Crossing Borders in the Insular Middle Ages
Aisling Byrne, Victoria Flood (eds)
Explores cultural connections between and across Britain, Ireland, and Iceland from the high to late Middle Ages. In doing so, the contributions shed light on a complex network of literary and cultural connections and establish the Insular world not as a periphery, but as a centre.

Landscape and Myth in North-Western Europe
Matthias Egeler (ed.)
This volume draws together a wide selection of material ranging from texts and toponyms to maps and archaeological data, and it uses this diversity in method and material to explore the meaning of these terms in medieval Ireland, Wales, and Iceland.

Supernatural Encounters in Old Norse Literature and Tradition
Daniel Sävborg, Karen Bek-Pedersen (eds)
The Icelandic sagas have long been famous for their alleged realism, and within this conventional view, references to the supernatural have often been treated as anomalies. Yet, as this volume demonstrates, such elements were in fact an important part of Old Norse literature and tradition, and their study can provide new and intriguing insights into the world-view of the medieval Icelanders.

Norse-Gaelic Contacts in a Viking World
Colmán Etchingham, Jón Viðar Sigurðsson, Máire Ni Mhaonaigh, Elisabeth Ashman Rowe
This multi-disciplinary volume draws on the combined expertise of specialists in the history and literature of medieval Ireland, Iceland, Norway, and Scotland to shed new light on the interplay of Norse and Gaelic literary traditions.

The Saga of the Sister Saints
The Legend of Martha and Mary Magdalen in Old Norse-Icelandic Translation
Natalie M. Van Deusen
This book examines the cults and legends of Martha and Mary Magdalen in medieval Scandinavia, especially Iceland. It also includes a normalized edition of the only complete redaction of Mǫrtu saga ok Maríu Magðalenu, followed by its first English translation.

Emotion and Medieval Textual Media
Mary C. Flannery (ed.)
A collection of essays exploring how medieval theories of emotion and cognition inform the creation and reception of various artefacts, and how attention to a variety of media can reshape the study of medieval emotion.
Les ports des mers nordiques à l’époque viking (VIIe-Xe siècle)
Lucie Malbos
Marchands, pirates et autres voyageurs n’ont pas attendu le VIIe siècle pour prendre la mer. Toutefois, alors que les échanges, tant commerciaux que culturels, se développent fortement et que la voile fait son apparition dans les mers nordiques, le contexte est propice à l’essor de grands ports marchands (emporía ou wics) sur leurs rives.

La letteratura di istruzione nel Medioevo germanico
Studi in onore di Fabrizio D. Raschellà
Maria Rita Digilio, Mariab Luisa Caparrini, Fulvio Ferrari (eds)

Theorizing Old Norse Myth
Stefan Brink, Lisa Collinson (eds)
This collection explores the theoretical and methodological foundations through which we understand Old Norse myth and the mythological world, and the medieval sources in which we find expressions of these. The elements discussed shed new light on current scholarly perspectives.

Skaldic Poetry of the Scandinavian Middle Ages
Poetry from Treatises on Poetics
Kari Ellen Gade, Edith Marold (eds)

Visions of North in Premodern Europe
Dolly Jørgensen, Virginia Langum (eds)

THE PRE-CHRISTIAN RELIGIONS OF THE NORTH
Edited by John, McKinnell, Neil Price, John Lindow and Margaret Clunies Ross
This series of volumes on the subject of the pre-Christian religions of Scandinavia (broadly considered) offers a new assessment of the religion and mythology of early Scandinavia, based on the most up-to-date research in literature, art, archaeology, and the history of religions. A collaborative effort involving the input of more than thirty leading scholars around the world, the Pre-Christian Religions of the North project provides a thoroughly researched and accessible series of studies, handbooks, and resources for researchers, teachers, and students of the medieval North. The Research and Receptions strand of the Pre-Christian Religions of the North project establishes a definitive survey of the current and historical uses and interpretations of pre-Christian mythology and religious culture, tracing the many ways in which people both within and outside Scandinavia have understood and been influenced by these religions, from the Christian Middle Ages to contemporary media of all kinds.