Female Authorship, Patronage, and Translation in Late Medieval France
From Christine de Pizan to Louise Labé
Annemie Pollock Renck

This new study sheds important light on the development of female authorship in the sixteenth century, through a close analysis of the female patronage and manuscript production leading up to the Renaissance in late medieval France.

Andreas Vesalius and the ‘Fabrica’ in the Age of Printing
Art, Anatomy, and Printing in the Italian Renaissance
Rinaldo Fernando Canalis, Massimo Ciavolella (eds)

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Perfection
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Healing Saints and Miraculous Images in the Renaissance
Sandra Cardarelli, Laura Fenelli (eds)

This volume fills a void in current art historical research and examines how miraculous images and the imagery of healing saints were crucial to the creation of individual, corporate and collective identities in Florence, Siena, Rome, Naples and other lesser researched Italian centres. The essays in this collection address aspects related to the development of hagiographies, iconographies, cult of relics, and devotion of healing saints.

Images of Discord
Poetics and Politics of the Sacred Image in 15th-Century Spain
Felipe Pereda

At the intersection of social history and intellectual history, Images of Discord shows in which ways religious and social conflicts determined the status and development of sacred art in late fifteenth- and early sixteenth-century Castile and Andalusia and, more broadly, the history of Spanish art in the early modern period.

Françoi s 1er et l’Italie
L’Italia e Francesco I
Échanges, influences, méfiances entre Moyen Âge et Renaissance
Scambi, influenze, difference fra Medioevo e Rinascimento
Chiara Lastraioli, Jean-Marie Le Gall (éd.)

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Cimabue and the Franciscans
Holly Flora

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Alexandra Hoare

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Geoffrey Symcox

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Alexandra Hoare

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The studies in this volume present new approaches to art in this important but often neglected period of the early Renaissance. Scholars at various stages in their careers discuss a wide range of topics including architecture, materiality, politics, patronage, and devotion, contributing to a new understanding of how art was made and experienced in this nodal century.

Luxury and the Ethics of Greed in Early Modern Italy
Catherine Kovesi (ed.)

This book unravels the complex interaction of the paradigms of luxury and greed which lie at the origins of modern consumption practices. The volume’s chapters elucidate new consumptive goods; from chocolate to official robes of state; they examine how ideas about, and objects of luxury and greed were disseminated through print, diplomacy, and gift-giving; and they reveal how even the most elite of consumers could fake their luxury objects.
Hearing the City in Early Modern Europe
Tees Knighton, Ascensión Mazuela-Anguita (eds)

Hearing the City is a major new contribution to the field of urban musicology in the early modern period. The urban soundscape is studied from a range of different interdisciplinary perspectives, and its scope is broad, from the major role of city minstrels in fifteenth-century Viennese urban identity to the civic problems presented by the location of opera houses in Enlightenment Naples.

The Production and Reading of Music Sources
Mise-en-page in manuscripts and printed books containing polyphonic music, 1480–1530
Thomas Schmidt, Christian Thomas Leitmeir (eds)

The present volume combines a number of studies, combining the examination of a number of overlapping themes (e.g. luxury codices, printed polyphony, music theory books, illumination) with case studies of individual sources.

Performance and Theatricality in the Middle Ages and the Renaissance
Mark Cruse (ed.)

This volume is a contribution to the cross-cultural study of theater and performance in the Middle Ages and the Renaissance. The studies gathered here examine material from Austria, England, France, Germany, Italy, the Netherlands, Russia, and Spain from the thirteenth to the sixteenth century.

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Living on a Borderland in the Sixteenth Century
Robert Kurelic

Through a careful analysis of the geographically small, but socially and politically dynamic Istrian frontier, this volume sheds new light on to the complexity of life in a border region. It offers a unique insight into what life was like for ordinary people living on an urban coastline dominated by the Republic of Venice or a rural inland that fell under the sway of the Austrian Habsburgs.

The Image of the City in Early Netherlandish Painting
(1400–1550)
Jelle De Rock

Throughout the book a variety of questions are addressed, ranging from the religious conception of the city, the theatrical dimension of urban space, the extent to which Early Netherlandish painting depicted the city as an economic space, how images of city and countryside functioned as identity markers of the donor, and how technical advances in the field of cartography impacted the portrayal of towns in the sixteenth century.

Netherlandish Culture of the Sixteenth Century
Urban Perspectives
Ethan Matt Kavaler, Anne-Laure Van Bruaene (eds)

The authors of this volume examine various fields of cultural discourse in the Netherlands of the sixteenth century: the political, commercial, religious, artistic, and sensory domains, and less obviously metaphysical properties like time and space.

Late Gothic Architecture
Its Evolution, Extinction, and Reception
Robert Bork

In this book, Robert Bork offers a sweeping reassessment of late Gothic architecture and its fate in the Renaissance. In a chronologically organized narrative covering the whole of western and central Europe, he demonstrates that the Gothic design tradition remained inherently vital throughout the fourteenth and fifteenth centuries, creating spectacular monuments in a wide variety of national and regional styles.

Le voyage architectural en France
(XV–XVIIe siècles) Entre antiquité et modernité
Fredérique Lemerle

L’ouvrage est consacré à la réception de l’architecture antique, médiévale et moderne à travers les témoignages textuels et graphiques laissés par les voyageurs français et étrangers, depuis le XVe siècle où apparaissent les premiers témoignages significatifs jusqu’au chantier de Versailles qui fascine durablement l’attention des visiteurs.