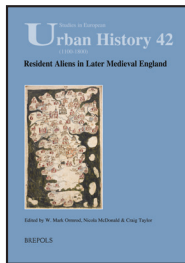


New & Forthcoming Titles – Summer & Autumn 2018

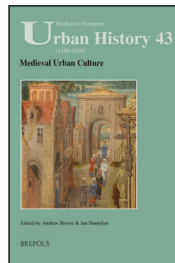


## Resident Aliens in Later Medieval England

Mark Ormrod, Nicola McDonald, Craig Taylor (eds)

The essays collected in this volume identify and analyse the presence of immigrants in late medieval England. Drawing on unique evidence from the alien subsidies collected in England between 1440 and 1487 and other newly accessible archival resources, and deploying a wide range of historical and cultural methods, they reveal the considerable contribution of foreign-born people to the economy, society and culture of England in the age of the Black Death, the Hundred Years War and the Wars of the Roses.

xi + 223 p., 14 b/w ills, 178 x 254 mm, 2018,  
ISBN 978-2-503-57054-9 Paperback: € 81  
Series: Studies in European Urban History (1100–1800), vol. 42  
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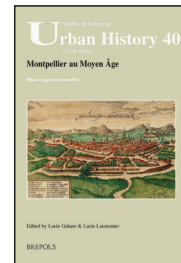


## Medieval Urban Culture

Andrew Brown, Jan Dumolyn (eds)

The volume offers new insights into the nature of medieval culture in towns of western Europe c.1150–1550; and into how the spatiality, hybridity and fluid nature of urban environments defines what made urban culture 'urban'. Contributors examine a variety of urban cultures, from the political to the artistic, from London and Bruges to Florence and Venice, and beyond Europe. They show how urban culture involved a process of interaction with other discourses (royal, noble, ecclesiastical) and that it was not monolithic: the relationship between urban environments and the cultures they generated were hybrid, fluid and dynamic.

vi + 231 p., 10 b/w ills, 178 x 254 mm, 2018,  
ISBN 978-2-503-57742-5  
Paperback: € 81  
Series: Studies in European Urban History (1100–1800), vol. 43  
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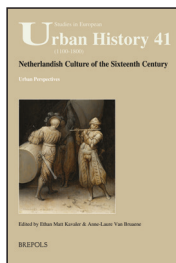
## Montpellier au Moyen Âge

Bilan et approches nouvelles

Lucie Galano, Lucie Laumonier (éd.)

Cet ouvrage, procède d'un colloque international réuni à Montpellier en 2013 et rassemble des articles réalisés par les principaux contributeurs et principales contributrices à l'histoire et à l'archéologie de la ville. Basés sur des archives originales ou sur la réinterprétation de données connues, les recherches proposées ici, tout en présentant un bilan des travaux passés, empruntent des voies nouvelles démontrant les promesses des études historiques et archéologiques sur Montpellier.

xvi + 258 p., 28 b/w ills, 19 col. ills, 178 x 254 mm, 2017,  
ISBN 978-2-503-56852-2  
Paperback: € 85  
Série: Studies in European Urban History (1100–1800), vol. 40  
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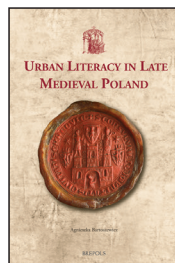
## Netherlandish Culture of the Sixteenth Century

Urban Perspectives

Ethan Matt Kavaler, Anne-Laure Van Bruaene (eds)

This is a selection of essays by an international group of historians and art historians on the rich urban culture of the sixteenth-century Low Countries. The authors of this volume examine various fields of cultural discourse in the Netherlands of the sixteenth century: the political, commercial, religious, artistic, and sensory domains, and less obviously metaphysical properties like time and space. What defined the Low Countries were not its borders and its territories but its cities, and their economies dominated political relations.

viii + 388 p., 110 b/w ills, 178 x 254 mm, 2018,  
ISBN 978-2-503-57582-7  
Paperback: € 99  
Series: Studies in European Urban History (1100–1800), vol. 41  
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## Urban Literacy in Late Medieval Poland

Agnieszka Bartoszewicz

This is a detailed analysis of the basic features of literacy and urban culture in late medieval Poland. This book surveys the development of the literacy of Polish burghers in the fourteenth and fifteenth centuries, revealing socio-economic and cultural processes that changed the life of Polish urban society. Polish urban literacy is examined according to the reception of Western European urban culture more generally.

xxiv + 484 p., 28 b/w ills, 8 col. ills, 156 x 234 mm, 2018,  
ISBN 978-2-503-56511-8  
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## Hearing the City in Early Modern Europe

Tess Knighton, Ascension Mazuela-Anguila (eds)

The urban soundscape is studied from a range of different interdisciplinary perspectives, and its scope is broad, from the major role of city minstrels in fifteenth-century Viennese urban identity to the civic problems presented by the location of opera houses in Enlightenment Naples. The individual contributions explore themes related to the complex relationships between sound and space within the urban context and between social identity and civic authorities and draw on a wide range of source material from city pay documents and legislation to contemporaneous accounts, correspondence, travel writing, religious and moral tracts, fictional writing and architectural legacy.

428 p., 65 b/w ills, 190 x 290 mm, 2018,  
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## The Greeks of Venice, 1498–1600

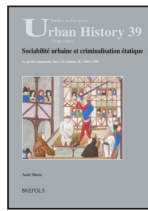
### Immigration, Settlement, and Integration

Ersie C. Burke

This volume traces the history of Venice's Greek population during the formative years between 1498 and 1600 when thousands left their homelands for Venice. It describes how Greeks established new communal and social networks, and follows their transition from outsiders to insiders (though not quite Venetians) through an approach that offers a comparative perspective between the 'native' and the immigrant. It places Greeks within the context of multi-cultural, multi-ethnic, and multi-lingual Venice.

xxvi + 242 p., 13 b/w ills, 4 col. ills, 156 x 234 mm, 2016,  
ISBN 978-2-503-55926-1  
Hardback: € 80  
Series: *Cursor Mundi*, vol. 24

AVAILABLE



## Sociabilité urbaine et criminalisation étatique

### La justice namuroise face à la violence de 1360 à 1555

Aude Musin

Si la ville médiévale apparaît souvent comme un lieu saturé de violence, elle fut aussi, et surtout, un lieu de pacification des tensions, grâce à l'action des autorités urbaines. Les très riches archives judiciaires de la ville de Namur, dans les Pays-Bas, permettent d'approcher les formes et les modes de régulation de la violence à la fin du Moyen Âge, et les transformations subies par ceux-ci au cours des deux siècles que couvre cette étude.

xii + 204 p., 30 b/w ills, 178 x 254 mm, 2017,  
ISBN 978-2-503-53439-8, Paperback: € 54  
Série: *Studies in European Urban History (1100–1800)*, vol. 39

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## Art et société à Tours au début de la Renaissance

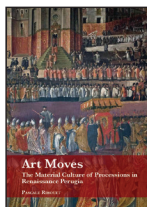
Marion Boudon-Machuel, Pascale Charron (éd.)

Le regard des chercheurs s'est porté sur la cité elle-même à la fois comme lieu de naissance des œuvres et comme plaque tournante de la création artistique largement ouverte vers d'autres villes. Territoire investi par les commanditaires et les artistes tourangeaux ou étrangers, il fut un lieu d'échanges privilégiés entre ces différentes catégories d'acteurs pour une production touchant aux arts monumentaux (architecture, sculpture), aux arts précieux (broderie, orfèvrerie), aux arts de la couleur (enluminure, peinture) ou aux arts de la guerre.

256 p., 23 b/w ills, 115 col. ills, 210 x 270 mm, 2017,  
ISBN 978-2-503-56930-7  
Paperback: € 75

Série: *Études Renaissance*, vol. 19

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## Art Moves

### The Material Culture of Processions in Renaissance Perugia

Pascale Rihouet

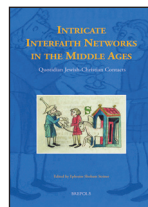
"Art Moves" reconstructs the appearance and conditions of use of processional artifacts, whether they were worn, held by individuals, or carried communally. This is the first book on the material culture of processions as a performative, multi-media, apparatus. It investigates how objects were charged with meaning from medium and fabrication to market value to size and weight. This publication offers a new way of looking at the dynamics of urban processions while revivifying the sensory experience of public life in Italy, ca. 1350–1600.

approx. 220 p., 29 b/w ills, 43 col. ills, 220 x 280 mm, 2018,  
ISBN 978-1-909400-83-2, Hardback: € 100

Series: *Studies in Medieval and Early Renaissance Art History*

PUBLICATION SCHEDULED FOR AUTUMN 2018

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## Intricate Interfaith Networks in the Middle Ages

### Quotidian Jewish-Christian Contacts

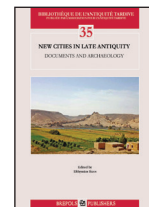
Ephraim Shoham-Steiner (ed.)

The book explores the extraordinarily intricate network of connections between Christians and Jews in the medieval urban sphere. The contributors explore a number of phenomena through different disciplinary approaches. Ties of an economic and cultural nature are examined, and attention is paid to social contacts and networks in the fields of art and the sciences, and matters of daily life. The picture that emerges is altogether more nuanced and diverse than the bipolar paradigm that has dominated previous scholarship.

xii + 352 p., 21 b/w ills, 6 col. ills, 156 x 234 mm, 2016,  
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Series: *Studies in the History of Daily Life (800–1600)*, vol. 5

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## New Cities in Late Antiquity

### Documents and Archaeology

Efthymios Rizos (ed.)

This is a collection of essays on the archaeology of newly built cities of Late Antiquity (ca. AD 300–600). This volume offers a different perspective on the debate, exploring the application of late antique urban ideals 'on virgin ground'. Based on recent archaeological fieldwork and synthetic studies, twenty papers outline the state of research and discuss the motives and products of city-building from the late third to the seventh centuries AD.

297 p., 170 b/w ills, 216 x 280 mm, 2017,  
ISBN 978-2-503-55551-5, Paperback: € 80

Series: *Bibliothèque de l'Antiquité Tardive*, vol. 35

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## Kings of the Street

### Power, Community, and Ritual in Renaissance Florence

David Rosenthal

This study traces the rise and fall of Florence's carnivalesque subculture for the first time. It describes how workers represented themselves, their neighbourhoods, and their trades on the public stage through rituals such as stone-fighting and jousting, and reveals how the politics of this festive world were closely linked to everyday patterns of social bargaining around the person of the prince. Through the story of the *potenze*, this book provides fresh insights into the dynamics of class and gender relations, and the nature of agency, in early modern Italy.

xxii + 278 p., 20 b/w ills, 156 x 234 mm, 2015,  
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## Earning Dignity

### Labour Conditions and Relations during the Century of the Black Death in Marseille

Francine Michaud

This study focuses on the changing forms of labour relations at the time of the Black Death when men, women, and children sought greater dignity in the work place. The author's close analysis of hundreds of notarized contracts and legal suits provides an unparalleled comprehensive study of the prime actors in work relations - masters and employees; men, women, and children - integral to the Massilian port economy through its most turbulent period of pestilence, warfare, and tense labour relations after 1348.

xiv + 236 p., 3 b/w ills, 178 x 254 mm, 2016,  
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Series: *Studies in European Urban History (1100–1800)*, vol. 38

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## Urban Identities in Northern Italy, 800–1100 ca.

Maria Cristina La Rocca, Piero Majocchi (eds)

The book aims to reflect on the characteristics of urban centers of the kingdom of Italy between the ninth and the eleventh centuries, filling a noticeable historiographical gap. The cities in Northern Italy in this period have not yet been analysed with a multidisciplinary approach, able to outline their specific and distinctive characteristics and to relate this particular period both to the post-Roman past and also to the following "Communal" phase.

496 p., 20 b/w ills, 19 col. ills, 156 x 234 mm, 2015,  
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Series: *Seminari del Centro interuniversitario per la storia e l'archeologia dell'alto medioevo*, vol. 5

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