MediTo
Landscapes of Mediterranean Central Italy

Central Italy over the past few decades has been the focus of extensive historical and archaeological research. This series provides a forum in which these new datasets can be investigated and debated in order to reconstruct events on the central Italian peninsular and its economic, social, and political connections with the wider Mediterranean. Hosting works by archaeologists, historians, art historians, and material culture specialists, MediTo encourages a specific focus on understanding the changing nature of landscapes, settlement networks, economic trends and patterns, social dynamics, and culture within a chronological period that stretches from the Bronze Age up to modern times. Monographs and edited collections are welcomed across a range of fields, including analysis and discussion of historical sources and archaeological excavations, paleo-environmental reconstructions, and works concerned with cultural heritage.

**Method of peer review:** Double-blind undertaken by a member of the Editorial Board or an external specialist

**Fields of interest:** historical, cultural and religious studies, including also areas such as art history, philosophy, archeology, anthropology and social sciences

**Geographical scope:** Italian Peninsula

**Chronological scope:** General

**Acquisition Manager**
Prof. Alessandro Sebastiani, as424@buffalo.edu
Dr. Carolina Megale, carolina@archeodig.net
Prof. Riccardo Rao, riccardo.rao@unibg.it

**Editorial Board**
Prof. Giorgio Baratti - Università Cattolica del Sacro Cuore, Milan (Protohistory and Etruscan Archaeology)
Prof. Emeri Farinetti - Università Roma Tre (Landscape Archaeology)
Prof. Todd Fenton - Michigan State University (Human Anthropology)
Prof. Michelle Hobart - The Cooper Union University (Medieval Architecture)
Prof. Richard Hodges - American University of Rome (Late Antique Archaeology; Medieval Archaeology; Cultural Heritage)
Prof. Daniele Manacorda - Università Roma Tre (Roman Archaeology; Cultural Heritage)
Dr. Carolina Megale - University of Florence (Roman Archaeology; Public Archaeology; Cultural Heritage)
Dr. Marco Paparini - Centro Studi Città e Territorio (Medieval History; Public History)
Prof. Riccardo Rao - University of Bergamo (Medieval History)
Prof. Alessandro Sebastiani (Roman Archaeology; Early Medieval Archaeology; Cultural Heritage)
Prof. Emanuele Vaccaro - University of Trento (Roman and Medieval Material Culture Studies)

This series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.

**Main Language(s) accepted:** English

**Additional Language:** Italian

**Author Information**
Brepols Publishers' general guidelines in English and a proposal form for authors and editors are available at:
http://www.brepols.net/Pages/Getfile.aspx?dlfi=88

All volumes in this series are evaluated by an Editorial Board, strictly on academic grounds, based on reports prepared by referees who have been commissioned by virtue of their specialist in the appropriate field. The Board ensures that the screening is done independently and without conflicts of interest. The definitive texts supplied by authors are also subject to review by the Board before being approved for publication.

**Why Publish with Brepols?**
- Authors work closely with and benefit from the expertise of the Editorial Board.
- Comprehensive peer review ensures books published with Brepols have a reputation for high-quality scholarship.
- Continuity of care - authors work with the same publishing manager throughout the publication process.
- We offer comprehensive copyediting by experienced editors with a background in Medieval or Early Modern Studies.
- All volumes published with Brepols are distributed and marketed worldwide.