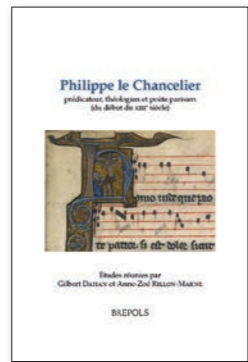




**The String Quartet**  
From the Private to the Public Sphere  
Christian Speck (ed.)

*The String Quartet: From the Private to the Public Sphere* approaches the history and growing prestige of the string quartet from the time of its emergence, in circa 1750, until the middle of the nineteenth century.

xxx + 388 p., 91 b/w ills, 210 x 270 mm, 2016,  
ISBN 978-2-503-56800-3  
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Series: Speculum musicae, vol. 27



**Philippe le Chancelier**  
prédicateur, théologien  
et poète parisien du début  
du XIII<sup>e</sup> siècle  
Gilbert Dahan, Anne-Zoé Rillon-Marne (éd.)

Homme de savoir et de pouvoir, Philippe le Chancelier (mort en 1236) se distingue par une production de qualité dans des domaines aussi divers que la théologie, la prédication ou encore la poésie lyrique.

326 p., 7 col. ills, 156 x 234 mm, 2017,  
ISBN 978-2-503-57628-2  
Paperback: € 85  
Série: Bibliothèque d'histoire culturelle du Moyen Âge, vol. 19

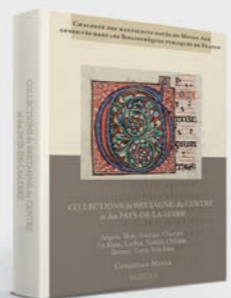
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Série: Catalogue des manuscrits notés du Moyen Âge conservés dans les bibliothèques publiques de France, vol. 4/2



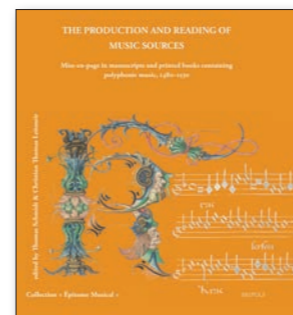
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Highlights 2018

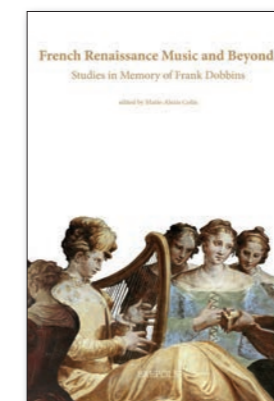
**Medieval &  
Early Modern  
Music**



**The Production and Reading  
of Music Sources**  
 Mise-en-Page in Manuscripts and  
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Music, 1480–1530  
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approx. 500 p., 339 b/w ills, 58 col. ills, 190 x 290 mm, 2018,  
ISBN 978-2-503-57961-0  
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PUBLICATION SCHEDULED FOR AUTUMN 2018



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Studies in Memory of Frank Dobbins  
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approx. 350 p., 227 b/w ills, 190 x 290 mm, 2018  
ISBN 978-2-503-57960-3  
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Series: Epitome musical  
PUBLICATION SCHEDULED FOR AUTUMN 2018



**Les "bandes de violons"  
en Europe : cinq siècles  
de transferts culturels**  
Des anciens ménestriers  
aux Tsiganes d'Europe centrale  
Luc Charles-Dominique

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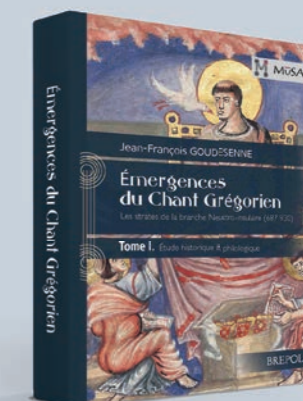
676 p., 67 b/w ills, 37 col. ills, 190 x 290 mm, 2018,  
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approx. 836 p., 210 x 297 mm, 2018,  
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Paperback: € 65  
Série: Epitome musical

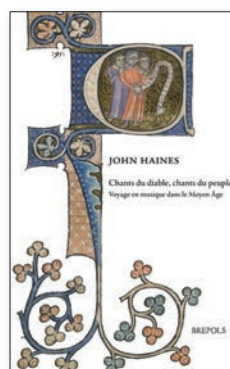


### The Sixteenth-Century Trombone

Dimensions, Materials, and Techniques  
Hannes William Vereecke

This book provides a comprehensive picture of the physical characteristics of the sixteenth-century trombone by means of an in-depth acoustical, geometrical and metallurgical analysis of all surviving trombones made in sixteenth-century Nuremberg.

254 p., 58 b/w ills, 116 col. ills, 185 x 270 mm, 2016,  
ISBN 978-2-503-56639-9  
Paperback: € 75  
Série: Epitome musical

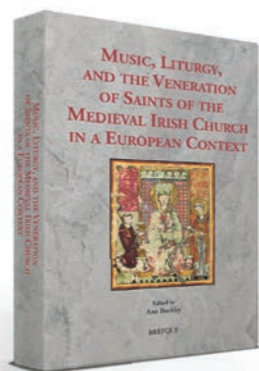


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165 p., 110 x 180 mm, 2018, ISBN 978-2-503-57962-7  
Paperback: € 18  
Série: Epitome musical

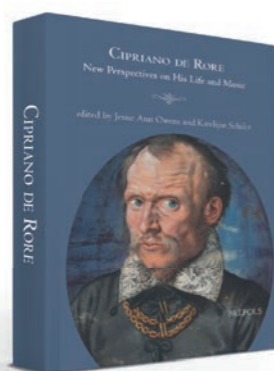


### Music, Liturgy, and the Veneration of Saints of the Medieval Irish Church in a European Context

Ann Buckley (ed.)

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xxxiv + 359 p., 15 b/w ills, 7 col. ills, 156 x 234 mm, 2017,  
ISBN 978-2-503-53470-1  
Hardback: € 100  
Série: Ritus et Artes, vol. 8



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New Perspectives on his Life and Music  
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507 p., 190 x 290 mm, 2017, ISBN 978-2-503-56777-8  
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Das Magnificat in der frühen Neuzeit  
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lxvii + 266 p., 12 b/w ills, 190 x 290 mm, 2017,  
ISBN 978-2-503-57776-0  
Paperback: € 60  
Série: Epitome musical

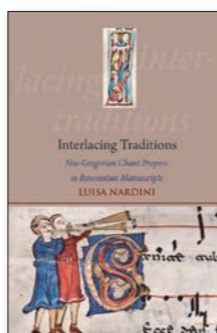


### Renaissance Music and Culture in Croatia

Ennio Stipčević

This book is the first more comprehensive effort dedicated to the interdisciplinary study of Renaissance music in Croatia.

356 p., 37 b/w ills, 190 x 290 mm, 2016, ISBN 978-2-503-56641-2  
Paperback: € 60  
Série: Epitome musical



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Neo-Gregorian Chant Propers in Beneventan Manuscripts  
Luisa Nardini

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xxxii + 444 p., 7 b/w ills, 10 col. ills, 150 x 230 mm, Pontifical Institute of Mediaeval Studies, 2017, ISBN 978-0-88844-205-5  
Hardback: € 105  
Série: Studies and Texts, vol. 205  
▶ North American customers are advised to order through University of Toronto Press

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Court Ballet in Sweden during the Reign of Queen Christina (1638-1654)  
Stefano Fogelberg Rota



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240 p., 22 col. ills, 190 x 290 mm, 2018,  
ISBN 978-2-503-57958-0  
Paperback: € 65  
Série: Epitome musical



### Les histoires sacrées de Marc-Antoine Charpentier

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282 p., 20 b/w ills, 190 x 240 mm, 2017, ISBN 978-2-503-56968-0  
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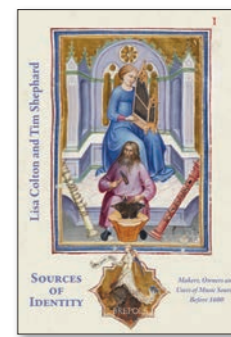
ix + 262 p., 124 b/w ills, 216 x 280 mm, 2016,  
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approx. 240 p., 54 b/w ills, 216 x 280 mm, 2018,  
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Série: Venetian Music Studies, vol. 2  
PUBLICATION SCHEDULED FOR WINTER 2018-19



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340 p., 52 b/w ills, 190 x 290 mm, 2017,  
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Paperback: € 55  
Série: Epitome musical

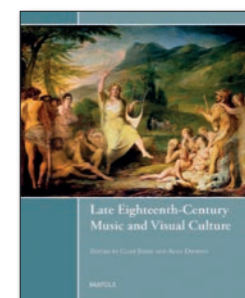


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