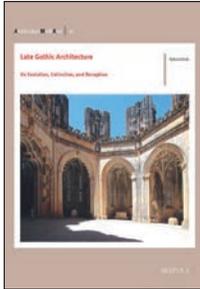


MEDIEVAL STUDIES

Selected Highlights – Spring 2019

Prices listed in € and US Dollar

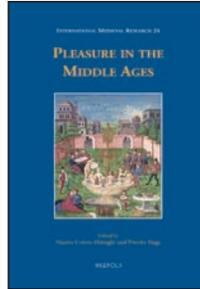


Late Gothic Architecture Its Evolution, Extinction, and Reception

Robert Bork

In this book, Robert Bork offers a sweeping reassessment of late Gothic architecture and its fate in the Renaissance. In a chronologically organized narrative covering the whole of western and central Europe, he demonstrates that the Gothic design tradition remained inherently vital throughout the fourteenth and fifteenth centuries, creating spectacular monuments in a wide variety of national and regional styles.

x + 552 p., 337 b/w ills, 32 col. ills, 216 x 280 mm, 2018,
ISBN 978-2-503-56894-2
Paperback: € 119 / \$155.00
Series: *Architectura Medii Aevi*, vol. 10

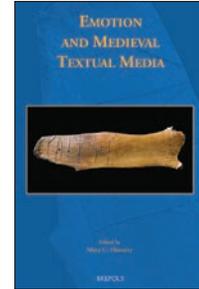


Pleasure in the Middle Ages

Naama Cohen Hanegbi, Piroska Nagy (eds)

This volume explores the diverse manifestations and uses of pleasure in medieval culture. Pleasure is a sensation, an affirmation, a practice, and is at the core of the medieval worldview, no less than pain.

xxiii + 386 p., 10 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-57520-9
Hardback: € 100 / \$130.00
Series: *International Medieval Research*, vol. 24

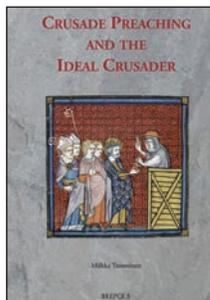


Emotion and Medieval Textual Media

Mary C. Flannery (ed.)

The essays in this volume examine how literary and dramatic texts, chant, manuscript annotations, and material inscriptions mediate emotion — how they bring it about, communicate it, process it, and shape it via forms that act on various senses.

xii + 280 p., 14 b/w ills, 1 col. ill., 156 x 234 mm, 2019,
ISBN 978-2-503-57781-4
Hardback: € 80 / \$104.00
Series: *Early European Research*, vol. 13

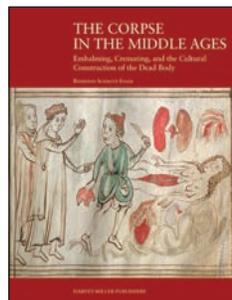


Crusade Preaching and the Ideal Crusader

Miikka Tamminen

This book presents, for the first time, a study of the crusade model sermons of the thirteenth century as a corpus in its entirety. It considers various dimensions of crusade ideology and the values, qualities, and traits that were considered disadvantageous in a crusading context.

x + 332 p., 156 x 234 mm, 2019,
ISBN 978-2-503-57725-8
Hardback: € 90 / \$117.00
Series: *Sermo*, vol. 14



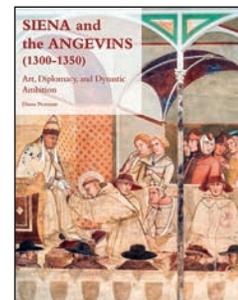
The Corpse in the Middle Ages

Embalming, Cremating,
and the Cultural Construction
of the Dead Body

Romedio Schmitz-Esser

Taking the materiality of death as a point of departure, this book comprehensively examines the conservation, burial and destruction of the corpse in its specific historical context. An ambivalent treatment of the dead body emerges, one which necessarily confronts established modern perspectives on death.

approx. 650 p., 220 x 280 mm, 2019, ISBN 978-1-909400-87-0
Paperback: € 125 / \$163.00
FORTHCOMING
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Siena and the Angevins, 1300-1350

Art, Diplomacy, and Dynastic Ambition
Diana Norman

Based on extensive new research, this book explores the distinctive political and diplomatic relationship between the late medieval city of Siena and the Angevin royal family of Naples and the ways in which this relationship impacted upon the production and dissemination of Siennese art during the first half of the fourteenth century.

iv + 272 p., 55 b/w ills, 50 col. ills, 220 x 280 mm, 2018,
ISBN 978-2-503-57436-3
Hardback: € 125 / \$163.00
Series: *Studies in the Visual Cultures of the Middle Ages*



Women and Jews in the Sachsenspiegel Picture-Books

Madeline H. Caviness, Charles G. Nelson

A Contextual analysis of the representation of women and Jews in the fourteenth-century manuscripts of the German law book known as the *Sachsenspiegel*. This is the first extensive study of these famous picture books in English.

vi + 472 p., 43 b/w ills, 343 col. ills, 225 x 300 mm, 2019,
ISBN 978-1-909400-49-8
Hardback: € 200 / \$260.00
Series: Studies in Medieval and Early Renaissance Art History
HARVEY MILLER PUBLISHERS

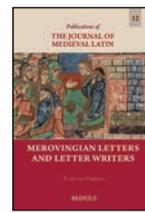


Text, Transmission, and Transformation in the European Middle Ages, 1000-1500

Carrie Griffin, Emer Purcell (eds)

Explores the movement and exchange of texts and ideas across boundaries and geographical spaces in medieval Europe, relating Anglophone and Latinate writings as well as in a broad range of other vernaculars.

xxii + 245 p., 4 b/w ills, 156 x 234 mm, 2018,
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Hardback: € 75 / \$98.00
Series: Cursor Mundi, vol. 34

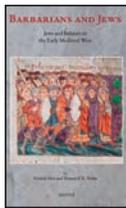


Merovingian Letters and Letter Writers

Alice Tyrrell

This book, useful for both scholars and students of Late Antique Gaul, is a survey of 600 plus Latin letters written during the Merovingian era (ca. 500-750) by bishops and other clergy, highly-placed laymen, women, popes, and royalty. Various aspects of the correspondence are discussed, including amicitia, literary circles, gift-giving, letter-bearers, Scripture usage, and women's writing.

xxxi + 386 p., 160 x 250 mm, 2019
ISBN 978-2-503-58358-7
Paperback: € 90 / \$117.00
Series: Publications of the Journal of Medieval Latin, vol. 12

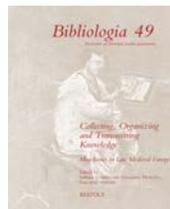


Barbarians and Jews Jews and Judaism in the Early Medieval West

Yitzhak Hen, Thomas F.X. Noble (eds)

The essays in this volume attempt to re-evaluate, understand and explain various aspects of Jewish history within the broader historical context of the post-Roman Barbarian world.

xii + 341 p., 156 x 234 mm, 2018,
ISBN 978-2-503-58101-9
Hardback: € 85 / \$111.00
Series: Diaspora, vol. 4



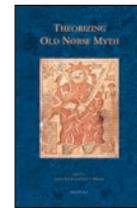
Collecting, Organizing and Transmitting Knowledge

Miscellanies in Late Medieval Europe

Sabrina Corbellini, Giovanna Murano, Giacomo Signore (eds)

The present volume pinpoints the societal and cultural importance of fourteenth- and fifteenth-century miscellanies as well as their role in the understanding of textual creation, transformation and complexity, in both late medieval and early modern societies.

262 p., 45 b/w ills, 216 x 280 mm, 2018,
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Paperback: € 85 / \$111.00
Series: Bibliologia, vol. 49

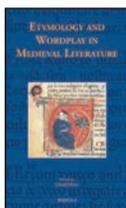


Theorizing Old Norse Myth

Stefan Brink, Lisa Collinson (eds)

This collection explores the theoretical and methodological foundations through which we understand Old Norse myths and the mythological world, and the medieval sources in which we find expressions of these.

viii + 264 p., 7 b/w ills, 156 x 234 mm, 2018,
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Hardback: € 80 / \$104.00
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Etymology and Wordplay in Medieval Literature

Mikael Males (ed.)

The studies in this book carry important implications for our understanding of the reception of medieval texts. The authors show how etymology and wordplay in the Middle Ages often served as an impetus for meditation and as a route to truth, but that they could also be put to more mundane uses, such as the bolstering of national pride.

viii + 272 p., 8 b/w ills, 156 x 234 mm, 2019,
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Performance and Theatricality in the Middle Ages and the Renaissance

Mark Cruise (ed.)

This volume offers a panoramic mosaic of the world-making role of theater and performance in medieval and early modern European societies. The studies gathered here examine material from Austria, England, France, Germany, Italy, the Netherlands, Russia, and Spain from the thirteenth to the eighteenth century.

xiii + 207 p., 23 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-57987-0
Hardback: € 75 / \$98.00
Series: Arizona Studies in the Middle Ages and the Renaissance, vol. 41



Middle and Late Byzantine Poetry: Texts and Contexts

Andreas Rhoby, Nikolaos Zagklas (eds)

This book aims at a better understanding of middle and late Byzantine poetry by offering both studies on specific authors and their texts and editions of so far unknown texts. It includes studies on various types of poetry, including didactic, occasional, and even poetry written for liturgical purposes.

vii + 413 p., 1 b/w ills, 156 x 234 mm, 2019,
ISBN 978-2-503-57886-6
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approx. 250 p., 4 b/w ills, 115 col. ills, 216 x 280 mm, 2019,
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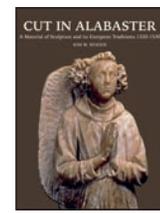


**The Production and Reading
of Music Sources**
Misc-en-page in manuscripts
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The first comprehensive study of how polyphonic music of the Renaissance was laid out on the written or printed page, and how this influenced the ways it was read or sung.

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Katherine Wilson

This book explores tapestry in one of the greatest textile producing regions, the Burgundian Dominions, c. 1363-1477. It uses documentary evidence to reconstruct and analyse the production, manufacture, and use of tapestry.

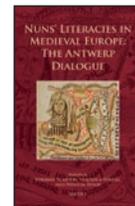
xii + 221 p., 28 b/w ills, 156 x 234 mm, 2018,
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This collection contributes ground-breaking new scholarship in the burgeoning field of emotions studies by examining how medieval and early modern Europeans communicated and 'performed' their emotions.

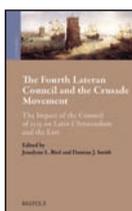
xxx + 296 p., 25 b/w ills, 156 x 234 mm, 2018,
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Hardback: € 85 / \$111.00
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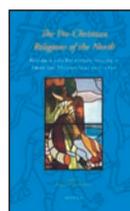
lxvi + 504 p., 21 b/w ills, 2 col. ills, 156 x 234 mm, 2018,
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Series: Medieval Women: Texts and Contexts, vol. 28



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xii + 340 p., 5 b/w ills, 178 x 254 mm, 2018,
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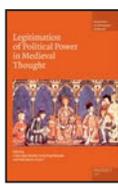
xxxiv + 637 p., 37 b/w ills, 24 col. ills, 156 x 234 mm, 2018,
ISBN 978-2-503-56879-9
Hardback: € 130 / \$169.00
Series: The Pre-Christian Religions of the North



**The Pre-Christian Religions
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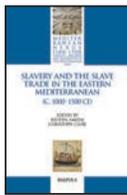


Teaching and Learning the Sciences in Islamicate Societies (800-1700)

Sonja Brentjes

This book provides for the first time a survey of the important features of educational activities and structures in various Islamicate societies between 800 and 1700 with regard to the mathematical and occult sciences, medicine, and natural philosophy.

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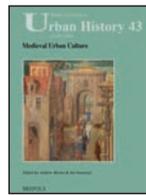


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487 p., 1 b/w ill., 156 x 234 mm, 2018,
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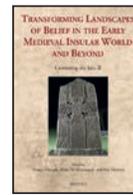


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The volume offers new insights into the nature of medieval culture in towns of western Europe c. 1150-1550; and into how the spatiality, hybridity and fluid nature of urban environments defines what made urban culture 'urban'.

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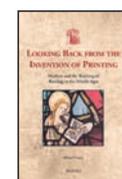


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