Cut in Alabaster
A Material of Sculpture and its European Traditions 1330-1530
Kim Woods

This book explores and compares the material practice and visual culture of alabaster sculpture in late medieval Europe. Cut in Alabaster charts sculpture from quarry to contexts of use, exploring practitioners, markets and functions as well as issues of consumption, display and material meanings. It provides detailed examination of tombs, altarpieces and both elite and popular sculpture, ranging from high status bespoke commissions to small, low-cost carvings produced commercially for a more popular clientele.

Undressing Rubens
Fashion and Painting in Seventeenth-Century Antwerp
Abigail Newman, Lieneke Nijkamp (eds)

The essays collected in this volume meet at a point of convergence between costume, art, and history, and focus on the seventeenth-century Southern Netherlands. Undressing Rubens looks at the significance of costume in life and art in the age of Rubens, confirming that, as is increasingly recognised by scholars of many aspects of early modern European culture, this is hardly an insular topic.

Africans in English Caricature 1769–1819
Black Jokes, White Humour
Temi Odumosu

Between 1769 and 1819 London experienced an unprecedented growth in the proliferation of texts and images in the popular sphere, engaging learned citizens in discussion and commentary on the most pressing social and political issues of the day. African people were a critical aspect of this world of images, and their presence conveyed much about the implications of travel, colonialism and slavery on the collective psyche. This book explores how and why satirical artists both mocked and utilized these characters as subversive comic weaponry.

Eye and Art in Ancient Greece
A Study in Archaeoaesthetics
Christopher L.C.E. Witcombe

Eye and Art in Ancient Greece examines the art of ancient Greece through reconstructions of how the Greeks saw and understood the products of their own visual culture. The material is approached using a newly developed methodology of archaeoaesthetics by which past modes of vision and perception are examined in conjunction with prevailing notions of pleasure and judgement with the purpose of identifying the visual and psychological contexts within which the aesthetics of a culture emerge.

The History of Venetian Renaissance Sculpture (ca. 1410-1530)
Anne Schulz

As the first comprehensive treatment of Venetian sculpture of the early Renaissance in nearly a century, this book examines the documents, literary sources, and oeuvre of all Venetian sculptors in stone, bronze, and wood between the decoration of the crowning of San Marco at the beginning of the fifteenth century and the artistic revolution wrought by Jacopo Sansovino from ca. 1530 on.

The Journal of a Transatlantic Art Dealer
René Gimpel (1918-1939)
Diana Kostyrko

In this book, Diana Kostyrko explores why the journal of René Gimpel (1881–1945), should be taken seriously as a sociohistorical document. In contextualising the journal, including its reception since first published in 1963, she intercuts art history with material culture and a sociology of modernity.
The Complete Content Cameos
M. Henig, H. Molesworth

This catalogue of the largest collection of ancient cameos in private hands, represents forty years of collecting these historical documents in hardstone. The development of digital photography has enabled gem photographers to show undreamt-of detail, allowing much closer study of tool marks and even individual artists’ hands.

James Ensor, Occasional Modernist
Enson’s artistic and social ideas and the interpretation of his art
Herwig Todts

This book explores James Ensor’s writings, ideas and works in greater depth than they have hitherto enjoyed in art-historical scholarship.

Late Gothic Architecture
Its Evolution, Extinction, and Receptions
Robert Bork

In this book, Robert Bork offers a sweeping reassessment of late Gothic architecture and its fate in the Renaissance. In a chronologically organized narrative covering the whole of western and central Europe, he demonstrates that the Gothic design tradition remained inherently vital throughout the fourteenth and fifteenth centuries, creating spectacular monuments in a wide variety of national and regional styles.

Visual Typology in Early Modern Europe
Continuity and Expansion
Dagmar Eichberger, Shelley Perlove (eds.)

This book is the first study that examines the varied manifestations of typological thinking in diverse media of the visual arts from the late Middle Ages through the seventeenth century in Germany, The Netherlands, Italy, and France. This study counters the underlying misconception that typology was in decline or even ceased to exist in the sixteenth century.

Performing Emotions in Early Europe
Philippa Maddern, Joanne McEwan, Anne M. Scott (eds.)

Drawing on a range of interdisciplinary approaches and innovative methodologies, this collection contributes groundbreaking new scholarship in the burgeoning field of emotions studies by examining how medieval and early modern Europeans communicated and performed their emotions.