The Pre-Christian Religions of the North

HISTORY AND STRUCTURES

Edited by Jens Peter Schjødt, John Lindow, and Anders Andrén

The product of an international interdisciplinary team, the History and Structure volume explores the complex world of pre-Christian Scandinavia from the perspective of the beginning of the twenty-first century.

Volume 1 introduces the reader to the history and religious culture of the Germanic peoples in the Nordic region. It also includes a consideration of the sources, memory and material culture.

Volume 2 covers the historical background and sources, including a full bibliography.

Volume 3 contains chronologically arranged essays which explore the historical and cultural development of pre-Christian religion.

Volume 4, the finale of this volume series, comprises a series of essays which set the pre-Christian religious traditions of the Nordic region in historical contexts.

The series aims to approach the subject by giving equal weight to archaeological and textual sources, taking into consideration recent theories on religion within the Nordic region.

For standing orders to this series, individual purchases or more information, contact: www.isdistribution.com – orders@isdistribution.com

Table of contents:

Introduction – JOHN LINDOW

The Pre-Christian Religions of the North

WRITTEN SOURCES

Edited by John McKiernan

A theoretical team of scholars provides a guide to the various categories of written sources for pre-Christian Scandinavia and also includes an overview of these sources using brief abstracts. It is followed by sections and chapters on chapters on the Nordic sagas, including the sagas of Heimskringla, Gísla saga, The Guta saga, and the Njal Saga, as well as the Old Norse Epic, including separate chapters on Old Norwegian, Old Icelandic, Old High German, Old Saxon, and Middle German.

Greek Sources

Viking Age Poets – JOHN LINDOW

Scandinavian Latin Sources

Primary Sources: Latin Anthologies – JOHN LINDOW

Traces of Paganism in Law and Medieval Popular Sources

INDEX

A full bibliography and index.

For information about the series, contact: orders@isdistribution.com

www.isdistribution.com
from cultures outside Europe. Religion, and even as a system non-indigenous in origin, derived a lost proto-Indo-European religious culture, a form of ‘natural’ today – have depicted these pre-Christian religious systems been hardly less varied. Theories – from the Middle Ages until the North have exerted a phenomenal influence on modern society has developed a fascination with the beliefs of northern people both within and outside Scandinavia have understood mythology and religious culture, tracing the many ways in which the reception down to the present day and the burgeoning of interest across a diversity of new as well as old media.

The Pre-Christian Religions and the European Reception of the North project provides a thoroughly comprehensive and accessible series of volumes, handbooks, and resources for researchers, teachers, and students of the medieval North. These volumes will become a major reference resource and handbook on a subject that still excites much public interest and on which a great deal of research has been undertaken over the last century.

Published in 3 strands

RESEARCH AND RECEPION

More than a thousand years since pre-Christian religions were actively practiced, European and later-contemporary societies have developed a fascination with the beliefs of northern people both within and outside Scandinavia. Scholarly treatments have been hardly less varied – theories from the Middle Ages until today have depicted these pre-Christian religious systems as dangerous illusions, the works of Satan, representatives of a lost proto-Indo-European religious culture, a form of fraternal religion, and even a system non-indigenous in origin, derived from cultures outside Europe.

O scilloscope the volumes on the subject of the pre-Christian religions of Scandinavia (broadly considered) offers a new assessment of the religion and mythography of early Scandinavia, based on the most up-to-date research in literature, art, archaeology, and the history of religions.

A collaborative effort involving the input of more than thirty leading scholars from around the world, the Pre-Christian Religions of the North project provides a thoroughly comprehensive and accessible series of volumes, handbooks, and resources for researchers, teachers, and students of the medieval North.
The Pre-Christian Religions of the North

**HISTORY AND STRUCTURES**

Edited by Jens Peter Schjødt, John Lindow, and Anders Andrén

The product of an international interdisciplinary team, the History and Structures strand of the Pre-Christian Religions of the North series aims to approach the subject by giving equal weight to archaeological and historical sources, seeking to consider not only the religious interactions of the pre-Christian Scandinavian peoples with each other, but also with their external neighbors, with a special focus on the period before Roman influence in the mid-first century.

Volume 1 contains an introduction to the pre-Christian Scandinavian religions, in the historical and geographical contexts in which the religion was practiced and evidences. The volume also includes contributions on non-Scandinavian Germanic sources.

Volume 2 explores conceptual frameworks: the cosmos and collective supernatural beings of the northern Germanic peoples, treating the concepts and images that were imprinted on the Northern world view.

Volume 3 examines the divine, the human and in between: the Non-Slavic Germanic gods, treating the social, geographical, and historical contexts in which the religion was practiced and evidences. The volume also includes contributions on non-Scandinavian Germanic sources.

Volume 4 discusses the processes of Christianization in the Nordic region and also indicates a bibliography and notes for the entire four-volume work.

**WRITTEN SOURCES**

A comprehensive strand of撰写ers provides a guide to the various categories of written source for the Pre-Christian Scandinavian peoples, and will serve as an introduction to help orient students. In Volume 1, an introduction includes chapters on Roman period altars, runic inscriptions, and older written sources. The next section discusses sources written about Germanic paganism by outsiders, in Greek, classical Latin, Arabic, Old Church Slavonic and Celtic. A separate section on Finnic and Sámi paganism is followed by an overall introduction, its first section, on inscriptions, includes chapters on Roman period altars, runic inscriptions, and older written sources. The next section discusses sources written about Germanic paganism by outsiders, in Greek, classical Latin, Arabic, Old Church Slavonic and Celtic. A separate section on Finnic and Sámi paganism is followed by an overall introduction, its first section, on inscriptions, includes chapters on Roman period altars, runic inscriptions, and older written sources. The next section discusses sources written about Germanic paganism by outsiders, in Greek, classical Latin, Arabic, Old Church Slavonic and Celtic. A separate section on Finnic and Sámi paganism is followed by an overall introduction, its first section, on inscriptions, includes chapters on Roman period altars, runic inscriptions, and older written sources. The next section discusses sources written about Germanic paganism by outsiders, in Greek, classical Latin, Arabic, Old Church Slavonic and Celtic. A separate section on Finnic and Sámi paganism is followed by an overall introduction, its first section, on inscriptions, includes chapters on Roman period altars, runic inscriptions, and older written sources.