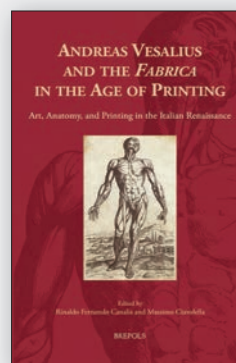


VESALIUS



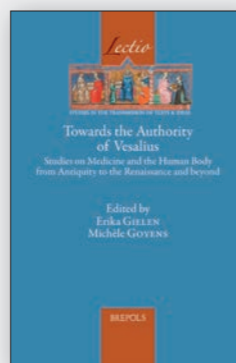
Andreas Vesalius and the 'Fabrica' in the Age of Printing

Art, Anatomy, and Printing in the Italian Renaissance

R.F. Canalis, M. Ciavolella (eds)

Andreas Vesalius's fame derives from his writing of what is perhaps the most famous book in the history of medical science, *De humanis corporis fabrica* (1543), a treatise that within a few years transformed the imperfect art of anatomy into a modern science. This extraordinary work, however, came into being not just because of its author's genius and industry, but for other reasons that remain (despite a vast body of scholarship) inadequately explored.

XXIV+335 p., 20 b/w ill. + 73 colour ill., 2 b/w tables, 156 x 234 mm, 2018.
ISBN: 978-2-503-57623-7
Hardback: € 100 - \$130
Series: *Cursor Mundi* 33
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Towards the Authority of Vesalius

Studies on Medicine and the Human Body from Antiquity to the Renaissance and Beyond

E. Gielen, M. Goyens (eds)

The authority of Andreas Vesalius (1514-1564) in reviving human anatomy is without any doubt a landmark in the history of science. The goal of this volume is to contextualize and analyse the complex interaction between dogma and authority on the one hand and empirical progress on the other, both in the development of anatomy and of the views on the human body, mainly before Vesalius's time

475 p., 13 b/w ill., 456 x 234 mm, 2018.
ISBN: 978-2-503-57914-6
Hardback: € 110 - \$143
Series: *Lectio* 6
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History of Science & Technique

New and Selected Titles 2019



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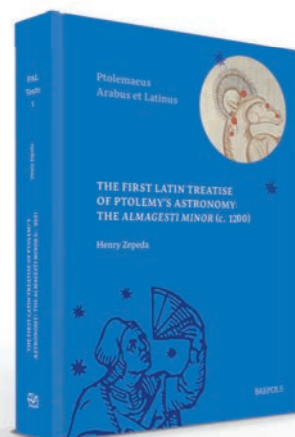
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General editors:

D. Juste, B. van Dalen, D. N. Hasse



The First Latin Treatise of Ptolemy's Astronomy: The Almagesti minor (c. 1200)

Henry Zepeda (ed.)

The *Almagesti minor* is one of the most important works of medieval astronomy. Probably written in northern France circa 1200, is a Latin summary of the first six books of Ptolemy's astronomical masterpiece, the *Almagest*. The *Almagesti minor* had a profound effect upon astronomical writing throughout the 13th-15th centuries, including the work of Georg Peurbach and Johannes Regiomontanus. In this first volume of the Ptolemaeus Arabus et Latinus series, Henry Zepeda offers not only a critical edition of this little-studied text, but also a translation of it into English, analysis of both the text and its geometrical figures, and a thorough study of the work's origins, sources, and long-lasting influence.

Henry Zepeda is a historian of science. He is a Teaching Fellow at Wyoming Catholic College, and he previously worked in the Ptolemaeus Arabus et Latinus project at the Bavarian Academy of Sciences and Humanities. His research is focused upon medieval mathematics and astronomy of the 12th to 15th centuries.

X+662 p., 136 b/w ill., 12 b/w tables, 178 x 254 mm, 2018.
ISBN 978-2-503-58137-8
Hardback: € 155 - \$201.50
Series: Ptolemaeus Arabus et Latinus – Editions, 1
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Sven Dupré (ed.)

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This book explores the history of *perspectiva*, a conglomerate of material, social, literary and reproductive practices, through which knowledge claims in perspective were produced, promoted, legitimated and circulated in and through a variety of sites and institutions.

508 p., 143 b/w ill., 47 col. ill., 178x254 mm, 2019.
ISBN 978-2-503-58107-1
Hardback: € 90
Series: *Techné*, vol. 1
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La vie chromatique des objets

Une anthropologie de la couleur de l'art contemporain

Arnaud Dubois

Ce manuscrit offre un voyage au cœur de la production des couleurs du monde occidental contemporain à travers l'exemple de la fabrication d'objets de l'art contemporain. Penser la couleur comme un acte consiste à s'intéresser aux pratiques de colorisation et à décrire les situations de travail dans lesquelles sont effectués ces actes de couleur. Les 17 objets de couleurs qui sont étudiés dans cet ouvrage et les acteurs multiples liés de façon hétérogène à ces artefacts déploient alors un spectre large de pratiques et d'usages de la couleur fort utile pour comprendre, à partir d'un travail historique et ethnographique, la construction sociale de la couleur en Europe.

260 p., 10 b/w ill., 38 col. ill., 156 x 234 mm, 2019.
ISBN 978-2-503-58321-1
Hardback: € 75
Série: *Techné*, vol. 2
AVAILABLE



Giovanni Poleni (1683-1761) et l'essor de la technologie maritime dans le Siècle des Lumières

Céline Le Gall

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586 p., 216 b/w ill., 156 x 234 mm, 2019.
ISBN 978-2-503-58360-0
Hardback: € 95
Série: *Techné*, vol. 3
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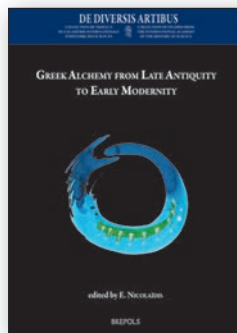
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DE DIVERSIS ARTIBUS

Collection de travaux de l'Académie Internationale d'Histoire des Sciences

General Editors: R. Halleux, E. Neuenschwander



Greek Alchemy from Late Antiquity to Early Modernity

E. Nicolaïdis (ed.)

This volume sheds light on Greek alchemy from the 1st to the 18th century, discussing and presenting relative sources, as well as the reception, transformation and use of this 'art'. It also examines newly discovered manuscripts and offers a commented translation of Stephanos of Alexandria's prayers. Furthermore, it addresses the problems of laboratory replication and chemical explanation of early alchemical processes and presents educational activities that use historical texts for the reconstruction of apparatuses in the school laboratory.

198 p., 21 col. ill., 200 x 260 mm, 2018, ISBN: 978-2-503-58191-0
Hardback: € 80 - \$104
Series: De Diversis Artibus 104 (N.S. 67)
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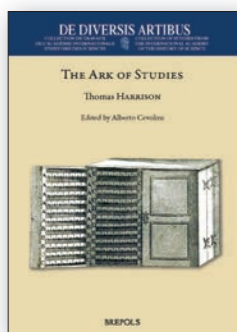
Astrometeorología en al-Andalus y el Magrib entre los siglos VIII y XV

El Kitāb al-amṭār wa'l as'ār ("Libro de las lluvias y de los precios") de Abū 'Abd Allāh al-Baqqār (fl. 1411-1418)

C. Guesmi, J. Samsó (eds.)

Le Kitāb al-amṭār wa'l as'ār (« Livre sur les pluies et les prix ») est un traité d'astrométéorologie, écrit par al-Baqqār après 1418, qui décrit des procédés astrologiques pour prédire les pluies ainsi que l'influence des périodes de pluie et sécheresse sur l'évolution des prix des produits agricoles. D'autre part, ce livre contient le texte arabe le plus complet connu d'un système astrologique très ancien appelé « la méthode des croix » (tarīqat alkāṁ al-sulub).

VIII + 277 p., 3 b/w ill., 2 b/w tables, 156 x 234 mm, 2018, ISBN: 978-2-503-57025-9
Hardback: € 85
Series: De Diversis Artibus 103 (N.S. 66)
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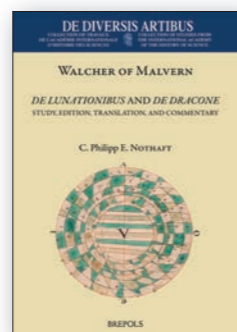
The Ark of Studies.

Thomas Harrison

A. Cevolini (ed.)

The present book is the first critical edition of the manuscript in which Thomas Harrison sketched an extraordinary invention: the Ark of Studies (ca. 1640). The Ark of Studies is the first filing cabinet based on alphabetically arranged removable entries that has been designed for scholarly purposes in the 17th Century.

XIV+142 p., 7 b/w ill., 156 x 234 mm, 2017, ISBN: 978-2-503-57523-0
Hardback: € 60 - \$78
Series: De Diversis Artibus 102 (N.S. 65)
AVAILABLE



Walcher of Malvern, De lunationibus and De Dracone

Study, Edition, Translation, and Commentary

P. Nothhaft

This volume contains the first complete edition and study of the works of Walcher of Malvern, the prior of Great Malvern in Worcestershire (d. 1135), and a landmark figure in the history of medieval science. His work brought the Latin computational tradition to its apex while foreshadowing the twelfth-century Renaissance in mathematical astronomy.

XIX+346 p., 6 col. ill., 156 x 234 mm, 2017, ISBN: 978-2-503-56876-8
Hardback: € 90 - \$117
Series: De Diversis Artibus 101 (N.S. 64)
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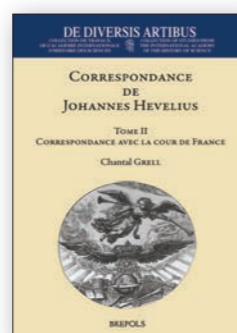


La géométrie de la mesure dans les traductions arabo-latines médiévales

M. Moyon

Cet ouvrage propose, pour la première fois, une étude du corpus de 'ilm al-misāḥa [science de la mesure] rédigé en arabe aussi bien en Orient qu'en Occident musulmans, ainsi que celle de son prolongement latin en Europe médiévale. Grâce notamment aux traductions réalisées en Andalus au XII^e siècle, les érudits latins découvrent ces savoirs géométriques qui vont largement contribuer à nourrir les réflexions mathématiques et philosophiques autour d'une discipline émergente : la practica geometriae.

652 p., 156 x 234 mm, 2017, ISBN: 978-2-503-56831-7
Hardback: € 100
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Correspondance de Johannes Hevelius

Tome II: Correspondance avec la cour de France et ses agents avec un dossier sur la querelle de la comète de 1664-1665

C. Grell

La correspondance d'Hevelius avec la Cour de France (1654-1680, 123 lettres) constitue un exemple unique du financement de la recherche au XVII^e siècle par le mécénat princier.

Cet ouvrage a obtenu la médaille Gobert 2018 de l'Académie des Inscriptions et Belles-Lettres (Paris).

537 p., 13 b/w ill., 156 x 234 mm, 2017, ISBN: 978-2-503-57702-9
Hardback: € 95
Series: De Diversis Artibus 99 (N.S. 62)
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JOURNALS



Archives Internationales d'Histoire des Sciences

General editor:
Michela Malpangotto

The renowned journal *ARIHS* is dedicated to the history of science, epistemology and philosophy of science in various fields: from biology to medicine, from mathematics to astronomy, and also including arts and architecture and studies considering the institutional and political circumstances that create the contexts where sciences have developed.

Online content: <https://www.brepolsonline.net/loi/arihs>



Almagest, International Journal for the History of Scientific Ideas

General editors:
E. Nicolaïdis, C. Skordoulis

The journal *Almagest* considers the history of science both as a history of ideas and as an activity that takes place in institutional and social context. It addresses the philosophical assumptions underpinning scientific ideas as well as the scientific developments themselves; it also addresses the influence of the historical context on these ideas.

Online content: <https://www.brepolsonline.net/loi/almagest>



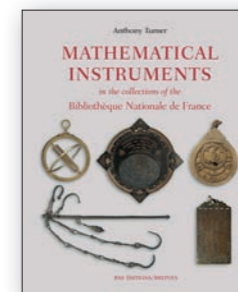
European Yearbook of the History of Psychology

General Editor:
M. Antonelli

EYHP is a peer-reviewed international annual journal devoted to the history of psychology, and especially to the interconnection between historiographic survey and problems of epistemology. The journal is essential for historians and philosophers of psychology, epistemologists, historians of philosophy, and historians of human sciences.

Online content: <https://www.brepolsonline.net/loi/eyhp>

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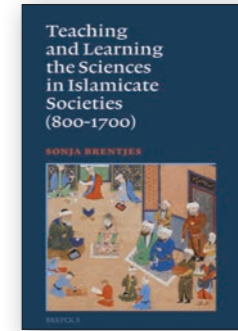
Mathematical Instruments in the Collections of the Bibliothèque Nationale de France

Of the Earth, the Heavens, Measurements and Time

A. Turner

Although several mathematical instruments of the first importance are contained in the collections of the Bibliothèque Nationale de France, few of them are well known. The primary aim of the present work is therefore to make them available, through detailed descriptions and ample photographs, to all who concern themselves with the development of mathematical instrumentation.

335 p., 260 col. ill., 210 x 297 mm, ISBN: 978-2-503-56805-8
Paperback: approx. € 120 - \$156
Series: Outside a series
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Teaching and Learning the Sciences in Islamicate Societies (800-1700)

S. Brentjes

This book provides for the first time a survey of the important features of educational activities and structures in various Islamicate societies between 800 and 1700 with regard to the mathematical and occult sciences, medicine, and natural philosophy. It focuses in particular on Egypt and Syria between 1200 and 1600, but looks also at developments in Iran, India, Anatolia, and Iraq.

334 p., 18 col. ill., 127 x 203 mm, 2018, ISBN: 978-2-503-57445-5
Paperback: € 45 - \$58,50
Series: Studies on the Faculty of Arts. History and Influence, vol. 3
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Dictionarium Latinum Andrologiae, Gynecologiae et Embryologiae | Dictionario Latino de Andrologia, Gynecologia y Embriología

Ab Antiquitate usque ad XVI saeculum | Desde la Antigüedad hasta el siglo XVI

Miguel Ángel González Manjarrés, Enrique Montero Cartelle

Latin / Latin-Spanish dictionary specialized in texts of andrology, gynecology, and embryology of Antiquity, the Middle Ages, and the Renaissance. El DILAGE es un diccionario latino/latino-español especializado en unos campos concretos de la medicina y basado en un corpus muy amplio de autores médicos que van desde el romano Celso (siglo I d.C.) hasta el portugués Rodrigo de Castro (1603).

LH+1045 p., 1 colour ill., 210 x 280 mm, FIDEM, 2018, ISBN 978-2-503-58163-7
Hardback: € 95
Series: Textes et Etudes du Moyen Âge, vol. 74
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