During the twentieth century many composers consciously started using many mathematical concepts, algebraic operations and theorems as bases for their creative processes. This philosophical study investigates the future of the relationship between music and mathematics will be at the beginning of the 21st century. Includes an introduction by Massimiliano Locanto.

This volume investigates how the articulated musical world of the time was influenced by industrialization, how urbanization and new forms of circulation affected everyday life, and how new possibilities of experiencing cities and their musical entertainments came to light.

This volume proposes new approaches to the musical works of the Italian composer Giacinto Scelsi (1905-1988). The work of Giacinto Scelsi brings a special urgency to the main questions of musical thought.

This volume is a large exploration of the many sides of Williams's output, aimed at showing the range of his production (not merely focussing on film music) and at analysing the depth of his dramaturgic and compositional skills with selected case studies.
This long awaited revised volume I completes Henry-Louis de La Grange’s four-volume English language biography of the Austrian composer Gustav Mahler (1860–1911), which is widely considered to be the definitive work on the subject.

The present volume focuses on Italian Romantic Opera Seria. The book analyzes the processes leading to Lieto fine in 23 operas from «Tancredi» to Puccini’s «La Fanciulla del West».

This book addresses the complex world of music criticism during the second half of the twentieth century, with particular emphasis on the relationship between music criticism and pivotal changes in politics, society, technology, and economics.