

ORDER FORM

Tabula gratulatoria in Honour of Joseph A. Munitiz, S.J.

I wish to order a copy of

The Literary Legacy of Byzantium

Editions, Translations, and Studies in Honour of Joseph A. Munitiz, S.J.

B. Roosen, P. Van Deun (eds.)

approx. 520 p., 10 col. ill., 156 x 234 mm, 2018, ISBN 978-2-503-58354-9

Paperback: approx. € 95

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 15

PUBLICATION SCHEDULED FOR JUNE 2019

Price excludes VAT & shipping costs

Please include my name in the Tabula Gratulatoria and take notice of my order at the special price of € 75 & Free shipping (valid until 26 April 2019)

Price excludes VAT

Your Name (as you wish it to appear):

.....

Your Institution and location:

(or the words "independent scholar", followed by your place of residence):

.....

.....

Invoicing & Delivery Information:

NAME:

ADDRESS:

CITY: POSTCODE:

COUNTRY: E-MAIL:

PHONE: VAT:

DATE: SIGNATURE:

An invoice outlining your different payment options will be sent to you

BREPOLS  PUBLISHERS

Begijnhof 67, B-2300 Turnhout (Belgium)

Tel: +32 14 44 80 20 • Fax: +32 14 42 89 19 • info@brepols.net • www.brepols.net

BYZANTIOÇ

Studies in Byzantine History and Civilization

Bram Roosen &
Peter Van Deun (eds.)

The Literary Legacy of Byzantium

Editions, Translations & Studies
in Honour of Joseph A. Munitiz, S.J.



BREPOLS

Include your
name in the
**Tabula
Gratulatoria**

The Literary Legacy of Byzantium

Editions, Translations, and Studies in Honour of Joseph A. Munitiz, S.J.

B. Roosen, P. Van Deun (eds.)

approx. 520 p., 10 col. ill., 156 x 234 mm, 2018,

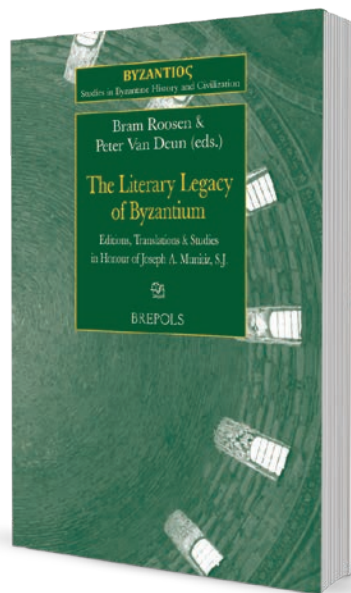
ISBN: 978-2-503-58354-9

Paperback: approx. € 95

Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 15

IN PRODUCTION

Price excludes VAT & shipping costs



Nineteen scholars join forces to pay tribute to one of the leading scholars in Byzantine studies, Father Joseph A. Munitiz. As one of the founders of the *Series Graeca* of the *Corpus Christianorum* and because of his own exemplary work, Joe Munitiz had and has a lasting impact on the development of Byzantine studies. There is no better way to honour him and his work than to offer him a *Festschrift* with contributions that mimic his quality, passion, and curiosity.

The *Festschrift* contains several "firsts": the first English translation of Eustathius' *Letter concerning the Two Natures against Severus*, and the first critical editions (and studies) of an anonymous iambic canon on St John Chrysostom, of letter Z of the *Etymologicum Symeonis*, of some additions to letter A in the *Florilegium Coislinianum*, of a possible *credo* of Metrophanes of Smyrna, of a letter by Nicolas Pepagomenos to Gregory Palamas, and of Maximus Confessor's *Tomos* to Stephen of Dor against the *Ekthesis*.

The innovative studies in this volume deal with the Slavonic and Greek *catenae* on the Song of Songs, with Athanasius' *Letter to Marcellinus*, with an ascetic miscellany in a thirteenth-century *Atheniensis*, with the so-called 'First Chapter Titles' in the second recension of the *Florilegium Coislinianum*, with the date of composition of the Maximian *Corpus*, with Raimundus Lullus' knowledge of Byzantium, with the reception of the *Catalogue of Inventors* in Gregory of Nazianzus' fourth *oratio*, and with Titus of Bostra's polemic against the Manicheans.

Dr **Bram Roosen** is research associate at the KULeuven (Belgium) and former editor of the *CCSG*. Prof dr **Peter Van Deun** is head of the Institute for Palaeochristian and Byzantine Studies (KULeuven) and the general director of the *CCSG*.

Table of Contents

Charalambos Dendrinos, *Dedication*

Joseph A. Munitiz, *Autobiographical Tesseræ*

List of publications of Dr Joseph A. Munitiz, S. J.

Bibliographical Abbreviations

Pauline ALLEN, *Eustathius, Letter concerning the Two Natures against Severus (CPG 6810): An English Translation*

Theodora ANTONOPOULOU, *An Anonymous Iambic Canon on St John Chrysostom*

Davide BALDI, *Etymologicum Symeonis Z*

Reinhart CEULEMANS – Margaret DIMITROVA, *The Slavonic Catena also known as the "Commentary of Philo" and the Greek Catena Hauniensis on the Song of Songs*

Barbara CROSTINI, *Athanasius' Letter to Marcellinus as Psalter Preface*

José H. DECLERCK, *La prise de Jérusalem en 614 : les autorités, le peuple, les dèmes et le clergé*

Eva DE RIDDER, *An Ascetic Miscellany from the Late Thirteenth Century: the Atheniensis, Bibliothecae Nationalis 322*

Tomás FERNÁNDEZ, *El florilegio de los mss. F H en la letra Alfa del Florilegio Coisliniano*

José MAKSIMCZUK, *The Transmission of the so-called 'First Chapter Titles' in the Second Recension of the Florilegium Coislinianum*

Basile MARKESINIS, *La date de la composition du "Corpus de S. Maxime le Confesseur" : nouvelles données*

Juan NADAL CAÑELLAS (†), *Ramon Llull y el mundo Bizantino*

Stefaan NEIRYNCK – Peter VAN DEUN, *Est-ce qu'on a découvert la profession de foi de Métrophane de Smyrne ?*

Jennifer NIMMO SMITH, *The Reception of the "Catalogue of Inventors" in Gregory of Nazianzus' Sermon 4, 107-109 in Pseudo-Nonnus' Commentary on Sermon 4 and Beyond: An end or a beginning?*

Paul-Hubert POIRIER, *Polémique antimanichéenne et controverse théologique : les combats d'un évêque du IV^e siècle, Titus de Bostra*

Antonio RIGO, *La lettre de Nicolas Pépagoμένos à Grégoire Palamas*

Bram ROOSEN, *A Dyothelite Florilegium in the Run-up to the Lateran Council (a. 649). Maximus the Confessor's Tomos to Stephen of Dor Against the Ekthesis [CPG 7697.15]*

Index of Manuscripts

Index of Authors and texts

Index of Scholars