

BOOK HISTORY & TRADE

Selected Highlights – Autumn 2018



Vivre et imprimer dans les Pays-Bas méridionaux (des origines à la Réforme)

Vol. I Des hommes, des ateliers et des villes

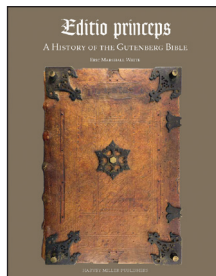
Vol. 2 Bilan historiographique et dictionnaire prosopographique

Renaud Adam

Ce volume présente la brillante thèse de Renaud Adam. Il s'agit d'une étude historique et socio-économique de l'art typographique dans les Pays-Bas méridionaux à partir de 1473 jusqu'à 1520.

2 vols, xliii + 586 p., 150 x 250 mm, 2018,
ISBN 978-2-503-55015-2
Paperback: € 95

Série: Nugaë humanistica, vol. 16-17



Editio princeps

A History of the Gutenberg Bible

Eric White

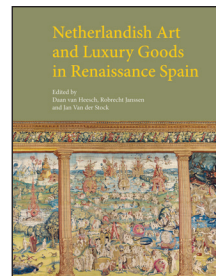
Bringing the 'biographies' of all the Gutenberg Bibles together for the first time, this richly illustrated study contextualizes both the historic cultural impact of the editio princeps and its transformation into a world treasure.

Winner of the 2018 DeLong Book History Prize

465 p., 14 b/w ills, 103 col. ills, 225 x 300 mm, 2017,
ISBN 978-1-909400-84-9

Hardback: € 120

Series: Harvey Miller Studies in the History of Culture
HARVEY MILLER PUBLISHERS



Netherlandish Art and Luxury Goods in Renaissance Spain

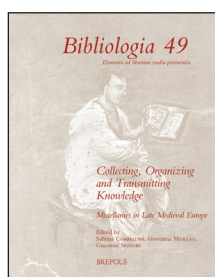
Daan van Heesch, Robrecht Janssen,
Jan Van der Stock (eds)

This collection of essays explores the diverse ways in which Netherlandish art and luxury goods permeated the artistic landscape of Renaissance Spain. Covering a wide range of approaches and perspectives, the book includes studies on carved altarpieces, stone sculpture, painting, tapestry, architectural design, prints and mathematical instruments.

iv + 292 p., 16 b/w ills, 116 col. ills, 220 x 280 mm, 2018,
ISBN 978-1-909400-82-5

Hardback: € 150

Series: Studies in Medieval and Early Renaissance Art History
HARVEY MILLER PUBLISHERS



Collecting, Organizing and Transmitting Knowledge

Miscellanies in Late Medieval Europe

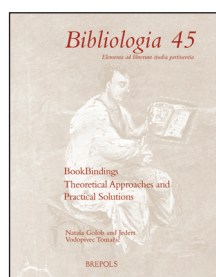
Sabrina Corbellini, Giovanna Murano,
Giacomo Signore (eds)

Miscellanies, though ubiquitous and complex, may easily make up the single largest group of medieval manuscripts blending the diverse cultural, economic and social tendencies of their *prosumers*, thus proving to be tokens of the appropriation of medieval knowledge and providing snapshots of a dynamic textual culture.

262 p., 45 b/w ills, 216 x 280 mm, 2018,
ISBN 978-2-503-56970-3

Paperback: € 85

Series: Bibliologia, vol. 49



Bookbindings

Theoretical Approaches and Practical Solutions

Nataša Golob, Jedert Vodopivec Tomažič (eds)

This is a collection of twelve studies encompassing considerations on bookbinding structures, practices of binders in the Middle Ages and the Renaissance, as well as theoretical reflections on the cataloguing of bindings, and on the choice of conservation and restoration methods.

306 p., 67 b/w ills, 26 col. ills, 210 x 270 mm, 2017,
ISBN 978-2-503-57498-1

Paperback: € 80

Series: Bibliologia, vol. 45



Strasbourg, ville de l'imprimerie

L'édition princeps aux XV^e et XVI^e siècles (textes et images)

Edith Karagiannis-Mazeaud (éd.)

Des chercheurs de différentes disciplines et des représentants de bibliothèques et du monde de l'édition humaniste en France et en Europe interrogent ici la notion même d'édition *princeps* et esquisssent la carte du réseau éditorial de la région de Strasbourg et son rayonnement géographique à cette époque.

220 p., 38 b/w ills, 16 col. ills, 210 x 270 mm, 2017,
ISBN 978-2-503-57047-1

Paperback: € 70

Série: Bibliologia, vol. 44



In Monte Artium

Journal of the Royal Library of Belgium

The journal *In Monte Artium* offers papers which in one way or another relate to the ancient or modern book collections or to any other document kept in one of the heritage collections of the Royal Library of Belgium (manuscripts, prints & drawings, maps, coins & medals, etc.). The academic contributions deal with book history and book production as well as all aspects of technical innovations relating to the development of modern research libraries.

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Africans in English Caricature 1769–1819

Black Jokes White Humour
Temi Odumosu

Between 1769 and 1819 London experienced an unprecedented growth in the proliferation of texts and images in the popular sphere, engaging learned citizens in discussion and commentary on the most pressing social and political issues of the day.

223 p., 49 b/w ills, 88 col. ills, 220 x 280 mm, 2017.
ISBN 978-1-909400-50-4
Hardback: € 100
Published outside a Series
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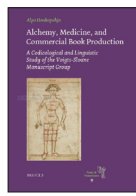


Librorum studiosus

Miscellanea palaeographica et codicologica Alberto Derolez dicata
Lucien Reynhout, Benjamin Victor (eds)

Thirteen scholars from eight countries have produced a volume of essays honouring the man who was to some of them a teacher, to others a collaborator, to all a friend and model. The subjects covered are those that have most interested Prof. Derolez and have earned him worldwide renown.

394 p., 55 b/w ills, 34 col. ills, 210 x 270 mm, 2018.
ISBN 978-2-503-57572-8
Paperback: € 80
Series: *Bibliologia*, vol. 46

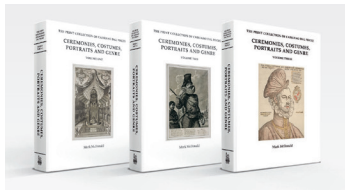


Alchemy, Medicine, and Commercial Book Production

A Codicological and Linguistic Study of the Voigts-Sloane Manuscript Group
Alpo Honkapohja

A detailed codicological and historical linguistic analysis of the Voigts-Sloane Group of medical and alchemical manuscripts in the context of commercial production of manuscript books in the decades leading up to the printing press.

xv + 250 p., 57 b/w ills, 3 col. ills, 156 x 234 mm, 2017.
ISBN 978-2-503-56647-4
Hardback: € 80
Series: *Texts and Transitions*, vol. 9



The Print Collection of Cassiano dal Pozzo.

Ceremonies, Costumes, Portraits and Genre
Mark McDonald

This ground-breaking catalogue will be an essential resource not only for students of prints, but for all those studying European visual culture in the seventeenth century.

3 vols, 1024 p., 1676 b/w ills, 220 x 285 mm, 2017.
ISBN 978-1-909400-78-8
Hardback: € 220
Series: *The Paper Museum of Cassiano dal Pozzo. Series C: Prints*, vol. 1
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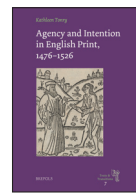


Le prime edizioni greche a Roma (1510–1526)

Luigi Ferreri, Saulo Delle Donne, Anna Gaspari, Concetta Bianca

Ouvrage consacré à l'étude des dix-huit éditions imprimées à Rome de 1510 à 1526, avec l'édition de toutes les pièces liminaires de celles-ci et un examen philologique visant en particulier à établir les sources manuscrites utilisées en chaque cas.

449 p., 156 x 234 mm, 2018.
ISBN 978-2-503-57029-7
Hardback: € 95
Series: *Europa Humanistica*, vol. 2

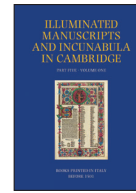


Agency and Intention in English Print, 1476–1526

Kathleen Tonry

This innovative study offers a new intellectual framework for early print that bridges divisions between the study of print and the study of literature, between manuscripts and printed books, and between pre- and post-1500 textual cultures.

xv + 241 p., 15 b/w ills, 156 x 234 mm, 2016.
ISBN 978-2-503-53576-0
Hardback: € 75
Series: *Texts and Transitions*, vol. 7



A Catalogue of Western Book Illumination in the Fitzwilliam Museum and the Cambridge Colleges.

Part Five: Volume One:
Books Printed in Italy before 1501
Azzurra Elena Andriolo, Suzanne Reynolds

This is the first part of a two-volume catalogue of incunabula (books printed up to 1500) with illumination added by hand, in the Fitzwilliam Museum and the College Libraries of Cambridge. The catalogue focuses on books with decoration intended to ornament rather than to rubricate the text.

288 p., 330 col. ills, 230 x 330 mm, 2017.
ISBN 978-1-909400-85-6
Hardback: € 175
Series: *Illuminated Manuscripts and Incunabula in Cambridge*, vol. 5.1
HARVEY MILLER PUBLISHERS



Painting the Page in the Age of Print

Central European Manuscript Illumination of the Fifteenth Century
Jeffrey F. Hamburger, Robert Suckale, Gude Suckale-Redliefen

The history of the book in the late Middle Ages is associated especially with Gutenberg's momentous invention of printing with movable type. Printing, however, hardly replaced the manuscript book overnight. This book was written to challenge these prejudices and the weight of tradition they represent.

xxiv + 330 p., 205 x 255 mm, Pontifical Institute of Mediaeval Studies, 2018.
ISBN 978-0-88844-208-6
Hardback: € 100
Series: *Studies and Texts*, vol. 208

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