

Studies in Palmyrene Archaeology and History

Studies in Palmyrene Archaeology and History will fill a lacunae on the publication market. Since more than a century the city has been subject of research activities. In fact the first European publications on the site were published in the 12th century CE. with the European rediscovery of the site in the 17th century the attention grew and many aspects of the city's archaeology and history have been addressed. However, the academic world is still in need of one publication forum in which the various international research traditions can be brought together. Having headed the internationally acclaimed Palmyra Portrait Project since 2012, professor Rubina Raja is a well-known capacity within Palmyrene archaeology and history. She has published widely on the site and knows the academic landscape within this field well. She runs the series Palmyrene Studies, published by the Royal Danish Academy of Sciences and Letters, but this series only published conference volumes, which are connected to the specific research project Palmyra Portrait Project. She is often approached by international colleagues who ask for publication venues. There is not doubt that a series such as the suggested may be run successfully be the suggested founding editor and several volumes are well underway, which could be published in this series. There is no serious competition on the market. The Warsaw institute of Archaeology runs the series Studia Palmyrenska, but usually publish in Polish and only sometimes in English. Furthermore their turn-around time is far to long to be attractive for today's academic market. Rubina Raja runs Studies in Classical Archaeology, Jerash Papers as well as Contextualising the Sacred - all published with Brepols and is a reliable editor and known for expanding the portfolio for the various series together with the series editor Rosie Bonté. The series can span both archaeology, history, historiographic and cultural heritage publications as well as museum and collection studies.

Method of peer review: Double-blind undertaken by a member of the Editorial Board or an external specialist

Fields of interest: historical, cultural and religious studies, including also areas such as art history, philosophy, archeology, anthropology and social sciences

Acquisition Manager

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Geographical scope:

Palestine and Near East

Chronological scope:

Antiquity

Editorial Board

Professor Ted Kaizer, Durham University (Palmyrene religion and history)

Professor Eivind Seland, Bergen University, Norway (Palmyrene hinterland and trade)

Professor Maura Heyn (Palmyrene iconography and gender studies)

Dr. Jean-Baptiste Yon (Palmyrene epigraphy and history)

Assistant professor Emanuele Intagliata (post antique Palmyra)

Submissions

This series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.

*Main Language(s) accepted: English
Additional Languages: French, German, Italian, Spanish*

Author Information

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