Journal of Urban Archaeology

Urban societies world-wide have created a remarkable and immense archaeological record, and the material yielded from urban sites, ranging from remote sensing to micromorphology, can tell us much about cultural constructions, environmental issues, and social evolution. Up to now, however, this material has been often been discussed within the framework of different regional and topical approaches, despite the fact that scholars working in urban areas often face similar questions about societies, and draw on common theories, methods, and benchmark studies. The Journal of Urban Archaeology is the first dedicated scholarly journal to recognise urban archaeology as a field within its own right, and is intended to provide an intellectual forum for researchers working on the archaeology of urban societies and networks in all parts of the world and across all periods of time. This peer-reviewed journal welcomes contributions covering a range of subjects, from major new fieldwork in urban sites to discussions of theory and methodology, or wider studies exploring the culture, conditions, and connectivities of urban societies in the past.

**Method of peer review:** Double-blind undertaken by a member of the Editorial Board or an external specialist

**Fields of interest:** historical, cultural and religious studies, including also areas such as art history, philosophy, archeology, anthropology and social sciences

**Acquisition Manager**
Professor Rubina Raja,
rubina.raja@cas.au.dk
Professor Søren M. Sindbæk,
farksms@cas.au.dk

**Editorial Board**
Professor Mike E. Smith,
Arizona State University, USA
Professor Roland Fletcher,
University of Sidney, Australia
Professor Alain Schnapp, INRA, Paris, France
Professor Monica Smith, UCLA, USA
Professor Annette Haug, Kiel University, Germany

**Submissions**
This series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.

**Author Information**
Brepols Publishers' general guidelines in English and a proposal form for authors and editors are available at: http://www.brepols.net/Pages/Getfile.aspx?dlfi=88

All volumes in this series are evaluated by an Editorial Board, strictly on academic grounds, based on reports prepared by referees who have been commissioned by virtue of their specialism in the appropriate field. The Board ensures that the screening is done independently and without conflicts of interest. The definitive texts supplied by authors are also subject to review by the Board before being approved for publication.

**Why Publish with Brepols?**
- Authors work closely with and benefit from the expertise of the Editorial Board.
- Comprehensive peer review ensures books published with Brepols have a reputation for high-quality scholarship.
- Continuity of care - authors work with the same publishing manager throughout the publication process.
- We offer comprehensive copyediting by experienced editors with a background in Medieval or Early Modern Studies.
- All volumes published with Brepols are distributed and marketed worldwide.