

SERIES / SÉRIE

Bibliologia

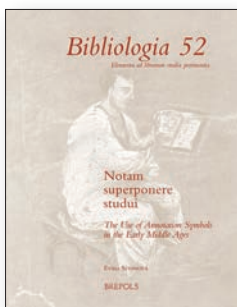
*Elementa ad librorum
studia pertinentia*

New and
forthcoming titles
Winter 2018-19

Bibliologia

the sum of disciplines that deal with books, whether manuscript or printed: the history of books, the history of ancient libraries, bibliophily, bibliopoly, the French concept 'bibliothéconomie', and bibliography.

General editor: D. NEBBIAI DALLA GUARDA



EVINA STEINOVÁ

Notam superponere studii

The Use of Annotation Symbols in the Early Middle Ages

Early medieval manuscripts were commonly annotated not only by glosses but also by annotation symbols. These graphic signs inserted in manuscript margins provided manuscript text with layers of additional meaning and functionality. From the most common signs marking biblical quotations and passages of interest to the sophisticated systems of signs used by some of the early medieval scholars, annotation symbols represent perhaps the most common form of marginalia encountered in early medieval books. Yet, their non-verbal character proved a serious obstacle to their understanding and appreciation.

This book represents the first systematic study of annotation symbols used in the Latin West between c. 400 and c. 900. Combining paleographic evidence with the evidence of written sources such as late antique and early medieval lists of signs, this book identifies the most important communities of sign users and conventions in use in the early Middle Ages. It explores some of the notable differences between regions, periods, linguistic communities and classes of users and reconstructs a fascinating history of the practice of using signs, rather than words, to annotate text. Those who work with early medieval manuscripts will, furthermore, find this book to be a practical handbook of the most common annotation symbols attested in early medieval Western manuscripts or discussed in ancient and medieval sources.

approx. 250 p., 216 x 280 mm, 2018,

ISBN: 978-2-503-58170-5

Paperback: approx. € 80

Series: *Bibliologia*, vol. 52

IN PRODUCTION



LAURA ALBIERO, ISABELLE DRAELANTS (EDS)

Sciences du quadrivium au Mont-Cassin
Regards croisés sur le manuscrit Montecassino,
Archivio dell'Abbazia 318

Le manuscrit *Montecassino, Archivio dell'Abbazia 318* est l'un des témoins les plus extraordinaires de la théorie musicale avant 1100. Copié par une main bénéventaine dans le troisième quart du XI^e siècle et entièrement glosé, il est organisé en deux sections, chacune se terminant par un tonaire (une liste d'incipits musicaux classés par mode). Le second tonaire rend compte d'un usage local dont il est le seul témoin subsistant. C'est le cas de plusieurs autres textes de ce volume. S'il s'agit d'un témoin bien connu des musicologues, il n'avait jamais été étudié dans sa globalité. Certains de ses contenus, comme les gloses lexicographiques et les contenus cosmologiques, restaient ignorés. Parmi eux, une mappemonde jamais répertoriée et la plus ancienne copie d'un chapitre du Liber Nemrod sur les abysses.

C'est la raison pour laquelle ce volume collectif recueille des études approfondies sur les multiples aspects du manuscrit, croisant les points de vue des spécialistes de la musique qui se sont déjà illustrés dans son étude, mais aussi les regards neufs d'autres experts de la philologie, de l'histoire culturelle, de la liturgie et de la cosmologie, en conjuguant leurs compétences.

approx. 400 p., 15 b/w ill., 216 x 280 mm, 2018,

ISBN: 978-2-503-57828-6

Paperback: approx. € 85

Series: *Bibliologia*, vol. 51

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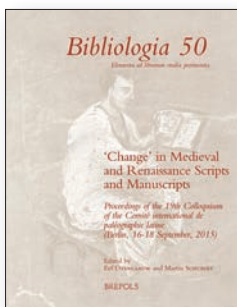
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Eef Overgaauw, Martin Schubert (eds)

***'Change' in Medieval and Renaissance
Scripts and Manuscripts***

*Proceedings of the 19th Colloquium of the
Comité international de paléographie latine
(Berlin, 16-18 September, 2015)*

Palaeographers and codicologists have gradually developed concepts and terms to analyse change in medieval and Renaissance scripts and manuscripts. Some of these endeavours to offer explanatory models, either for specific phenomena or for general trends. Others are essentially descriptive, typological and chronological, referring to implicit (traditional) theories of historical evolution. The papers in this book offer a wide range of palaeographical and codicological case-studies describing and analysing «change». Several papers offer the outlines of a theoretical framework, bringing out the conditions for the evolution of scripts as well as for progress in the production and distribution of texts and manuscripts.

approx. 400 p., 90 b/w ill., 216 x 280 mm, 2018,

ISBN: 978-2-503-57875-0

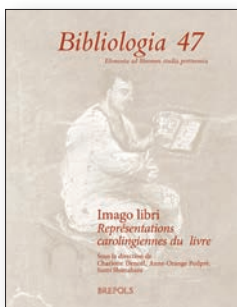
Paperback: approx. € 85

Series: *Bibliologia*, vol. 50

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CHARLOTTE DENOËL, ANNE-ORANGE POILPRÉ,
SUMI SHIMAHARA (EDS.)

Imago libri

Représentations carolingiennes du livre

Le renouveau culturel carolingien confère au livre une place majeure dans la société, qui perdure dans le monde ottonien. Sa production est suffisamment abondante pour que près de 9000 manuscrits de cette époque nous soient parvenus, et le soin apporté à la qualité de leur confection est remarquable. Les manuscrits, précieux ou non, corrigés, glosés, comparés, échangés, servent à l'action, politique ou judiciaire, à la spiritualité, à la réforme religieuse, au développement de l'« humanisme » carolingien. Dans la société et la culture chrétiennes, l'objet-livre revêt un caractère précieux et somptuaire, comme en témoignent sa place de choix au sein des trésors d'église et sa haute valeur monétaire. Il est l'incarnation à la fois de l'autorité sacrée, du pouvoir et du savoir ; investi d'une forte dimension symbolique, il peut aussi être source de conflits et victime de destructions. Polymorphe, il intervient dans de multiples situations et se trouve au cœur des relations entre protagonistes : il peut être tour à tour exhibé sous l'aspect d'un rouleau, d'un codex ouvert ou fermé, mangé, foulé aux pieds, dissimulé, utilisé pour prêter des serments... À la fois contenant et contenu, objet et parole, le livre est aussi un objet imaginaire et imaginé. L'enquête collective envisagée ici dépasse la dimension archétypale du livre pour cerner, à travers une approche pluridisciplinaire combinant l'histoire sociale, culturelle et artistique, la spécificité des représentations carolingiennes du livre.

approx. 335 p., 26 b/w ill. + 96 col. ill., 210 x 270 mm, 2018,

ISBN: 978-2-503-56767-9

Paperback: € 85

Series: *Bibliologia*, vol. 47

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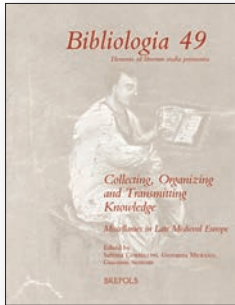
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SABRINA CORBELLINI, GIOVANNA MURANO,
GIACOMO SIGNORE (EDS)

***Collecting, Organizing and
Transmitting Knowledge***
Miscellanies in Late Medieval Europe

Miscellanies may easily make up the single largest group of medieval manuscripts. In spite of their relevance for the reconstruction of medieval culture, such manuscripts have not until recently garnered much scholarly interest.

The present volume pinpoints the societal and cultural importance of fourteenth- and fifteenth-century miscellanies as well as their role in the understanding of textual creation, transformation and complexity, in both late medieval and early modern societies. The contributions scrutinise, on the one side, text corpora and textual traditions that had a seminal impact on late medieval European culture: the texts of Geoffrey Chaucer and Reginald Pecock, the manuscripts of Dante's *Commedia*, late medieval Italian and Latin poetic anthologies, but also miscellanies from the Council of Basel and multitextual manuscripts containing anti-Hussite texts. On the other side, the volume takes into account individual scribes/compilers and collections: from remarkable cases such as Pico della Mirandola and Leonardo da Vinci, to personal collections made up by lesser-known but not less significant compilers and users.

262 p., 45 b/w ills, 216 x 280 mm, 2018,

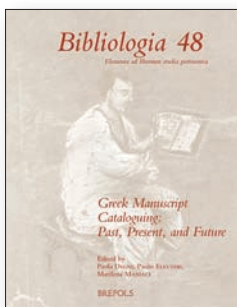
ISBN 978-2-503-56970-3

Paperback: € 85

Series: *Bibliologia*, vol. 49

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PAOLA DEGNI, PAOLO ELEUTERI, MARILENA MANIACI (EDS)

***Greek Manuscript Cataloguing:
Past, Present, and Future***

There is currently a marked and steadily rising interest, in Greek manuscript studies and beyond, in the materiality of manuscripts, their genetic and evolutionary history, the identities and practices of scribes and readers, the methods and issues of manuscript cataloguing both in printed and digital form. Moreover, libraries and collections worldwide are currently digitizing their collections of manuscripts and sharing them in the form of digital images online. The proposed “Greek Manuscript Cataloguing: Past, Present, and Future” volume is the first book offering a comprehensive exploration of the state of Greek manuscript cataloguing and its future perspectives, with a specific attention to the most recent methodological achievements and to the growing impact of digital media in the field of Byzantine catalography.

As such, the volume addresses a central area of research for a wide audience of scholars (in the related fields of palaeography, codicology, philology, art history, text history, cultural studies), manuscript librarians and conservators, university students and all other persons concerned with the history of Greek and Byzantine books and texts, their actors and the vicissitudes of their production and transmission, the means for describing, studying and preserving them.

312 p., 21 b/w ills, 216 x 280 mm, 2018,

ISBN 978-2-503-57824-8

Paperback: € 85

Series: *Bibliologia*, vol. 48

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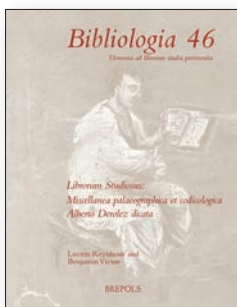
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LUCIEN REYNHOUT, BENJAMIN VICTOR (EDS)

Librorum studiosus

*Miscellanea palaeographica et codicologica
Alberto Derolez dicata*

From his first article, published in 1958, Albert Derolez's scholarly interests have evolved and expanded so as to embrace all aspects of the medieval book: script, with his magisterial *Palaeography of Gothic Manuscript Books* (2003); form, whose understanding his *Codicologie des manuscrits en écriture humanistique sur parchemin* (1984) did much to advance; and content, too, for he has brought out scholarly editions of works by Guibert of Gembloux (1989) and Hildegard of Bingen (1996). His doctoral research on the encyclopedia of Lambert of Saint-Omer has given rise to numerous publications culminating in *The Making and Meaning of the Liber Floridus* (2015). His tireless effort has carried to completion the seven volumes of *Corpus Catalogorum Belgii*, an indispensable reference for all who study the history of libraries. To mark the sixtieth year of this rich career, thirteen scholars from eight countries have produced a volume of essays honouring the man who was to some of them a teacher, to others a collaborator, to all a friend and model. The subjects covered are those that have most interested Prof. Derolez and have earned him worldwide renown.

394 p., 55 b/w ills, 34 col. ills, 210 x 270 mm, 2018,

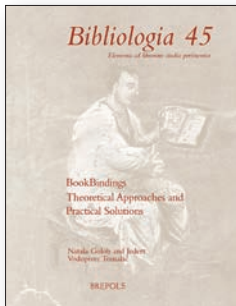
ISBN 978-2-503-57572-8

Paperback: € 80

Series: *Bibliologia*, vol. 46

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NATAŠA GOLOB, JEDERT VODOPIVEC TOMAŽIČ (EDS)

Bookbindings

Theoretical Approaches and Practical Solutions

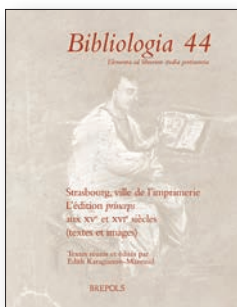
Bookbindings: Theoretical Approaches and Practical Solutions is a collection of twelve studies encompassing considerations on bookbinding structures, practices of binders in the Middle Ages and the Renaissance, as well as theoretical reflections on the cataloguing of bindings, and on the choice of conservation and restoration methods. The volume opens with two contributions on bookbinding databases by Athanasios Velios and Sonja Svolfšak et al. Anja Dular discusses the historical aspects of life and labour conditions, along with the financial and legal frameworks in Carniola in the early post-medieval period. Georgios Boudalis puts under scrutiny the established opinion of the «Coptic» origin of Early Christian bindings. Ines Correia presents results of first-hand extensive research on 15 illuminated manuscripts from the Portuguese monastery of Lorvão. Rita Castro re-bound Romanesque manuscripts from the monastery of Santa Cruz in Coimbra. Carlo Federici and Melania Zanetti study the bindings of books printed by Aldo Manutius (1494 to 1515). Nataša Golob dedicates her article to characteristics of individual bookbinders and their works. Gerth Kulemann, a bookbinder from Tallinn (prior to 1550), comes under the examination of Liia Rebane. Bindings of Books of Hours from Portuguese collections are the topic of Rita Araújo's contribution. Jedert Vodopivec Tomažič analyses the variance of bindings in Johann Weichard Valvasor's *Die Ehre dess Hertzogthums Crain* (1689). The study by Blanka Avguštin Florjanovič, finally, details the restoration of a Gothic Pontifical in light of the principles of minimal interventions.

306 p., 67 b/w ills, 26 col. ills, 210 x 270 mm, 2017,

ISBN 978-2-503-57498-1

Paperback: € 80

Series: *Bibliologia*, vol. 45



EDITH KARAGIANNIS-MAZEAUD (ÉD.)

Strasbourg, ville de l'imprimerie

L'édition princeps aux XV^e et XVI^e siècles. Textes et images

À la fin du XV^e siècle et au XVI^e, Strasbourg et ses environs, marqués par Gutenberg, l'humanisme et la tradition rhénane, jouent un rôle de premier ordre dans le monde nouveau de l'imprimerie. L'édition princeps y est florissante. Mais pourquoi et comment entreprend-on de publier de telles éditions ? Quelle est la nature de celles produites dans la région de Strasbourg ou conservées dans ses fonds patrimoniaux ?

Des chercheurs de différentes disciplines et des représentants de bibliothèques et du monde de l'édition humaniste en France et en Europe interrogent ici la notion même d'édition princeps et esquissent la carte du réseau éditorial de la région de Strasbourg et son rayonnement géographique à cette époque.

Ce volume s'articule autour de trois axes : le premier inscrit l'édition princeps dans la perspective historique du passage du manuscrit à l'imprimé et ébauche un état des lieux des incunables et éditions princeps du XVI^e siècle actuellement conservés à Strasbourg. Ce colloque a été l'occasion d'entreprendre l'inventaire de richesses parfois insoupçonnées. Le second axe se penche sur les éditions innovantes du début du XVI^e siècle. Le troisième questionne les choix éditoriaux et leurs modalités à la Renaissance, les relations auteur-éditeur-imprimeur-public et les difficultés d'ordre politique ou religieux auxquelles s'est trouvée confrontée l'édition humaniste à l'heure de la Réforme.

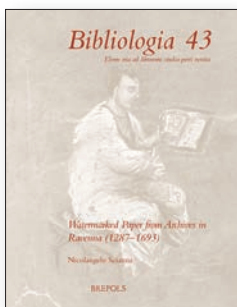
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220 p., 38 ill. n/b, 16 ill. coul., 210 x 270 mm, 2017,

ISBN 978-2-503-57047-1

Paperback: € 70

Series: *Bibliologia*, vol. 44



N. SCIANNA

Watermarked Paper from the Archives in Ravenna (period 1287-1693)

This first repertoire of watermarks, acquired in full size, directly from volumes of manuscripts will be equally interesting to paper historians and those who study or are passionate about antique paper artefacts, alike. The author's conclusions trace a trail towards the continued study of paper as an important material in the history of humanity. Reproducing the watermarked paper, in scale 1:6, allows the author to contextualise the primary and countermark designs within the whole folio carrying the mark. The detailed set of paper measurements includes distribution and width of chain and laid lines. Countermark findings are described as specific case studies. Results and conclusions from experimental studies, such as porosity and transparency, provide additional evidence on the characteristics of antique paper.

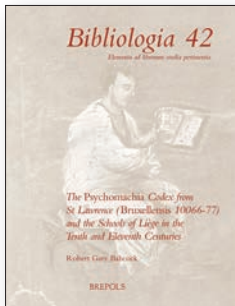
A one of a kind, extensive study on the paper stocks used by civil notaries and Church offices in Ravenna, Italy, leads to hypotheses that shed light on the history of papermaking in Medieval Italy. New watermark designs and an additional group of designs have been documented, which are not listed in the Briquet or any other repertoire. This work is divided into three sections plus conclusions: a brief history with specific in-depth studies; a repertoire of almost 3,000 scanned images of watermark designs, listed by type; and 641 in scale reproductions of watermarked folios. The author ends this look into the world of antique paper with a discussion on the spread of paper to the city of Ravenna and notes a method for interpreting the placement of the mark on the mould.

2 vol., 989 p., 3456 b/w ills, 3 col. ills, 210 x 270 mm, 2017,

ISBN 978-2-503-56969-7

Paperback: € 170

Series: *Bibliologia*, vol. 44



ROBERT G. BABCOCK

***The Psychomachia Codex from St. Lawrence
(Bruxellensis 10066-77) and the Schools of
Liège in the Tenth and Eleventh Centuries***

This monograph focuses on *Brussels, Royal Library, MS 10066-77*, a tenth-century volume comprised of illustrated copies of Prudentius' *Psychomachia* and the bestiary known as the *Physiologus*, to which tenth- and eleventh-century readers added a dozen short school texts. Largely for its illustrations, the manuscript has been considered a monument of Ottonian illumination and one of the principal treasures of the Royal Library in Brussels. The allure of its illustrated texts resulted in inadequate attention to the minor additions to the volume. This study reveals that these have a coherent origin (in Liège) and purpose (the study and teaching of allegory); and that they provide detailed evidence for teaching in the Liège schools of the period. Among the additions are philosophical, mathematical, prosodial, and lexical works. These can be specifically related to the studies of Liège writers of the tenth and eleventh centuries, and evidence is presented showing that some of these writers demonstrably used this very manuscript. A Latin glossary is among the most interesting additions, as it preserves a record of a local Latin vocabulary used by Liège writers of the period. The monograph concludes with a survey of tenth- and eleventh-century writers from Liège, and what ancient texts they knew.

328 p., 12 b/w ills, 210 x 270 mm, 2017,

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