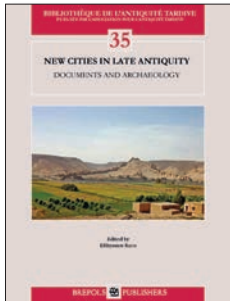


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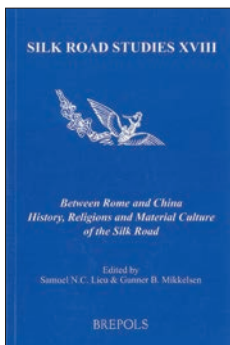
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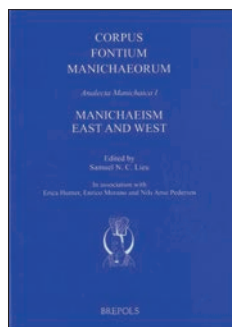
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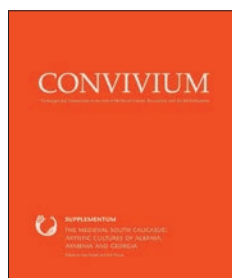
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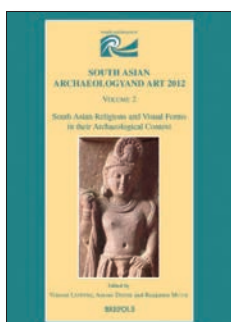
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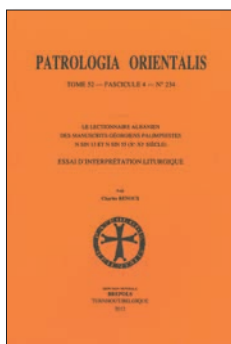
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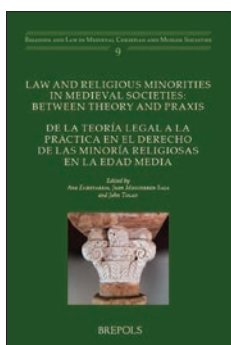
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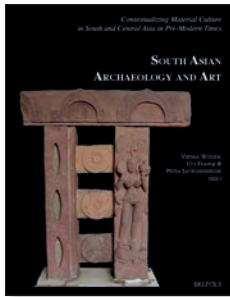
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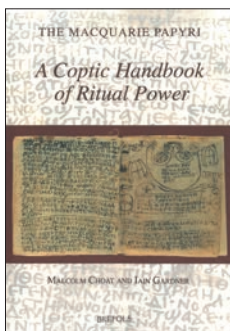
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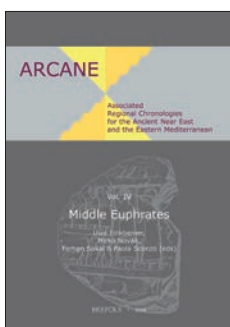
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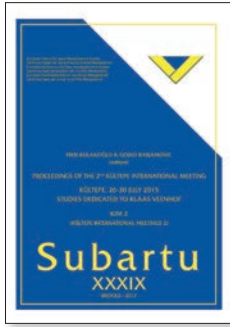
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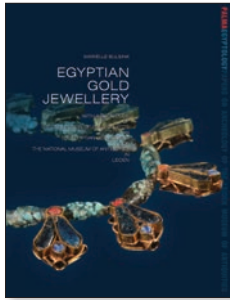
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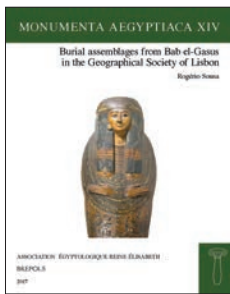
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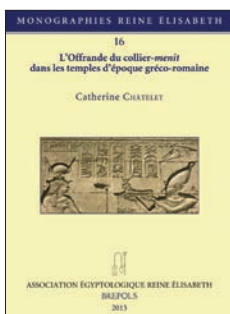
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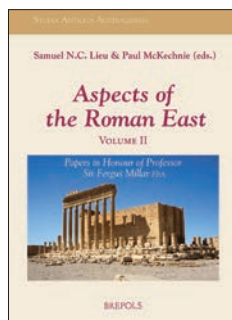
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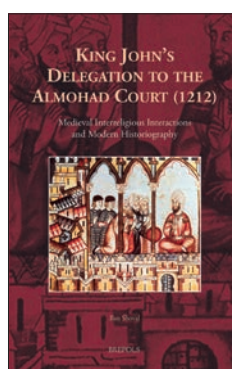
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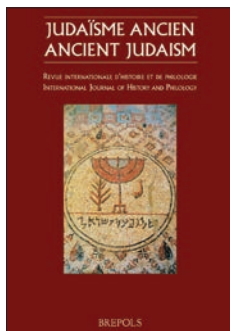
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2. JOURNALS



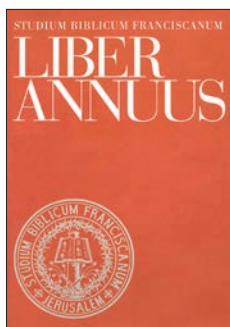
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The journal is both historical and philological with the intention of being interdisciplinary. It focuses on literature, archaeology and epigraphy, culture, religion and sociology. It intends to cover the period spanning between the 6th century BCE and the 9th century CE. The journal is to be a milieu in which to characterize the interactions (relationships, specificities, distinctions, acculturations) between Rabbinic Judaism, Christian Judaism, and Early Islam. Thus the journal covers a broad spectrum without being exclusive. It accepts contributions in French as well as in English, German and Italian. Moreover, it is the only international journal published in the French language on the subject of Ancient Judaism that is characterized by historical and philological approaches to the material.



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LIBER ANNUUS

Liber Annuus is an annual of about 500 pages and publishes biblical, linguistic and archaeological studies. It also includes preliminary reports on the excavations conducted by the professors of the *Studium Biblicum Franciscanum* in Jerusalem and their coworkers from Israeli and other scholarly institutions.



THE JOURNAL OF INNER ASIAN ART AND ARCHAEOLOGY

The Journal of Inner Asian Art and Archaeology is a journal of the Circle of Inner Asian Art, replacing its Newsletter (Issues 1-20, 1995-2005), which has become a major forum for discussion and publication of current international research projects and fieldwork concerning the art and archaeology of Central and Inner Asia. Uniquely the journal covers the vast regions flanking the ancient Silk Roads from the Iranian world to western China and from the Russian steppes to north-western India. The journal mainly focuses on the pre-Islamic period of art and archaeology of Inner Asia. Related scholarly articles on language and history are also published.

With the publication of volume 7 JIAA will cease to be published as a journal. It will be continued as a book series, entitled "Inner and Central Asian Art and Archaeology".

