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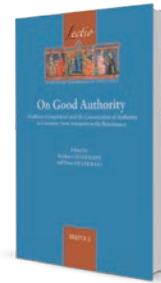
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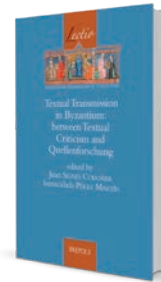
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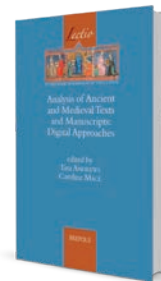
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Shari Boodts, Pieter De Leemans & Stefan Schorn (eds)

approx. 300 p., 6 b/w + 5 col. ill., 156 x 234 mm, 2019,
LECTIO 8, ISBN 978-2-503-58649-6
Hardback: approx. € 90
IN PREPARATION

This volume explores the methodological challenges associated with the editing of commentaries on authoritative texts.

The manifold commentaries on the authoritative texts of Antiquity and the Middle Ages are increasingly being recognized as witnesses to a rich tradition of cultural reception and intellectual engagement. This renewed interest goes hand-in-hand with an increased demand for critical editions of the texts in question. However, the genre of the commentary presents a number of specific, sometimes unique challenges to the editor.

This volume explores the methodological challenges associated with the editing of commentaries on authoritative texts and shows their potential for the textual constitution of the latter ones. Bringing together twelve case studies spanning Antiquity to the Late Middle Ages, on texts written in Greek and Latin from a variety of fields, including literature, theology, philosophy, medicine, and law, the volume offers a broad, interdisciplinary perspective on commentaries on authoritative texts and the editors' work to accurately reconstruct and present them.



TABLE OF CONTENTS

SHARI BOODTS, PIETER DE LEEEMANS & STEFAN SCHORN, *Reflections on Editing Commentaries on Authoritative Texts*
 IACOPO COSTA, *Plurality of Redactions and Access to the Original: Editing John of Jandun's Questions on Aristotle's Rhetoric*
 MICHAEL McVAUGH, *Hippocrates at Montpellier*
 MARINA GIANI, *Textual Features and Editorial Challenges Posed by the Liber glossarum: Some Remarks on the Quotations from Augustine's De Genesi ad litteram*
 FAUSTO MONTANA, *Editing Anonymous Voices: The scholia uetera to the Iliad*
 ALEXANDER ANDRÉE, *Unlocking the sacra pagina: Editing the Biblical Gloss with the Help of its Medieval Users*
 GIULIA ECCA, *Editing the Lemmata of Galen's Commentary on the Hippocratic Aphorisms, Book 5*
 LORENZO FERRONI & GERD VAN RIEL, *Editing Lemmas in the Second Book of Proclus' In Timaeum*
 CHRISTIAN BROCKMANN, *Helpful Interactions between Commentary and Text: Aristotle's Posterior Analytics and Important Manuscripts of this Treatise*
 MONICA BRINZEI & CHRIS SCHABEL, *Critically Editing a So-Called "Sentences Commentary"*
 SARA MENZINGER, *The Past, the Others, Himself: The Open Dialogue of a Medieval Legal Author with his Text*
 JAMES H. BRUSUELAS, *The Authority of Being Useful: Servius on and off the Page*
 LARA PAGANI, *Papyrus Commentaries on the Iliad*

Concepts of Ideal Rulership from Antiquity to the Renaissance

Geert Roskam & Stefan Schorn (eds)

488 p., 156 x 234 mm, 2018,
LECTIO 7, ISBN 978-2-503-58077-7
Hardback: € 110
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Ancient works *On Kingship* have received a lot of attention in recent scholarship, where the main focus is usually on classic works such as Seneca's *On Clemency*, Isocrates' *Cyprian Orations* or Dio of Prusa's *Kingship Orations*. In this volume, we deliberately turn to the periphery, to the grey zone where matters usually prove more complicated. This volume focuses on authors who deal with analogous problems and raise similar questions in other contexts, authors who also address powerful rulers or developed ideals of right rulership but who choose very different literary genres to do so, or works on kingship that have almost been forgotten. Departing from well-trodden paths, we hope to contribute to the scholarly debate by bringing in new relevant material and confront it with well-known and oft-discussed classics. This confrontation even throws a new light upon the very notion of 'mirrors for princes'. Moreover, the selection of peripheral texts from Antiquity to the Renaissance reveals several patterns in the evolution of the tradition over a longer period of time.

Geert Roskam teaches ancient Greek literature at KU Leuven (Belgium). He has published several books on Hellenistic and Imperial philosophy.
Stefan Schorn teaches Ancient History at KU Leuven (Belgium). He is editor-in-chief of "Die Fragmente der Griechischen Historiker IV: Biography and Antiquarian Literature".

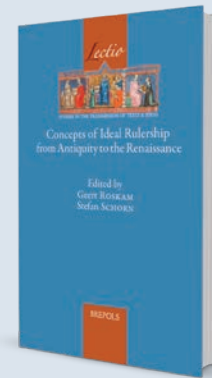


TABLE OF CONTENTS

GEERT ROSKAM & STEFAN SCHORN, *Peripheral Perspectives on the Tradition of 'Mirrors for Princes'*
 ALBERT JOOSSE, *Reflections and Rivalry: the Origin of the Mirror Tradition in the Platonic First Alcibiades*
 PANOS CHRISTODOULOU, *Le Politique de Platon : un discours Peri basileias ?*
 BRECHT BUEKENHOUT, *Aristotle's On Kingship and Euergetism*
 DAVIDE AMENDOLA, *A Ptolemaic 'speculum principis' in P. Berol. inv. 13045, A I-III?*
 SUSAN JACOBS, *Plutarch's Statesmen: Mirrors of Political Effectiveness*
 ANNE GANGLOFF, *La tradition du miroir au prince et la figure du bon chef chez Dion Cassius*
 OSWYN MURRAY, *The Classical Traditions of Panegyric and Advice to Princes*
 ROGER REES, *A Hall of Mirrors: the Panegyric and the Panegyrici*
 MATTHIAS HAAKE, *Across All Boundaries of Genre? On the Uses and Disadvantages of the Term Mirror for princes in Graeco-Roman Antiquity – Critical Remarks and Unorthodox Reflections*
 KAREN PIEPENBRINK, *Zur 'Christianisierung' des 'Fürstenspiegels' in der Spätantike: Überlegungen zur Ekthesis des Agapetos*
 SHAUN TOUGHER, *Macedonian Mirrors: The Advice of Basil I for his Son Leo VI*
 DAVID NAPOLITANO, *From Royal Court to City Hall: The podestà Literature: A Republican Variant on the Mirrors for Princes?*
 RICHARD STONEMAN, *Plato's Advice to Alexander: Amir Khusraw's Mirror of Alexander (1299)*
 ELISA TINELLI, *Erasmus' Panegyricus ad Philippum Austriae ducem (1504)*

Towards the Authority of Vesalius

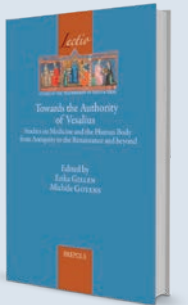
Studies on Medicine and the Human Body from Antiquity to the Renaissance and beyond

Erika Gielen & Michèle Goyens (eds)

475 p., 13 b/w ill., 156 x 234 mm, 2018, LECTIO 6, ISBN 978-2-503-57914-6
Hardback: € 110
AVAILABLE

This volume brings together contributions from international scholars working the field of theology, art history, philosophy, history of science and historical linguistics. Its goal is to contextualize and analyse the complex interaction between dogma and authority on the one hand and empirical progress on the other, both in the development of anatomy and the views on the human body, mainly before Vesalius' time.

With contributions by Erika Gielen & Michèle Goyens, Jan Godderis, Ian Maclean, Jacqueline Vons, Thierry Grandjean, Maria Luisa Garofalo, Roberto Lo Presti, Gianluca Valenti, Iolanda Ventura, Concetta Pennuto, Isabelle Verdenne-Fajolles, Sylvie Bazin-Tacchella, R. Allen Shotwell, Davide Cellamare, Héléne Cazes



'Outsiders' and 'Forerunners'

Modern Reason and Historiographical Births of Medieval Philosophy

Catherine König-Pralong, Mario Meliadò & Zornitsa Radeva

433 p., 156 x 234 mm, 2018, LECTIO 5, ISBN 978-2-503-57912-2
Hardback: € 105
AVAILABLE

This book focuses on the emergence and development of philosophical historiography as a university discipline in the 18th and 19th centuries. The contributions each deal with the creative reception of a particular medieval philosopher in modern history of philosophy from the 17th century onward. These 'medieval' thinkers belong to four historical worlds: the (Jewish-)Arabic world (al-Fārābī, Avicenna, Maimonides), Latin scholasticism (Roger Bacon, Henry of Ghent, William of Ockham, Marsilius of Padua), medieval lay philosophy (Ramon Lull, Petrarch), and Humanism in a broader sense (Nicholas of Cusa, Petrus Ramus, Andrea Cesalpino).

With contributions by Catherine König-Pralong, Nadja Germann, Olga L. Lizzini, Chiara Adoriso, Amanda Power, Silvia Negri, Josep E. Rubio, Ruedi Imbach, Gregorio Piaia, Étienne Anheim, Mario Meliadò, Marie-Dominique Couzinet, Zornitsa Radeva

