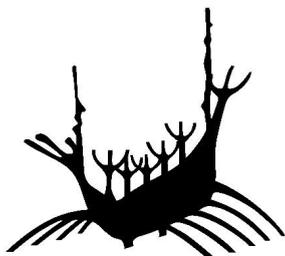


# THE NORTH ATLANTIC WORLD

## Land and Sea as Cultural Space, AD 400–1900



This series focuses on the cultural heritage of the North Atlantic World between c. AD 400 and c. 1900. Covering a geographical region that stretches from Northern Europe and Scandinavia across to the Eastern seaboard of Canada and the United States of America, and a timeframe that expands from the Late Iron Age up to the early modern period, the boundaries of this series are set deliberately broad in order to inspire research that spans geographical and chronological divisions and that seeks to compare and contrast elements of the

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