

SERIES

BYZANTIOS
Studies in
Byzantine History
and Civilization

BREPOLS  PUBLISHERS

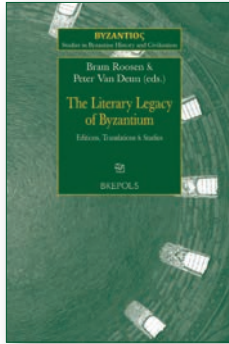
BYZANTIOΣ

Studies in Byzantine History and Civilization

General Editors: C. Stavrakos, M. Altripp, L. Hoffmann

The *Studies in Byzantine History and Civilization* series aims to cover all aspects of Byzantine culture: political and religious history, literature and philology, theology, archaeology and art history, from the late antique to the late Byzantine periods. The series will also include the aftermath of Byzantine history and culture («Byzance après Byzance») and the interaction between Byzantium and the East, such as with Arabs and Persians, as well as between Byzantium and the West, such as with the Pope and Latin-speaking people.

**All Forthcoming, New
and Available Titles
2019**



B. Roosen, P. Van Deun (eds)

The Literary Legacy of Byzantium Editions, Translations, and Studies

Nineteen scholars have delved into the extremely rich literary legacy of the Byzantine world. The result is an equally rich mix of 16 studies, translations and editions of an anonymous iambic canon on John Chrysostom, the *Etymologicum Symeonis*, an ascetic miscellany, the *Florilegium Coislinianum* and of texts by Eustathius, Athanasius, Maximus the Confessor, Ramon Llull, Metrophanes of Smyrna, Gregory of Nazianzus and Titus of Bostra.

Dr **Bram Roosen** is research associate at the KULeuven (Belgium) and former editor of the CCSG. Prof dr **Peter Van Deun** is head of the Institute for Palaeochristian and Byzantine Studies (KULeuven) and the general director of the CCSG.

VI+560 p., 10 col. ill., 156 x 234 mm, 2018,

ISBN: 978-2-503-58354-9

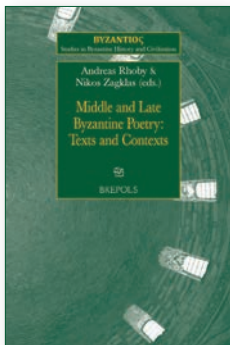
Paperback: approx. € 95

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 15

IN PRODUCTION

Table of Contents

- P. ALLEN, *Eustathius*, Letter concerning the Two Natures against Severus (CPG 6810): *An English Translation*
- Th. ANTONOPOULOU, *An Anonymous Iambic Canon on St John Chrysostom*
- D. BALDI, *Etymologicum Symeonis Z*
- R. CEULEMANS – M. DIMITROVA, *The Slavonic Catena also known as the «Commentary of Philo» and the Greek Catena Hauniensis on the Song of Songs*
- B. CROSTINI, *Athanasius' Letter to Marcellinus as Psalter Preface*
- J. H. DECLERCK, *La prise de Jérusalem en 614 : les autorités, le peuple, les dèmes et le clergé*
- E. DE RIDDER, *An Ascetic Miscellany from the Late Thirteenth Century: the Atheniensis, Bibliothecae Nationalis 322*
- T. FERNÁNDEZ, *El florilegio de los mss. F H en la letra Alfa del Florilegio Coislino*
- J. MAKSYMCIUK, *The Transmission of the so-called 'First Chapter Titles' in the Second Recension of the Florilegium Coislino*
- B. MARKESINIS, *La date de la composition du «Corpus de S. Maxime le Confesseur» : nouvelles données*
- J. NADAL CAÑELLAS (†), *Ramon Llull y el mundo Bizantino*
- S. NEIRYNCK – P. VAN DEUN, *Est-ce qu'on a découvert la profession de foi de Métrophane de Smyrne ?*
- J. NIMMO SMITH, *The Reception of the «Catalogue of Inventors» in Gregory of Nazianzus' Sermon 4, 107-109 in Pseudo-Nonnus' Commentary on Sermon 4 and Beyond: An end or a beginning?*
- P.-H. POIRIER, *Polémique antimanchéenne et controverse théologique : les combats d'un évêque du IV^e siècle, Titus de Bostra*
- A. RIGO, *La lettre de Nicolas Pépagoménos à Grégoire Palamas*
- B. ROOSEN, *A Dyothelite Florilegium in the Run-up to the Lateran Council (a. 649). Maximus the Confessor's Tomos to Stephen of Dor Against the Ekthesis [CPG 7697.15]*



A. Rhoby, N. Zagklas (eds)

Middle and Late Byzantine Poetry: Texts and Contexts

It is only in recent years that Byzantine poetry has attracted the attention of philologists, literary and cultural historians. This holds true especially for the poetry written in middle and late Byzantium. This volume aims to take a step to fill this gap. Although it includes studies on poetry from the early tenth to the fifteenth centuries, the main focus is placed on the Komnenian and Palaeologan times. It presents editions of completely unknown texts, such as a twelfth-century cycle of epigrams on John Klimax. It includes studies on various types of poetry, including didactic, occasional, and even poetry written for liturgical purposes. By analysing these works and placing them within their literary and socio-cultural context, we can draw conclusions about the cultural tastes of the Byzantines and acquire a more nuanced picture of middle and late Byzantine poetry.

Andreas Rhoby is deputy head of the Division of Byzantine Research, Institute for Medieval Research, at the Austrian Academy of Sciences, and Privatdozent at the University of Vienna. **Nikos Zagklas** is an assistant professor in the Institute of Byzantine and Modern Greek Studies at the University of Vienna.

VII+413 p., 1 b/w ill., 156 x 234 mm, 2018,

ISBN: 978-2-503-57886-6

Paperback: € 85

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 14

AVAILABLE

Table of Contents

N. ZAGKLAS – A. Rhoby, *Introduction*

PART I: STUDIES IN THE POETRY OF THE MIDDLE AND LATE BYZANTINE PERIOD

Section I: Forms, Perceptions & Functions

F. BERNARD, *Rhythm in the Byzantine Dodecasyllable: Practices and Perceptions*

N. ZAGKLAS, *Metrical Polyeideia and Generic Innovation in the Twelfth Century: The Multimetric Cycles of Occasional Poetry*

Section II: Authors & Texts

M. TOMADAKI, *The Reception of Ancient Greek Literature in the Iambic Poems of John Geometres*

P. MARCINIAK & K. WARCABA, *Theodore Prodromos' Katomyomachia as a Byzantine Version of Mock-Heroic Epic*

A. RHOBY, *The Poetry of Theodore Balsamon: Form and Function*

K. KUBINA, *Manuel Philes - A Begging Poet? Requests, Letters and Problems of Genre Definition*

M. BAZZANI, *The Art of Requesting in the Poetry of Manuel Philes*

Section III: Hymnography & Its Contexts

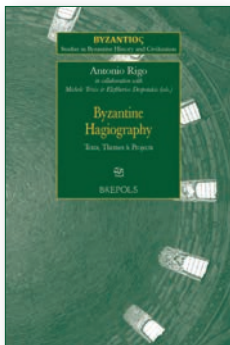
Th. ANTONOPOULOU, *Imperial Hymnography? The Canons Attributed to Emperor Constantine VII Porphyrogenitus. With the critical edition of the First Canon on St John Chrysostom*

D. SKREKAS, *Translations and Paraphrases of Liturgical Poetry in Late Byzantine Thessalonica*

PART II: THE EDITIO PRINCEPS OF A COMPLETELY UNKNOWN TEXT

R. MEESTERS & R. RICCERI, *A Twelfth-Century Cycle of Four Poems on John Klimax: Editio princeps*

R. MEESTERS, *A Twelfth-Century Cycle of Four Poems on John Klimax: A Brief Analysis*



A. Rigo, M. Trizio & E. Despotakis (eds)

Byzantine Hagiography: Texts, Themes and Projects

In recent years Byzantine hagiography has attracted renewed interest of the international community of Byzantine scholars and not only thanks to studies dedicated to this subject and to critical editions of individual texts, but also because hagiography has been the main focus of numerous major research projects: databases, new repertoires, a new version of the *Bibliotheca Hagiographica Graeca* and some very useful handbooks dedicated to this literary genre during the Byzantine Empire. These researches have analysed Byzantine hagiography not only in relation to the hagiographic writings composed in neighbouring areas, the West, the Syriac and Arabic Middle East, the Southern Slavs, etc. but also in relation to other literary genres.

This volume introduces the current developments of hagiographical studies and on-going projects on the subject and investigates a variety of texts and authors from the Patristic period to the end of Byzantium.

Antonio Rigo is Professor of Byzantine Philology and Christianity at Ca' Foscari - University of Venice. His research focuses on religious life in Byzantium, with special emphasis on ascetical and mystical literature, heresiology, and theology during the Paleologan period.

X+506 p., 21 b/w ill., 156 x 234 mm, 2018,

ISBN: 978-2-503-57771-5

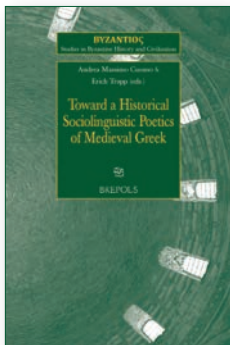
Paperback: € 95

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 13

AVAILABLE

Table of Contents

- B. FLUSIN, *L'hagiographie byzantine et la recherche : tendances actuelles*
- X. LEQUEUX, *La Bibliotheca Hagiographica Graeca : origine, développements et mise à jour*
- D. BUCCA, « *Codices hymnographici Byzantini antiquiores* » : *descrizione del database*
- F. D'AIUTO, *Il « Menologio Imperiale » un secolo dopo (1911-1912) l'editio princeps di Vasilij Latyšev*
- A. LUZZI, *Un canone « giambico » per Basilio di Cesarea e la circoncisione del Signore e il suo raffinato acrostico tetrastico fra critica filologica-letteraria e teologia*
- D. PENSKAYA, *Hagiography and Fairytale Paradise and the Land of Blessed in Byzantium*
- Y. MANTOVA, *Space Representation in the Life of St Gregentios and the Life of St Nikon the Metanoite*
- M. DETORAKI, *Récits édifiants et hagiographie. À propos du Pré spirituel*
- S. MÉTIVIER, *Peut-on parler d'une hagiographie aristocratique à Byzance (VIII-XI siècle) ?*
- D. KASHTANOV, A. Korolev & A. Vinogradov, *The Chronology Relating to the Hagiographic Tradition of St Clement of Rome*
- S. IVANOV, *The Vita of the Patriarch John the Faster as a Historical Source*
- V. DÉROCHE, *Les deux Vies de Théodose le cenobiarque*
- K. NIKOLAOU, *The Depiction of Byzantine Woman in Hagiographical Texts (Eighth-Eleventh Centuries)*
- A. BINGGELI, *La réception de l'hagiographie palestinienne à Byzance après les conquêtes arabes*
- S. FRANTZOUZOV, *La réception et le développement de l'hagiographie byzantine dans le milieu arabe orthodoxe (d'après un recueil hagiographique arabe de la Bibliothèque de l'Académie Roumaine)*
- A. BERGER, *Serienproduktion oder Autorenwettbewerb? Einige Bemerkungen zu Byzantinischen hagiographischen Texten des zehnten Jahrhunderts*
- A.-M. TALBOT, *Some Observations on the Life of St. Basil the Younger*
- D. AFINOGENOV, *Integration of Hagiographic Texts into Historical Narrative. The Cases of the Lives of St. Stephen the Younger and Niketas of Medikion*
- L. LUKHOVITSKY, *Perception of Iconoclasm in Late Byzantine Hagiographical Metaphraseis*
- N.-E. KOUTRAKOU, *The Hagiographers' Pen. Painting Social Unrest and Civil Strife in Late Byzantium*
- E. KOUNTOURA-GALAKE, *Ideological Conflicts in Veiled Language as Seen by the Palaiologan Hagiographers. The Lives of St. Theodosia as a Case Study*
- A. BABUIN, *Il dittico di Cuenca e l'Epiro in epoca tardo-medievale*
- S. MARJANOVIĆ-DUŠANIC, *Le changement de la fonction du genre anachorétique : l'hagiographie balkano-slave dans le cadre de la fin du XIII^e siècle*
- A. RIGO, Marco Scarpa, *The Life of St Theodosius of Trnovo reconsidered*



A. Cuomo, E. Trapp (eds)

Toward a Historical Sociolinguistic Poetics of Medieval Greek

This volume collects some of the papers presented at two international conferences, held in Vienna, on historical sociolinguistics and late Byzantine historiography.

How can historical sociolinguistic analyses of Medieval Greek aid in the interpretation of Medieval Greek texts? This is the main question addressed by the papers collected in this volume. Historical sociolinguistics (HSL) is a discipline that combines linguistic, social, historical, and philological sciences, and suggests that a language cannot be studied apart from its social dimension.

This volume is divided into two parts. In the first, Cuomo's and Bentein's papers aim to offer an overview of the discipline and examples of applied HSL. Valente's, Bianconi's, and Pérez-Martín's papers show how the context of production and reception of Byzantine texts should be studied. These are followed by Horrocks' study on some features of Atticized Medieval Greek. In the second part, the contributions by Telelis, Odorico, and Manolova focus on the context of reception of texts by Georgios Pachymeres, Theodoros Pediasimos, and Nikephoros Gregoras respectively.

Andrea Massimo Cuomo has worked as a PostDoc researcher at the Division of Byzantine Research of the Austrian Academy of Sciences in Vienna since 2012. **Erich Trapp** was appointed professor at the University of Bonn in 1973, where he held the chair of Byzantine Studies until 2007. He is currently a Guest Researcher at the Austrian Academy of Sciences in Vienna.

VIII+233 p., 11 b/w ill., 156 x 234 mm, 2017,

ISBN: 978-2-503-57713-5

Paperback: € 65

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 12

AVAILABLE

Table of Contents

- A. M. CUOMO, *Historical Sociolinguistics – Pragmatics and Semiotics, and the Study of Medieval Greek Literature*
- K. BENTEIN, *Towards a Socio-Historical Analysis of Ancient Greek? Some Problems and Prospects*
- S. VALENTE, *Old and New Lexica in Palaeologan Byzantium*
- D. BIANCONI, *La lettura dei testi antichi fra erudizione e didattica. Qualche esempio d'età Paleologa*
- I. PÉREZ MARTÍN, *Aristides' Panathenaikos as a Byzantine schoolbook: Nikephoros Gregoras' notes on Ms. Escorial Φ.1.18*
- G. HORROCKS, *Georgios Akropolitis: Theory and Practice in the Language of later Byzantine Historiography*
- I. TELELIS, *Τεχνικός διδάσκαλος: Georgios Pachymeres as Paraphrast of Aristotelian Meteorology*
- D. MANOLOVA, *The Student Becomes the Teacher: Nikephoros Gregoras' Hortatory Letter Concerning Astronomy*
- P. ODORICO, *Identité et craintes. Théodore Pédiasimos à Serrès au XIV^e siècle*



T. Papacostas, M. Parani (eds)

Discipuli dona ferentes

Glimpses of Byzantium in Honour of Marlia Mundell Mango

In recognition and celebration of the achievements of Marlia (Maria Cordelia) Mundell Mango as a researcher and as a teacher, twelve of her doctoral students offer her this volume of collected essays, showcasing recent research in Byzantine archaeology and material culture studies. The essays are divided into three sections. The first comprises studies on Byzantine economy, shipping, road networks, production and trade from Late Antiquity down to the time of the Crusades. The studies in the second part discuss facets of the material culture and the lifestyle especially of the upper social strata in the Byzantine Empire, while those of the final section explore aspects of artistic creativity in the lands of the empire. Taken together, these diverse studies offer 'glimpses' into the Byzantine economy and trade, lifestyle and religion, ideology and identity, artistic creativity and its impact beyond the Byzantine frontier, illustrating a variety of methodological approaches and pointing towards new directions for future research. Their wide chronological, geographic and thematic coverage is in itself a tribute to Marlia Mango's breadth of knowledge and a reflection of her far-ranging research interests.

Tassos Papacostas is Lecturer in Byzantine material culture at the Department of Classics, King's College London. **Maria Parani** is Associate Professor of Byzantine and post-Byzantine art and archaeology at the Department of History and Archaeology of the University of Cyprus.

XXX+486 p., 111 b/w ill., 156 x 234 mm, 2017,

ISBN: 978-2-503-57585-8

Paperback: € 95

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 111

AVAILABLE

Table of Contents

Introduction, Acknowledgements, Publications of Marlia Mundell Mango

Of people, animals, goods and the networks that linked them

A. GINALIS, *The Pelion Peninsula: Byzantine Port Networks along Inhospitable Coastlines*

M. WHITING, *A River Runs Through It: The Role of the Tigris and Euphrates in Transport and Communication in Late Antiquity*

T. PAPACOSTAS, *Reconstructing the Road Network of the Byzantine Periphery: Medieval Cyprus as Paradigm*

M. DECKER, *Animal and Zoonotic Diseases in the Ancient and Late Antique Mediterranean: Three Case Studies*

J. E. COOPER, *The Possibility of Sericulture in Byzantine Cappadocia*

Of daily life and its paraphernalia

Y. PETRINA, *Late Antique Aiadems: The Extant Material*

M. PARANI, *Medieval Byzantine Furniture*

A. PAPAGIANNAKI, *Experiencing the Exotic: Cheetahs in Medieval Byzantium*

Of art and identity

E. KESER-KAYAALP, *The Monastery of Mor Barsawmo in the Tur Abdin: Artistic Continuities and Encounters*

G. KAZAN, *What's in a Name? Constantinople's Lost 'Golden Gate' Reconsidered*

S. DAVIES, *The Imperial Image in Middle Byzantine Sculpture: Some Lesser-Known Marble Relief Fragments from Constantinople*

N. RISTOVSKA, *Medieval Byzantium in the Context of Artistic Interchange between East and West: The Illuminating Example of the Inlaid Brass Door at Saint Paul Outside-the-Walls in Rome*



K. Mitalaitė, A. Vasiliu (eds)

L'icône dans la pensée et dans l'art

Constitutions, contestations, réinventions de la notion d'image divine en contexte chrétien

Les études ici réunies ne sont pas focalisées sur le seul dossier des crises iconoclastes byzantines et les ripostes latines, mais se déploient sur trois moments historiques du christianisme. Dans ses deux premières parties, le volume propose un croisement des perspectives grecque, puis byzantine, et latine romaine, puis carolingienne sur le monde visible et l'image. La troisième partie réfléchit sur les modalités par lesquelles le monde slave, héritier de Byzance, prend à son compte les fonctions religieuses et politiques assignées à l'image sous l'appellation d'icône, en en faisant l'un de ses principaux repères identitaires.

Chacun des articles étudie les implications de l'image dans la réflexion sur le divin et, en retour, l'impact de cette réflexion sur la configuration de l'image elle-même. La relation mutuelle entre théologie et image, que celle-ci soit visuelle ou purement noétique, est au cœur de cet ouvrage.

Anca Vasiliu est directrice de recherche au CNRS et travaille dans le Centre Léon Robin de recherches sur la pensée antique (Université Paris-Sorbonne). **Kristina Mitalaitė** est docteur de l'EPHE en Sciences religieuses. Elle est chercheuse associée au Laboratoire d'études sur les monothéismes.

XIV+471 p., 67 b/w ill., 156 x 234 mm, 2017,

ISBN: 978-2-503-56983-3

Paperback: € 95

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 10

AVAILABLE

Table of Contents

Introduction

A. VASILIU, *Eikôn et la pensée trinitaire : prémisses théoriques*

K. MITALAITÉ, *Imago et la pensée latine de l'image*

Grecs, Syriaques et Byzantins

A. VASILIU, *L'image divine et son reflet : quelques usages antiques du dédoublement*

M. VLAD, *Denys l'Aréopagite et l'image divine : symbole, empreinte, statue*

M. ZOUBOULI, *L'icône e(s)t l'original*

I. JURASZ, *L'image de Dieux dans la tradition syriaque : monophysisme et iconoclasme*

Ch. BARBER, *On the Origin of the Work of Art: Tradition, Inspiration and Invention in the Post-Iconoclastic Era*

H. MAGUIRE, *Earthly and Spiritual Authority in the Imperial Image*

Perspectives latines

K. MITALAITÉ, *Éduquer le regard et construire la visibilité chrétienne : le visible et l'image dans la période pré et post-nicéenne latine*

D. M. IANIRO, «*Res insensata, vero ambigua aut certe inutilis*» : *l'immagine artificiale nei Libri Carolini*

F. PAPARELLA, *Imago, Eikon, Icon: Image Theory, Political Clash and Ontology in the Early Middle-Age World*

M. BETTETINI, *Dalla diffidenza alla passione esclusiva : tra Carlo Magno e Giocchino da Fiore*

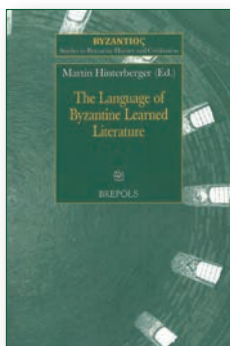
Le monde slave

A. SULIKOWSKA, *Icons and Relics in Religious Policies of the Muscovite Rus'*

P. GONNEAU, *L'image en Russie au siècle d'Ivan le Terrible*

G. JURKOWLANIEC, *Between the First and the Third Rome: The Cult of Marian Images in the Polish-Lithuanian Commonwealth*

A. LIDOV, *Icon as Chora: Spatial Aspects of Iconicity in Byzantium and Russia*



M. Hinterberger (ed.)

The Language of Byzantine Learned Literature

This volume combines the expertise of linguists and scholars of Byzantine literature to challenge the assumption that learned mediaeval Greek is merely the weary continuation of ancient Greek or, worse still, a poor imitation of it, while proposing that it needs to be treated as a literary idiom in its own right. The contribution that texts of this kind can offer to sub-fields of Greek historical linguistics is explored using specific examples. Sociolinguistic theory provides a particularly useful framework for a more accurate analysis of the relationship between the vernacular and classicizing varieties of Greek literary language. In addition, the impact of the educational system on the production of texts is examined. In another chapter it is shown that a number of far-reaching assumptions, which originated in the 15th century, about accentuation and the middle voice still tend to colour our understanding of Byzantine, as well as ancient, Greek. Other chapters focusing on particles, the dative and the synthetic perfect reveal that Byzantine authors, while of course influenced by the living spoken language, used their classical linguistic heritage in a creative and innovative way.

Martin Hinterberger teaches Byzantine literature at the University of Cyprus.

Contributions by I. Manolesou, M. Karyolemou, A. Giannouli, J. Noret, K. Bočková Loudová, S. Wahlgren, M. Hinterberger

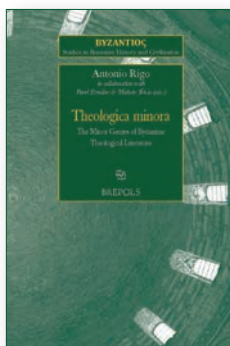
VI+228 p., 156 x 234 mm, 2014,

ISBN: 978-2-503-55237-8

Paperback: € 65

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 9

AVAILABLE



A. Rigo (ed.)

Theologica Minora

The Minor Genres of Byzantine Theological Literature

This volume unlocks the as yet unknown treasure troves of Byzantine religious florilegia and poetry, and monastic kephalaia.

The title of this volume, "Theologica Minora", may wrongly suggest that the essays contained herein purport an antiquarian interest in some minor theological quibbles within the vast ocean that is Byzantine theological literature. On the contrary, this volume illuminates texts and theological genres which have so far remained unexplored or under-investigated by the vast majority of scholars. Whilst unlocking the as yet unknown troves of florilegia, religious poetry, and monastic kephalaia, this volume investigates the cultural background of these different endeavors and provides an image of Byzantine theological literature which repudiates the rigid narratives proposed to date.

Antonio Rigo is Professor of Byzantine Philology and Christianity at the University of Venice Ca' Foscari.

Contributions by P. Géhin, P. Van Deun, R. Ceulemans, A. Giannouli, P. Ermilov, A. Rigo, M. Asmus, I. Pérez Martín.

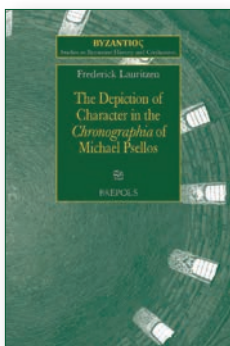
X+202 p., 11 b/w ill., 156 x 234 mm, 2013,

ISBN: 978-2-503-55102-9

Paperback: € 65

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 8

AVAILABLE



F. Lauritzen

The Depiction of Character in the *Chronographia* of Michael Psellos

Character is the single most important feature of the *Chronographia* written by Michael Psellos (1018-1081?). It is an historical account of the events at court from the time of Basil II (986-1025) to Michael VII Doukas (1071-1078) with the insight of someone whose career developed within the imperial court and his unsurpassed eye for details of personality was enlightened by his intellectual interests. It was Psellos' attractive manner of speech which led him to remain in the emperor's presence and his rhetorical ability also plays an important role in the *Chronographia*, especially when he emphasizes or fabricates events to justify his understanding of a person's mind. Many have employed Psellos' *Chronographia* for its value in shedding light on historic events, itself important, though it often neglects the fact that Psellos' historiography is not based on factual details to explain multiple causes for events, but seeks to attribute blame or merit to the personality of the ruling emperor.

Frederick Lauritzen is a post-doctoral fellow at the *Fondazione per le Scienze Religiose, Bologna*.

Review

«It takes courage to make Psellos' *Chronographia* the subject of major study. Not only has the scholarly world been awaiting such a study for decades, but many editions needed for making a full investigation of Psellos are also still lacking. Initial steps for any major enquiry into his works are therefore quite difficult. In this revised version of his thesis, Frederick Lauritzen has produced such a study and it yields new and important results.» (Christian Høgel, in: *Bryn Mawr Classical Review*, October 2014 [2014.10.11])

X+260 p., 156 x 234 mm, 2013,

ISBN: 978-2-503-54841-8

Paperback: € 65

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 7

AVAILABLE



H. Seng, L. Hoffmann (eds)

Synesios von Kyrene Politik – Literatur – Philosophie

The present volume collects the papers presented at the conference «Synesios von Kyrene: Politik – Literatur – Philosophie», held at the University of Constance in November 2008.

Philosopher and man of letters, Lybian magnate, political writer in Constantinople, pupil of Hypatia the neoplatonist, and eventually metropolitan bishop of Ptolemais — Synesius of Cyrene is among the most interesting figures of Late Antiquity.

The present volume brings together the papers presented at the conference “Synesios von Kyrene: Politik – Literatur – Philosophie”, held at the University of Constance in November 2008. They offer a broad approach to selected aspects concerning Synesius' works as well as to the historical background, philosophical contexts, and reception in scholarship and literature, from Late Antiquity to the present.

Helmut Seng is Associate Professor at the University of Constance and Lecturer at the Institute of Classical Philology at the University of Frankfurt.

Lars Hoffmann is a researcher at the Max-Planck-Institute for European Legal History at Frankfurt and in collaboration with other scholars, he is responsible for a new edition of a collection of Byzantine legal sources.

Contributions by D. Kreikenbom, M. Hoffmann, C. Amade, K. Piepenbrink, H. Harich-Schwarzbauer, M. Op de Coul, H. Seng, I. Baldi, U. Criscuolo, S. Vollenweider, I. Tanaseanu-Döbler, L. Saudelli, A. Pizzone, D. Roques †, F. Kolovou, D. Roderich Reinsch, K. Smolak,

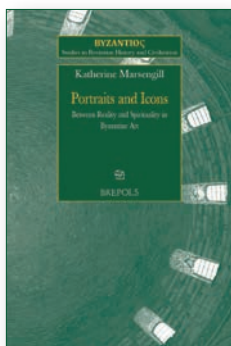
X+503 p., 24 b/w ill., 156 x 234 mm, 2012,

ISBN: 978-2-503-54662-9

Paperback: € 90

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 6

AVAILABLE



K. Marsengill

Portraits and Icons

Between Reality and Spirituality in Byzantine Art

This book examines the phenomena of portraits and icons, and spans from late antiquity through the end of the Byzantine period. Engaging a wide range of material, it addresses persistent themes in the creation of a distinctly Christianized portraiture while analyzing the cultural and theological perceptions that guided its reception. Christian Rome inherited from antiquity its traditions and beliefs regarding portraits. Though altered for its new Christian context, these perceptions did not disappear. This study proves that within Christian portraiture, the icon is not reserved for saints alone. Instead, one must imagine the Byzantine world as one where sacred and secular art intermingled, and portraits of Christ and the saints, emperors, bishops, and holy men existed side by side in visual messages of hierarchal authority. Indeed, in the portrayal of power and holiness, there existed a range of images that can be classified as icons. Certain individuals of high-ranking status, though not saints, were portrayed in ways that recall images of saints because their spiritual or divine authority ranked them closer to God. Their positions further up the hierarchy enabled them to help others in their spiritual ascent and daily needs. Viewers in turn understood these elevated members of their community to be efficacious intercessors and their portraits to be worthy of veneration.

Katherine Marsengill received her PhD in Byzantine Art from Princeton University in 2010.

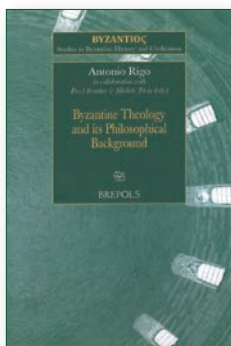
XI+463 p., 31 b/w + 84 col. ill., 156 x 234 mm, 2013,

ISBN: 978-2-503-54404-5

Paperback: € 85

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 5

AVAILABLE



A. Rigo (ed.)

Byzantine Theology and its Philosophical Background

Since Byzantium never saw a consistent and definitive attempt at determining the status of philosophy and theology the way Western scholasticism did, the relationship between them in the Greek-speaking medieval world has always been regarded as a problematic issue. The essays contained in this volume work from the assumption that philosophy in Byzantium was not a monolithic doctrinal tradition, but related to a manifold set of intellectual phenomena, institutional frameworks, doctrines, and text traditions that influenced the theological literature in different ways according to the different manifestations and facets of philosophy itself.

Antonio Rigo is Professor of Byzantine Philology and Christianity at the University of Venice Ca' Foscari.

Contributions by K. Ierodiakonou, G. Kapriev, P. Géhin, V. Petroff, J. A. Demetracopoulos, B. Mondrain, M. Trizio, O. Rodionov, J. Monfasani, P. Ermilov, P. Schreiner

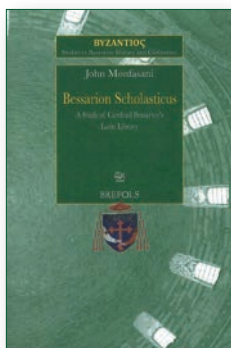
IX+229 p., 1 b/w ill., 156 x 234 mm, 2012,

ISBN: 978-2-503-54403-8

Paperback: € 65

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 4

AVAILABLE



J. Monfasani

Bessarion Scholasticus

A Study of Cardinal Bessarion's Latin Library

'Bessarion Scholasticus' examines Bessarion's relationship with Latin culture as evidenced by his library, personal relations, and writings. It examines his humanist collection, his scholastic collection, his Thomism, and the circle of scholars associated with his household, called Bessarionea Academia by contemporaries. Half of 'Bessarion Scholasticus' is a catalogue raisonné of scholastic texts and manuscripts in Bessarion's library. The volume offers the first edition of Bessarion's autograph listing of the differences between Scotists and Thomists as well as first editions of prefaces by various authors addressed to Bessarion. In addition, the appendices include statistical tables of Bessarion's holdings of Latin classical authors and of texts in civil and canonical law and a register of the members of his cardinalitial familia before he became cardinal legate in Bologna in 1450.

John Monfasani is Professor at the Department of History, University at Albany – State University of New York.

Review

«The result of Monfasani's labors (...) is a meticulously prepared and valuable contribution to Byzantine and Italian intellectual history during the Renaissance.» (Joseph S. Freedman, in: *Sixteenth Century Journal*, XLV/1, 2014, p. 165)

XIV+306 p., 1 b/w ill., 156 x 234 mm, 2011,

ISBN: 978-2-503-54154-9

Paperback: € 65

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 3

AVAILABLE



C. Stavrakos

Byzanz in Europa. Europas östliches Erbe

Akten des Kolloquiums 'Byzanz in Europa' vom 11. bis 15. Dezember 2007 in Greifswald

The role of Byzantium in the Middle Ages is comparable to that of a modern political superpower such as the United States. The papers presented in this volume offer a wide interdisciplinary perspective on the crucial importance of Byzantium for Western Europe, featuring articles on art and architectural history, social and religious history, musicology, literature, historiography, gender studies.

X+502 p., 79 b/w ill., 156 x 234 mm, 2012,

ISBN: 978-2-503-54153-2

Paperback: € 90

Series: Byzantioc. Studies in Byzantine History and Civilization, vol. 2

AVAILABLE



M. Altripp (ed.)

Die byzantinischen Bleisiegel der Sammlung Savvas Kophopoulos

Eine Siegelammlung
auf der Insel Lesbos, I

Weltweit gibt es außer der bereits zum größten Teil publizierten Sammlung von George Zacos wenige Privatsammlungen byzantinischer Bleisiegel. Die Privatsammlung des auf der Insel Lesbos (Griechenland) ansässigen Arztes Savvas Kophopoulos scheint die größte in Griechenland und eine der bedeutendsten Privatsammlungen dieser Art weltweit zu sein. Hier wird der erste Teil dieser byzantinischen Bleisiegel nach all den modernen Standards und neuesten Entwicklungen der byzantinischen Sigillographie publiziert. Es handelt sich um 120 Stück, die meisten unpubliziert, die hier zum Ersten Mal der Wissenschaft präsentiert werden.

XXXII+184 p., 212 b/w ill., 156 x 234 mm, 2010,

ISBN: 978-2-503-53443-5

Paperback: € 55

Series: Byzantioc. Studies in Byzantine History and Civilization, vol. 1

AVAILABLE

ORDER FORM



I wish to take out a standing order to
Byzantios. Studies in Byzantine History and Civilization

Yes, I wish to order a copy of

TITLE:

ISBN

.....
.....
.....
.....
.....
.....
.....
.....
.....

All prices exclude taxes & shipping costs

NAME:

ADDRESS:

POSTAL CODE:

CITY:

COUNTRY:

TEL:

FAX:

E-MAIL:

VAT N°:

DATE:

SIGNATURE:

Please keep me informed about new titles from Brepols

An invoice outlining your different payment options
will be sent to you together with your order.

BREPOLS  PUBLISHERS

Bejjnhof 67 • B-2300 Turnhout (Belgium) • Tel: +32 14 44 80 20
info@brepols.net • www.brepols.net