

Knowledge, Scholarship, and Science in the Middle Ages



The Middle Ages has traditionally been seen as a period in which science stagnated and scholarly enquiry was limited or derivative. Recent scholarship suggests the reality was quite different: scholars throughout the Middle Ages questioned the world around them in an attempt to further their knowledge of topics both human and divine. This series offers a challenge to the traditional narrative and opens new areas of debate by investigating both the kinds of questions that medieval scholars explored, and the methods and evidence that they used to create, change, and interpret knowledge or ‘science’ and scholarship. By focusing on approaches to evidence and medieval ‘scientific’ thinking (in its broadest sense, as the study of knowledge), this series aims to develop and expand our understanding of medieval thought. We take a global perspective on the issues raised and welcome proposals for monographs and edited collections from all medieval disciplines and traditions.

Method of peer review: Single-blind undertaken by a member of the Editorial Board or an external specialist

Fields of interest: Historical, cultural, and religious studies, including areas such as art history, philosophy, archaeology, anthropology, and social sciences

Geographical scope: General

Chronological scope: 400–1500 AD/CE

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