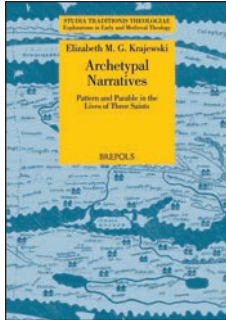


Hagiography & The Cult of Saints

A selection of new and forthcoming titles in the field of Hagiography and related topics, as well as selected editions published in *Corpus Christianorum Series Graeca*, *Series Latina*, and *Continuatio Medievalis*.



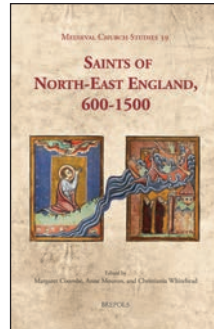
Archetypal Narratives

Pattern and Parable in the Lives of Three Saints

Elizabeth M. G. Krajewski

This book sets three saints' Lives in their specifically Christian and biblical context, recognizing that much of the anecdotal material in the narratives is modelled on biblical precedents, and that their authors and first audiences were Christian monastics in regions that were in the process of becoming Christianized

xii + 246 p., 156 x 234 mm, 2017,
ISBN 978-2-503-57711-1
Paperback: € 65
Series: *Studia Traditionis Theologiae*, vol. 27
AVAILABLE

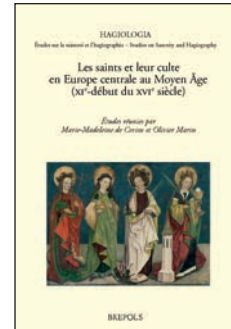


Saints of North-East England, 600-1500

Margaret Coombe, Anne E. Mouron, Christiania Whitehead (eds)

This volume takes an interdisciplinary approach to these north-eastern saints, offering a comprehensive snapshot of new scholarship within the field.

xviii + 363 p., 19 b/w ills., 156 x 234 mm, 2017,
ISBN 978-2-503-56715-0
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Series: *Medieval Church Studies*, vol. 39
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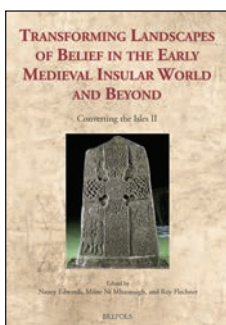
Les saints et leur culte en Europe centrale au Moyen Âge

(XI^e-début du XVI^e siècle)

Marie-Madeleine de Cevins, Olivier Marin (éd.)

Les contributions de ce volume posent la question de l'existence d'un modèle de sainteté centre-européen au Moyen Âge.

380 p., 5 col. ills., 156 x 234 mm, 2017,
ISBN 978-2-503-57548-3
Hardback: € 90
Série: *Hagiologia*, vol. 13
DISPONIBLE



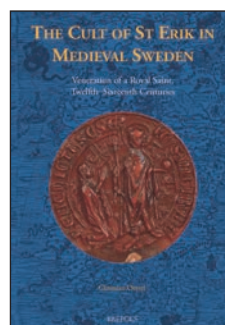
Transforming Landscapes of Belief in the Early Medieval Insular World and Beyond

Converting the Isles II

Nancy Edwards, Máire Ní Mhaonaigh, Roy Flechner (eds)

This volume explores and analyses the effects of religious conversion on landscapes of cult and on literary practice in Europe c. AD 350–1100, focusing in particular on Britain and Ireland.

xx + 526 p., p. 50 b/w ills., 156 x 234 mm, 2017,
ISBN 978-2-503-56868-3
Hardback: € 120
Series: *Cultural Encounters in Late Antiquity and the Middle Ages*, vol. 23
AVAILABLE



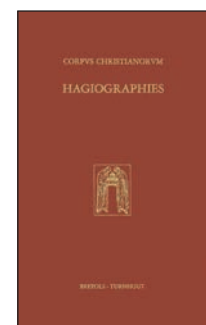
The Cult of St Erik in Medieval Sweden

Veneration of a Royal Saint, Twelfth–Sixteenth Centuries

Christian Oertel

The first comprehensive book on the royal saint St Erik and the interaction between his cult and medieval Swedish society.

xiii + 398 p., 48 b/w ills., 156 x 234 mm, 2016,
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Series: *Acta Scandinavica*, vol. 5
AVAILABLE

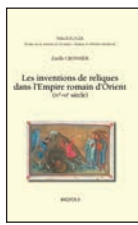


Corpus Christianorum Hagiographies, 7

Monique Goullet (ed.)

This is the seventh volume in a series on the 'International History of the Latin and Vernacular Hagiographical Literature in the West from its Origins to 1550'.

970 p., 1 col. ill., 155 x 245 mm, 2017
ISBN 978-2-503-57612-1
Hardback: € 325
Series: *Corpus Christianorum - Hagiographies*, vol. 7
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Les inventions de reliques dans l'Empire romain d'Orient (IV^e-VI^e siècle)

Estelle Cronnier

Après avoir exposé pour elles-mêmes quelques-unes des plus notables inventions survenues aux IV^e – VI^e siècles, ce travail s'attache à en éclairer le mécanisme, d'abord par une lecture suivie des récits qui nous en ont transmis la mémoire, ensuite par l'examen des différents enjeux qu'elles sous-tendent.

525 p., 156 x 234 mm, 2016,
ISBN 978-2-503-56510-1
Hardback: € 95
Série: Hagiologia, vol. 11
DISPONIBLE



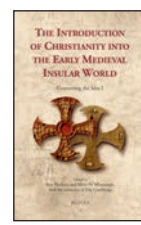
Regina Cœli. Les images mariales et le culte des reliques

Entre Orient et Occident au Moyen Âge

Anna Maria Migdal

Les images-reliquaires, dont la singularité attire notre attention, se définissent par la complexité de leur composition tant au point de vue artistique qu'au point de vue religieux.

438 p., 110 b/w ills, 26 col. ills, 156 x 234 mm, 2017,
ISBN 978-2-503-56858-4
Série: Hagiologia, vol. 12
DISPONIBLE



The Introduction of Christianity into the Early Medieval Insular World

Converting the Isles I

Roy Flechner, Máire Ní Mhaonaigh (eds)

The volume offers a cross disciplinary perspective on conversion to Christianity in the early middle ages in the Insular World, with contributions by leading historians, archaeologists, and literary scholars.

xx + 510 p., 9 b/w ills, 156 x 234 mm, 2016,
ISBN 978-2-503-55462-4
Hardback: € 120
Series: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 19
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Pilgrimage to Heaven Eschatology and Monastic Spirituality in Early Medieval Ireland

This book focuses on the expectation of the Judgment and the afterlife in early medieval Irish monastic spirituality.

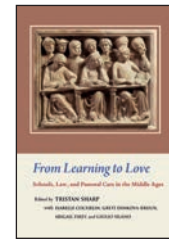
xi + 223 p., 156 x 234 mm, 2016,
ISBN 978-2-503-56539-2
Paperback: € 65
Series: Studia Traditionis Theologiae, vol. 23
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L'écriture et la sainteté dans la Serbie médiévale Étude d'hagiographie

Ce livre est le résultat d'une étude de la tradition hagiographique serbe. Les œuvres écrites au sein de l'élite spirituelle serbe entre le XII^e et le XV^e siècle représentent un corpus hagiographique tout à fait indépendant.

298 p., 4 b/w ills, 26 col. ills, 156 x 234 mm, 2017,
ISBN 978-2-503-56978-9
Série: Bibliothèque de l'École des Hautes Etudes, Sciences Religieuses, vol. 179
DISPONIBLE



From Learning to Love Schools, Law, and Pastoral Care in the Middle Ages

These essays in Honour of Joseph W. Goering show how the teaching of law and theology in the medieval schools was part of a pastoral project to foster a just Christian society and to lead souls to contemplation of God.

approx. 824 p., 13 b/w ills, 150 x 230 mm, Pontifical Institute of Mediaeval Studies, 2018, ISBN 978-0-88844-829-3
Hardback: approx. € 100
Series: Papers in Mediaeval Studies, vol. 29
PUBLICATION SCHEDULED FOR WINTER 2017-18

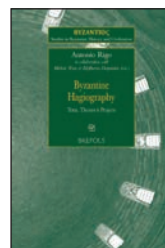


Gulden legende De Middelnederlandse vertaling van de *Legenda aurea* door Petrus Naghel Deel I

Petrus Naghel G. Claassens, W. Kuiper, A. Berteloot (eds)

This huge hagiographic collection, organised *per circulum anni*, can be considered as a compendium of the medieval religious worldview.

cxiv + 411 p., 3 b/w ills, 2 col. ills, 156 x 234 mm, 2017,
ISBN 978-2-503-54461-8
Hardback: € 120
Published outside a Series
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Byzantine Hagiography Texts, Themes and Projects

Antonio Rigo, Michele Trizio, Eleftherios Despotakis (eds)

This volume introduces the current developments of hagiographical studies and on-going projects on the subject, and investigates a variety of texts and authors from the Patristic period to the end of Byzantium.

approx. 450 p., 19 b/w ills, 2 col. ills, 156 x 234 mm, 2018,
ISBN 978-2-503-57771-5
Paperback: approx. € 95
Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 13
PUBLICATION SCHEDULED FOR SPRING 2018



Saints, Miracles and the Image Healing Saints and Miraculous Images in the Renaissance

Sandra Cardarelli, Laura Fenelli (eds)

This volume provides compelling new research on healing saints and miraculous images in the Renaissance

approx. 280 p., 220 x 280 mm, 2018,
ISBN 978-2-503-56818-8
Hardback: approx. € 115
Published outside a Series
PUBLICATION SCHEDULED FOR SPRING 2018



Music, Liturgy, and the Veneration of Saints of the Medieval Irish Church in a European Context

Ann Buckley (ed.)

This book challenges existing notions of an idiosyncratic 'Celtic Rite' through a multidisciplinary, European perspective.

xxxiv + 359 p., 15 b/w ills, 7 col. ills, 156 x 234 mm, 2017,
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Hardback: € 100
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Escritos medievales en honor del obispo Isidoro de Sevilla

José Carlos Martín-Iglesias (ed.)

Ce volume comporte la traduction de plusieurs oeuvres hagiographiques, homilétiques et liturgiques d'origine hispanique rédigées entre le VII^e et le XV^e siècle en l'honneur de saint Isidore de Séville. Traduction en espagnol.

359 p., 156 x 234 mm, 2017,
ISBN 978-2-503-57609-1
Paperback: € 60
Series: Corpus Christianorum in Translation vol. 29
AVAILABLE



The Cult of Relics in Early Medieval Ireland

Niamh Wycherley

This book explores how the Christian phenomenon of relic veneration became manifest in early Ireland and evaluates the continuity between Irish practice and that on the continent.

xi + 254 p., 156 x 234 mm, 2016,
ISBN 978-2-503-55184-5
Hardback: € 75
Series: Studies in the Early Middle Ages, vol. 43
AVAILABLE



Medieval Liège at the Crossroads of Europe Monastic Society and Culture, 1000–1300

Steven Vanderputten, Tjamke Snijders, Jay Diehl (eds)

This volume collects studies on the role of monastic institutions in the exchange of cultural and socio-economic capital in the medieval diocese of Liège.

xxiv + 381 p., 13 b/w ills, 156 x 234 mm, 2017,
ISBN 978-2-503-54540-0
Hardback: € 100
Series: Medieval Church Studies, vol. 37
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Spiritualité et histoire des textes entre Moyen Âge et époque moderne

Genèse et fortune d'un corpus pseudépigraphique de méditations
Cédric Giraud

Étudier le succès de ces textes revient à suivre le développement du nouveau genre littéraire des Méditations et, en parallèle, l'essor de la méditation en Occident comme exercice spirituel.

548 p., 1 col. ill., 165 x 250 mm, Institut d'Études Augustiniennes, 2016, ISBN 978-2-85121-281-8
Paperback: € 65,40
Série: Collection des Études Augustiniennes, vol. 52
DISPONIBLE



Les Royaumes de Bourgogne jusqu'à 1032 à travers la culture et la religion

Anne Wagner, Nicole Brocard (éd.)

Installés en Sapaudie (Savoie) par Aetius, les Burgondes étendirent leur royaume dans la vallée du Rhône, de la Durance et de la Saône.

approx. 350 p., 83 b/w ills, 21 col. ills, 156 x 234 mm, 2018,
ISBN 978-2-503-57583-4
Paperback: approx. € 85
Série: Culture et société médiévales, vol. 30
PUBLICATION PRÉVUE POUR LE PRINTEMPS 2018



L'homme médiéval et sa vision du monde

Ruptures et survivances

Ludo Milis, Jacques Fermat (trad.)

L'auteur plonge dans les textes médiévaux, surtout les sources narratives, pour détecter les structures profondes des pensées et des sentiments.

179 p., 28 b/w ills, 156 x 234 mm, 2017,
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Paperback: € 49
Série: Culture et société médiévales, vol. 31
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Felici curiositate Studies in Latin Literature and Textual Criticism from Antiquity to the Twentieth Century. In Honour of Rita Beyers

G. Guldentops, C. Laes, G. Partoens (eds.)

The papers collected in this Festschrift in honour of Rita Beyers focus on ancient (especially Christian) Latin literature and its influence in the Middle Ages and beyond.

xxii + 910 p., 5 b/w ills., 4 col. ills., 156 x 234 mm, 2017
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Hardback: € 140
Series: Instrumenta Patristica et Mediaevalia, vol. 72
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Scrinium Augustini. The World of Augustine's Letters

P. Nehring, M. Stróżyński, R. Toczko (eds.)

This volume contains the proceedings of the international symposium on Augustine's correspondence held at the Nicolaus Copernicus University in Toruń (Poland), which was a part of a wider project dedicated to the study of Augustine's correspondence.

381 p., 156 x 234 mm, 2017
ISBN 978-2-503-57516-2
Hardback: € 95
Series: Instrumenta Patristica et Mediaevalia, vol. 76
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**Vitae Antonii Versiones
latinae**Athanasius Alexandrinus, Evagrius
Antiochenus, Anonymus

Pascal P.H.E. Bertrand, Lois Gandt (eds)

approx. 400 p., 155 x 245 mm, 2018,
ISBN 978-2-503-57748-7
Hardback: approx. € 205
Series: Corpus Christianorum, Series Latina, vol. 170
PUBLICATION SCHEDULED FOR WINTER 2017-18**Opera iambica**

Mercurius Grammaticus

Theodora Antonopoulou (ed.)

lxvii + 118 p., 155 x 245 mm, 2017,
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Aelredus Rievallensis

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Hardback: € 260
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