbol of an intellectual class and a whole civilization). It also discusses quantitative methods, which are explored in more detail in a second volume, *Digital Philology and Quantitative Criticism of Medieval Literature: Unconventional Approaches to Medieval Latin Literature II*.

The book thus seeks to encourage scholarly interest in obscure or less familiar elements of the Carolingian literary renewal, interpreted here as more a laboratory of innovations.

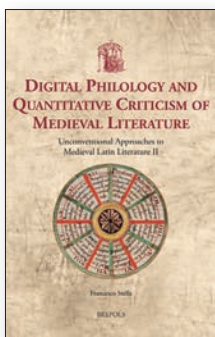
Table of Contents available on www.brepols.net

approx. 350 p., 40 b/w ills, 156 x 234 mm, 2020, ISBN 978-2-503-58799-8

Hardback: approx. € 90

Utrecht Studies in Medieval Literacy, vol. 48

FORTHCOMING



DIGITAL PHILOLOGY AND QUANTITATIVE CRITICISM OF MEDIÉVAL LITERATURE

Unconventional Approaches to Medieval Latin Literature II

Francesco Stella

This is the first volume dedicated to the exploration and edition of Medieval Latin texts by quantitative and digital means.

This is the second of two volumes proposing ways of reading medieval Latin texts which, up to now, have had little or no attention within literary studies. This volume is founded on the belief that 'the unprecedented empirical power of digital tools and archives offers a unique chance to rethink the categories of literary study' (F. Moretti).

The book's first section presents cases studies applying 'quantitative' criticism based on the linguistic and stylistic use of frequency wordlists which, thanks to digital tools and to a larger literature, are becoming more easily accessible and more powerful. The chapters of this section lead the reader from an application of stylometry within a traditional critical exercise, via the structured use of frequency indexing as a warning light for cultural or stylistic phenomena undetectable to the naked eye, to more technical corpus analysis experiments based on linguistic evolution or authorship attribution. The second section explores the encoding problems the author has faced when working on the realisation of digital editing projects such as the *Corpus Rhythmorum Musicum*, the *Archivio della Latinità Italiana del Medioevo (ALIM)*, *Lexicon*, and the *Eurasian Latin Archive (ELA)*, and proposes reflections on the typology of digital philological editions.

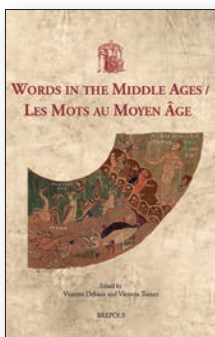
Table of Contents available on www.brepols.net

approx. 200 p., 40 b/w ills, 156 x 234 mm, 2020, ISBN 978-2-503-58801-8

Hardback: approx. € 70

Utrecht Studies in Medieval Literacy, vol. 49

FORTHCOMING



WORDS IN THE MIDDLE AGES / LES MOTS AU MOYEN ÂGE

Victoria Turner, Vincent Debiais (eds)

A return to words of the Middle Ages in and of themselves, tracing the status of the medieval word from ontology to usage, encompassing its visual, acoustic, linguistic, and extralinguistic forms.

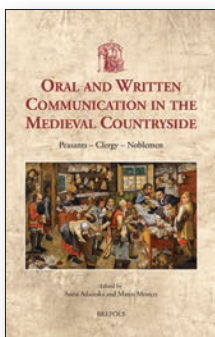
This collection of essays is a return to words of the Middle Ages in and of themselves, uniting philologists, historians, epigraphers, palaeographers, and art historians. It probes the intellectual, technical, and aesthetic principles that underpin their use and social function in medieval graphical practices, from epigraphy and inscriptions, to poetics, 'mots', and 'paroles'. By analysing the material and symbolic properties of a particular medium, the conditions in which texts become signs, and scribal expertise, the contributors address questions that initially seem simple yet which define the very foundations of medieval written culture. What is a word? What are its components? How does it appear in a given medium? What is the relationship between word and text, word and letter, word and medium, word and reader? In a Middle Ages forever torn between economic and extravagant language, this volume traces the status of the medieval word from ontology to usage, encompassing its visual, acoustic, linguistic, and extralinguistic forms.

Table of Contents available on www.brepols.net

325 p., 80 b/w ills, 156 x 234 mm, 2020, ISBN 978-2-503-58795-0

Hardback: € 85

Utrecht Studies in Medieval Literacy, vol. 46



ORAL AND WRITTEN COMMUNICATION IN THE MEDIÉVAL COUNTRYSIDE

Peasants – Clergy – Noblemen

Anna Adamska, Marco Mostert (eds)

A collection of studies on the history of social communication in the medieval countryside.

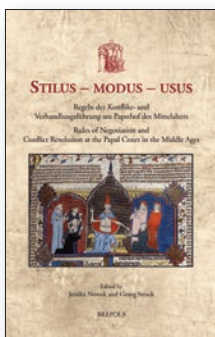
Much has been published over the last decades on the uses of literacy by the clergy, nobility, and town dwellers of the Middle Ages. By comparison, very little attention has been devoted to the use of writing by the inhabitants of the medieval countryside. This book aims to remedy this situation. In many different regions of medieval Europe, the vicinity of even the smallest of towns and market places suggested the use of the written word. Even peasant communities and individual peasants came into contact with writing, and on occasion wrote texts themselves — or had texts written for them. The professionals and semi-professionals of the kinds of writing we associate mainly with urban literacy proved to be real ambassadors of pragmatic literacy in the European countryside. The Church was present there as well, with clergy engaged in pastoral care. And the landowners, many of whom belonged to the lower nobility, also played a role in the process by which the countryside slowly but steadily acquired literate mentalities. These fundamental developments are seen against the background of the persistence of those oral and non-verbal forms of communication that continued to be vital in peasant societies. This book offers a selection of scholarly work made available for the first time in English; in addition, articles have been commissioned to augment what has been available for some time in other languages.

approx. 500 p., 20 b/w ills, 156 x 234 mm, 2020, ISBN 978-2-503-58905-3

Hardback: € 120

Utrecht Studies in Medieval Literacy, vol. 45

FORTHCOMING



STILUS – MODUS – USUS

Regeln der Konflikt- und Verhandlungsführung am Papsthof des Mittelalters / Rules of Negotiation and Conflict Resolution at the Papal Court in the Middle Ages

Jessika Nowak, Georg Strack (eds)

By exploring communication and social practices employed during negotiations at the papal court, this volume sheds light on a wide range of sources for studying the high and late medieval papacy. Analyzing the terminology and practice of the 'stilus curiae' in documents from all parts of Europe, this volume puts forward a new understanding of negotiation and conflict resolution at the papal court in the Middle Ages. 'Stilus curiae' usually refers to the language and style of curial documents, and it is often used to describe the customary application of legal procedure in court practice. The authors of this volume, however, argue for a broader understanding of 'stilus curiae' as an umbrella term that encompasses all forms of communication and social practices used during negotiations at the papal court. This volume (the first of two) publishes the results of a research network funded by the German Research Foundation (DFG). Through analysis of the concept(s) of the 'stilus curiae', the chapters throw new light on a wide range of sources from the High and Late Middle Ages, including chronicles, biographic and polemic texts, as well as administrative sources, such as letters of petitioners and proctors, speeches, and financial records of ambassadors. Thus, the volume offers a new approach towards the papacy between 1100 and 1500.

Table of Contents available on www.brepols.net

viii + 351 p., 156 x 234 mm, 2019, ISBN 978-2-503-58507-9

Hardback: € 90

Utrecht Studies in Medieval Literacy, vol. 44



LE SCRIBE D'ARCHIVES DANS L'OCCIDENT MÉDIÉVAL

Formations, carrières, réseaux

Xavier Hermand, Jean-François Nieus, Étienne Renard (éd.)

Ce volume collectif vise à jeter les fondements d'une histoire sociale des « scribes d'archives » dans l'Occident latin du second Moyen Âge.

Contrairement aux scribes « de bibliothèque », les scribes « d'archives » – l'étiquette désigne ici de façon ouverte tous les acteurs de la pratique scripturaire dans le champ foisonnant des sources documentaires – sont très souvent les auteurs intellectuels des textes qu'ils tracent sur le parchemin ou le papier. Pour beaucoup d'entre eux, l'acte quotidien d'écrire n'est donc pas une fin en soi, ni même forcément un aspect prédominant du labeur ; ils exercent une ou plusieurs fonction(s) qui dépasse(nt) parfois très largement le cadre de cette activité technique. La palette de leurs profils socioprofessionnels présente une infinie variété, marquée par d'énormes écarts de statut et de prestige que le seul maniement commun de l'écriture ne saurait gommer. Qui étaient-ils vraiment ? Même si les médiévistes à l'oeuvre dans les archives les côtoient intimement à travers leurs productions écrites, bien peu de recherches leur ont été dédiées : l'historiographie se contente trop souvent d'images d'Épinal qui masquent la complexité et la diversité des situations de terrain. Certes, la plupart des scribes se dérobent à l'historien, frappés d'anonymat. D'autres, cependant, se laissent saisir à la faveur d'une carrière saillante ou d'un dossier loquace : en reconstituant leurs parcours, ce volume collectif vise à jeter les fondements d'une histoire sociale des « scribes d'archives » dans l'Occident latin du second Moyen Âge.

Table of Contents available on www.brepols.net

xv + 530 p., 77 b/w ills, 156 x 234 mm, 2019, ISBN 978-2-503-58433-1

Hardback: € 125

Utrecht Studies in Medieval Literacy, vol. 43



DOCUMENTING THE EVERYDAY IN MEDIEVAL EUROPE

The Social Dimensions of a Writing Revolution,
1250-1350

Paul Bertrand

Explores the complex relations between the written word and medieval society by focusing on the proliferation of administrative and business documents during the so-called 'long thirteenth century'.

This book explores the complex relations between the written word and medieval society by focusing on the proliferation of administrative and business documents during the so-called 'long thirteenth century'. It deals with northern France and the area covered by the historic Low Countries, but places these regions in a broader European context and in the general history of literacy.

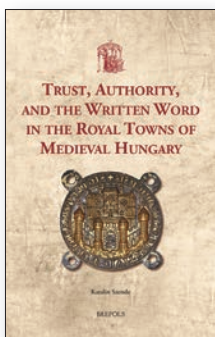
Based on an exhaustive first-hand analysis of numerous archives and many document types, and featuring over a hundred illustrations, this book presents the reader with a large sample of documentary sources. But it also presents important hypotheses regarding literacy and the sociological dimensions of writing in the Middle Ages. Using codicology, palaeography, and diplomatics, it offers a general outline of a key period in the history of literacy which, with hindsight, can be shown to have transformed the Middle Ages. Further, as the documents that are discussed were used in everyday life, they also have a significant social dimension. At first, these documents were not backed by a clear legal authority; there were no extant rules, formulas, or structural frameworks to which they needed to conform. Thus they shed new light on the men and women who had to learn to make, keep, and use them.

Table of Contents available on www.brepols.net

xxiii + 493 p., 81 b/w ill., 156 x 234 mm, 2019, ISBN 978-2-503-57990-0

Hardback: € 120

Utrecht Studies in Medieval Literacy, vol. 42



TRUST, AUTHORITY, AND THE WRITTEN WORD IN THE ROYAL TOWNS OF MEDIEVAL HUNGARY

Katalin Szende

A comprehensive overview of the formation of urban pragmatic literacy in the medieval Kingdom of Hungary.

This book is the first comprehensive overview of how written administration was established in the royal towns of medieval Hungary. Using the conceptual framework of trust and authority, the volume sheds light on the growing complexity of urban society and the impact that the various uses of writing had on managing this society, both by the king and by the local magistrates. The present survey and analysis of a broad range of surviving sources reveals that trust in administrative literacy was built up gradually, through a series of decisive and chronologically distinct steps. These included the acquisition of an authentic seal; the appointment of a clerk or notary; setting up a writing office; drawing up town books; and, finally, establishing an archive from the assemblage of collected documents.

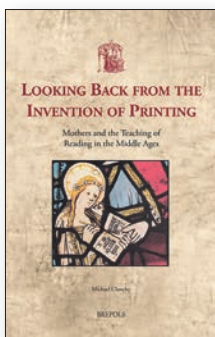
Although the development of literacy in Hungarian towns has its own history, the questions posed by the study are not unlike those raised for other towns of medieval Europe. For instance, both the gradually increasing use of various vernaculars and the controversial role of writing in Jewish-Christian contacts can be meaningfully compared with similar processes elsewhere. The study of Central European towns can therefore be used both to broaden seemingly disparate research frameworks and to contribute to studies that take a more general approach to Europe and beyond.

Table of Contents available on www.brepols.net

xx + 416 p., 50 b/w ills, 156 x 234 mm, 2018, ISBN 978-2-503-57881-1

Hardback: € 100

Utrecht Studies in Medieval Literacy, vol. 41



LOOKING BACK FROM THE INVENTION OF PRINTING

Mothers and the Teaching of Reading in the Middle Ages

Michael Clanchy

A survey of medieval literacy going beyond the shift 'from memory to written record', paying attention to the role of women in teaching reading.

Michael Clanchy's *From Memory to Written Record*, first published in 1979, has shaped the study of medieval literacy. Apart from continuing to work on 'pragmatic literacy', he has also turned his attention to other forms of making, keeping, and using written texts.

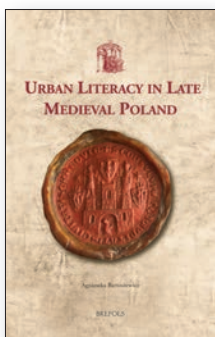
This book collates six articles since published, showing new directions in the field of medieval literacy and communication. The first two chapters — 'Looking Back from the Invention of Printing' and 'Parchment and Paper: Manuscript Culture, 1100-1500 AD' — provide an overview of further work on medieval manuscript culture. The next four — 'Images of Ladies with Prayer Books: What Do They Signify?'; 'An Icon of Literacy: The Depiction at Tuse of Jesus Going to School'; 'The ABC Primer: Was it in Latin or English?'; 'Did Mothers Teach Their Children to Read?' — highlight a new interest in gender that has reviewed earlier ideas on literacy.

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xii + 211 p., 49 col. ills, 156 x 234 mm, 2018, ISBN 978-2-503-58083-8

Hardback: € 70

Utrecht Studies in Medieval Literacy, vol. 40



URBAN LITERACY IN LATE MEDIÉVAL POLAND

Agnieszka Bartoszewicz

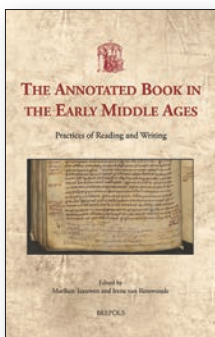
Detailed analysis of the basic features of literacy and urban culture in late medieval Poland.

From the end of the thirteenth century onwards, European towns exhibited a significant increase in the use of writing as a tool for administrative and economic purposes, as well as for social communication. The medieval towns of Poland are no exception to this pattern.

This book surveys the development of the literacy of Polish burghers in the fourteenth and fifteenth centuries, revealing socio-economic and cultural processes that changed the life of Polish urban society. Polish urban literacy is examined according to the reception of Western European urban culture more generally. Town networks in medieval Poland are explained, and the literacy skills of the producers and users of the written word are discussed. Literacy skills differed greatly from one social group to another, it is shown, due to the variety of town dwellers (clerics and lay people, professionals of the written word, occasional users of writing, and illiterates). Other issues that are discussed include the cooperation between agents of lay and church literacy, the relationship between literacy and orality, and the difference between developing literacies in Latin and in the vernacular languages.

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xxiv + 484 p., 28 b/w ills, 8 col. ills, 156 x 234 mm, 2018, ISBN 978-2-503-56511-8
Hardback: € 120
Utrecht Studies in Medieval Literacy, vol. 39



THE ANNOTATED BOOK IN THE EARLY MIDDLE AGES

Practices of Reading and Writing

Mariken Teeuwen, Irene van Renswoude (eds)

A collection of essays exploring annotation and scholarly practice in early medieval manuscripts

Annotations in modern books are a phenomenon that often causes disapproval: we are not supposed to draw, doodle, underline, or highlight in our books. In many medieval manuscripts, however, the pages are filled with annotations around the text and in-between the lines. In some cases, a 'white space' around the text is even laid out to contain extra text, pricked and ruled for the purpose. Just as footnotes are an approved and standard part of the modern academic book, so the flyleaves, margins, and interlinear spaces of many medieval manuscripts are an invitation to add extra text. This volume focuses on annotation in the early medieval period. In treating manuscripts as mirrors of the medieval minds who created them – reflecting their interests, their choices, their practices – the essays explore a number of key topics. Are there certain genres in which the making of annotations seems to be more appropriate or common than in others? Are there genres in which annotating is 'not done'? Are there certain monastic centres in which annotating practices flourish, and from which they spread? The volume investigates whether early medieval annotators used specific techniques, perhaps identifiable with their scribal communities or schools. It explores what annotators actually sought to accomplish with their annotations, and how the techniques of annotating developed over time and per region.

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xii + 783 p., 41 b/w ills, 156 x 234 mm, 2018, ISBN 978-2-503-56948-2
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VERBAL AND VISUAL COMMUNICATION IN EARLY ENGLISH TEXTS

Matti Peikola, Aleksi Mäkilähde, Hanna Salmi, Mari-Liisa Varila,
Janne Skaffari (eds)

xii + 280 p., 30 b/w ills, 156 x 234 mm, 2017, ISBN 978-2-503-57464-6
Hardback: € 80
Utrecht Studies in Medieval Literacy, vol. 37

SINS OF THE TONGUE IN THE MEDIEVAL WEST Sinful, Unethical, and Criminal Words in Middle Dutch (1300-1550)

Martine Veldhuizen

xiii + 208 p., 3 b/w ills, 156 x 234 mm, 2017, ISBN 978-2-503-56946-8
Hardback: € 70
Utrecht Studies in Medieval Literacy, vol. 36

RULING THE SCRIPT IN THE MIDDLE AGES Formal Aspects of Written Communication (Books, Charters, and Inscriptions)

Sébastien Barret, Dominique Stutzmann, Georg Vogeler (eds)

viii + 545 p., 100 b/w ills, 18 col. ills, 156 x 234 mm, 2017, ISBN 978-2-503-56743-3
Hardback: € 125
Utrecht Studies in Medieval Literacy, vol. 35

SENSORY PERCEPTION IN THE MEDIEVAL WEST

Simon Thomson, Michael Bintley (eds)

ix + 254 p., 15 b/w ills, 11 col. ills, 156 x 234 mm, 2016, ISBN 978-2-503-56714-3
Hardback: € 85
Discount price: € 68
Utrecht Studies in Medieval Literacy, vol. 34

MEDIEVAL LETTERS

Between Fiction and Document

Christian Høgel, Elisabetta Bartoli (eds)

x + 471 p., 22 b/w ills, 156 x 234 mm, 2015, ISBN 978-2-503-55520-1
Hardback: € 110
Discount price: € 88
Utrecht Studies in Medieval Literacy, vol. 33

MANUSCRIPT COMMUNICATION

Visual and Textual Mechanics of Communication in
Hagiographical Texts from the Southern Low Countries,
900-1200

Tjamke Snijders

xviii + 493 p., 24 b/w ills, 5 col. ills, 156 x 234 mm, 2014, ISBN 978-2-503-55294-1
Hardback: € 110
Discount price: € 88
Utrecht Studies in Medieval Literacy, vol. 32

FORMS OF INDIVIDUALITY AND LITERACY IN THE MEDIEVAL AND EARLY MODERN PERIODS

Franz-Josef Arlinghaus (ed.)

viii + 317 p., 2 b/w ills, 13 col. ills, 156 x 234 mm, 2015, ISBN 978-2-503-55220-0

Hardback: € 90

Discount price: € 72

Utrecht Studies in Medieval Literacy, vol. 31

PRAGMATIC LITERACY IN MEDIEVAL SERBIA

Đorđe Bubalo

xxvi + 428 p., 38 b/w ills, 156 x 234 mm, 2014, ISBN 978-2-503-54961-3

Hardback: € 100

Discount price: € 80

Utrecht Studies in Medieval Literacy, vol. 29

USES OF THE WRITTEN WORD IN MEDIEVAL TOWNS

Medieval Urban Literacy II

Marco Mostert, Anna Adamska (eds)

xx + 453 p., 25 b/w ills, 156 x 234 mm, 2014, ISBN 978-2-503-54960-6

Hardback: € 100

Discount price: € 80

Utrecht Studies in Medieval Literacy, vol. 28

WRITING AND THE ADMINISTRATION OF MEDIEVAL TOWNS

Medieval Urban Literacy I

Marco Mostert, Anna Adamska (eds)

xvi + 366 p., 26 b/w ills, 156 x 234 mm, 2014, ISBN 978-2-503-54959-0

Hardback: € 90

Discount price: € 72

Utrecht Studies in Medieval Literacy, vol. 27

HOMO LEGENS

Styles et pratiques de lecture: Analyses comparées des traditions
orales et écrites au Moyen Âge / Styles and Practices of Reading:
Comparative Analyses of Oral and Written Traditions in the
Middle Ages

Svetlana Loutchitsky, M.C. Varol Bornes (eds)

vi + 230 p., 156 x 234 mm, 2010, ISBN 978-2-503-53409-1

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Discount price: € 35

Utrecht Studies in Medieval Literacy, vol. 26

CULTURES OF RELIGIOUS READING IN THE LATE MIDDLE AGES

Instructing the Soul, Feeding the Spirit, and Awakening the Passion

Sabrina Corbellini (ed.)

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SPOKEN AND WRITTEN LANGUAGE

Relations between Latin and the Vernacular Languages in the Earlier Middle Ages

Mary Garrison, Arpad P. Orbán, Marco Mostert (eds)

xii + 364 p., 8 b/w ills, 4 col. ills, 156 x 234 mm, 2013, ISBN 978-2-503-50770-5

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Discount price: € 64

Utrecht Studies in Medieval Literacy, vol. 24

SCRAPED, STOKED, AND BOUND

Materially Engaged Readings of Medieval Manuscripts

Jonathan Wilcox (ed.)

xvi + 240 p., 23 b/w ills, 14 col. ills, 156 x 234 mm, 2013, ISBN 978-2-503-54549-3

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Utrecht Studies in Medieval Literacy, vol. 23

MEDIEVAL LEGAL PROCESS

Physical, Spoken and Written Performance in the Middle Ages

Marco Mostert, Paul S. Barnwell (eds)

ix + 299 p., 5 b/w ills, 156 x 234 mm, 2011, ISBN 978-2-503-54174-7

Hardback: € 85

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