

Archaeology of the Mediterranean World



The Mediterranean basin has always been an area of cross-cultural interactions and encounters, affected by recurrent episodes of warfare and religious rivalries but nonetheless featuring lands, peoples, and cultures that were bound together rather than divided by the sea. This series will focus on the archaeology and cognate disciplines of the countries encircling the Mediterranean Sea, from Morocco and Spain in the West to the countries of the Levant, and within a broad timespan that extends from the Paleolithic through to Early Modern times.

In doing so, it aims to offer unique insights into developments around the Mediterranean, and the changing and creative nature of cultural contacts over time. Monographs and edited collections are invited from a broad range of archaeological disciplines, including environmental sciences, landscape studies, urban studies, epigraphy, Egyptology, anthropology, visual culture, and multidisciplinary studies with a strong archaeological component.

Method of peer review: Double-blind undertaken by a member of the Editorial Board or an external specialist

Fields of interest: historical, cultural and religious studies, including also areas such as art history, philosophy, archeology, anthropology and social sciences

Geographical scope:

Mediterranean

Chronological scope:

Antiquity to Early Modern times

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