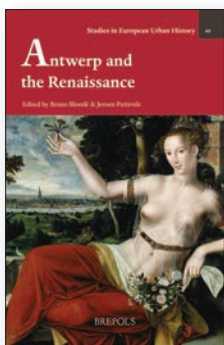


History & Culture of the Low Countries

— Selected Titles - Autumn 2020 —



BREPOLS



Antwerp in the Renaissance

Bruno Blondé, Jeroen Puttevils (eds)

Antwerp in the Renaissance offers new research results and fresh perspectives on the economic, cultural, and social history of the Antwerp metropolis in the sixteenth century.

This book engages with Antwerp in the Renaissance. Bringing together several specialists of sixteenth-century Antwerp, it offers new research results and fresh perspectives on the economic, cultural and social history of the metropolis in the sixteenth century. Recurrent themes are the creative ways in which the Italian renaissance was translated in the Antwerp context. Imperfect imitation often resulted from the specific social context in which the renaissance was translated: Antwerp was a metropolis marked by a strong commercial ideology, a high level affluence and social inequality, but also by the presence of large and strong middling layers, which contributed to the city's 'bourgeois' character. The growth of the Antwerp market was remarkable: in no time the city gained metropolitan status. This book does a good job in showing how quite a few of the Antwerp 'achievements' did result from the absence of 'existing structures' and 'examples'. Moreover, the city and its culture were given shape by the many frictions, and uncertainties that came along with rapid urban growth and religious turmoil.

Bruno Blondé and **Jeroen Puttevils** are colleagues at the Centre for Urban History at the University of Antwerp. The research fields of Blondé include the history of transportation, economic growth and social inequality, material culture, retail and consumption of the early modern Low Countries. Puttevils works on the late medieval Low Countries and deals with topics such as mercantile and financial culture, the history of lotteries and how people thought about the future in the past.

Table of Contents: www.brepols.net

315 p., 19 b/w ills, 49 col. ills, 178 x 254 mm, 2020, ISBN 978-2-503-58833-9
Hardback: € 94

Series: Studies in European Urban History (1100-1800), vol. 49

eBook available on www.brepolonline.net



Urban History Writing in Northwest Europe (15th-16th centuries)

Bram Caers, Lisa Demets, Tineke Van Gassen (eds)

In the densely populated Low Countries, with their powerful and self-conscious cities, historical consciousness was expressed in various ways. Cases of regional historiography have been well-studied, but more local instances of historiographical production have remained more or less unnoticed. In ten articles with an extensive introduction, this volume places the local historiography in this region in a European perspective. It brings to the attention new material from a wide variety of cities and sets the standard for future research.

This volume aims at taking the first steps towards a reevaluation of urban historiography in Northwest Europe, including rather than excluding texts that do not fit common definitions. It confronts examples from the Low Countries to well-studied cases abroad, in order to develop new approaches to urban historiography in general. In the authors' view, there are no fixed textual formats, social or political categories, or material forms that exclusively define 'the urban chronicle'. Urban historiography in pre-modern Western Europe came in many guises, from the dry and modest historical notes in a guild register, to the elaborate heraldic images in a luxury manuscript made on commission for a patrician family, to the legally founded political narrative of a professional scribe in an official town chronicle. The contributions in this volume attest to the diversity of the 'genre' and look more closely at these texts from a broader, comparative perspective, unrestrained by typologies and genre definitions. It is mainly because of these hybrid guises, that many examples of urban historiography from the Low Countries for instance succeeded in going unnoticed for a considerable amount of time.

Table of Contents: www.brepols.net

231 p., 20 b/w ills, 178 x 254 mm, 2019, ISBN 978-2-503-58376-1
Hardback: € 81

Series: Studies in European Urban History (1100-1800), vol. 47

eBook available on www.brepolonline.net



The Image of the City in Early Netherlandish Painting (1400-1550)

Jelle De Rock

Painted cityscapes have always captivated the viewers of medieval works of art. To this day scholars are mesmerised by their capacity to mirror the urban context from which they sprang, combined with their ability to symbolize a more abstract world view, religious idea or social ideal. Especially oil painting, which thrived in the fifteenth-century Low Countries among a heterogeneous elite and the well-off urban middling groups, succeeded as no other medium in capturing the urban landscape in its finest details. In order to gain an insight into how late medieval citizens, clerics and noblemen conceived of urban society and space, this book combines a serial analysis of a large corpus of painted city views with a critical discussion of some well-documented and revealing works of art. Throughout the book a variety of questions are addressed, ranging from the religious conception of the city, the theatrical dimension of urban space, the extent to which Early Netherlandish painting depicted the city as an economic space, how images of city and countryside functioned as identity markers of the donor, and how technical advances in the field of cartography impacted the portrayal of towns in the sixteenth century. In doing so, this study explores the duality of some of the major interpretive schemes that have determined the last few decades of historiography on late medieval Netherlandish culture, oscillating between bourgeois and courtly, realistic and symbolic, profane and religious, and innovative versus traditional.

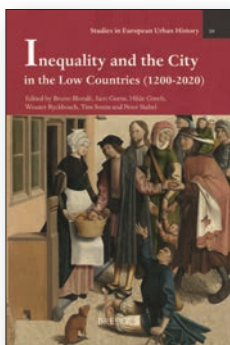
Jelle De Rock studied medieval history at Ghent University. He made a doctoral dissertation on the pictorial representation of cities in late medieval Low Countries at the University of Antwerp (Centre for Urban History).

Table of Contents: www.brepols.net

356 p., 95 b/w ills, 17 col. ills, 178 x 254 mm, 2019, ISBN 978-2-503-57982-5
Hardback: € 94

Series: Studies in European Urban History (1100-1800), vol. 44

eBook available on www.brepolsonline.net



Inequality and the City in the Low Countries (1200-2020)

Bruno Blondé, Sam Geens, Hilde Greefs, Tim Soens, Peter Stabel, Wouter Ryckbosch (eds)

Social inequality is one of the most pressing global challenges at the start of the 21st century. Meanwhile, across the globe at least half of the world's population lives in urban agglomerations, and urbanisation is still expanding. This book engages with the complex interplay between urbanisation and inequality. In doing so it concentrates on the Low Countries, one of the oldest and most urbanised societies of Europe. It questions whether the historic poly-nuclear and decentralised urban system of the Low Countries contributed to specific outcomes in social inequality. In doing so, the authors look beyond the most commonly used perspective of economic inequality. They instead expand our knowledge by exploring social inequality from a multidimensional perspective. This book includes essays and case-studies on cultural inequalities, the relationship between social and consumption inequality, the politics of (in)equality, the impact of shocks and crises, as well as the complex social relationships across the urban network and between town and countryside.

Bruno Blondé, Sam Geens, Hilde Greefs, Tim Soens and Peter Stabel are colleagues at the Centre for Urban History at the University of Antwerp. Wouter Ryckbosch is a member of the HOST, Research Group at the Vrije Universiteit Brussel. By questioning the long-term changes in the drivers of social inequality, this book fits into the Research Agenda of AIPRIL (the Antwerp Interdisciplinary Platform for Research into Inequality).

Table of Contents: www.brepols.net

409 p., 178 x 254 mm, 2020, ISBN 978-2-503-58868-1

Hardback: € 99

Series: Studies in European Urban History (1100-1800), vol. 50

eBook available on www.brepolonline.net



Des migrants invisibles ?

Les Français dans les espaces frontaliers des Pays-Bas habsbourgeois, XVI^e-XVII^e siècle (Artois, Hainaut, Flandre wallonne)

Marie Kervyn

Cette étude consacrée aux Migrants invisibles offre une histoire sociale du politique, en mêlant les dimensions anthropologique, juridique et économique. Elle contemple des étrangers peu ou pas visibles, les « Français », issus d'une communauté qui n'existe pas en substance. Tout comme les personnes et les groupes avec lesquels ils interagissent, ces migrants sont des acteurs plus ou moins ordinaires, affichant surtout les capacités à agir et à parler à l'époque moderne. Et s'il y a une infinité de manières d'être considérés comme « étrangers », ces migrants ne sont pas systématiquement tenus pour tels dans des provinces de frontière séparant (ou unissant) les Pays-Bas habsbourgeois et le royaume de France. Dès lors, quels sont les mécanismes de définition des individus dans un espace frontalier original relevant de l'empire mondial et composite des Habsbourg, à la croisée des tensions confessionnelles et internationales des XVI^e et XVII^e siècles ? À travers cette question, cet ouvrage souligne l'importance de décloisonner des historiographies nationales et de renouveler la méthodologie entre histoire locale et histoire globale, pour une meilleure compréhension des sociétés anciennes.

Marie Kervyn est docteure en histoire de l'Université Libre de Bruxelles (2016) et enseigne à l'Université du Costa Rica. Ses recherches portent essentiellement sur les espaces frontaliers des Pays-Bas espagnols et, de manière générale, sur la culture politique des Habsbourg.

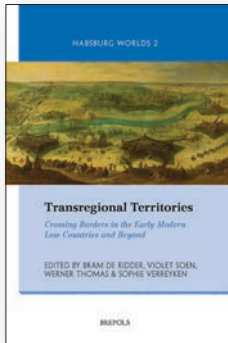
Table des matières: www.brepols.net

232 p., 3 b/w ills, 156 x 234 mm, 2020, ISBN 978-2-503-56932-1

Paperback: € 61

Series: Series: Habsburg Worlds, vol. 3

eBook available on www.brepolonline.net



Transregional Territories

Crossing Borders in the Early Modern Low Countries and Beyond

Bram De Ridder, Violet Soen, Werner Thomas, Sophie Verreyken (eds)

The early modern world was one of movement, contact, and exchange. Yet, this does not mean that it was borderless. On the contrary, connection existed only when people moved along and across the separations between polities, religions, and mentalities. So in order to understand early modern connections, one also needs to analyse the boundaries that accompanied them.

In *Transregional Territories*, the early modern Low Countries are chosen as a 'laboratory' for studying border formation and border management through the lens of transregional history. Eight different cases highlight the impact of boundaries on the actions and strategies of individuals and governments. Crossing borders in early modern times was not merely an act of negating a territorial division, but rather a moment of intimate interaction with the separation itself. As such, this volume illustrates how borders forced historical actors to adapt their behaviour, and how historians can use a transregional vantage point to better understand these changes. The cases are presented by leading border specialists and scholars of the early modern Low Countries: Fernando Chavarría Múgica, Victor Enthoven, Raingard Esser, Yves Junot, Marie Kervyn, Christel Annemieke Romein, and Patricia Subirade.

Bram De Ridder, Violet Soen, Werner Thomas, and Sophie Verreyken are all members of the History Research Unit of the University of Leuven. They have worked extensively on the history of the early modern Habsburg polycentric Monarchy and its interactions with the old and new worlds. They joined their research efforts in the transregionalhistory.eu platform.

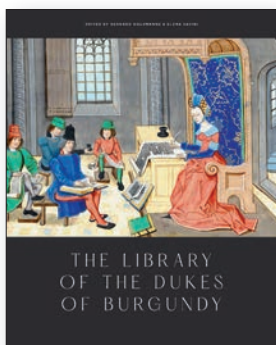
Table of Contents: www.brepols.net

262 p., 7 b/w ills, 156 x 234 mm, 2020, ISBN 978-2-503-58493-5

Paperback: € 64

Series: Habsburg Worlds, vol. 2

eBook available on www.brepolonline.net



The Library of the Dukes of Burgundy

Bernard Bousmanne, Elena Savini (eds)

Very richly illustrated, this volume re-frames this exceptional library within its political, economic, historical and artistic context, examining closely both scholarly literature and more than sixty manuscripts considered to be the jewels of the Library.

Formed under Philip the Bold and passed down to his successors, John the Fearless and Philip the Good, the Library of the Dukes of Burgundy comprised no less than nine hundred manuscripts copied and illuminated by the greatest artists of the Middle Ages by the time of Charles the Bold. This extraordinary and unique library included essential texts of medieval literature such as the works of Christine de Pizan, the *Roman de la Rose* by Jean de Meung and Guillaume de Lorris, the *History of Charles Martel*, as well as the *Ethics and Politics of Aristotle*. It was one of the largest collections of books of its time alongside those of the King of France Charles V, the Duke of Berry, the Medici and the papacy.

The two hundred and eighty manuscripts of the collection preserved today in the Royal Library of Belgium cover all fields of medieval thought: literature, ancient history, sciences, morals, religion philosophy, but also law, poetry and chivalric romance. Many of these codices are absolute masterpieces of the French or Flemish miniature and have been illuminated by Willem Vrelant, Loyset Liédet, Jean le Tavernier, Philippe de Mazerolles, Simon Marmion, and Liévin Van Lathem, miniaturists whose fame and talent competed with Flemish Primitives such as Jan Van Eyck, Rogier Van der Weyden or Hans Memling. In the unanimous opinion of researchers, manuscripts that belong to the collection such as the *Chronicles of Hainault* by Jacques de Guise, the *Hours of the Duke of Berry*, the *Psalter of Peterborough* or the *Cronic and Conquest of Charlemagne*, are among the fifty most prestigious manuscripts in the world.

205 p., 134 col. ills, 220 x 280 mm, 2020, ISBN 978-1-912554-24-9

Hardback: € 75

Series: Studies in Medieval and Early Renaissance Art History

 HARVEY MILLER PUBLISHERS



Undressing Rubens

Fashion and Painting in Seventeenth-Century Antwerp

Abigail Newman, Lieneke Nijkamp (eds)

A range of perspectives on the convergence of costume, art and history in the early modern Low Countries.

The essays collected in this volume meet at a point of convergence between costume, art, and history, and focus on the seventeenth-century Southern Netherlands. *Undressing Rubens* looks at the significance of costume in life and art in the age of Rubens, confirming that, as is increasingly recognised by scholars of many aspects of early modern European culture, this is hardly an insular topic. Cloth and clothing in seventeenth-century Flemish paintings lead the contributing scholars north of the border to the United Provinces, south to courts in Florence, Mantua, Madrid and elsewhere, and east to Cologne and, ultimately, to Japan. Stretching back several centuries to provide critical context and points of origin for many seventeenth-century practices and ideas, the innovative research presented here also points forward in time, dealing with implications in later centuries but also, in many cases, engaging directly with questions of historiography still quite relevant today.

Abigail D. Newman (BA, Brown University; PhD Princeton University) defended her dissertation, *Flanders Abroad: The Flemish Artistic Presence in 17th-Century Madrid*, in 2016. She is currently professor at the Universiteit Antwerpen and Research Adviser at the Rubenianum. **Lieneke Nijkamp** is Curator of Research Collections at the Rubenianum – Research Institute for Flemish Art of the 16th and 17th centuries. She studied art history at the Universities of Utrecht and Amsterdam.

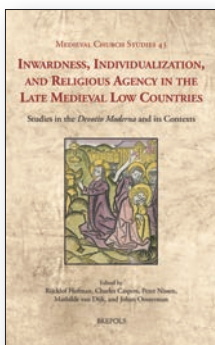
Table of Contents: www.brepols.net

232 p., 3 b/w ills, 136 col. ills, 220 x 280 mm, 2019, ISBN 978-1-912554-22-5

Hardback: €135

Published outside a Series

 HARVEY MILLER PUBLISHERS



Inwardness, Individualization, and Religious Agency in the Late Medieval Low Countries

Studies in The 'Devotio Moderna' and its Contexts

Rijcklof Hofman, Johan Oosterman, Peter Nissen,
Mathilde van Dijk, Charles Caspers (eds)

Les auteurs cisterciens sont généralement classés en ascétique et mystique. A collection of essays on the *Devotio Moderna* and its contexts — the emergence of inwardness, individualization, and religious agency in the late medieval Low Countries and surrounding areas.

Recent scholarship on the Middle Ages has highlighted the importance of individualistic tendencies in devotion in both the lay world and religious communities. This interaction between individualization and religious agency has been scrutinized in numerous studies, focusing on the beginnings during the so-called 'Twelfth-Century Renaissance', and further development in the later medieval and early modern periods.

However, there has hitherto been relatively little scholarship on the phenomenon in the *Devotio Moderna*: the flourishing of more personalized forms of devotion in north-western Europe during the later Middle Ages. The essays in this volume redress this gap by exploring the processes of inwardness and the emergent individualization of religious practices in the late medieval Low Countries. The essays explore issues including the early impact of the printing press on devotion; meditational aids such as identification with Christ, prayer cycles, practices of remembrance, and devout songs; and the tension between inner devotion and the ideal of communal piety in male and female religious communities.

Table of Contents: www.brepols.net

x + 230 p., 9 b/w ills, 6 col. ills, 156 x 234 mm, 2020, ISBN 978-2-503-58539-0
Hardback: € 75

Series: Medieval Church Studies, vol. 43

eBook available on www.brepolonline.net



De canonicis qui seculares dicuntur **Treize siècles de chapitres séculiers** **dans les anciens Pays-Bas**

Thirteen Centuries of Chapters of Secular Canons
in the Low Countries

Marc Carnier, Brigitte Meijns (éd.)

À la veille de la révolution française, le territoire de l'actuelle Belgique comptait près de quatre-vingt communautés de chanoines séculiers, dont cinq communautés féminines. En dépit de cette densité extrêmement élevée par rapport aux autres pays et malgré la richesse de leurs archives, les chapitres de chanoines séculiers sont jusqu'à présent éclipsés dans l'historiographie par les établissements monastiques et les communautés de chanoines réguliers. Comparés à ces formes de vie religieuse mieux connues, les collèges de chanoines séculiers, dont la principale mission était l'office choral, souffrent d'une méconnaissance prolongée jusqu'à nos jours. Il s'agissait pourtant d'institutions complexes et très diverses. La flexibilité avec laquelle les chapitres séculiers se sont adaptés aux évolutions sociétales pendant le Moyen Âge et l'époque moderne est surprenante et explique la diversification de ces établissements qui présentent de nombreuses spécificités locales. Le présent recueil veut contribuer à une meilleure connaissance et compréhension de ces oubliés de l'histoire, en présentant un aperçu des recherches récentes en Belgique et aux Pays-Bas. Les contributions offrent des aperçus synthétiques des évolutions dans une région et durant une période données, mais aussi des études de cas avec des analyses plus détaillées de l'histoire d'un établissement ou d'une certaine thématique. La diversité des approches permet de présenter un panorama très large, allant du Haut Moyen Âge jusqu'au XX^e siècle, qui reflète l'hétérogénéité et la flexibilité de la vie des chanoines et chanoinesses séculiers.

Table des matières: www.brepols.net

200 p., 156 x 234 mm, 2020, ISBN 978-2-503-58557-4

Paperback: € 61

Série: Bibliothèque de la Revue d'histoire ecclésiastique, vol. 105

eBook available on www.brepolonline.net



Rubens et la musique

Fabien Guilloux, Céline Drèze (éd.)

Ouvrage collectif et interdisciplinaire interrogeant sous divers angles le rapport de Rubens et son œuvre à l'art musical.

Quelle était la culture musicale de Pierre Paul Rubens (1577-1640) ? Les archives et les témoignages directs restent évasifs et laconiques sur la question. Son œuvre picturale comporte en revanche de nombreux éléments qui permettent non seulement de restituer l'univers sonore du peintre mais également d'apprécier sa haute maîtrise des codes iconographiques contemporains. Pour la première fois, cet ouvrage collectif jette un regard neuf sur la production du *doctus pictor*, ses sources d'inspirations, ses influences et ses dispositifs iconographiques en matière de musique et, plus largement, contribue à une meilleure connaissance de l'iconographie musicale des xvi^e et xvii^e siècles.

Musicologue, Céline Drèze consacre ses recherches à la culture musicale des ordres réguliers et des chapitres canoniaux séculiers à l'époque moderne et s'intéresse également aux pratiques musicales des confréries de dévotion.

Musicologue, ingénieur d'études à l'Institut de Recherches en Musicologie (CNRS), Fabien Guilloux consacre une partie de ses travaux à l'iconographie et aux pratiques musicales dans les milieux claustraux et canoniaux des XVI^e, XVII^e et XVIII^e siècles.

Table of Contents: www.brepols.net

306 p., 16 b/w ills, 141 col. ills, 190 x 290 mm, 2019, ISBN 978-2-503-58456-0
Paperback: € 85
Série: Epitome musical



Meltdown!

Picturing the World's First Bubble Economy

Madeleine Viljoen, Meredith Martin, Nina Dubin

This book focuses on the depiction of the first international financial crisis following the 1720 collapse of stock market bubbles in England, France and the Netherlands.

The international crash of 1720 long served as a touchstone for behavioral economists who perceive it as a gateway to the boom-and-bust cycles of the modern world. Perhaps not surprisingly, art history has contributed relatively little to our understanding of the significance of 1720. This book aims to redress this imbalance via a focus on the depiction of the first international financial crisis following the 1720 collapse of stock market bubbles in England, France, and the Netherlands. Its most important visual source, *Het groote tafereel der dwaasheid* ('The Great Mirror of Folly'), is a series of approximately seventy-five bawdy, tragicomic engravings satirizing the crisis and its catastrophic effects. The visual sources of the series are also explored, including prints related to the earlier 'tulip mania' bubble, as well as related materials including propaganda and satirical pamphlets, letters, coins, and paper currency. Key themes or motifs that recur in the Tafereel prints, include the New World and colonial trade; mass illness; paper and its association with insubstantiality, illusion and trickery; debauchery; and the carnivalesque.

Nina Dubin is an associate professor in the Department of Art History and an affiliated faculty member in the Department of French and Francophone Studies.

Meredith Martin is an associate professor of Art History in the Department of Art History, and Institute of Fine Arts, NYU. *Madeleine Viljoen* oversees the Spencer Collection of manuscripts, fine illustrated books, and *livres d'artistes* as well as the Print Collection which now holds more than 200,000 prints in a broad range of media.

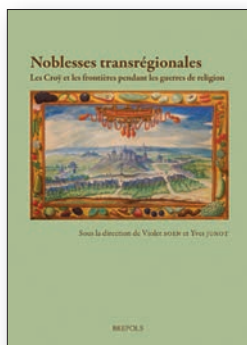
approx. 250 p., 120 col. ill., 300 x 240 mm, 2020, ISBN 978-1-912554-51-5

Hardback: € 50

Published outside a Series

FORTHCOMING

 HARVEY MILLER PUBLISHERS



Noblesses transrégionales

Les Croÿ et les frontières pendant les guerres de religion (France, Lorraine et Pays-Bas, XVI^e et XVII^e siècle)

Violet Soen, Yves Junot (éd.)

Le caractère pan-européen des guerres de religion suscite des questions sur l'incidence des frontières et le rôle des acteurs qui les franchissent ou les transgressent. Cet ouvrage retrace les parcours transrégionaux et confessionnels des Croÿ, une puissante maison nobiliaire établie de part et d'autre des frontières séparant la France et les Pays-Bas habsbourgeois, à travers la reconstitution des engagements politiques et religieux de ses membres (Porcien, Aarschot, Chimay, Havré, et leurs épouses ou mères Amboise, Lorraine, Clèves, Brimeu, Dommartin).

Ce volume montre comment ces noblesses transrégionales bâtissent leur influence à l'ombre des rivalités internationales entre rois de France et d'Espagne, empereurs et ducs de Lorraine, et du choix de la religion au temps des Réformes; comment elles rassemblent stratégiquement leurs domaines, patronnent une clientèle locale et se font reconnaître comme souverains de micro-principautés; et comment elles mobilisent ce capital politique en rivalisant avec d'autres lignages catholiques (Guise, Clèves) ou protestants (Condé, Bouillon), en désobéissant à leur prince ou en négociant leur réconciliation avec lui.

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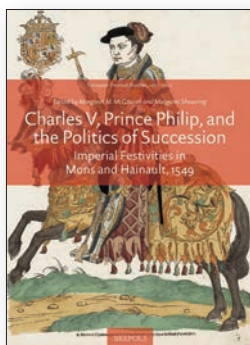
approx. 320 p., 34 col. ills, 72 b/w ills, 178 x 254 mm, 2021, ISBN 978-2-503-58299-3

Paperback: approx. € 89

Série: Burgundica, vol. 30

EN PRÉPARATION

eBook will be available on www.brepolsonline.net



Charles V, Prince Philip, and the Politics of Succession

Imperial Festivities in Mons and Hainault, 1549

Margaret M. McGowan, Margaret Shewring (eds)

This book is based on an international conference held in the capital of Hainault to celebrate the city of Mons as European Capital of Culture (2015). For the first time, through a range of interdisciplinary studies, the magnificent festivals created to honour Prince Philip of Spain as he journeyed across Europe to receive his sovereignty of the Low Countries are brought to life. The splendour of entries in the cities of Northern Italy (such as Genoa and Milan) was challenged by the civic allegories of triumph displayed throughout the Low Countries in Ghent, Antwerp, and Amsterdam. Outpacing all that magnificence were the entertainments prepared by Mary of Hungary at Binche: triumphal arches, martial feats of arms, balls, masquerades, and castle-stormings entertained Emperor Charles V and his son Prince Philip.

The essays in this volume reconstitute the political and social context of these extraordinary celebrations and focus on the purpose and role of festival in the changing political strategies of Charles V.

Table of Contents: www.brepols.net

approx. 400 p., 36 b/w ills, 36 col. ills, 178 x 254 mm, 2020, ISBN 978-2-503-58615-1
Hardback: approx. € 100

Series: European Festival Studies: 1450-1700

FORTHCOMING

eBook will be available on www.brepolsonline.net



Artists' and Artisans' Collections in Early Modern Antwerp

Catalysts of Innovation

Marlise Rijks

For the first time, the collections of artists and artisans in Antwerp are investigated systematically. This yields new results about the connection between making and collecting: between innovation and appreciation.

The crucial role of the city of Antwerp in the history of collecting has long been noted in historical and art historical scholarship. However, up to now there has not been a foundational study of the collecting practices of broader social groups in seventeenth-century Antwerp. This present study makes up for the lack in research by focusing on collecting activities of learned artists and artisans – the social groups that, together with the educated merchants, stood at the centre of and shaped the city's cultural life. In their double roles as makers-collectors, they put a strong mark on the culture of collecting.

approx. 250 p., 70 b/w ills, 30 colour ills, 220 x 280 mm, ISBN 978-1-912554-05-8

Hardback: approx. € 140

Series: Studies in Baroque Art, vol. 11

FORTHCOMING

 HARVEY MILLER PUBLISHERS



The Medieval Low Countries

Vol. 7 (2020)

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Church, Landscape, and Power in 'Holland' West Frisia up to the Middle of the Eleventh Century: The Bishop, the Count, and the Development of the Parish System in Frisia between Vlie and Zonnemare, Seen from a Central and East Frisian Perspective

Gilles de Langen and Hans Mol

La première enceinte « communale » de Tournai aux XII^e et XIII^e siècles. Documents inédits et bilan des données archéologiques

Isabelle Deramaix and Florian Mariage

Monnikerede: The Rise and Decline of a Medieval Port Community in the Zwin Estuary

Wim De Clercq, Kristof Dombrecht, Jan Dumolyn, Ward Leloup, Jan Trachet

Tam Maiores quam Minores: Craftsmen, Merchants, and Burghers in Thirteenth-Century Bruges

Leen Bervoets

The Acquisition of Seigneuries and the Exertion of Seigneurial Power in Late Medieval Flanders: The Case of Wedergrate and the Goux Family

Tom de Waele

Our Lady of Grace at Scheut: Pilgrimage Cult and Pilgrims' Badges

Hanneke van Asperen

Book Reviews

ISBN 978-2-503-58745-5, 156 x 234, 2020

Paperback: € 81

Series: The Medieval Low Countries, vol. 7

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ISSN: 2295-3493



In Monte Artium

Journal of the Royal Library of Belgium, 12, 2019

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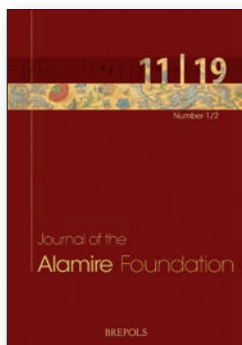
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