

MediTo

Landscapes of Mediterranean Central Italy

Central Italy over the past few decades has been the focus of extensive historical and archaeological research. This series provides a forum in which these new datasets can be investigated and debated in order to reconstruct events on the central Italian peninsular and its economic, social, and political connections with the wider Mediterranean. Hosting works by archaeologists, historians, art historians, and material culture specialists, MediTo encourages a specific focus on understanding the changing nature of landscapes, settlement networks, economic trends and patterns, social dynamics, and culture within a chronological period that stretches from the Bronze Age up to modern times. Monographs and edited collections are welcomed across a range of fields, including analysis and discussion of historical sources and archaeological excavations, paleo-environmental reconstructions, and works concerned with cultural heritage.

Method of peer review: Double-blind undertaken by a member of the Editorial Board or an external specialist

Fields of interest: historical, cultural and religious studies, including also areas such as art history, philosophy, archeology, anthropology and social sciences

Geographical scope:

Italian Peninsula

Chronological scope:

General

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This series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.

Main Language(s) accepted: English

Additional Language: Italian

Author Information

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