

# Archaeology of the Mediterranean World



The Mediterranean basin has always been an area of cross-cultural interactions and encounters, affected by recurrent episodes of warfare and religious rivalries but nonetheless featuring lands, peoples, and cultures that were bound together rather than divided by the sea. This series focuses on the archaeology, and cognate disciplines, of the countries encircling the Mediterranean Sea, from Morocco and Spain in the West to the Levant, and covers a broad timespan that extends from prehistory through to Early Modern periods. In doing so, it aims to offer unique insights into developments around the Mediterranean, and the changing and creative nature of cultural contacts over time. Monographs and edited collections are invited from a broad range of archaeological disciplines, including environmental sciences, landscape studies, urban studies, epigraphy, Egyptology, anthropology, visual culture, and multidisciplinary studies with a strong archaeological component.

**Method of peer Review:** Double-blind undertaken by external specialists

**Fields of interest:** Archaeology, but volumes incorporating historical, cultural, and religious studies, including areas such as art history, philosophy, anthropology and social sciences, are also welcomed

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Mediterranean basin

## **Chronological scope:**

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