

MEDIEVAL & EARLY MODERN STUDIES

Selected Highlights – Winter 2019

Prices listed in € and US Dollar



Late Gothic Architecture Its Evolution, Extinction, and Reception

Robert Bork

In this book, Robert Bork offers a sweeping reassessment of late Gothic architecture and its fate in the Renaissance. In a chronologically organized narrative covering the whole of western and central Europe, he demonstrates that the Gothic design tradition remained inherently vital throughout the fourteenth and fifteenth centuries, creating spectacular monuments in a wide variety of national and regional styles.

x + 552 p., 337 b/w ills, 32 col. ills, 216 x 280 mm, 2018,
ISBN 978-2-503-56894-2
Paperback: € 119 / \$155.00
Series: *Architectura Medii Aevi*, vol. 10



Performing Emotions in Early Europe

Philippa Maddern, Joanne McEwan,
Anne M. Scott (eds)

This collection contributes ground-breaking new scholarship in the burgeoning field of emotions studies by examining how medieval and early modern Europeans communicated and 'performed' their emotions.

xxx + 296 p., 25 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-57237-6
Hardback: € 85 / \$111.00
Series: *Early European Research*, vol. 11

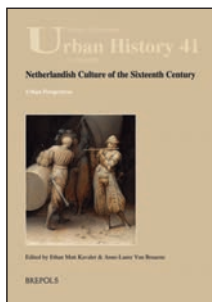


Performance and Theatricality in the Middle Ages and the Renaissance

Mark Cruse (ed.)

This volume offers a panoramic mosaic of the world-making role of theater and performance in medieval and early modern European societies. The studies gathered here examine material from Austria, England, France, Germany, Italy, the Netherlands, Russia, and Spain from the thirteenth to the eighteenth century.

xiii + 207 p., 23 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-57987-0
Hardback: € 75 / \$98.00
Series: *Arizona Studies in the Middle Ages and the Renaissance*, vol. 41



Netherlandish Culture of the Sixteenth Century Urban Perspectives

Ethan Matt Kavaler, Anne-Laure Van Bruaene (eds)

A selection of essays by an international group of historians and art historians on the rich urban culture of the sixteenth-century Low Countries. Among the topics treated are differing notions of urban topography, the dialogue between city and court, issues of censorship, and the sensory and psychological response to texts and images.

xvi + 388 p., 110 b/w ills, 178 x 254 mm, 2018,
ISBN 978-2-503-57582-7
Paperback: € 99 / \$129.00
Series: *Studies in European Urban History (1100-1800)*, vol. 41



The History of Venetian Renaissance Sculpture (c. 1400-1530)

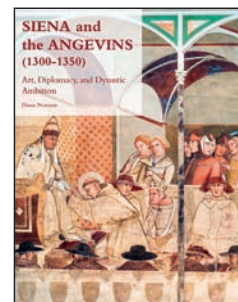
Anne Markham Schulz

Apollo BOOK OF THE YEAR 2018

This book examines the documents, literary sources, and oeuvre of all Venetian sculptors in stone, bronze, and wood between the decoration of the crowning of San Marco at the beginning of the fifteenth century and the artistic revolution wrought by Jacopo Sansovino from ca. 1530 on.

2 vols, 1292 p., 903 b/w ills, 225 x 300 mm, 2018,
ISBN 978-1-909400-73-3
Hardback: € 275 / \$358.00
Series: *Studies in Medieval and Early Renaissance Art History*

HARVEY MILLER PUBLISHERS



Siena and the Angevins, 1300-1350 Art, Diplomacy, and Dynastic Ambition

Diana Norman

Based on extensive new research, this book explores the distinctive political and diplomatic relationship between the late medieval city of Siena and the Angevin royal family of Naples and the ways in which this relationship impacted upon the production and dissemination of Siennese art during the first half of the fourteenth century.

iv + 272 p., 55 b/w ills, 50 col. ills, 220 x 280 mm, 2018,
ISBN 978-2-503-57436-3
Hardback: € 125 / \$163.00
Series: *Studies in the Visual Cultures of the Middle Ages*



Andreas Vesalius and the 'Fabrica' in the Age of Printing

Art, Anatomy, and Printing in the Italian Renaissance

Rinaldo Fernando Canalís, Massimo Ciavolella (eds)

Explores the origins and impact of the most famous book in the history of medical science and a key product of the Italian Renaissance: Andreas Vesalius's *De humanis corporis fabrica* (1543).

xxiv + 335 p., 20 b/w ills, 73 col. ills, 156 x 234 mm, 2018,
ISBN 978-2-503-57623-7
Hardback: € 100 / \$130.00
Series: Cursor Mundi, vol. 33



Text, Transmission, and Transformation in the European Middle Ages, 1000–1500

Carrie Griffin, Emer Purcell (eds)

Explores the movement and exchange of texts and ideas across boundaries and geographical spaces in medieval Europe, relating Anglophone and Latinate writings as well as in a broad range of other vernaculars.

xxii + 245 p., 4 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-56740-2
Hardback: € 75 / \$98.00
Series: Cursor Mundi, vol. 34



Mythical Ancestry in World Cultures, 1400-1800

Sara Trevisan (ed.)

From Europe to the Ottoman Empire, from Mesoamerica to the Mughal dynasty, rulers and peoples in the early modern period put deities and culture heroes in their family trees. The essays in this collection investigate the issues of ancestry, descent, kinship, and kingship that are revealed by this worldwide practice.

ix + 196 p., 12 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-58009-8
Hardback: € 70 / \$91.00
Series: Cursor Mundi, vol. 35



Barbarians and Jews

Jews and Judaism in the Early Medieval West

Yitzhak Hen, Thomas F.X. Noble (eds)

The essays in this volume attempt to re-evaluate, understand and explain various aspects of Jewish history within the broader historical context of the post-Roman Barbarian world.

xii + 341 p., 156 x 234 mm, 2018,
ISBN 978-2-503-58101-9
Hardback: € 85 / \$111.00
Series: Diaspora, vol. 4



Medieval Thought Experiments

Poetry, Hypothesis, and Experience in the European Middle Ages

Philip Knox, Jonathan Morton, Daniel Reeve (eds)

Throughout the Middle Ages, fictional frameworks could be used as imaginative spaces in which to test or play with ideas without asserting their truth. The aim of this volume is to consider how intellectual problems were approached through the kinds of hypothetical enquiry found in poetry and in other texts.

viii + 339 p., 3 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-57621-3
Hardback: € 90 / \$117.00
Series: Disputatio, vol. 31



Theorizing Old Norse Myth

Stefan Brink, Lisa Collinson (eds)

This collection explores the theoretical and methodological foundations through which we understand Old Norse myths and the mythological world, and the medieval sources in which we find expressions of these.

viii + 264 p., 7 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-55303-0
Hardback: € 80 / \$104.00
Series: Acta Scandinavica, vol. 7



Women and Credit in Pre-Industrial Europe

Elise M. Dermineur (ed.)

This collection of essays compares and discusses women's participation and experiences in credit markets in early modern Europe, and highlights the characteristics, common mechanisms, similarities, discrepancies, and differences across various regions in Europe in different time periods, and at all levels of society.

xi + 364 p., 14 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-57052-5
Hardback: € 100 / \$130.00
Series: Early European Research, vol. 12

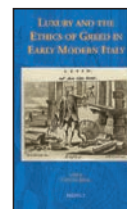


Emotion and Medieval Textual Media

Mary C. Flannery (ed.)

The essays in this volume examine how literary and dramatic texts, chant, manuscript annotations, and material inscriptions mediate emotion — how they bring it about, communicate it, process it, and shape it via forms that act on various senses.

xii + 280 p., 14 b/w ills, 1 col. ill., 156 x 234 mm, 2019,
ISBN 978-2-503-57781-4
Hardback: € 80 / \$104.00
Series: Early European Research, vol. 13



Luxury and the Ethics of Greed in Early Modern Italy

Catherine Kovesi (ed.)

A new, scholarly, and lively appraisal of the twin paradigms of Luxury and Greed as they were debated, disseminated, enacted, and feigned in early modern Italy. It elucidates new consumptive goods, from chocolate to official robes of state; they examine how ideas about, and objects of, luxury and greed were disseminated through print, diplomacy, and gift-giving; and they reveal how even the most elite of consumers could fake their luxury objects.

325 p., 5 b/w ills, 40 col. ills, 156 x 234 mm, 2019,
ISBN 978-2-503-58011-1
Hardback: € 90 / \$117.00
Series: Early European Research, vol. 14



Hearing the City in Early Modern Europe

Tess Knighton, Ascensión Mazuela-Anguita (eds)

Hearing the City is a major new contribution to the field of urban musicology in the early modern period with twenty-one essays by leading figures in the field from Europe, the USA and Australia.

428 p., 65 b/w ills, 190 x 290 mm, 2018,
ISBN 978-2-503-57959-7
Paperback: € 65 / \$85.00
Series: Epitome musical



The Production and Reading of Music Sources

Mise-en-page in manuscripts and printed books containing polyphonic music, 1480–1530

Thomas Schmidt, Christian Thomas Leitmeir (eds)

The first comprehensive study of how polyphonic music of the Renaissance was laid out on the written or printed page, and how this influenced the ways it was read or sung.

xl + 541 p., 339 b/w ills, 58 col. ills, 230 x 280 mm, 2018,
ISBN 978-2-503-57961-0
Paperback: € 75 / \$98.00
Series: Epitome musical



Cut in Alabaster

A Material of Sculpture and its European Traditions 1330-1530

Kim Woods

Cut in Alabaster is the first comprehensive study of alabaster sculpture in Western Europe during the late Middle Ages and Renaissance.

422 p., 5 b/w ills, 194 col. ills, 220 x 280 mm, 2018,
ISBN 978-1-909400-26-9
Hardback: € 150 / \$195.00
Series: Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands, vol. 3

HARVEY MILLER PUBLISHERS

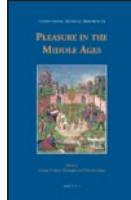


The Power of Textiles Tapestries of the Burgundian Dominions (1363-1477)

Katherine Wilson

This book explores tapestry in one of the greatest textile producing regions, the Burgundian Dominions, c. 1363-1477. It uses documentary evidence to reconstruct and analyse the production, manufacture, and use of tapestry.

xii + 221 p., 28 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-53393-3
Paperback: € 74 / \$96.00
Series: Burgundica, vol. 26



Pleasure in the Middle Ages

Naama Cohen Hanegbi, Piroska Nagy (eds)

This volume explores the diverse manifestations and uses of pleasure in medieval culture. Pleasure is a sensation, an affirmation, a practice, and is at the core of the medieval worldview, no less than pain.

xxiii + 386 p., 10 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-57520-9
Hardback: € 100 / \$130.00
Series: International Medieval Research, vol. 24

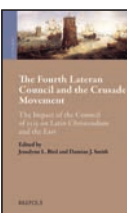


Nuns' Literacies in Medieval Europe: The Antwerp Dialogue

Virginia Blanton, Veronica O'Mara, Patricia Stoop (eds)

This collection of essays, the third in an integrated series of three and focused on the literacies of nuns in medieval Europe, brings together specialists working on diverse geographical areas to create a dialogue about the Latin and vernacular texts nuns read, wrote, and exchanged from the eighth to the mid-sixteenth centuries.

lxvi + 504 p., 21 b/w ills, 2 col. ills, 156 x 234 mm, 2018,
ISBN 978-2-503-55411-2
Hardback: € 125 / \$163.00
Series: Medieval Women: Texts and Contexts, vol. 28



The Fourth Lateran Council and the Crusade Movement

The Impact of the Council of 1215 on Latin Christendom and the East

Jessalynn Bird, Damian Smith (eds)

This book, bringing together an international team of scholars, is the first to deal with Fourth Lateran Council and the crusades in entirety and argues for the centrality of the council in the history of the crusades.

xii + 340 p., 5 b/w ills, 178 x 254 mm, 2018,
ISBN 978-2-503-58088-3
Hardback: € 89 / \$116.00
Series: Outremer: Studies in the Crusades and the Latin East, vol. 7



The Pre-Christian Religions of the North

Research and Reception, Volume I: From the Middle Ages to c. 1830

Margaret Clunies Ross (ed.)

This project establishes a definitive survey of the current and historical uses and interpretations of pre-Christian mythology and religious culture, tracing the many ways in which people both within and outside Scandinavia have understood and been influenced by these religions, from the Christian Middle Ages to contemporary media of all kinds. The present volume traces the reception down to the early nineteenth century.

xxxiv + 637 p., 37 b/w ills, 24 col. ills, 156 x 234 mm, 2018,
ISBN 978-2-503-56879-9
Hardback: € 130 / \$169.00
Series: The Pre-Christian Religions of the North



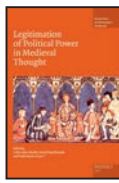
The Pre-Christian Religions of the North

Research and Reception, Volume II: From c. 1830 to the Present

Margaret Clunies Ross

The present volume takes up the story from c.1830 down to the present day and the burgeoning of interest across a diversity of new as well as old media.

xxiii + 635 p., 9 b/w ills, 10 col. ills, 156 x 234 mm, 2019,
ISBN 978-2-503-56880-5
Hardback: € 130 / \$169.00
Series: The Pre-Christian Religions of the North



Legitimation of Political Power in Medieval Thought

Celia López Alcaide, Josep Puig Montada, Pedro Roche Arnas† (eds)

For which reason must we obey authority or we should refuse obedience, this is a universal concern which arises in different periods of time, religions and cultures. This collective work analyses this and other issues, focusing on the medieval period and in the Greek Byzantine, Christian Latin, Jewish and Islamic traditions.

xii + 456 p., 156 x 234 mm, 2018,
ISBN 978-2-503-58018-0
Paperback: € 70 / \$91.00
Series: Rencontres de Philosophie Médiévale, vol. 17



Supernatural Encounters in Old Norse Literature and Tradition

Daniel Sävborg, Karen Bek - Pedersen (eds)

This volume raises important questions about the established boundaries between different saga genres and challenges the way these texts have traditionally been approached.

viii + 266 p., 6 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-57531-5
Hardback: € 75 / \$98.00
Series: Borders, Boundaries, Landscapes, vol. 1



Teaching and Learning the Sciences in Islamicate Societies (800-1700)

Sonja Brentjes

This book provides for the first time a survey of the important features of educational activities and structures in various Islamicate societies between 800 and 1700 with regard to the mathematical and occult sciences, medicine, and natural philosophy.

334 p., 18 col. ills, 127 x 203 mm, 2018,
ISBN 978-2-503-57445-5
Paperback: € 45 / \$59.00
Series: Studies on the Faculty of Arts. History and Influence, vol. 3



Arenberg Portrait of a Family, Story of a Collection

Mark Derez, Soetkin Vanhauwaert, Anne Verbrugge (eds)

Through their prominent military role in European conflicts, the Arenbergs derived power, prowess and prestige. Their princely and ducal standing was equally reflected in the highly superior quality of their art collection, as they commissioned works from contemporaries such as Rubens, Van Dyck, and later Watteau.

400 p., 380 col. ills, 240 x 300 mm, 2018,
ISBN 978-2-503-58115-6
Hardback: € 75 / \$98.00
Published outside a Series

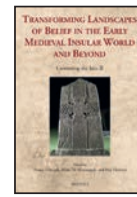


Saints, Miracles and the Image Healing Saints and Miraculous Images in the Renaissance

Sandra Cardarelli, Laura Fenelli (eds)

This volume fills a void in current art historical research and examines how miraculous images and the imagery of healing saints were crucial to the creation of individual, corporate and collective identities in Italian centres.

iv + 318 p., 30 b/w ills, 87 col. ills, 216 x 280 mm, 2018,
ISBN 978-2-503-56818-8
Hardback: € 120 / \$156.00
Published outside a Series



Transforming Landscapes of Belief in the Early Medieval Insular World and Beyond

Converting the Isles II

Nancy Edwards, Máire Ní Mhaonaigh, Roy Flechner (eds)

This volume explores and analyses the effects of religious conversion on landscapes of cult and on literary practice in Europe c. AD 350–1100, focusing in particular on Britain and Ireland.

xx + 526 p., 50 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-56868-3
Hardback: € 120 / \$156.00
Series: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 23

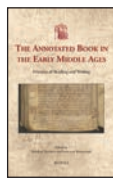


Female Authorship, Patronage, and Translation in Late Medieval France

From Christine de Pizan to Louise Labé
Anneliese Pollock Renck

This new study sheds important light on the development of female authorship in the sixteenth century, through a close analysis of the female patronage and manuscript production leading up to the Renaissance in late medieval France.

xx + 251 p., 15 b/w ills, 11 col. ills, 156 x 234 mm, 2018,
ISBN 978-2-503-56921-5
Hardback: € 85 / \$111.00
Series: Texts and Transitions, vol. 13



The Annotated Book in the Early Middle Ages

Practices of Reading and Writing
Mariken Teeuwen, Irene van Renswoude (eds)

This collection of essays focuses on annotation and scholarly practice in manuscripts of the early medieval period.

xii + 783 p., 41 b/w ills, 156 x 234 mm, 2018,
ISBN 978-2-503-56948-2
Hardback: € 140 / \$182.00
Series: Utrecht Studies in Medieval Literacy, vol. 38



Looking Back from the Invention of Printing

Mothers and the Teaching of Reading
in the Middle Ages

Michael Clanchy

A survey of medieval literacy going beyond the shift 'from memory to written record', paying attention to the role of women in teaching reading.

xii + 211 p., 49 col. ills, 156 x 234 mm, 2018,
ISBN 978-2-503-58083-8
Hardback: € 70 / \$91.00
Series: Utrecht Studies in Medieval Literacy, vol. 40

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