The Territories of Philosophy in Modern Historiography
Catherine König - Pralong, Mario Meliádó, Zornitsa Radeva (eds)

This book investigates how, from the seventeenth century onward, philosophers, philologists and historians described various world ‘cultures’, colonized the past (or national pasts), and thus invented Europe’s philosophical nature. The contributions gathered in the present volume address both phenomena to the extent that they have been linked with modern historization of philosophy, sciences, and culture.

253 p., 170 x 240 mm, 2019,
Paperback: € 64
Series: Ad argumenta, vol. 1

The Pre-Christian Religions of the North
Research and Reception.Volume I: From the Middle Ages to c. 1830
Margaret Clunies Ross (ed.)

The Research and Reception strand of the Pre-Christian Religions of the North project establishes a definitive survey of the current and historical uses and interpretations of pre-Christian mythology and religious culture. The present volume (I) traces the reception down to the early nineteenth century, while Volume II takes up the story from c.1830 down to the present day and the burgeoning of interest across a diversity of new as well as old media.

367 p., 27 b/w ill., 24 col. ill., 156 x 234 mm, 2018,
Hardback: € 130
Series: The Pre-Christian Religions of the North

Cultures du spectacle baroque
Cadres, expériences et représentations des solennités religieuses entre Italie et anciens Pays-Bas
Ralph Dekoninck, Maarten Delbeke, Annick Delfosse, Caroline Heering, Koen Vermeir (ed.)

This book aims to provide new historical and theoretical perspectives on political theology with an interdisciplinary approach, from political philosophy and theology to art and history. This volume explores the transferences between the temporal and the spiritual experimented on the past. It interprets some historical events (medieval crusades, royal wisdom, and early modern idea of tolerance), examines some philosophical and theological narratives and deciphers some rites (royal coronations) and representations (the Holy Crown, royal banquets, royal coats of arms).

364 p., 190 x 255 mm, 2019
Hardback: € 100
Series: De Diversis Artibus, vol. 104 (N.S.67)

Arrayed in Splendour
Art, Fashion, and Textiles in Medieval and Early Modern Europe
Christoph Brachmann (ed.)

Original contributions of leading scholars in their field give an insight in the current state of research on textile art in the Middle Ages and early modern times. Ranging from the twelfth to the seventeenth centuries, this collection of essays on leading scholars in the field offers an invaluable window into the complexity of the textile arts and their medium, from the overpowering splendour of liturgical and princely garments and the luxurious fabrics used for them in the Middle Ages and early modern period, to the visual world of monumental room decorations in the form of tapestries.

264 p., 3 b/w ill., 111 col. ill., 216 x 280 mm, 2019,
Paperback: € 100
Published outside a Series

Imagery and Ingenuity in Early Modern Europe
Essays in Honor of Jeffrey Chipp Smith
Catharine Ingersoll, Alisa McCusker, Jessica Weiss (eds)

This collection of essays brings together new scholarship on European art from the fifteenth to the seventeenth centuries by a range of artists. Topics include the training of artists and the practices of making; the communicative importance of particular subjects, iconographies, and artistic processes; the shifting meanings of objects due to re-use; and the importance of location and tradition in the creation and reception of artworks. Imagery and Ingenuity is an innovative and instructional collection for students and scholars of Early Modern art.

268 p., 19 b/w ill., 91 col. ill., 216 x 280 mm, 2019,
Paperback: € 100
Published outside a Series

Visual Typology in Early Modern Europe
Continuity and Expansion
Dagmar Eichberger, Shelley Perlove (eds)

Visual Typology in early Modern Europe: Continuity and Expansion is the first study that examines the varied manifestations of typological thinking in diverse media of the visual arts from the Late Middle Ages through the seventeenth century in Germany, the Netherlands, Italy, and France. This study counters the underlying misconception that typology was in decline or even ceased to exist in the sixteenth century. The studies within this volume offer new interpretations that redefine what is meant by typological thinking in the early modern period.

371 p., 130 b/w ill., 58 col. ill., 178 x 254 mm, 2018,
ISBN 978-2-503-56650-8
Hardback: € 95
Published outside a Series
Hearing the City in Early Modern Europe
Tess Knighton, Ascensión Mazuela-Anguita (eds)

This book surveys teaching and learning in the mathematical and occult sciences, medicine and natural philosophy in various Islamicate societies between 800 and 1700. It discusses institutions of teaching and learning as well as the content of the various sciences taught by or at them.

334 p., 18 col. ill., 127 x 203 mm, 2018.
Paperback: € 45
Series: Studies on the Faculty of Arts. History and Influence, vol. 3

Visions of North in Premodern Europe
Dolly Jørgensen, Virginia Langum (eds)

The contributions gathered here combine to shed light on one key question: how was the North constructed as a place and a people? Material such as sagas, the ethnographic work of Olaus Magnus, religious writing, maps, medical texts, and illustrations are drawn on throughout the volume, offering important insights into how these key sources continued to be used over time. Selected texts have been compiled into a useful appendix that will be of considerable value to scholars.

x + 374 p., 17 b/w ill., 156 x 234 mm, 2018.
Hardback: € 90
Series: Curzon Mundi, vol. 31
Online content: www.brepolsonline.net

Pregnancy and Childbirth in the Premodern World
European and Middle Eastern Cultures, from Late Antiquity to the Renaissance
Costanza Gislon Dopfel, Alessandra Foscati, Charles Burnett (eds)

This volume of contributions offers a cross-cultural and multi-period analysis of pregnancy and childbirth traditions in Western and Middle Eastern cultures. The studies focus on the ideas, practices, and visual representations surrounding pregnancy and birth-giving: from Late Antiquity to the Renaissance and offer the reader the possibility of observing the perception, representation, and theoretic paradigm of these events in a wide range of cultural contexts. The collection fits within multiple traditions of specialized scholarship, yet its scope suggests a geographically global approach and a new, multicultural methodology.

xxx + 296 p., 25 b/w ill., 156 x 234 mm, 2018.
Hardback: € 85
Series: Early European Research, vol. 11

Scholastica Colonialis
Reception and Development of Baroque Scholasticism in Latin America, 16th-18th Centuries
Roberto Hofmeister Pich, Alfredo Santiago Culleton (eds)

The British paid attention to Africans (consciously or not), and developed a means of expressing the impact of these encounters through images. Scholarship has begun to interrogate the presence of Africans in British art of this period, but very little has been written about their place in visual and literary humour created in a metropolitan context. This book fills this scholarly lacuna, exploring how and why satirical artists both mocked and utilized these characters as subversive comic weaponry.

xv + 338 p., 49 b/w ill., 88 col. ill., 220 x 280 mm, 2017.
ISBN 978-1-909400-50-4
Hardback: € 100
Published outside a Series

Africans in English Caricature 1769–1819
Black Jokes White Humour
Temi Odumosu

Winner of the 2019 Book Award of the Historians of British Art (for a single-authored book with a subject between 1600-1800)

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Hardback: € 100
Published outside a Series

Women and Credit in Pre-Industrial Europe
Elise M. Derminier (ed.)

This collection of essays compares and discusses women’s participation and experiences in credit markets in early modern Europe, and highlights the characteristics, common mechanisms, similarities, discrepancies, and differences across various regions in Europe in different time periods, and at all levels of society.

x + 364 p., 18 b/w ill., 156 x 234 mm, 2018.
Hardback: € 100
Series: Early European Research, vol. 12
Online content: www.brepolsonline.net

Performing Emotions in Early Europe
Philippa Maddern †, Joanne McEwan, Anne M. Scott (eds)

This collection contributes groundbreaking new scholarship in the burgeoning field of emotion studies by examining how medieval and early modern Europeans communicated and performed their emotions.

xxx + 296 p., 25 b/w ill., 156 x 234 mm, 2018.
Hardback: € 85
Series: Early European Research, vol. 11

Teaching and Learning the Sciences in Islamicate Societies (800-1700)
Sonja Brentjes

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Paperback: € 45
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334 p., 18 col. ill., 127 x 203 mm, 2018.
Paperback: € 45
Series: Studies on the Faculty of Arts. History and Influence, vol. 3

Unressing Rubens
Fashion and Painting in Seventeenth-Century Antwerp
Abigail Newman, Lieneke Nijkamp (eds)

The essays collected in this volume meet at a point of convergence between costume, art, and history, and focus on the seventeenth-century Southern Netherlands. Undressing Rubens looks at the significance of costume in life and art in the age of Rubens, confirming that, as is increasingly recognised by scholars of many aspects of early modern European culture, this is hardly an insular topic. The innovative research presented here also points forward in time, dealing with implications in later centuries but also, in many cases, engaging directly with questions of historiography still quite relevant today.

Hardback: approx. € 125
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Luxury and the Ethics of Greed in Early Modern Italy
Catherine Kovessi (ed.)

This book unravels the complex interaction of the paradigms of luxury and greed which lie at the origins of modern consumption practices. After defining luxury and greed in their historical contexts, the volume’s chapters elucidate new consumptive goods, from chocolate to official robes of state; they examine how ideas about, and objects of, luxury and greed were disseminated through print, diplomacy, and gift-giving and they reveal how even the most elite of consumers could fake their luxury objects. A group of international scholars from a range of disciplines thereby provide a new appraisal and vision of luxury and the ethics of greed in early modern Italy.

approx. 350 p., 13 b/w ill., 156 x 234 mm, 2019,
Hardback: € 90
Series: Early Medieval and Early Modern Studies, vol. 27
FORTHCOMING

The European Contexts of Ramism
Emma Annette Wilson, Sarah Knight (eds)

This volume embarks on a European tour of Ramism, using a wide range of previously unpublished or untranslated archival evidence from throughout the continent to examine the dissemination of Ramus’s works and his intellectual influence in geographic and in disciplinary terms. It explores the spread of Ramism from his home country of France to Protestant strongholds and in the Catholic context of the Iberian peninsula.

approx. 350 p., 13 b/w ill., 156 x 234 mm, 2019,
Hardback: € 90
Series: Early Medieval and Early Modern Studies, vol. 27
FORTHCOMING

Subaltern City?
Alternative and peripheral Urban Spaces in the Pre-modern Period
Denis Menjot, Peter Clark (eds)

The purpose of this volume is to question traditional notions of city space in pre-modern Europe and to investigate how far it was in fact economically and politically pluralistic with a great variety of functions and jurisdictions. The volume examines comparatively the range of different urban spaces in and outside the medieval and early modern city from gardens, farmland and wasteland to industrial sites, poor and rich suburbs, shooting grounds, green gardens, and military zones.

approx. 262 p., 4 col. ill., 178 x 234 mm, 2019,
ISBN 978-2-503-83310-0
Hardback: € 86
Series: Cities in European Urban History (1100-1800), vol. 46
FORTHCOMING

Metropolis in the Making
A Planning History of Amsterdam in the Dutch Golden Age
Jaap Evert Abrahamse

Early modern Amsterdam was an ultra-modern city, laid out conforming to the triple demand of functionality, beauty and profit. A city that takes a unique place in European urban history because of its location, design, and impressive scale. This book deals with the question how Amsterdam’s administration managed to realize these immense projects from the viewpoints of urban design, infrastructure, logistics, and finance. The first part of this book is dedicated to the extension projects. A thorough analysis of all remaining administrative archives and a great many cartographic documents has enabled the author to reconstruct the decision process about the scale, design, and realization of the extensions. The second part contains chapters concerning land use, public space and water management. Its broad approach of planning makes this a standard work on early modern urbanism.

approx. 450 p., 105 b/w ill., 100 col. ill., 220 x 280 mm, 2019,
Hardback: approx. € 125
Series: Architectural Crossroads, vol. 6
FORTHCOMING

Mythical Ancestry in World Cultures, 1400-1800
Sara Trevisan (ed.)

From Europe to the Ottoman Empire, from Mesoamerica to the Mughal dynasty, rulers and peoples in the early modern period put deities and culture heroes in their family trees. The essays in this collection investigate the issues of ancestry, descent, kinship, and kinship that are revealed by this worldwide practice. The authors explore the meaning and role of ‘myth’ in different global cultures, and how the social role of myth defined identity through genealogical discourse.

approx. 240 p., 14 b/w ill., 156 x 234 mm, 2017,
Paperback: € 63
Series: Cursor Mundi, vol. 35
FORTHCOMING

Giovanni Poleni (1683-1761) et l’essor de la technologie maritime dans le Siècle des Lumières
Céline Le Gall

Cet ouvrage présente les traductions des trois traités de navigation écrits en latin (et restés à ce jour inédits) par Giovanni Poleni, professeur de mathématiques, physique, astronomie, philosophie mécanique expérimentale, navigation et construction navale à l’université de Padoue.

approx. 586 p., 216 b/w ill., 156 x 234 mm, 2019,
Hardback: approx. € 95
Series: Technics, vol. 3
FORTHCOMING

Church, Censorship, and Reform in the Early Modern Habsburg Netherlands
Violet Soen, Dries Vansacker, Wim François (eds)

This volume helps to contextualise the Counter-Reformation of the seventeenth century in a long-term perspective, identifying the myriad of actors and motives behind this Catholic revival.

vi + 240 p., 14 b/w ill., 156 x 234 mm, 2017,
Paperback: € 63
Series: Cursor Mundi, vol. 35
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