Late Gothic Architecture
Its Evolution, Extinction, and Reception
Robert Bork
In this book, Robert Bork offers a sweeping reassessment of late Gothic architecture and its fate in the Renaissance. In a chronologically organized narrative covering the whole of western and central Europe, he demonstrates that the Gothic design tradition remained inherently vital throughout the fourteenth and fifteenth centuries, creating spectacular monuments in a wide variety of national and regional styles.

Performing Emotions in Early Europe
Philippa Maddern, Joanne McEwan, Anne M. Scott (eds)
This collection contributes ground-breaking new scholarship in the burgeoning field of emotions studies by examining how medieval and early modern Europeans communicated and performed their emotions.

Performance and Theatricality in the Middle Ages and the Renaissance
Mark Cruse (ed.)
This volume offers a panoramic mosaic of the world-making role of theater and performance in medieval and early modern European societies. The studies gathered here examine material from Austria, England, France, Germany, Italy, the Netherlands, Russia, and Spain from the thirteenth to the eighteenth century.

Netherlandish Culture of the Sixteenth Century
Urban Perspectives
Ethan Matt Kavaler, Anne-Laure Van Brunaen (eds)
A selection of essays by an international group of historians and art historians on the rich urban culture of the sixteenth-century Low Countries. Among the topics treated are differing notions of urban topography, the dialogue between city and court, issues of censorship, and the sensory and psychological response to texts and images.

The History of Venetian Renaissance Sculpture (c. 1400-1530)
Anne Markham Schulz
Apollo BOOK OF THE YEAR 2018
This book examines the documents, literary sources, and oeuvre of all Venetian sculptors in stone, bronze, and wood between the decoration of the crowning of San Marco at the beginning of the fifteenth century and the artistic revolution wrought by Jacopo Sansovino from ca. 1530 on.

Siena and the Angevins, 1300-1350
Art, Diplomacy, and Dynastic Ambition
Diana Norman
Based on extensive new research, this book explores the distinctive political and diplomatic relationship between the late medieval city of Siena and the Angevin royal family of Naples and the ways in which this relationship impacted upon the production and dissemination of Sienese art during the first half of the fourteenth century.
Andreas Vesalius and the ‘Fabrica’ in the Age of Printing
Art, Anatomy, and Printing in the Italian Renaissance
Rinaldo Fernando Canali, Massimo Ciavolella (eds)
Explores the origins and impact of the most famous book in the history of medical science and a key period of the Italian Renaissance: Andreas Vesalius’s De humani corporis fabrica (1543).

Text, Transmission, and Transformation in the European Middle Ages, 1000–1500
Carrie Griffin, Emmer Purcell (eds)
Explores the movement and exchange of texts and ideas across boundaries and geographical spaces in medieval Europe, relating Anglophone and Latinate writings as well as in a broad range of other vernaculars.

Barbarians and Jews
Jews and Judaism in the Early Medieval West
Yitzhak Hen, Thomas F.X. Noble (eds)
The essays in this volume attempt to re-evaluate, understand and explain various aspects of Jewish history within the broader historical context of the post-Roman Barbarian world.

Medieval Thought Experiments
Poetry, Hypothesis, and Experience in the European Middle Ages
Philip Knox, Jonathan Morton, Daniel Reeve (eds)
Throughout the Middle Ages, fictional frameworks could be used as imagistic spaces in which to test or play with ideas without asserting their truth. The aim of this volume is to consider how intellectual problems were approached through the lens of hypothetical enquiry found in poetry and in other texts.

Women and Credit in Pre-Industrial Europe
Elise M. Dermineur (ed.)
This collection of essays compares and discusses women’s participation and experiences in credit markets in early modern Europe, and highlights the characteristics, common mechanisms, similarities, discrepancies, and differences across various regions in Europe in different time periods, and at all levels of society.

Emotion and Medieval Textual Media
Mary C. Flannery (ed.)
The essays in this volume examine how literary and dramatic texts, chant, manuscript annotations, and material inscriptions mediate emotion — how they bring it about, communicate it, process it, and shape it via forms that act on various senses.

Luxury and the Ethics of Greed in Early Modern Italy
Catherine Kovesi (ed.)
A new, scholarly, and lively appraisal of the twin paradigms of Luxury and Greed as they were debated, disseminated, enacted, and lived in early modern Italy. It elucidates new consumptive goods, from chocolate to official robes of state; they examine how ideas about, and objects of, luxury and greed were disseminated through print, diplomacy, and gift-giving; and they reveal how even the most elite of consumers could fake their luxury objects.

Mythical Ancestry in World Cultures, 1400–1800
Sara Treviranus (ed.)
From Europe to the Ottoman Empire, from Mesopotamia to the Mughal dynasty, rulers and peoples in the early modern period put deities and culture heroes into their family trees. The essays in this collection investigate the issues of ancestry, descent, kinship, and lineage that are revealed by this worldwide practice.
Hearing the City in Early Modern Europe
Tess Knighton, Ascensión Mazuela-Anguita (eds)
Hearing the City is a major new contribution to the field of urban studies in the early modern period with twenty-one essays by leading figures in the field from Europe, the USA and Australia.

The Production and Reading of Music Sources
Mise-en-page in manuscripts and printed books containing polyphonic music, 1480–1530
Thomas Schmidt, Christian Thomas Leitmeir (eds)
The first comprehensive study of how polyphonic music of the Renaissance was laid out on the written or printed page, and how this influenced the ways it was read or sung.

Cut in Alabaster
A Material of Sculpture and its European Traditions 1330–1530
Kim Woods
Cut in Alabaster is the first comprehensive study of alabaster sculpture in Western Europe during the late Middle Ages and Renaissance.

The Power of Textiles
Tapestries of the Burgundian Dominions (1363–1477)
Katherine Wilson
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Naama Cohen Hanegbi, Piroska Nagy (eds)
This volume explores the diverse manifestations and uses of pleasure in medieval culture. Pleasure is a sensation, an affirmation, a practice, and is at the core of the medieval worldview, no less than pain.

Nuns’ Literacies in Medieval Europe: The Antwerp Dialogue
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