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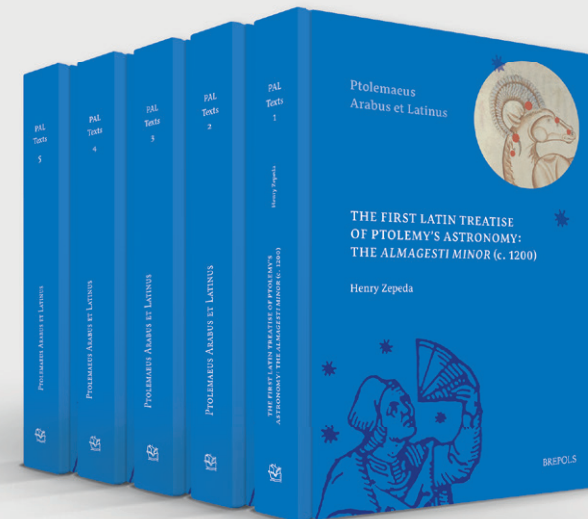
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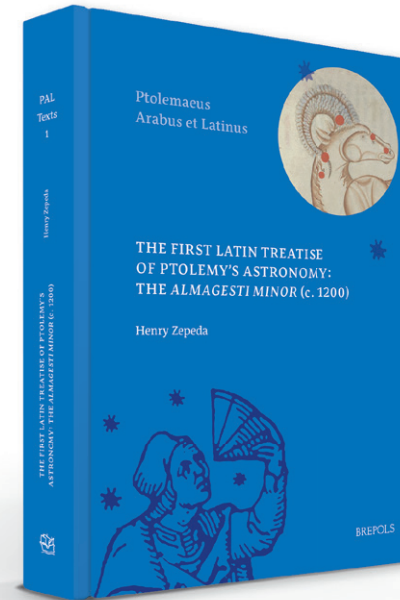
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The *Almagesti minor* is one of the most important works of medieval astronomy. The *Almagesti minor*, probably written in northern France circa 1200, is a Latin summary of the first six books of Ptolemy's astronomical masterpiece, the *Almagest*. Also known to modern scholars as the "Almagestum parvum", the *Almagesti minor* provides a clear example of how a medieval scholar understood Ptolemy's authoritative writing on cosmology, spherical astronomy, solar theory, lunar theory, and eclipses. The author incorporated the findings of astronomers of the Islamic world, such as al-Battānī, into the framework of Ptolemaic astronomy, and he altered the format and style of

Ptolemy's astronomy in order to make it accord with the author's ideals of a mathematical science, which were primarily derived from Euclid's *Elements*. The *Almagesti minor* had a profound effect upon astronomical writing throughout the 13th-15th centuries, including the work of Georg Peurbach and Johannes Regiomontanus. In this first volume of the *Ptolemaeus Arabus et Latinus* series, Henry Zepeda offers not only a critical edition of this little-studied text, but also a translation of it into English, analysis of both the text and its geometrical figures, and a thorough study of the work's origins, sources, and long-lasting influence.

Henry Zepeda is a historian of science. He is a Teaching Fellow at Wyoming Catholic College, and he previously worked in the Ptolemaeus Arabus et Latinus project at the Bavarian Academy of Sciences and Humanities. His research is focused upon medieval mathematics and astronomy of the 12th to 15th centuries.