

Rome and After in Central & Eastern Europe



Figure 1: Bibliothèque nationale de France, MS Latinus 9661, fol. 73r.
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This multilingual and interdisciplinary series provides an exciting forum for research into the archaeology, art, and art history of the Danubian world and central Balkans. Covering a period that begins at the end of the 3rd century BC with the expansion eastwards of the Roman Empire and the conquest of Illyria, and continues up to the confirmation of the 'barbarian' hegemonies in the central Balkans in the 8th century AD, the *Roma* series encourages the publication of innovative research into a part of the world that both underwent, and was central to, many major evolutions and changes. Volumes in the series are thus of interest both to Roman specialists, and to scholars of the Early Byzantine and Medieval world. The broad geographical focus of the series is on an area comprising the Danubian provinces of the Roman Empire, from present-day southern Germany to eastern Romania, together with the neighbouring Central Balkan provinces, but also research that explores wider cultural contact with surrounding regions including Italy, Epirus, Achaia, and Tauric Chersonese is also encouraged.

Method of peer review: Double-blind undertaken by a member of the Editorial & Scientific Board or an external specialist

Fields of interest: Archaeology, history, art history

Geographical scope: The Danubian provinces of the Roman Empire, from present-day southern Germany to eastern Romania (from west to east: Raetia, Noricum, Pannonia, Upper Moesia, Dacia and Lower Moesia); the neighbouring Central Balkan provinces: Dalmatia, Macedonia and Thrace; Northern Italy; Epirus; Achaia; and Tauric Chersonese.

Chronological scope: 3rd century BC – 8th century AD

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