Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Society &amp; Culture</td>
<td>4</td>
</tr>
<tr>
<td>Crusades</td>
<td>10</td>
</tr>
<tr>
<td>Economy &amp; Commerce</td>
<td>11</td>
</tr>
<tr>
<td>Church History &amp; Religion</td>
<td>12</td>
</tr>
<tr>
<td>Languages &amp; Literature</td>
<td>16</td>
</tr>
<tr>
<td>Book History &amp; Manuscript Studies</td>
<td>21</td>
</tr>
<tr>
<td>Art &amp; Material Culture</td>
<td>24</td>
</tr>
<tr>
<td>Architecture &amp; Archaeology</td>
<td>28</td>
</tr>
<tr>
<td>Music</td>
<td>31</td>
</tr>
<tr>
<td>Science &amp; Philosophy</td>
<td>33</td>
</tr>
<tr>
<td>Scandinavian Studies</td>
<td>36</td>
</tr>
</tbody>
</table>

**WEBSITES**
www.brepols.net

**E-NEWSLETTER**
Subscribe to our free E-Newsletter: info@brepols.net
Please specify your field(s) of interest.

**FOLLOW US ON**

![Facebook icon](facebook_icon.png)
![Twitter icon](twitter_icon.png)
The Fourth Lateran Council and the Development of Canon Law and the *ius commune*
Andrea Massironi, Atria Larson (eds)

A collection of essays on the Fourth Lateran Council's place in the development of canon law and the *ius commune*.

This volume collects essays from an international group of scholars who treat various aspects of the Fourth Lateran Council's placement within the development of the *ius commune*. Topics include the canon law about armsbearing clergy, episcopal elections, heresy, degrees of affinity within marriage, the oversight of relic veneration; two essays highlight the council's reaction to the Fourth Crusade's sack of Constantinople in trying to incorporate the eastern church into the ecclesiastical structure and liturgical norms of the Roman Church; several essays concentrate on the usage of Roman or civil law in some of Lateran IV's constitutions and emphasize issues of private and procedural law. Collectively, and headed by an essay by Anne J. Duggan on the relationship of Pope Alexander III's pontificate to the Lateran IV constitutions, the essays create a fuller picture of Innocent III and his curia's reliance on developments within the jurisprudence of the preceding half century, but they also reveal the ways in which they forged new paths and made significant contributions to guide canon law in the years following the council.

Atria A. Larson is Assistant Professor in the Department of Theological Studies at Saint Louis University. Andrea Massironi is Assistant Professor in the Dipartimento di Giurisprudenza (School of Law) at the Università degli Studi di Milano-Bicocca.

Table of Contents: [www.brepols.net](http://www.brepols.net)

---

**Polity and Neighbourhood in Early Medieval Europe**
Julio Escalona Monge, Orri Vésteinsson, Stuart Brookes (eds)

approx. 425 p., 156 x 234 mm, 2019,
Hardback: € 110
Series: The Medieval Countryside, vol. 21

**Urban History Writing in Northwest Europe (15th-16th Centuries)**
Bram Caers, Lisa Demets, Tinneke Van Gassen (eds)

approx. 200 p., 20 b/w ils., 178 x 234 mm, 2019,
Hardback: approx. € 59
Series: Studies in European Urban History (1100-1800), vol. 47

---

**The Matter of Honour**
The Leading Urban Elite in Sixteenth Century Transylvania
Ágnes Flóra

approx. 350 p., 22 b/w ils., 5 col. ils., 178 x 234 mm, 2019,
Hardback: € 89
Series: Studies in European Urban History (1100-1800), vol. 45

**Cartulaire de l’abbaye de Saint-Pierremont (1095-1297)**
Édition d’après le manuscrit de la Bibliothèque nationale de France, nouvelles acquisitions latines, 1608
Yoric Schleef, Nathacha Helas (éd.)

375 p., 2 b/w ils., 156 x 234 mm, 2019,
Hardback: € 85
Série: Atelier de recherche sur les textes médiévaux, vol. 25

---

**Subaltern City?**
Alternative and peripheral Urban Spaces in the Pre-modern Period
Denis Menjot, Peter Clark (eds)

276 p., 2 b/w ils., 4 col. ils., 178 x 234 mm, 2019,
ISBN 978-2-503-58331-0
Hardback: approx. € 56
Series: Studies in European Urban History (1100-1800), vol. 46

**Une principauté d’Empire face au Royaume**
Le duché de Lorraine sous le règne de Charles II (1390-1431)
Christophe Rivière

576 p., 21 b/w ils., 4 col. ils., 156 x 234 mm, 2019,
ISBN 978-2-503-58322-0
Hardback: € 100
Série: Atelier de recherche sur les textes médiévaux, vol. 26
Emotion and Medieval Textual Media
Mary C. Flannery (ed.)

A collection of essays exploring how medieval theories of emotion and cognition inform the creation and reception of various artefacts, and how attention to a variety of media can reshape the study of medieval emotion.

Text is one of the most valuable and plentiful sources of information available to scholars interested in medieval emotion. The medieval world may have vanished centuries ago, and its human subjects with it, but a wealth of textual traces remains: sermons, romances, poems, plays, treatises, songs, inscriptions, graffiti, and much more. But how is emotion communicated and shaped by these different textual forms? That is the question at the heart of this collection of essays, which aims to open up our sense of what texts can contribute to the history of emotions by considering the variety of ways that texts can function as vehicles — media — for emotion.

The essays in this volume examine how literary and dramatic texts, chant, manuscript annotations, and material inscriptions mediate emotion — how they bring it about, communicate it, process it, and shape it via forms that act on various senses. Ranging between the eighth and fifteenth centuries and comprising contributions from scholars of musicology, Old English and Old Norse studies, material culture, Middle English literature, drama, and manuscript studies, the essays contained in this volume serve as a window onto the complex relationship between emotions and different textual forms.

Mary C. Flannery is a lecturer in medieval English at the University of Lausanne. Her first monograph, John Lydgate and the Poetics of Fame (2012), focused on the works of fifteenth-century England’s greatest poet.

Table of Contents: www.brepols.net
The essays in this volume attempt to re-evaluate, understand and explain various aspects of Jewish history within the broader historical context of the post-Roman Barbarian world. Although written independently of one another by some of the most prominent historians of Late Antiquity and the early Middle Ages, the various essays collected here reveal a remarkable tension between the ‘imaginary’ (or ‘hermeneutical’) Jew and the ‘real’ one. As this volume demonstrates, Augustine’s positive theological understanding of Jews and Judaism was often overshadowed by anti-Jewish sentiments, and consequently anti-Jewish invective remained the drive wheel of Christian theology, especially in the context of debates and polemics among the Christians themselves.

Yitzhak Hen is Professor of Late Antique and Early Medieval History at the Hebrew University of Jerusalem, and Director of the Israel Institute for Advanced Studies (IIAS). Thomas F.X. Noble is Andrew V. Tackes Professor Emeritus at the University of Notre Dame.

Table of Contents: www.brepols.net
Charlemagne : les temps, les espaces, les hommes. Construction et déconstruction d’un règne
Rolf Grosse, Michel Sot (éd.)

Le règne de Charlemagne reconsidéré.

Ce volume comprend les actes du colloque qui a eu lieu en 2014 à Paris à l’occasion du 1200e anniversaire de la mort de Charlemagne. Les articles ne commémorent pas le père de l’Europe ni le fondateur d’empire, mais ils situent le demi-siècle de son gouvernement dans un jeu d’échelle spatial et temporel qui fait la part des traditions et des innovations et qui donne une meilleure place aux périphéries et aux laboratoires qu’elles ont pu constituer. Il s’agit de se départir autant que possible du travers historiographique qui consiste, en privilégiant toujours les mêmes sources, à attribuer à l’homme et au règne des initiatives et des réalisations qui participent de temporalités et d’expériences diverses et qui ne naissent pas toutes entre Loire et Rhin. Par une relecture et une déconstruction des sources les plus variées, le règne, la période et les acteurs sont reconsidérés dans toute leur complexité chronologique et spatiale.

Rolf Große, directeur des études médiévales à l’Institut historique allemand (Paris) et professeur d’histoire médiévale à l’université de Heidelberg.

Intérêts : histoire politique et ecclésiastique de l’Empire et du royaume de France au Moyen Âge.

Michel Sot, professeur émérite d’histoire du haut Moyen Age à l’université Paris-Sorbonne (Paris IV). Intérêts : historiographie, christianisme et culture savante.

Table des matières: www.brepols.net
Studies in Byzantine Sigillography
Volume 13
Alexandra-Kyriaki Wassiliou-Seibt, Christos Stavrakos (eds)

This volume contains primarily papers of the 11th International Symposium held in Istanbul (May 2014) and of the last Congress of Byzantine Studies in Belgrade (August 2016). There are papers about the seals as historical source and archaeological finding presenting their role in the Byzantine Prosopography, Byzantine Administration, Historical Geography and Byzantine Art History.

Table of Contents

Foreword
Abbreviations
New Finds and Seal Collections
Gert Boersma, A Dutch Collection of Late Antique and Early Christian Lead Seals
Vera Bulgurlu, The Byzantine Lead Seals in the Balıkesir Kuva-yi Millîye Museum Collection
Jean-Claude Cheynet, Sceaux du xiième siècle trouvés en Palestine

Prosopography
Ioannes G. Leontiades, The Seal of Theodora Styppeiotes Protonobellisimos and Megas Sakellarios (1150s). A Contribution to Prosopography of the Comnenian Period
Werner Seibt, The Theodorokanoi. Members of the Byzantine Military Aristocracy with an Armeno-Iberian Origin
Alexandra-Kyriaki Wassiliou-Seibt, Leon Gabras Kasaar. Ein Beitrag Zur Prosopographie Der Frühen Palaiologenzeit

Administration, Historical Geography, Profession
Christos Stavrakos – Christos Tsatsoulis, A Rare Lead Seal of a Goldsmith (Χρυσογλύπτης) from the Unpublished Collection of Zafeiris Syrras (London)

Piety
John Cotsonis, An Image of Saint Nicholas with the "Tongues of Fire" on a Byzantine Lead Seal

Ioanna Koltsida-Makre, The Collection of Byzantine Bread Stamps in the Louls Museum (Aghii Georgiis Melas), Piraeus, Greece

Indexes
Index of Proper Names and Terms - Index of Iconography - Index of Metrical Inscriptions

vi + 208 p., 100 b/w ill., 156 x 234 mm, 2019,
ISBN 978-2-503-58373-0
Paperback: € 65

Daily Life on the Istrian Frontier
Living on a Borderland in the Sixteenth Century
Robert Kurelić

viii + 232 p., 6 b/w ill., 156 x 234 mm, 2019,
Hardback: € 75
Series: Studies in the History of Daily Life (800-1600), vol. 7

Heretics, Schismatics, or Catholics?
Latin Attitudes to the Greeks in the Long Twelfth Century
Savvas Neokleous

xvi + 291 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2019, ISBN 978-0-88844-216-1
Hardback: € 90
Series: Studies and Texts, vol. 216
North American customers are advised to order through University of Toronto Press

La Renaissance italienne dans les rues du Ghetto
L’Œuvre poétique yiddish d’Élia Lévita (1469-1549)
Arnaud Bikard

approx. 450 p., 5 b/w ill., 156 x 234 mm, 2019,
Hardback approx.: € 120
Série: Mediterranean Nexus 1100-1700, vol. 6

Memoria – Erinnerungskultur – Historismus
Zum Gedenken an Otto Gerhard Oexle (28 August 1939 - 16 Mai 2016)
Thomas Schilp, Caroline Horch (eds)

416 p., 65 b/w ill., 15 col. ill., 178 x 254 mm, 2019,
Hardback: € 84
Series: Memoria and Remembrance practices, vol. 2

Cultures du spectacle baroque
Cadres, expériences et représentations des solennités religieuses entre Italie et anciens Pays-Bas
Ralph Dekoninck, Maarten Delbeke, Annick Delfosse, Caroline Heering, Koen Vermeir (éd.)

364 p., 190 x 255 mm, 2019
Paperback: € 85
Série: Artes, vol. 10

Viator
Medieval and Renaissance Studies
ISSN 0083-5897
Published under the auspices of the Center for Medieval and Renaissance Studies, University Of California, Los Angeles.

Multiple subscription options available
Online content: www.brepolsonline.net/loi/viator
Contact: periodicals@brepols.net

Studies in Byzantine Sigillography
Volume 13
Alexandra-Kyriaki Wassiliou-Seibt, Christos Stavrakos (eds)
Les relations entretenues par François Ier avec les états italiens ne furent pas toujours aussi linéaires et profitables qu’on a pu l’affirmer dans le passé, aussi bien dans les domaines politique que culturel. Les célébrations nationales de 2015 évoquant la victoire à Marignan d’un jeune roi de France fraîchement couronné, ont sans doute contribué à renforcer l’image d’un monarque conquérant et puissant au détriment d’une analyse plus lucide et approfondie sur les répercussions, tout au long de son règne, de l’aventure italienne. Les articles figurant dans ce volume explorent différents aspects de l’épopée guerrière et culturelle de François Ier en Italie, tout en mettant l’accent sur les réactions suscitées outremer par la politique royale au fil du temps, mais aussi des succès et des déboires diplomatiques et militaires. Si la domination française en Piémont-Savoie semble contrebalancer l’échec cuisant d’une implantation durable dans le Milanais, la popularité du monarque résiste surtout dans les milieux hostiles à la suprématie impériale et chez les fuorisìcoli, mais peine à s’affirmer de façon incontestée comme l’attestent le revirement du milieu hostiles à la suprématie impériale et chez les fuorisìcoli, mais peine à s’affirmer de façon incontestée comme l’attestent le revirement de moults alliés, les dépêches diplomatiques et les chroniques littéraires de l’époque. Adulé par des lettrés et des artistes de renom qui voient en lui un mérite parfois visionnaire, François Ier met en œuvre des réseaux d’influence grâce à l’implantation de nombreux Italiens sur des sièges épiscopaux du royaume tout en favorisant l’essor d’un italienisme culturel bien au-delà de l’espace raffiné de la cour. Tous ces efforts semblent toutefois peu lisibles par les Outremontains qui nourrissent une méfiance envers une politique qui semble osciller entre gallicanisme et accueil des hétérodoxes, défense de la Chrétienté et entente avec le Turc, veillées hégémoniques et repuls soudains. Historiographes et polémistes à la solde des différents états prennent parti soit en faveur soit contre l’action royale dans la péninsule, tandis que les écrits littéraires restituent une image quelque peu écornée du roi de France face à la toute-puissance de Charles V.
CRUSADES

Crusade Preaching and the Ideal Crusader
Miikka Tamminen

x + 322 p., 156 x 234 mm, 2019,
Hardback: € 90
Series: Sermo, vol. 14

Environment, Colonisation, and the Baltic Crusader States
Terra Sacra I
Aleksander Pluskowski (ed.)
xxv + 548 p., 189 b/w ill., 8 col ill., 216 x 280 mm, 2019,
Paperback: € 115
Series: Environmental Histories of the North Atlantic World, vol. 2

Ecologies of Crusading, Colonization, and Religious Conversion in the Medieval Baltic
Terra Sacra II
Aleksander Pluskowski (ed.)
xx + 246 p., 73 b/w ill., 9 col ill., 216 x 280 mm, 2019,
Paperback: € 100
Series: Environmental Histories of the North Atlantic World, vol. 3

OUTREMER. STUDIES IN THE CRUSADES AND THE LATIN EAST

The Crusade of King Conrad III of Germany
Warfare and Diplomacy in Byzantium, Anatolia and Outremer, 1146 - 1149
Jason T. Roche

This book represents the first work of history dedicated to the crusade of King Conrad III of Germany (1146-49), emperor-elect of the western Roman Empire and the most powerful man yet to assume the Cross. Even so, many of the people following the king on the Second Crusade were dead before they reached Constantinople and their ranks were devastated in Anatolia. Yet he went on to join with his fellow kings, Louis VII of France and Baldwin III of Jerusalem, in an attempt to capture the city of Damascus, the most powerful Muslim stronghold in southern Syria. Their unsuccessful attack lasted just five days. The recriminations for the many privations and problems the Germans suffered and encountered in Byzantium, Anatolia and Outremer were long and loud and have echoed down the ages: German indiscipline and poor leadership, Byzantine deceit and duplicity, and the self-serving interests of a Latin Jerusalemite nobility were and still are blamed for the various failings of the expedition. Scrutinising the original source evidence to an unprecedented degree and employing a range of innovative, multi-disciplinary approaches this work challenges the traditional and more recent historiography at every turn leading to a significantly clearer and fundamentally different understanding of the expedition’s complex and much maligned history.

xxxii + 340 p., 5 b/w ill., 178 x 254 mm, 2018,
Hardback: € 89
Series: Outremer Studies in the Crusades and the Latin East, vol. 7

The Fourth Lateran Council and the Crusade Movement
The Impact of the Council of 1215 on Latin Christendom and the East
Jessalynn Bird, Damian Smith (eds)

xii + 340 p., 5 b/w ill., 178 x 254 mm, 2018,
Hardback: € 89
Series: Outremer Studies in the Crusades and the Latin East, vol. 7

Crusading Europe
Essays in Honour of Christopher Tyerman
Gregory Lippiatt, Jessalynn Bird (eds)

xxi + 344 p., 1 col ill., 156 x 234 mm, 2019,
Hardback: € 74
Series: Outremer Studies in the Crusades and the Latin East, vol. 8

From Carrickfergus to Carcassonne
The Epic Deeds of Hugh de Lacy during the Albigensian Crusade
Paul Duffy, Tadhg O’Keeffe, Jean-Michel Picard

xxii + 358 p., 61 b/w ill., 22 col ill., 156 x 234 mm, 2017,
Hardback: € 89
Series: Outremer Studies in the Crusades and the Latin East, vol. 5

Crusade Preaching and the Ideal Crusader

Miikka Tamminen

x + 332 p., 156 x 234 mm, 2019,
Hardback: € 90
Series: Sermo, vol. 14
Experiencing Famine in Fourteenth-Century Britain
Philip Slavin

The book is concerned with arguably the single harshest subsistence crisis in Europe in the last two millennia: the Great Famine of 1315-17.

The agrarian crisis of 1315–17, known to history as the Great Famine, was one of the most devastating environmental crises to hit Europe within the last two millennia. The almost biblical flooding of 1314–16 brought about a series of crop failures, triggering a widespread agricultural crisis that unfolded into a catastrophic famine, which hit both human and animal populations with unprecedented force. The impact of this crisis, and the major long-term environmental consequences that followed, thus mark a truly watershed moment in European history.

This volume provides an in-depth study of the Great Famine as it affected the British Isles, but through this focused approach, it also offers new insights into the late-medieval North European economy and society at a time of political, socio-economic, and biological shocks and crises. Close analysis of contemporary archival sources reveals that the Great Famine was a highly complex phenomenon made by both Nature and man, and this is reflected in a highly interdisciplinary approach that studies climate, economy, demography, and health, as well as the way in which human behaviour further exacerbated the impact of famine.

Table of Contents

Acknowledgements
Prologue
Chapter 1: Framing the Great Famine: Concepts and Contexts
Chapter 2: The Malevolence of Nature: Floods and Harvest Failures
Chapter 3: Declining Food Security: Harvest Production and Management
Chapter 4: Declining Food Security: Food Markets and Trade
Chapter 5: Declining Food Security: Transportation and Storage
Chapter 6: Declining Food Security: Warfare and Taxation
Chapter 7: Poverty, Malnourishment, and Famine Demography
Chapter 8: Fighting for Their Entitlements: Coping Strategies
Epiologue: The End of the Crisis?
Conclusions
Appendices
Works Cited
Index
The Fourth Lateran Council (1215) was groundbreaking for having introduced to medieval Europe a series of canons that sought to regulate encounters between Christians and Jews and Muslims. Its canon 68 demanded that Jews and Muslims wear distinguishing dress, in order to prevent Christians from entering into illicit sexual relations with them, restricted the movement of Jews in public spaces during Holy Week, and exhorted secular authorities to punish Jews who in any way “insult” or blaspheme against Christ himself. Other canons sought to exercise greater control over moneylending, to provide relief to Christian borrowers, to extract tithes from Jews who held Christian properties as pledges, and prohibited Jews from exercising power as public officials over Christians. The canons condemned converts who preserved elements from their former religion, promoted a fifth Crusade to the East, exempted Crusaders from taxes and from interest payments to Jewish moneylenders, restricted trade with Muslims or Saracens, and condemned Christians who provided arms or assistance to Saracens. The Council’s canons affected the missionary efforts of the late medieval Church and its attempts to convert Jewish and Muslim minorities, and established essential guidance on minority relations not to be surpassed until Vatican II in the 1960s.

Marie-Thérèse Champagne is an associate professor in the department of history at the University of West Florida; Irven M. Resnick is professor and Chair of Excellence in Judaic Studies in the department of philosophy and religion at the University of Tennessee at Chattanooga.

Table of Contents: www.brepols.net
Les cisterciens et la transmission des textes (XIIe-XVIIIe siècles)
Thomas Falmagne, Dominique Stutzmann, Anne-Marie Turcan-Verkerk (éd.)
556 p., 11 col. 156 x 234 mm, 2018,
Paperback: € 95
Série Bibliothèque d’histoire culturelle du Moyen Âge, vol. 18

Chanoines réguliers et sociétés méridionales
L’abbaye de Saint-Ruf et ses prieurés dans le sud-est de la France (XIe-XIVe siècle)
Yannick Veyrenche
1060 p., 178 x 254 mm, 2019,
Hardback: € 160
Série Bibliotheca Victorina, vol. 25

Histoire littéraire des bénédictins de Saint-Maur
Tome Cinquième : Abbayes - Index Nominum
Philippe Lenain
210 p., 48 b/w 156 x 234 mm, 2018,
Paperback: € 61
Série Bibliothèque de la Revue d’histoire ecclésiastique, vol. 103

Hériman de Tournai, La restauration de Saint-Martin de Tournai
Paul Selvais
approx. 175 p., 156 x 234 mm, 2019,
Paperback: approx. € 40
Série Corpus Christianorum in Translation, vol. 32

En 500 après Martin Luther
Réception et conflits d’interprétation (1517-2017)
Stéphane-Marie Morgain (éd.)
298 p., 156 x 234 mm, 2018,
Paperback: € 61
Série Bibliothèque de la Revue d’histoire ecclésiastique, vol. 104

La patience ou le zèle
Les Français devant la révolution hussite (années 1400-années 1510)
Olivier Marin
approx. 350 p., 156 x 234 mm, 2019,
Hardback: € 90
Series Cultural Encounters in Late Antiquity and the Middle Ages, vol. 24

Historiography and Identity I
Ancient and Early Christian Narratives of Community
Walter Pohl, Veronika Wieser (eds)
Examine the many ways historiographical works shaped identities in ancient and medieval societies, providing a basis for understanding the successive developments in Western historiography.

The six-volume sub-series Historiography and Identity unites a wide variety of case studies from Antiquity to the Late Middle Ages, from the Latin West to the emerging polities in Northern and Eastern Europe, and also incorporates a Eurasian perspective which includes the Islamic World and China. The series aims to develop a critical methodology that harnesses the potential of identity studies to enhance our understanding of the construction and impact of historiography.

This first volume in the Historiography and Identity sub-series examines the many ways in which historiographical works shaped identities in ancient and medieval societies by focusing on the historians of ancient Greece and the late Roman Empire. It presents in-depth studies about how history writing could create a sense of community, thereby shedding light on the links between authorial strategies, processes of identification, and cultural memory. The contributions explore the importance of regional, ethnic, cultural, and imperial identities to the process of history writing, embedding the works in the changing political landscape.

Table of Contents: www.brepols.net

approx. 350 p., 156 x 234 mm, 2019,
Hardback: € 90
Series Cultural Encounters in Late Antiquity and the Middle Ages, vol. 24

Forthcoming
From Topography to Text
The Image of Jerusalem in the Writings of Eucherius, Adomnán and Bede
Rodney Aist

A break-out study on Adomnán’s De locis sanctis and the Jerusalem pilgrim texts, *From Topography to Text* uses new methodological findings on the Christian topography of Jerusalem to examine the source material, religious imagination and mental maps in the related writings of Eucherius, Adomnán and Bede.

*From Topography to Text: The Image of Jerusalem in the Writings of Eucherius, Adomnán and Bede* uses topographical detail to examine the source material, religious imagination and the image of Jerusalem in three related Latin texts from the fifth, seventh and eighth centuries. The work introduces an original methodology for analyzing the Jerusalem pilgrim texts, defined by their core interest in the commemorative topography of the Christian holy places. By newly identifying the topographical material in Adomnán’s description of Jerusalem, the study exposes key distortions in the text, its exclusive intramural focus on the Holy Sepulchre and the eschatological image of New Jerusalem that emerges from its description of contemporary Jerusalem. The study verifies the post-Byzantine provenance of Adomnán’s topographical material, namely, the oral report of Arculf, thus redressing scholarly ambivalence regarding Adomnán’s contemporary source. The new insights into Adomnán’s *De locis sanctis*, including its mental map of Jerusalem, provide a template with which to analyze the text’s relationship with the writings of Eucherius and Bede. While Bede’s *De locis sanctis* has commonly been regarded as an episteme of Adomnán’s work, when the sequence, structure and images of the texts are compared, Eucherius not Adomnán is, for Bede, the authoritative text. From Topography to Text offers a significant discussion on the Jerusalem pilgrim texts and the Christian topography of the Holy City, while analyzing the image of Jerusalem in the writings of three remote authors who never set foot in the city.

Rodney Aist is a Jerusalem scholar with a specialty on Christian topography and the pre-Crusader pilgrim texts.

Table of Contents: [www.brepols.net](http://www.brepols.net)
Index Religiosus (IR)

International Bibliography of Theology, Church History and Religious Studies

The new reference bibliography for academic publications in Theology, Religious Studies and Church History

Key features

- More than 771,000 bibliographic records and 135,000 review references are searchable
- More than 20,000 new records every year
- Over 1000 journals systematically checked
- Multilingual Interface (English, French, Spanish, Italian and German)
- Indexing in English and French
- Extensive search possibilities (Author, Title, Year of Publication, ISBN / ISSN, Geographic Area, Discipline, Period, Keyword, Person, etc.).
- Ability to query the database from Bible Verses, the Tenets of Canon Law, or the Dead Sea Scrolls
- Ability to export records in several formats (Endnote, Microsoft Office Word, Refworks, Zotero, etc.).
- Ability to create email alerts with notification of new publications
- Compatible with OpenURL
- DOI links to articles in journals and miscellany volumes
- Direct links to the Dictionnaire d’histoire et de géographie ecclésiastiques, Die Bischöfe des Heiligen Römischen Reiches, the International Encyclopaedia for the Middle Ages, Lexikon des Mittelalters and the Library of Latin Texts.
- Links to Google books

brepolis@brepols.net • www.brepolis.net
Postérités européennes de Quinte-Curce
De l’humanisme aux Lumières (XIVe-XVIIIe siècle)
Catherine Gaullier-Bougassas (éd.)

De l’humanisme aux Lumières, les exploitations renouvelées des Historiae Alexandri Magni de Quinte-Curce, au cœur de débats sur le pouvoir royal, l’écriture de l’histoire, l’art de la traduction et l’affirmation de modèles linguistiques et esthétiques.

Pendant des siècles, Quinte-Curce a été l’un des historiens d’Alexandre les plus lus en Europe. Limitée jusqu’au XIVe siècle, la diffusion de ses Historiae s’amplifie grâce à la lecture et à la plume d’humanistes italiens ; les copies manuscrites, puis les traductions et les éditions se multiplient en Europe. Le présent ouvrage se donne pour objet d’étude leurs réceptions multiples du XIVe au XVIIIe siècle, c’est-à-dire durant les siècles de leur plus grand succès, il étudie les modalités de leur transmission et ses acteurs, ainsi que leurs exploitations politiques, historiques, linguistiques, littéraires et esthétiques. Au-delà de ses usages scolaires, l’œuvre de Quinte-Curce a en effet suscité des jugements divers et des adaptations variées, qui interrogent le statut que les auteurs et les peintres lui ont donné, ainsi que les finalités de leurs appropriations. Alors que leur célébration comme modèle historique et stylistique domine jusqu’au XVIe siècle, philosophes et historiens les contestent ensuite pour leurs inexactitudes et leurs enjolivements romanesques, même si ce rejet des savants n’entame pas leur succès auprès des écrivains, des lecteurs, des peintres et des artistes passionnés d’Alexandre. Les réceptions ont été d’autant plus nombreuses que les Historiae ont été prises dans des réflexions et des démarches créatrices multiples, durant plusieurs siècles : la pensée politique sur le pouvoir royal et la conquête ; les débats autour de l’écriture de l’histoire ; les réflexions sur les méthodes et les enjeux de la traduction ; la question de l’illustration des langues et l’élaboration de modèles stylistiques ; les transpositions et les recréations de l’histoire et d’un texte historique dans des genres littéraires fictionnels, le théâtre et le roman, et aussi dans les arts visuels, avec les illustrations des manuscrits et plus encore les peintures d’histoire.

Catherine Gaullier-Bougassas est professeur à l’Université de Lille 3 et membre senior de l’Institut universitaire de France, elle a publié de nombreuses études sur la réception de la figure d’Alexandre le Grand.

Table des matières: www.brepols.net

Vita di Alessandro Magno con figure secondo il ms. Cracovia, Biblioteca Jagellonica, Ital. Quart. 33 (olim Firenzo, Biblioteca Riccardiana, 1222)
Ambrogio Camozzi Pistola, Claudia Tardelli Terry (eds)

Paperback: € 90
Série: Alexander redivivus, vol. 10

Une traduction toscane de l’Histoire ancienne jusqu’à César ou Histoires pour Roger
La fondation de Rome, la Perse et Alexandre le Grand
Luca Di Sabatino

343 p., 1 b/w ill., 156 x 234 mm, 2019, ISBN 978-2-503-58135-4
Paperback: € 95
Série: Alexander redivivus, vol. 12

Performance and Theatricality in the Middle Ages and the Renaissance
Mark Cruse (ed.)

xii + 207 p., 23 b/w ill., 156 x 234 mm, 2018, ISBN 978-2-503-57987-0
Hardback: € 75
Série: Arizona Studies in the Middle Ages and the Renaissance, vol. 41

Quand les auteurs étaient des nains
Stratégies auctoriales des traducteurs français de la fin du Moyen Age
Olivier Delsaux, Tania Van Hemelryck (éd.)

Paperback: € 65
Série: Bibliothèque de Transmédie, vol. 7

Remaking Boethius
The English Language Translation Tradition of ‘The Consolation of Philosophy’
Brian Donaghey, Noel Harold Kaylor, Philip Edward Phillips, Paul E. Szarmach (eds)

Hardback: € 85
Série: Arizona Studies in the Middle Ages and the Renaissance, vol. 40
Early British Drama in Manuscript
Tamara Atkin, Laura Estill (eds)

Early British Drama in Manuscript is the first book-length study to focus exclusively on medieval and early modern drama in the context of a rich and varied manuscript culture.

This collection of essays examines medieval and early modern drama in the context of a rich and varied manuscript culture. Focusing on the production, performance, and reception of dramatic documents made in Britain between 1400 and 1700, the essays in this book shed new light on the role of dramatic manuscripts in a range of different social and literary spheres. From extant manuscripts of England’s mystery cycles to miscellanies kept by seventeenth-century readers, the documents discussed in this volume reflect a culture of producing and using drama in ways that have been overlooked by the recent critical focus on drama and print by theatre historians and literary critics. By showing the various continuities, exchanges, lendings, and borrowings between medieval and early modern scribal practices, as well as between manuscript and print practices, this volume—interrogates accepted critical narratives about the way that drama has been historicized.

Table of Contents: www.brepols.net

Hardback: € 90
Series: British Manuscripts, vol. 1

Three Anglo-Norman Kings: The Lives of William the Conqueror and Sons by Bonoit de Sainte-Maure
With an Introduction and Notes
Benoit de Sainte-Maure

Paperback: € 25
Series: Mediaeval Sources in Translation, vol. 57

North American customers are advised to order through University of Toronto Press

Literary Echoes of the Fourth Lateran Council in England and France, 1215-1405
Maureen Boulton

x + 322 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2019, ISBN 978-0-88844-831-6
Hardback: € 90
Series: Papers in Mediaeval Studies, vol. 31

North American customers are advised to order through University of Toronto Press

NEW BOOK SERIES
BRITISH MANUSCRIPTS

Donner sens au nom de personne dans le royaume anglo-saxon (Xe-XIe siècles)
Essai d’histoire sociale
Arnaud Lestremau

Paperback: € 80
Series: Haut Moyen Âge, vol. 35

Concepts of Ideal Rulership from Antiquity to the Renaissance
Geert Roskam, Stefan Schorn (eds)

Hardback: € 110
Series: Lectio, vol. 7

Medieval Romances Across European Borders
Miriam Edlich-Muth (ed.)

Hardback: € 75
Series: Medieval Narratives in Transmission, vol. 1

Medieval Francophone Literary Culture Outside France
Studies in the Moving Word
Nicola Morato, Dirk Schoenaers (eds)

xvi + 576 p., 28 b/w ill., 156 x 234 mm, 2019, ISBN 978-2-503-55444-0
Hardback: € 100
Series: Medieval Texts and Cultures of Northern Europe, vol. 28

North American customers are advised to order through University of Toronto Press

Table of Contents: www.brepols.net
Merovingian Letters and Letter Writers
Alice Tyrrell

This book, useful for both scholars and students of Late Antique Gaul, is a survey of 600 plus Latin letters written during the Merovingian era (ca. 500-750) by bishops and other clergy, highly-placed laymen, women, popes, and royalty. Various aspects of the correspondence are discussed, including amicitia, literary circles, gift-giving, letter-bearers, Scripture usage, and women's writing. An appendix supplies English summaries of the letters, many of which have not received translation into any modern language.

Primary sources from the Frankish kingdom during the Merovingian era (ca. 500-750) are few and far between. This volume is a survey of more than 600 Latin letters, selected by the author, that were exchanged between persons in Gaul during that time period. Many are almost entirely unknown and have never been translated into any modern language. While most of the letters were authored by clerics and highly-placed laymen, a small but significant number was composed by women, both religious and lay.

For elite individuals, letter networks were the social media of their day. Letters were written to maintain the bonds of friendship, to seek or extend patronage and political alliance, to instruct, rebuke, defend, console, and recommend. Many have come down to us in collections; others are strays embedded in other texts or deperdita that come to light only in the replies of others.

This book is a valuable tool for scholars and students alike. In seven readable chapters, the author discusses numerous aspects of the letters and explores how they fit with, and enlarge upon, the better-known sources of the period such as the works of Gregory of Tours, Fredegar, the anonymous History of the Franks (LHF), and various saints’ vitae. An appendix containing a summary of each letter in translation renders these texts more readily accessible to the English speaker.

Alice Tyrrell received her Master’s and PhD degrees in Medieval Studies from the University of Toronto. She is currently an independent scholar living in Victoria, BC.

Table of Contents: www.brepols.net
Organizing the Written Word
Scripts, Manuscripts, and Texts
Marco Mostert (ed.)

Table of Contents: www.brepols.net
Female Authorship, Patronage, and Translation in Late Medieval France
From Christine de Pizan to Louise Labé
Anneliese Pollock Renck

This new study sheds important light on the development of female authorship in the sixteenth century, through a close analysis of the female patronage and manuscript production leading up to the Renaissance in late medieval France.

Under what conditions did women in late medieval France learn to read and write? What models of female erudition and authorship were available to them in the fourteenth and fifteenth centuries? These questions, often difficult to answer in the extant historical record, are approached here via a number of perspectives, namely, the patronage and book ownership of women between the late medieval and early modern periods, and their involvement in the translation of works from Latin to French.

Through a close analysis of the female patronage and manuscript production leading up to the early modern period, this new study sheds important light on the development of female book ownership, reading practices, and patronage, and, ultimately, female authorship in the fourteenth, fifteenth, and sixteenth centuries. The monograph shows how female book owners in the fifteenth century in particular were provided visual and rhetorical models of female erudition and savoir—models which further encouraged these practices in the generations to follow. In particular, a focus on translations from Latin to French produced for and by women reveals the ways in which female patrons participated in the production of not only books they were able to read in French, but also individual manuscript exemplars that put forward new conceptual frameworks around women’s reading practices. Chapters examine adaptations and translations of Ovid’s Heroides and Boccaccio’s De mulieribus claris; the libraries and patronage of Anne de Bretagne and Louise de Savoie; and works by Christine de Pizan, Anne de Graville, Marguerite de Navarre, and Louise Labé.

Table of Contents: www.brepols.net

Historia Apollonii regis Tyri
A Fourteenth-Century Version of a Late Antique Romance
William Robins (ed.)

vi + 123 p., 140 x 215 mm, Pontifical Institute of Mediaeval Studies, 2019, ISBN 978-0-88844-486-8
Paperback: € 17.50
Series: Toronto Medieval Latin Texts, vol. 36
North American customers are advised to order through University of Toronto Press

Bertrand Boysset. Chronique
Patrick Gautier Dalché, Marie Rose Bonnet, Philippe Rigaud (éd.)

Paperback: € 75
Série: Textes vernaculaires du moyen âge, vol. 20

A Late Fifteenth-Century Commonplace Book
Edited from Cambridge University Library MS Gg.6.16
Ariane Lainé

Paperback: approx. € 75
Series: Textes vernaculaires du moyen âge, vol. 23
Fotocopier

Tiaudelet
Theodulthus in Medieval France
Tony Hunt

Paperback: € 75
Série: Textes vernaculaires du moyen âge, vol. 22

Un inquisiteur non sanguinaire : les vies inédites de saint Pierre Martyr en français médiéval
P. Tylus

Paperback: € 70
Série: Textes vernaculaires du moyen âge, vol. 21

Multiple subscription options available
Contact: periodicals@brepols.net
Online content: www.brepolsonline.net

Le Moyen Français
ISSN 0226-0174
Revue d’études linguistiques et littéraires fondée par Giuseppe di Stefano

Pore Caitif
A Middle English Manual of Religion and Devotion
Bruno Guibert, Karine Moreau-Guibert (éd.)

approx. 400 p., 2 b/w ilv. 156 x 234 mm, 2019, ISBN 978-2-503-58293-1
Paperback: approx. € 90
Series: Textes vernaculaires du moyen âge, vol. 24
Fotocopier

Table of Contents: www.brepols.net
Transmission of Knowledge in the Late Middle Ages and the Renaissance

Outi Merisalo, Susanna Niiranen, Miika Kuha (eds)

What were people really reading at the end of the Middle Ages and in the Renaissance?

The nineteenth century saw the rapid development of textual criticism for establishing the “best” and “most authentic” forms of both Ancient and Medieval texts thanks to the method perfected by Karl Lachmann, who based himself on the insights gained during the eighteenth century: Lachmann’s method has been further refined by later philologists, with, most interestingly, the use of computers in establishing the mutual relations of manuscript witnesses since the last decades of the twentieth century. However, the interest in what form the texts, both Ancient and Medieval, were actually circulating in the Late Middle Ages and in the Renaissance, has been slow to emerge as an area of scholarly interest. In other words: what did the readers actually get in front of their eyes, and acted upon as, say, doctors, historians, theologians between the thirteenth and sixteenth centuries?

This volume explores the Late Medieval and Renaissance transmission of texts of different genres, languages and periods from the book-historical point of view, taking into consideration not only the textual but also the material aspect of the traditions.

Table of Contents: www.brepols.net

---

Imago libri
Représentations carolingiennes du livre
Charlotte Denoël, Anne-Orange Poilpré, Sumi Shimahara (éd.)

336 p. 26 b/w ill.; 96 col. ill.; 210 x 270 mm, 2018,
Paperback: € 85
Série: Bibliologia, vol. 47

---

Sciences du quadrivium au Mont-Cassin
Regards croisés sur le manuscrit Montecassino,
Archivio dell’Abbazia 318
Laura Albiero, Isabelle Draelants (éd.)

494 p., 14 b/w ill.; 1 col. ill.; 216 x 280 mm, 2019,
Paperback: € 95
Série: Bibliologia, vol. 51

---

Greek Manuscript Cataloguing
Past, Present, and Future
Paola Degni, Paolo Eleuteri, Marilena Maniaci (eds)

312 p., 21 b/w ill.; 216 x 280 mm, 2018,
Paperback: € 85
Série: Bibliologia, vol. 48

---

Forthcoming

Notam superponere studui
The Use of Annotation Symbols in the Early Middle Ages
Evina Steinová

approx. 250 p., 216 x 280 mm, 2019,
Paperback: € 90
Série: Bibliologia, vol. 52

---

Forthcoming

‘Change’ in Medieval and Renaissance Scripts and Manuscripts
Proceedings of the 19th Colloquium of the Comité international de paléographie latine (Berlin, 16-18 September, 2015)
Eef Overgaauw, Martin Schubert (eds)

540 p., 94 b/w ill.; 8 col. ill.; 216 x 280 mm, 2019,
ISBN 978-2-503-57875-0
Paperback: € 85
Série Bibliologia, vol. 50

---

Vivre et imprimer dans les Pays-Bas méridionaux (des origines à la Réforme)
Vol.1 Des hommes, des ateliers et des villes - Vol. 2 Bilan historiographique et dictionnaire prosopographique
Renaud Adam

2 vols, xlii + 589 p., 150 x 250 mm, 2018,
Paperback: € 95
Série: Nugæ, vol. 16-17

---
The commercial manuscript book-trade in Paris, that had begun as early as the mid-12th century, was severely disrupted by the arrival of the first printing presses in Paris around 1475. This new invention converted a traditional system of book production that had developed and flourished over the centuries from a handicraft to the mechanical printing press. It was a change that affected not only the livelihood of those who wrote the books and the artists who decorated them, but also the social life of the whole workforce involved in the production of books. This publication traces the activities to which 16th- and 17th-century book artisans had to turn, faced as they were with a dwindling market for manuscripts. Those most affected were the illuminators and scribes who now had to seek alternative ways of making a living and so devise strategies for finding employment in other trades that would benefit from their skills. Thus the reader will discover well-known artists and illuminators finding jobs like adding illustrations to printed books, colouring wood-block prints and designing patterns and motifs for embroideries, tapestries and even glass and metal objects. A most interesting opportunity for illuminators was to get involved with the decorating of fans, a new fashion promoted late in the 17th century by the Sun King Louis XIV himself. In addition to the richly illustrated text, the volume also includes a Register of more than 500 named illuminators in alphabetical order, giving also their affiliation to their alternative trades and listing personal details including family members and professional associates.

The authors Richard and Mary Rouse, who are already widely known for their thorough research into the medieval book trade in Paris with their volume Manuscripts and their Makers, published a similar biographical Register of documented book producers up to the year 1500. With the present publication they are able to reconstruct how much the younger members and relatives of whole families of previous manuscript illuminators were able to continue to contribute to the now newly developing book-trade. This volume is therefore not only a contribution to the history of art and that of the book, but also provides a vivid glimpse into the social history of the period.
Looking Back from the Invention of Printing
Mothers and the Teaching of Reading in the Middle Ages
Michael Clanchy

A survey of medieval literacy going beyond the shift ‘from memory to written record’, paying attention to the role of women in teaching reading.

Michael Clanchy’s From Memory to Written Record, first published in 1979, has shaped the study of medieval literacy. Apart from continuing to work on ‘pragmatic literacy’, he has also turned his attention to other forms of making, keeping, and using written texts.

This book collates six articles since published, showing new directions in the field of medieval literacy and communication. The first two chapters — ‘Looking Back from the Invention of Printing’ and ‘Parchment and Paper: Manuscript Culture, 1100–1500 AD’ — provide an overview of further work on medieval manuscript culture. The next four — ‘Images of Ladies with Prayer Books: What Do They Signify?’; ‘An Icon of Literacy: The Depiction at Tuse of Jesus Going to School’; ‘The ABC Primer: Was it in Latin or English?’; ‘Did Mothers Teach Their Children to Read?’ — highlight a new interest in gender that has reviewed earlier ideas on literacy.

Featuring 49 colour illustrations, the book also includes an Introduction, Bibliography, and Index.

Table of Contents

Acknowledgements
List of Illustrations
Chapter 1. Introduction
Chapter 2. Looking back from the Invention of Printing
Chapter 3. Parchment and Paper: Manuscript Culture, 1100–1500 AD
Chapter 4. Images of Ladies with Prayer Books: What Do They Signify?
Chapter 5. An Icon of Literacy: The Depiction at Tuse of Jesus Going to School
Chapter 6. The ABC Primer: Was it in Latin or English?
Chapter 7. Did Mothers Teach Their Children to Read?
Bibliography

BOOK HISTORY & MANUSCRIPT STUDIES
Cut in Alabaster
A Material of Sculpture and its European Traditions 1330-1530
Kim Woods

Cut in Alabaster is the first comprehensive study of alabaster sculpture in Western Europe during the late Middle Ages and Renaissance. While marble is associated with Renaissance Italy, alabaster was the material commonly used elsewhere in Europe and has its own properties, traditions and meanings. It enjoyed particular popularity as a sculptural material during the two centuries 1330-1530, when alabaster sculpture was produced both for indigenous consumption and for export. Focussing especially on England, the Burgundian Netherlands and Spain, three territories closely linked through trade routes, diplomacy and cultural exchange, this book explores and compares the material practice and visual culture of alabaster sculpture in late medieval Europe. Cut in Alabaster charts sculpture from quarry to contexts of use, exploring practitioners, markets and functions as well as issues of consumption, display and material meanings. It provides detailed examination of tombs, altarpieces and both elite and popular sculpture, ranging from high status bespoke commissions to small, low-cost carvings produced commercially for a more popular clientele.

Kim Woods is a senior lecturer in Art History at the Open University, and a specialist in northern European late Gothic sculpture. She combines an object-based approach with an interest in materials and cultural exchange.

Review
“Woods has given us a rich analysis of an important medium and many prestigious works that adopt it. She has traced its production and marketing across a great geographical expanse with sensitivity and skill, offering insights about a number of celebrated monuments. This book should command a wide audience interested in late medieval and early modern art and culture.”

Ethan Matt Kavaler (University of Toronto) in: Historians of Netherlandish Art Reviews, May 2019

Fra Angelico
Painter, Friar, Mystic
Timothy Verdon

The European Fortune of the Roman Veronica in the Middle Ages
Amanda Murphy, Herbert L. Kessler, Marco Petoletti, Eamon Duffy, Guido Milanese (eds)

Strangeness and Recognition
Mystery and Familiarity in Renaissance Paintings of Christ
Chloë Reddaway

Andreas Vesalius and the ‘Fabrica’ in the Age of Printing
Art, Anatomy, and Printing in the Italian Renaissance
Rinaldo Fernando Canalis, Massimo Ciavolella (eds)

The Power of Textiles
Tapestries of the Burgundian Dominions (1363-1477)
Katherine Wilson

Jerusalem in the Alps
The Sacro Monte of Varallo and the Sanctuaries of North-Western Italy
Geoffrey Symcox
Rire en images à la Renaissance
Diane H. Bodart, Francesca Alberti (éd.)

Table des matières
Daniel Ménager, Les plaisirs du rire dans la littérature de la Renaissance
Francesca Alberti, Diane H. Bodart, Introduction
Bert W. Meijer, Dessins grotesques et ridicules sur le support des peintures (XIVe-XVe siècles)
Valérie Boudier, Rire de la mauvaise humeur avec Bartolomeo Passerotti
Diane H. Bodart, Pour une proto-histoire de la caricature politique
Sandra Cheng, Ridiculous Portraits : comic ugliness and early modern caricature
Francesco Porzio, Per il linguaggio del comico figurativo : il lessico metaforico delle “pitture ridicole”
Michel Hochmann, «Des bizarreries de chat et d’autres fantaisies : le chat dans les tableaux comiques de la Renaissance
Thomas Fusenig, Hans von Aachen, laughter and early Italian Genre Painting
Philippe Morel, Rire avec les grotesques à la Renaissance
Malcolm Jones, Facette and befitting pictures : humour in the prints and paintings of the English Renaissance, c.1550-c.1650
Paolo Procaccioli, Santa Nafissa. Per una tipologia della scrittura d’arte en comique
Emmanuelle Hénin, Des peintures comiques malgré elles : à propos d’une distinction de Paleotti
Patricia Simons, Dicks and stones : double-sided humour in a maiolica dish of 1536
Tommaso Mozzati, Ridere a bocca piena. La Compagnia del Paiuolo e le sculture di cibo
Angelica Tschachtli, Un sourire qui intrigue : les expressions faciales du buste funéraire de Leonardo Salutati par Mino da Fiesole
Francesca Alberti, Ridente Redentore : le rire de l’Enfant-Jésus dans l’art italien de la Renaissance
José Emilio Burucúa, Juegos de niños y conocimiento adulto en el Renacimiento europeo
Dennis Geronimus, Northern Exposure : Pontormo, Dürer and the humor of the body
Bernard Salomon, Braccelli’s Bizzarie : a distinctive form of Commedia dell`Arte, Paul Barolsky, Smiles of delight and pleasures of play in Italian Renaissance art

Hortus Artium Medievalium 24, CARE (Corpus Architecturae Religiosae Europeae, IV-Xe Saec.) – The Meaning and Use of Corpora
505 p., 235 x 305 mm, 2018, Ref. 0401 1009
Paperback: € 98
Series: Hortus Artium Medievalium, vol. 24

Les modèles dans l’art du Moyen Âge (XIIe-XVe siècles) Models in the Art of the Middle Ages (12th-15th Centuries)
Laurence Terrier Aliferis, Denise Borlée (éd.)
284 p., 150 b/w ills, 54 col. ills, 210 x 297 mm, 2018.
Paperback: € 90
Série: Les Études du RILMA, vol. 10

Pleasure and Politics at the Court of France The Artistic Patronage of Queen Marie de Brabant (1260-1321)
Tracy Hamilton
300 p., 150 b/w ills, 32 col. ills, 220 x 280 mm, 2019.
ISBN 978-1-905375-68-4
Hardback: approx. € 110
Series: Studies in Medieval and Early Renaissance Art History, vol. 64
Forthcoming

Taddeo di Bartolo Siena’s Painter in the Early Quattrocento
Gail Elizabeth Solberg
2 vols, approx. 800 p., 123 b/w ills, 300 col. ills, 225 x 300 mm, 2019.
Hardback: approx. € 200
Series: The Medici Archive Project, vol. 6
Forthcoming
To what extent are the dead truly dead? In medieval society, corpses were assigned special functions and meanings in several different ways. They were still present in the daily life of the family of the deceased, and could even play active roles in the life of the community. Taking the materiality of death as a point of departure, this book comprehensively examines the conservation, burial and destruction of the corpse in its specific historical context. A complex and ambivalent treatment of the dead body emerges, one which necessarily confronts established modern perspectives on death. New scientific methods have enabled archaeologists to understand the remains of the dead as valuable source material. This book contextualizes the resulting insights for the first time in an interdisciplinary framework, considering their place in the broader picture drawn by the written sources of this period, ranging from canon law and hagiography to medieval literature and historiography. It soon becomes obvious that the dead body is more than a physical object, since its existence only becomes relevant in the cultural setting it is perceived in. In analogy to the findings for the living body in gender studies, the corpse too, can best be understood as constructed. Ultimately, the dead body is shaped by society, i.e. the living. This book examines the mechanisms by which this cultural construction of the body took place in medieval Europe. The result is a fascinating story that leads deep into medieval theories and social practices, into the discourses of the time and the daily life experiences during this epoch.
Precious textiles, fabrics, embroideries, and tapestries played an important role in medieval and early modern cultures of representation. The high esteem in which the textile arts were held was not only due to the enormous material value of gold and silk, which had to be imported from distant regions, but also to the extremely complex and time-consuming production conditions which required a level of technical expertise that was present only in a few highly specialized centers.

In stark contrast to their medieval and early-modern reception, it has been only in recent years that the traditional view of the textile arts in art-historical discourse as an 'applied' art, and therefore a 'low' one, has undergone a fundamental shift. The aim of this volume is to provide insight into the current state of research on the topic. Ranging from the twelfth to the seventeenth centuries, this collection of essays of leading scholars in the field offers an invaluable window into the complexity of the textile arts and their medium, from the overpowering splendour of liturgical and princely garments and the luxurious fabrics used for them in the Middle Ages and early modern period, to the visual world of monumental room decorations in the form of tapestries.

Table of Contents

Introduction – Christoph Brachmann
Clothing for a Marriage Made in Heaven: The Role of Textiles in Ecclesiastical Conssecration Rites – Evelin Wetter
Love and Resurrection: The Luxembourg Dynasty’s Funerary Garments at St Vitus Cathedral in Prague – Christoph Brachmann
All That Glitters: Cloth of Gold as a Vehicle for Display 1300–1550 – Lisa Monnas
The Making of Appearances at the 1530 Augsburg Imperial Diet – Ulinka Rublack
The Two Faces of Power: The Image Strategy of Cosimo I de’ Medici – Roberta Orsi Landini
Representatives of Power: Tapestries Made for Kings and Emperors – Katja Schmitz-von Ledebur
Virtue and Vice: Clothing and Kingship at the Courts of Charles I and Charles II (1625–85) – Maria Hayward
Arrayed in Splendour: An Africanist’s Perspective – Victoria L. Rovine

Christ on the Cross

The Boston Crucifix and the Rise of Monumental Wood Sculpture, 970–1200
Shirin Fozzi, Gerhard Lutz (eds)

Visual Typology in Early Modern Europe

Continuity and Expansion
Dagmar Eichberger, Shelley Perlove (eds)

Siena and the Angevins, 1300–1350
Art, Diplomacy, and Dynastic Ambition
Diana Norman

Le peintre et la carte

Origines et essor de la vue figurée entre Rhône et Alpes (XIVe–XVe siècle)
Paul Fermon

Siena and the Angevins, 1300–1350
Art, Diplomacy, and Dynastic Ambition
Diana Norman

Christ on the Cross

The Boston Crucifix and the Rise of Monumental Wood Sculpture, 970–1200
Shirin Fozzi, Gerhard Lutz (eds)
In this book, Robert Bork offers a sweeping reassessment of late Gothic architecture and its fate in the Renaissance. In a chronologically organized narrative covering the whole of western and central Europe, he demonstrates that the Gothic design tradition remained inherently vital throughout the fourteenth and fifteenth centuries, creating spectacular monuments in a wide variety of national and regional styles. Bork argues that the displacement of this Gothic tradition from its long-standing position of artistic leadership in the years around 1500 reflected the impact of three main external forces: the rise of a rival architectural culture that championed the use of classical forms with a new theoretical sophistication; the appropriation of that architectural language by patrons who wished to associate themselves with papal and imperial Rome; and the chaos of the Reformation, which disrupted the circumstances of church construction on which the Gothic tradition had formerly depended. Bork further argues that art historians have much to gain from considering the character and fate of late Gothic architecture, not only because the monuments in question are intrinsically fascinating, but also because examination of the way their story has been told—and left untold, in many accounts of the “Northern Renaissance”—can reveal a great deal about schemes of categorization and prioritization that continue to shape the discipline even in the twenty-first century.

Robert Bork, Professor of Art History at the University of Iowa, specializes in the study of Gothic architecture and medieval design practice. Bork’s research has received support from the American Council of Learned Societies, the Alexander von Humboldt Foundation, and the Center for Advanced Study in the Visual Arts.

Table of Contents: www.brepols.net
ARCHITECTURE & ARCHAEOLOGY

The Art and Architecture of the Cistercians in Northern England, c.1300-1540
Michael Carter

A major reappraisal of the art and architecture of the Cistercians in the late Middle Ages.

The Cistercian abbeys of northern England provide some of the finest monastic remains in all of Europe, and much has been written on their twelfth- and thirteenth-century architecture. The present study is the first in-depth analysis of the art and architecture of these northern houses and nunneries in the late Middle Ages, and questions many long-held opinions about the Order’s perceived decline during the period c.1300–1540. Extensive building works were conducted between the fourteenth and sixteenth centuries at well-known abbeys such as Byland, Fountains, Kirkstall, and Rievaulx, and also at lesser-known houses including Calder and Holm Cultram, and at many convents of Cistercian nuns. This study examines the motives of Cistercian patrons and the extent to which the Order continued to enjoy the benefaction of lay society.

Featuring over a hundred illustrations and eight colour plates, this book demonstrates that the Cistercians remained at the forefront of late medieval artistic developments, and also shows how the Order expressed its identity in its visual and material cultures until the end of the Middle Ages.

Table of Contents

Acknowledgements
List of Illustrations
Abbreviations
Colour Plates
Introduction: Debates and Definitions
Chapter 1: The Evidence
Chapter 2: Patronage
Chapter 3: Religious Art
Chapter 4: Death and Commemoration
Chapter 5: The Art and Architecture of Cistercian Nuns
Chapter 6: Suppression and Survival
Conclusion
Bibliography
Index

Le village de Kafr ‘Aqāb
Étude monographique d’un site du ǧebel Waṣṭānī (Massif calcaire de la Syrie du Nord). Topographie et architecture
Bertrand Riba

487 p., 502 b/w ills, 6 col. ills, 216 x 280 mm, 2019,
ISBN 978-2-503-58193-4
Paperback: € 90
Série: Bibliothèque de l’Antiquité Tardive, vol. 38

Le transept et ses espaces élevés dans l’église du Moyen Âge (XIᵉ-XVIᵉ siècles)
Pour une nouvelle approche fonctionnelle (architecture, décor, liturgie et son)
Barbara Françé, Nathalie Le Luel (éd.)

267 p., 46 b/w ills, 100 col. ills, 200 x 280 mm, 2018,
Paperback: € 50
Série: Dissertationes et Monographiae, vol. 11

Château Gaillard 28 :
l’environnement du château
Kieran O’Conor, Anne-Marie Flam bard Hériche r, Peter Ettel (éd.)

Hardback: € 42.5
Série: Château-Gaillard. Études de castellologie médiévale, vol. 28

Il cantiere romanico di Sainte-Foy de Conques
La ricchezza, i miracoli e le contingenze materiali, dalle fonti testuali alla storia dell’arte
Xavier Barral i Altet

104 p., 21 b/w ills, 45 col. ills, 200 x 280 mm, 2018,
Paperback: € 30
Série: Dissertationes et Monographiae, vol. 12

Les métamorphoses de l’art roman
la Basse-Auvergne (France) du XIXᵉ s. à nos jours
Dominique Allios

222 p., 23 b/w ills, 50 col. ills, 200 x 280 mm, 2018,
ISBN 978-953-6002-93-1
Paperback: € 40
Série: Dissertationes et Monographiae, vol. 10

De la passion à la création
Hommage à Alain Erlande-Brandenburg
Miljenko Jurkovic (éd.)

184 p., 43 b/w ills, 78 col. ills, 200 x 280 mm, 2018,
Paperback: € 40
Série: Dissertationes et Monographiae, vol. 9
Les portails romans de Bourgogne
Thèmes et programmes
Marcello Angheben
Dans le domaine de la sculpture romane, la Bourgogne est incontestablement l’une des terres les plus fécondes, avec des centaines de chapiteaux et une cinquantaine de portails historisés. L'iconographie de ces portails n’a pourtant jamais fait l’objet d’une étude d’ensemble. Cet ouvrage vient donc combler cette importante lacune à travers une démarche originale consistant à étudier séparément les thèmes et les programmes. Cette méthode, qui a déjà montré sa pertinence dans l’analyse des chapiteaux romans de Bourgogne, permet de comprendre les programmes les plus rudimentaires à travers ceux qui intègrent des composantes iconiques plus explicites, et tenter ainsi de dégager des sens génériques partagés par la totalité ou, du moins, par la majorité des œuvres appartenant à la même série. Il est alors plus aisé de dégager dans un second temps, les significations plus spécifiques des programmes par le biais d’une approche monographique.

Le premier chapitre de cet ouvrage est consacré à la genèse et au développement des portails romans de Bourgogne, dans le but de les situer dans leur contexte chronologique et artistique. Les chapitres centraux, qui constituent le cœur de l’étude, traitent des thèmes principaux, en les confrontant systématiquement aux textes, à la tradition iconographique et au contexte historique et culturel : l’Ascension et les théophanies dérivées de l’Ascension, le Jugement dernier, la Pentecôte de Vézelay et la Vierge à l’Enfant. Le sixième et dernier chapitre aborde chaque portail du corpus dans l’ordre alphabétique en ne reprenant que très brièvement les conclusions issues des chapitres précédents, ce qui permet de concentrer le propos sur les traits originaux des programmes. Le lecteur plus particulièrement intéressé par un portail peut ainsi accéder aux principales informations le concernant.

Cet ouvrage est en définitive le premier à offrir un panorama complet et une étude approfondie de l'iconographie des portails romans de Bourgogne.

approx. 360 p., 275 col. ills, 225 x 300 mm, 2019,
Paperback: approx. € 125
Publié hors série

---

Le voyage architectural en France (XVe-XVIIe siècles)
Entre antiquité et modernité
Frédérique Lemerle

290 p., 29 b/w ills, 8 col. ills, 210 x 270 mm, 2018,
Paperback: € 55
Série Études Renaissance, vol. 26

Spazio pubblico e spazio privato
Tra storia e archeologia (secoli VI-XI)
Giovanna Bianchi, Tiziana Lazzari, Maria Cristina La Rocca (eds)

383 p., 26 b/w ills, 16 col. ills, 156 x 234 mm, 2018,
ISBN 978-2-503-58104-0
Paperback: € 75
Series Seminari del Centro interuniversitario per la storia e l’archeologia dell’alto medioevo, vol. 7

Byzantine and Umayyad Jerash Reconsidered
Transitions, Transformations, Continuities
Achim Lichtenberger, Rubina Raja (eds)

xvi + 293 p., 147 b/w ills, 8 col. ills, 156 x 234 mm, 2019,
Hardback: € 80
Series Jerash Papers, vol. 4

---

The Medieval Low Countries
History, Archaeology, Art, and Literature

ISSN 2295-3493

Multiple subscription options available
Contact: periodicals@brepols.net
Online content: www.brepolsonline.net

Architecture as Profession
The Origins of Architectural Practice in the Low Countries in the Fifteenth Century
Merlijn Hurx

459 p., 265 b/w ills, 16 col. ills, 220 x 280 mm, 2017,
Paperback: € 119
Series Architectura Moderna, vol. 13
This book takes a unique approach to the study of folk music in Central Europe. Through an analysis of this cultural tradition, and of how words and ideas that were first introduced in Latin Antiquity became increasingly cultivated, refined, and established in the centuries that followed, the volume also questions present-day studies of sound and its organization into the field of so-called ‘folk music’. In so doing, it breaks down boundaries that separate historical studies from ethnomusicology, and sheds light on what music continues to mean in daily life.

While the focus is primarily on Central European folk music, and in particular on material found in the Hungarian archives, the approach taken here also points to a fruitful comparative methodology that could be employed on a larger scale, enabling scholars to consider broader chronological and geographical contexts.

**Table of Contents:** [www.brepols.net](http://www.brepols.net)
Art libéral essentiel au Moyen Âge, la musique est au carrefour de la pensée et des cultures. Outre son enracinement dans la philologie et les sciences historiques, la musique, née au XVIIIe siècle, développe une pluridisciplinarité dans les sciences historiques et la médiévistique, ici cadrée dans une temporalité qui inclut l’Antiquité gréco-romaine et orientale, contexte préalable essentiel au très long Moyen Âge. Grâce à ses dimensions artistiques et aux pratiques musicales contemporaines, les musiques médiévales, à l’instar du théâtre, de la poésie ou de la danse, font aussi du corpus des textes comme des sources écrites, un patrimoine culturel vivant.

**Émergences du Chant Grégorien**

Les strates de la branche Neustro-insulaire (687-930)

Jean-François Goudesenne

Soucieux de réconcilier l’érudition « grégorienne » avec les travaux des liturgistes et des philologues, Jean-François Goudesenne scrute dans la genèse du chant « grégorien », l’hypothèse d’une première phase franco-insulaire, enracinée dans l’ancienne Neustrie mérovingienne, vivifiée par les apports monastiques irlandais puis en lien avec des foyers carolingiens piémontais et lombards. Une hypothèse qui permet de reconstruire une genèse d’un grégorien décliné au pluriel, en lien avec d’autres branches.


---

**Hearing the City in Early Modern Europe**

Tess Knighton, Ascension Mazuela-Anguita (eds)

Paperback: € 65
Series Epitome musical

**Sigismondo D’India et ses mondes**

Un compositeur italien d’avant-garde, histoire et documents

Jorge Morales

Paperback: approx. € 80
Série: Epitome musical

---

**Gaspar van Weerbeke**

New Perspectives on His Life and Music

Andrea Lindmayr-Brandl, Paul Kolb (eds)

Paperback: approx. € 100
Series Epitome musical

**Chants du diable, chants du peuple**

Voyage en musique dans le Moyen Âge

John Haines

Paperback: € 18
Série: Epitome musical

---

**Ludwig Senfl (c.1490-1543): A Catalogue Raisonné of the Works and Sources**

Vol. I: Catalogue of the Works

Birgit Lodes, Sonja Tröster, Stefan Gasch

Paperback: € 50
Series Epitome musical

**Femmes de savoir et savoirs des femmes**

Littérature et musique religieuses entre l’Antiquité tardive et le Moyen Âge

Gabriella Aragione, Beat Föllmi (éd.)

Paperback: € 40
Série: Cahiers de Biblia Patristica, vol. 20
Pregnancy and Childbirth in the Premodern World
European and Middle Eastern Cultures, from Late Antiquity to the Renaissance
Costanza Gislon Dopfel, Alessandra Foscati, Charles Burnett (eds)

Practices, perceptions, and representations of pregnancy and childbirth across regions and through history.

This volume of contributions from international scholars offers a cross-cultural and multi-period analysis of pregnancy and childbirth traditions in Western and Middle Eastern cultures. The studies focus on the ideas, practices, and visual representations surrounding pregnancy and birth-giving from Late Antiquity to the Renaissance and offer the reader the possibility of observing the perception, representation, and theoretic paradigm of these events in a wide range of cultural contexts. The collection fits within multiple traditions of specialized scholarship, yet its scope suggests a geographically global approach and a new, multicultural methodology that encompasses a wide range of practices, historical periods, and topics. On one hand, it participates in the well-established medical, historical, and iconographic discourse on childbirth and family that has enticed much interest over the last two decades; on the other, its unique thematic structure includes cultures and periods previously ignored in similar collections of essays. The articles span from Northern Europe to the Mediterranean, the Middle East, and India, and connect the experience of childbirth to the exchanges of knowledge, religious beliefs, and social practices. With its variety of topics and specializations, the volume encourages a global comparative approach to the cultural narrative surrounding the activities and attitudes connected to conception and birth, paying particular attention to material culture, religion, history and iconography, as well as to the exchange and dispersion of medical knowledge.

Table of Contents: www.brepols.net

Collecting, Organizing and Transmitting Knowledge
Miscellanies in Late Medieval Europe
Sabrina Corbellini, Giovanna Murano, Giacomo Signore (eds)

262 p. 45 b&w ils. 216 x 280 mm, 2018,
Paperback: € 85
Series Bibliologia, vol. 49

The European Contexts of Ramism
Emma Annette Wilson, Sarah Knight (eds)

approx. 350 p. 13 b&w ils. 156 x 234 mm, 2019,
Hardback: € 90
Series Late Medieval and Early Modern Studies, vol. 27

The Territories of Philosophy in Modern Historiography
Catherine König-Pralong, Mario Meliâdò, Zornitsa Radeva (eds)

253 p. 170 x 240 mm, 2019,
Paperback: € 64
Series Ad argumenta, vol. 1

Teaching and Learning the Sciences in Islamicate Societies (800-1700)
Sonja Brentjes

334 p. 18 col. ils. 127 x 203 mm, 2018,
Paperback: € 45
Series Studies on the Faculty of Arts, History and Influence, vol. 3
The First Latin Treatise on Ptolemy’s Astronomy
The Almagesti minor (c. 1200)
Henry Zepeda

This volume presents a critical edition, translation, and study of one of the most important works of medieval science, the Almagesti minor, the earliest Latin commentary on Ptolemy’s Almagest. This summary of the first half of the Almagest incorporated the astronomy of Islamic astronomers and altered Ptolemy’s work to make it accord with the author’s scientific ideals. The Almagesti minor had a profound effect upon astronomical writings throughout the 13th-15th centuries, including the work of Georg Peurbach, Johannes Regiomontanus, and many others.

The Almagesti minor is one of the most important works of medieval astronomy. Probably written in northern France circa 1200, it is a Latin summary of the first six books of Ptolemy’s astronomical masterpiece, the Almagest. Also known to modern scholars as the “Almagestum parvum”, the Almagesti minor provides a clear example of how a medieval scholar understood Ptolemy’s authoritative writing on cosmology, spherical astronomy, solar theory, lunar theory, and eclipses. The author incorporated the findings of astronomers of the Islamic world, such as al-Battānī, into the framework of Ptolemaic astronomy, and he altered the format and style of Ptolemy’s astronomy in order to make it accord with his own ideals of a mathematical science, which were primarily derived from Euclid’s Elements. The Almagesti minor had a profound effect upon astronomical writing throughout the 13th-15th centuries, including the work of Georg Peurbach and Johannes Regiomontanus.

Henry Zepeda offers not only a critical edition of this little-studied text, but also a translation into English, analysis of both the text and its geometrical figures, and a thorough study of the work’s origins, sources, and long-lasting influence.

Henry Zepeda is a historian of science. He is a Teaching Fellow at Wyoming Catholic College, and he previously worked in the Ptolemaeus Arabus et Latinus project at the Bayerische Akademie der Wissenschaften. His research is focused upon medieval mathematics and astronomy of the 12th to 15th centuries.

Table of Contents: www.brepols.net

vii + 501 p. 3 b/w ill. 156 x 234 mm, 2019,
Paperback: € 85
Series: Studia Sententiarum, vol. 3

The Cistercian James of Eltville († 1393)
Author in Paris and Authority in Vienna
Monica Brinzei (ed.)

approx. 320 p. 116 x 234 mm, 2019,
ISBN 978-2-503-58427-0
Paperback: approx. € 70
Series: Studia Traditio et Theologiae, vol. 33

Liturgy and Cosmology in the 364-Day Calendar Tradition
Alfred Osborne

approx. 320 p. 116 x 234 mm, 2019,
ISBN 978-2-503-58427-0
Paperback: approx. € 70
Series: Studia Traditio et Theologiae, vol. 33

Mathematical Instruments in the Collections of the Bibliothèque Nationale de France
Anthony Turner

335 p. 260 col. ill. 210 x 297 mm, 2019,
Hardback: € 150
Published outside a Series
Fleeing his North-African homeland for Italy, Constantine the African arrived in Salerno and then joined the abbey of Monte Cassino south of Rome in c. 1077. He dedicated his life to the translation of more than two dozen medical texts from Arabic into Latin. These great efforts produced the first substantial written body of medical theory and practice in medieval Europe. His most important contribution, an encyclopedia he called the Pantegni (The Complete Art), was translated and adapted from the Complete Book of the Medical Art by the Persian physician 'Ali ibn al-'Abbās al-Mağūsī (d. 982). This monograph focuses on the oldest manuscript of the Pantegni, Theorica, which represents a work-in-progress with numerous unusual features. This study, for the first time, identifies Monte Cassino as the origin of this oldest Pantegni manuscript, and asserts that it was made during Constantine’s lifetime. It further demonstrates how a skilled team of scribes and scholars assisted the translator in the complex process of producing this Latin version of the Arabic text. Several members of this production team are identified, both in the Pantegni manuscript and in other copies of Cassinese manuscripts. The book breaks new ground by identifying a range of manuscripts produced at Monte Cassino under Constantine’s direct supervision, as evidenced by their material features, script, and contents. In rare detail, this study explores some of the challenges met by ‘Team Constantine’ as they sought to reveal new knowledge to the West, which in turn revolutionized medical understanding throughout medieval Europe.

Erik Kwakkel is book historian and Professor at the University of British Columbia. Francis Newton obtained his PhD from University of North Carolina at Chapel Hill, and is now Professor Emeritus of Classical Studies at Duke University. Eliza Glaze holds a PhD from Duke University and is Professor of History at Coastal Carolina University where she teaches the history of medieval Europe and the Mediterranean, the history of medicine, digital studies, and manuscripts and archives.

Table of Contents: www.brepols.net
This book reveals the various ways people have understood or reacted to Scandinavian paganism from the Middle Ages to today.

Over more than a thousand years since pre-Christian religions were actively practised, European – and later contemporary – society has developed a fascination with the beliefs of northern Europe before the arrival of Christianity, which have been the subject of a huge range of popular and scholarly theories, interpretations, and uses. Indeed, the pre-Christian religions of the North have exerted a phenomenal influence on modern culture, appearing in everything from the names of days of the week to Hollywood blockbusters. Scholarly treatments have been hardly less varied. Theories – from the Middle Ages until today – have depicted these pre-Christian religious systems as dangerous illusions, the works of Satan, representatives of a lost proto-Indo-European religious culture, a form of ‘natural’ religion, and even as a system non-indigenous in origin, derived from cultures outside Europe.

The Research and Reception strand of the Pre-Christian Religions of the North project establishes a definitive survey of the current and historical uses and interpretations of pre-Christian mythology and religious culture, tracing the many ways in which people both within and outside Scandinavia have understood and been influenced by these religions, from the Christian Middle Ages to contemporary media of all kinds. Volume I traces the reception down to the early nineteenth century, while Volume II takes up the story from c.1830 down to the present day and the burgeoning of interest across a diversity of new as well as old media.
Build and enhance your library collection with scholarly monographs and miscellany volumes

Key Features

- Multiple Collections of eBooks available
- Instant online access (upon or shortly after the publication of the print book)
- Flexible purchase options for Frontlist, Backlist, and Archive
- Transparent price model, including discounts for Collections
- Perpetual access rights
- MARC records available
- COUNTER compliant usage statistics
- Content entrusted to the PORTICO Archive

How to expand your eBook Collections?

BREPOLSOnline Books
Medieval Miscellanea Collection
(Previously: Brepols Miscellanea Online: Essays in Medieval Studies)
Instant online access to miscellany volumes in Medieval Studies.

+ Other Disciplines
+ Monographs

BREPOLSOnline Books
Complete Collection
Monographs and miscellanies covering a variety of disciplines
Instant online access to miscellany volumes and monographs in all disciplines in the Humanities traditionally covered by Brepols.

+ Other Disciplines
+ Monographs

BREPOLSOnline Books
Medieval Collection
Monographs and miscellanies in Medieval Studies
Instant online access to miscellany volumes and monographs in Medieval Studies.

BREPOLSOnline Books
Miscellanea Collection
Instant online access to miscellany volumes in all disciplines in the Humanities traditionally covered by Brepols.

+ Other Disciplines
+ Monographs

info@brepols.net – www.brepols.net – www.brepolsonline.net
☑ I wish to order a copy of / Je souhaite commander un exemplaire de:

<table>
<thead>
<tr>
<th>Title / Titre</th>
<th>ISBN</th>
<th>Price / Prix</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Prices exclude VAT and shipping costs / Prix hors TVA et frais de port.

Name / Nom:

Address / Adresse:

City / Ville:

Postcode / Code Postal:

Country / Pays:

E-mail:

Telephone / Téléphone:

Fax:

VAT:

Date: ______ / ______ / ______

Signature:

☐ Please keep me informed about new publications /
   Veuillez me tenir au courant de vos nouveautés

An invoice outlining the different payment options will be sent to you together with your order. / Une facture précisant les différents modes de paiement vous sera envoyée avec votre commande.

For orders or general enquiries please contact / Pour des commandes ou des renseignements veuillez contacter:

BREPOLS PUBLISHERS

Begijnhof 67 – 2300 Turnhout – Belgium – Tel: + 32 14 44 80 20 – Fax: + 32 14 42 89 19 – info@brepols.net – www.brepols.net
ORDER ONLINE
The Brepols online store is available for individuals. Order available books directly online at www.brepols.net.

NORTH AMERICAN CUSTOMERS
English-language titles published by Brepols and Harvey Miller are now available in North America through:

ISD
70 Enterprise Drive, Suite 2
Bristol, CT 06010
USA
Tel. 860 584-6546 - Fax 860 516 4873
orders@isdistribution.com - www.isdistribution.com

PRICES
All prices are subject to change without prior notice. Prices exclude VAT, and shipping and handling costs, unless otherwise listed. Please accept a price variation when prices are listed approximative, since the final number of pages can be a little bit higher than originally planned. We will inform private customers when the price varies more than 15% from the price listed in the catalogue. For deliveries to customers within the European Union (EU) who do not have a VAT number, VAT will be added according to EU cross-border regulations (that is, individuals currently pay 6% on books). For deliveries to customers outside the European Union, VAT is not chargeable but national (import) duties or GSTs will be applied where necessary; in this case they will be charged through a local customs agent (usually the Post Office or another courier).

POSTAGE COSTS
Brepols undertakes to minimise costs of shipment. Several shipping options can be selected when placing an online order at our webshop (www.brepols.net). The postage cost for each option will be calculated automatically.

WHEN WILL THE ORDER BE DELIVERED?
Books available at our main warehouse and sent by “non-priority mail” will usually be delivered:
- for customers within the European Union: within 2 to 3 weeks
- to North America or Australasia: within 3 to 4 weeks
On request products can be sent by courier.
Customers may also order publications which are not yet available. The order will be held as pending and fulfilled when the publication becomes available.

PUBLISH WITH BREPBOLS
Brepols is a long-established, international academic publisher specialising in the humanities. We are independent of any university, any publishing conglomerate and not answerable to a stock exchange. This allows us to work freely, focusing solely on scholarly quality, using our own resources to invest and re-invest in projects which we believe to be of interest to the global scholarly community.
For more information on our projects, how to submit a proposal or additional information for authors and contributors, go to: www.brepols.net > ‘Authors & Partners’ > ‘Author Information’.

OPEN ACCESS
Brepols wishes to ensure that authors have a full suite of publishing options for peer-reviewed research within our respected and highly-regarded periodicals and book series. We will continue to offer a traditional subscription-based or ‘user pays’ model for our publications. In addition, we offer the following Open Access publication options: Green and Gold Open Access for periodicals; Gold Open Access for books. In any model, we will always provide the same added value and professional services: peer review, copyediting, typesetting and layout, IT hosting, marketing, legal support, publication in print.

EBOOKS
Brepols Online Books provides instant online access to cutting-edge research in all subject areas of the Humanities. Apart from the ‘Complete Collection’, libraries can also subscribe to coherent thematic collections with focus on Medieval Studies. Please contact us for more detailed information.

QUESTIONS OR REMARKS?
For complete and up-to-date information on our publications, or for editorial questions, please contact Brepols directly or check our website (www.brepols.net).