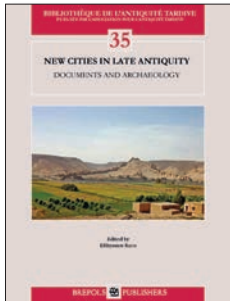


## I. BOOK SERIES



### BIBLIOTHÈQUE DE L'ANTIQUITÉ TARDIVE

The *Bibliothèque de l'Antiquité Tardive* series aims at the publication of monographs and miscellanies dealing with the archeology, history and art history of Late Antiquity (IV<sup>e</sup>-VIII<sup>e</sup> s.). The series is directed by the editorial board of the journal *Antiquité Tardive*.

□ **E. Rizos (ed.)**

#### **New Cities in Late Antiquity Documents and Archaeology**

BAT 35 • 297 p., 170 b/w ill., 216 x 280 mm, 2017,  
ISBN: 978-2-503-55551-5, € 80

□ **M. Studer-Karlen**

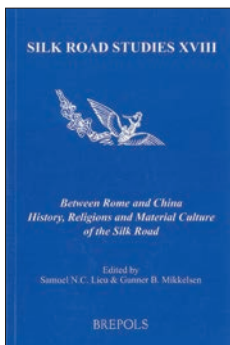
#### **Verstorbenendarstellungen auf frühchristlichen Sarkophagen**

BAT 21 • 264 p., 174 b/w ill., 220 x 280 mm, 2012,  
ISBN: 978-2-503-54274-4, **discount price: € 52**

□ **N. Thierry**

#### **La Cappadoce de l'Antiquité au Moyen Âge**

BAT 4 • 412 p., 285 b/w ill. + 222 colour ill.,  
220 x 280 mm, 2002, ISBN: 978-2-503-50947-1, € 98



### SILK ROAD STUDIES

This series examines the civilisations along the Silk Road from Europe to East Asia and their characteristic archaeological, artistic, historical, linguistic, numismatic, philosophical and religious aspects. The exchanges that arose along the Silk Road produced intercultural outcomes that go beyond mere syncretism since they generated phenomena that integrated art, religion and philosophy at a deep level.

□ **S. N.C. Lieu, G. Mikkelsen (eds)**

#### **Between Rome and China: History, Religions and Material Culture of the Silk Road**

SRS 18 • X+300 p., 25 b/w ill., 156 x 234 mm, 2016,  
ISBN: 978-2-503-56669-6, € 55

□ **D. Durkin-Meisterernst, Y. Kasai,  
A. Yakup (eds)**

#### **Die Erforschung des Tocharischen und die alttürkische Maitrisimit**

SRS 17 • 416 p., 56 b/w ill. + 61 colour ill.,  
156 x 234 mm, 2013, ISBN: 978-2-503-54611-7, € 80

□ **J. Markley**

#### **Peace and Peril Sima Qian's Portrayal of Han-Xiongnu Relations**

SRS 13 • XIII+302 p., 7 b/w ill., 160 x 240 mm,  
2016, ISBN: 978-2-503-53083-3, € 65



### BERLINER TURFANTEXTE

The task of the Turfan research group lies in continuing the edition of the Turkish and Iranian parts of the Berlin Turfan Collection (approx. 12000 fragments). Edition of these texts entails establishing a critical text (sometimes compiled), together with the provision of translation and commentary.

□ **Y. Kasai, H. Ogihara (eds)**

#### **Die altuigurischen Fragmente mit Brāhmī- Elementen**

BTT 38 • 445 p., 38 colour ill., 210 x 297 mm, 2017,  
ISBN: 978-2-503-57441-7, € 80

□ **J. Wilkens**

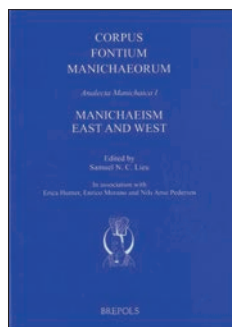
#### **Buddhistische Erzählungen aus dem alten Zentralasien. Edition der altuigurischen Daśakarmapathavadānamāla**

BTT 37 • 3 vol., 1688 p., 250 b/w ill., 250 b/w tables,  
210 x 297 mm, 2016, ISBN: 978-2-503-56776-1, € 200

□ **A. Yakup**

#### **Altuigurische Aparimitāyus- Literatur und kleinere tantrische Texte**

BTT 36 • 234 p., 10 b/w ill., 210 x 297 mm, 2016,  
ISBN: 978-2-503-56542-2, € 65



## CORPUS FONTIUM MANICHAEORUM

*Corpus Fontium Manichaeorum* (A corpus of sources of Manichaeism) is an international research and publication project. It is sponsored by the International Association for Manichaean Studies and is solely published by Brepols Publishers. The plan of the corpus is to make all the Manichaean material, hitherto diversely published, available in a series which can be easily consulted by historians of religion, theologians, ancient and medieval historians, orientalist as well as by specialists in the languages in which the documents were composed.

**Subseries:** Series Coptica | Series Latina | Series Sinica | Series Syriaca | Series Turcica | Biblia Manichaica | Analecta Manichaica | Series Archaeologica et Iconographica | Subsidia

- ❑ **S. N.C. Lieu, G. Mikkelsen**  
**Tractatus Manichaicus Sinicus**  
Pars prima: Text, Translation and Indices

SIN I • LII+180 p., 210 x 297 mm, 2017,  
ISBN: 978-2-503-51246-4, € 75

- ❑ **N. A. Pedersen, R. Falkenberg, J. M. Larsen, C. Leurini (eds)**  
**The Old Testament in Manichaean Tradition**  
The Sources in Syriac, Greek, Coptic, Middle Persian, Parthian, Sogdian, New Persian, and Arabic

BIBMANI I • XLVI+255 p., 210 x 297 mm, 2017,  
ISBN: 978-2-503-57773-9, € 85

- ❑ **S. N.C. Lieu, N. A. Pedersen, E. Morano, E. Hunter (eds)**  
**Manichaeism East and West**

ANM I • XI+260 p., 2 b/w ill. + 28 colour ill.,  
2 b/w tables, 210 x 297 mm, 2017,  
ISBN: 978-2-503-57457-8, € 90



## BIBLIOTHÈQUE DE L'ÉCOLE DES HAUTES ÉTUDES, SCIENCES RELIGIEUSES

This collection was established in 1889 and reflects the diverse teaching and research interests of the *Section des Sciences Religieuses*. The approach is secular and pluralist with a comparative interest in religious phenomena; accordingly a huge range of religions and cultural areas are studied, as well as a wide range of disciplines employed (literature, archaeology, history, law, philosophy, anthropology and sociology).

- ❑ **M. A. Amir-Moezzi, M. De Cillis, D. De Smet, O. Mir-Kasimov (eds)**  
**L'Ésotérisme shi'ite, ses racines et ses prolongements / Shi'i Esotericism: Its Roots and Developments**

BEHE 177 • V+870 p., 3 b/w ill., 156 x 234 mm,  
2016, ISBN: 978-2-503-56874-4, € 95

- ❑ **A. Van den Kerckhove, L.G. Soares Santoprete (eds)**  
**Gnose et manichéisme**  
Entre les oasis d'Égypte et la Route de la Soie. Hommage à Jean-Daniel Dubois

BEHE 176 • 970 p., 15 b/w ill., 156 x 234 mm, 2017,  
ISBN: 978-2-503-56763-1, € 110

- ❑ **P. Bobichon**  
**Controverse judéo-chrétienne en Ashkenaz (XIII<sup>e</sup> siècle)**  
Florilèges polémiques : hébreu, latin, ancien français. Paris, Bnf Hébreu 712, Fol. 56v/57v-66v/68v

BEHE 173 • 305 p., 9 b/w ill., 156 x 234 mm, 2016,  
ISBN: 978-2-503-56747-1, € 70



## HOMO RELIGIOSUS

- ❑ **R. Lebrun, E. Van Quickenberghe (eds)**  
**Dieu de l'Orage dans l'Antiquité méditerranéenne**

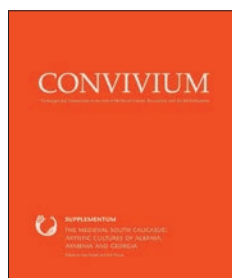
HR 17 • 196 p., 22 b/w ill., 3 b/w tables,  
156 x 234 mm, 2017, ISBN: 978-2-503-56885-0, € 50

- ❑ **R. Lebrun, E. Van Quickenberghe (eds)**  
**Cardinalis Julianus Ries, Pastor eruditissimus**

HR 16 • 139 p., 1 colour ill., 156 x 234 mm, 2015,  
ISBN: 978-2-503-55493-8, € 75

- ❑ **M. Cavaliere, R. Lebrun, N. Meunier (eds)**  
**De la crise naquirent les cultes**  
Approches croisées de la religion, de la philosophie et des représentations antiques

HR 15 • 314 p., 24 b/w ill., 156 x 234 mm, 2015,  
ISBN: 978-2-503-55461-7, € 50



## CONVIVIVUM SUPPLEMENTUM

Continuing the lineage of *Convivium and the Seminarium Kondakovianum*, *Convivium Supplementum* takes a widely expansive view and encompasses scholarship in many disciplines. Starting with art history, it extends into the allied fields of anthropology, archeology, historiography, literature, liturgy, and history. Similarly, the period throughout which it ranges is bounded by the broadest possible definition of the Middle Ages, from the third to the sixteenth century.

- ❑ **I. Foletti, E. Thuno (eds)**  
**The Medieval South Caucasus**  
Artistic Cultures of Albania, Armenia and Georgia

CONVISUP I • 227 p., 143 colour ill., 210 x 270 mm,  
2016, ISBN: 978-80-210-8322-6, € 75



## MIROIR DE L'ORIENT MUSULMAN

Cette collection a pour objectif de publier des monographies ou des volumes collectifs thématiques (un volume par an). Elle peut accueillir également de très bonnes thèses.

*Champ géographique concerné* : l'Empire musulman oriental classique (Syrie-Palestine, Irak, Iran, Afghanistan, Inde musulmane et Asie centrale au sens large du terme et non restreinte aux républiques centrasiatiques actuelles puisqu'il serait possible d'inclure des études sur l'islam en Chine, par exemple).

*Champ chronologique* : périodes médiévale et moderne (VII<sup>e</sup>-XIX<sup>e</sup>/XX<sup>e</sup> s.).

□ **O. Bouquet**

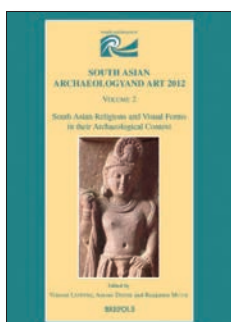
**Les noblesses du nom**  
Essai anthroponymie ottomane  
MOM 5 • 399 p., 16 b/w ill., 156 x 234 mm, 2013,  
ISBN: 978-2-503-55027-5, € 50

□ **D. Hermann**

**Le shaykhisme à la période qajare**  
Histoire sociale et doctrinale d'une école chiite  
MOM 3 • approx. 398 p., 156 x 234 mm, 2017,  
ISBN: 978-2-503-53151-9, approx. € 65  
EXPECTED: NOVEMBER 2017

□ **R. Vilozny**

**Constructing a Worldview**  
Al-Barqī's Role in the Making of Early Shī'ī Faith  
approx. 200 p., 156 x 234 mm, 2017,  
ISBN: 978-2-503-56090-8, approx. € 65  
EXPECTED: NOVEMBER 2017



## INDICOPLEUSTOI

The series is intended to publish monograph researches on the Indian Ocean from the Red Sea to South-East Asia. Antiquity is a favored topic – archaeological excavations, history, philology, etc. –, but the periods of research are clearly extended up the Portuguese times.

□ **V. Lefèvre**

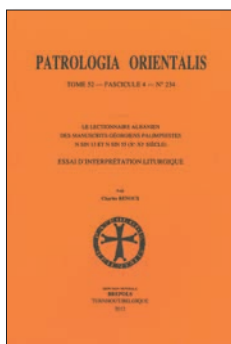
**South Asian Religions and Visual Forms in their Archaeological Context**  
INDPL 12.2 • 402 p., 100 b/w ill., 210 x 297 mm,  
2016, ISBN: 978-2-503-56804-1, € 60

□ **A. Didier, B. Mutin (eds)**

**Man and Environment in Prehistoric and Proto-historic Sout Asia: New Perspectives**  
INDPL 12.1 • 374 p., 100 b/w ill., 210 x 297 mm,  
2016, ISBN: 978-2-503-56803-4, € 60

□ **J.-F. Salles (ed.)**

**Mahasthan II, Fouilles du Rempart Est**  
Études archéologiques  
INDPL 10 • 470 p., 100 b/w ill. + 100 colour ill., 210 x 297 mm, 2015, ISBN: 978-2-503-55240-8, € 100



## PATROLOGIA ORIENTALIS

The *Patrologia Orientalis* creates a comprehensive collection of the writings by eastern Church Fathers in Syriac, Armenian, Arabic, Coptic, Ge'ez, Georgian, and Slavonic. It is designed to complement the comprehensive, influential, and monumental Latin and Greek patrologies published in the 19<sup>th</sup> century.

□ **S. Moawad**

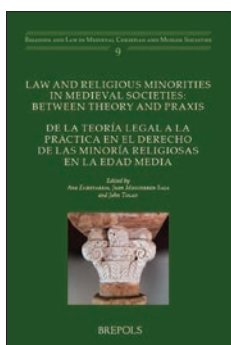
**Die arabische Version der Vita Dioscori**  
Edition und Übersetzung  
PO 246 (56.1) • IV+132 p., 180 x 265 mm, 2017,  
ISBN: 978-2-503-57537-7, € 72

□ **C. Renoux**

**L'hymnaire de Saint-Sabas (V<sup>e</sup>-VIII<sup>e</sup> siècle) : Le manuscrit géorgien H 2123, II**  
De la nativité de Jean-Baptiste à la liturgie des défunts  
PO 237 (53.3) • 247 p., 180 x 265 mm, 2017,  
ISBN: 978-2-503-57538-4, € 90

□ **T. Abraha**

**Gädlä Abunä Yonas Zä-Bur**  
Eritrean Saint of the 15<sup>th</sup> Century  
PO 236 (53.2) • 182 p., 180 x 265 mm, 2015,  
ISBN: 978-2-503-56548-4, € 97



## RELIGION AND LAW IN MEDIEVAL CHRISTIAN AND MUSLIM SOCIETIES

In the middle ages, from Baghdad to Barcelona, significant communities of religious minorities resided in the midst of polities ruled by Christians and Muslims: Jews and Christians throughout the Muslim world (but particularly from Iraq westward), lived as *dhimmi*s, protected but subordinate minorities; while Jews (and to a lesser extent Muslims) were found in numerous places in Byzantine and Latin Europe. Legists (Jewish, Christian and Muslim) forged laws meant to regulate interreligious interactions, while judges and scholars interpreted these laws. *Religion and Law in Medieval Christian and Muslim Societies* presents a series of studies on these phenomena. The goal is to study the history of the legal status of religious minorities in Medieval societies in all their variety and complexity.

□ **A. Echevarria, J. P. Monferrer-Sala, J. V. Tolan (eds)**

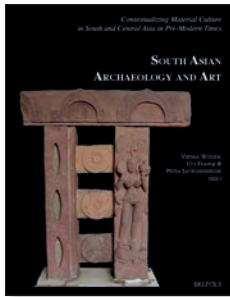
**Law and Religious Minorities in Medieval Societies: Between Theory and Praxis**  
RELMIN 9 • 239 p., 1 colour tables, 156 x 234 mm,  
2016, ISBN: 978-2-503-56694-8, € 75

□ **J. V. Tolan, C. Nemo-Pekelman, N. Berend, Y. Masset (eds)**

**Religious Minorities in Christian, Jewish and Muslim Law (5<sup>th</sup>-15<sup>th</sup> centuries)**  
RELMIN 8 • 454 p., 7 b/w ill., 156 x 234 mm, 2017,  
ISBN: 978-2-503-56571-2, € 85

□ **P. Buc, M. Keil, J. V. Tolan (eds)**

**Jews and Christians in Medieval Europe**  
The historiographical legacy of Bernhard Blumenkranz  
RELMIN 7 • 383 p., 59 b/w ill., 156 x 234 mm, 2015,  
ISBN: 978-2-503-56516-3, € 75



## SOUTH ASIAN ARCHAEOLOGY AND ART

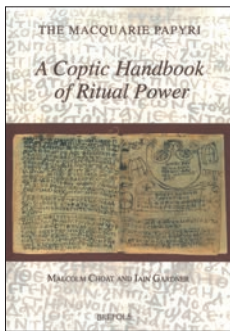
Regional identities have always been a defining feature of the cultural history of South Asia as also today in our globalized world. Diverse methodologies allow international scholars to highlight here the distinctive visual expressions of the regional cultures of South and Inner Asia and the Himalayas.

- ❑ **V. Widorn, U. Franke, P. Latschenberger (eds)**  
**Contextualizing Material Culture in South and Central Asia in Pre-Modern Times**

SAAA 2 • 377 p., 237 b/w ill., 220 x 280 mm, 2016, ISBN: 978-2-503-56642-9, € 125

- ❑ **D. Klimburg-Salter, L. Lojda (eds)**  
**Changing Forms and Cultural Identity: Religious and Secular Iconographies**

SAAA 1 • 243 p., 300 b/w ill. + 13 colour ill., 220 x 280 mm, 2014, ISBN: 978-2-503-55243-9, € 125



## THE MACQUARIE PAPYRI

The series *The Macquarie Papyri*, will publish the important collection of papyri preserved in the Museum of Ancient Cultures, Macquarie University (Sydney, Australia).

- ❑ **M. Choat, I. Gardner**  
**A Coptic Handbook of Ritual Power**

PMACQ 1 • XIV+146 p., 20 colour ill., + CD, 210 x 297 mm, 2013, ISBN: 978-2-503-53170-0, € 65



## CONTEXTUALIZING THE SACRED

Studies in this series examine sacred space through its material and textual culture, using this as a lens to explore various aspects of social, political and religious experience, change and continuity. An open and exploratory approach to theoretical frameworks and methods of analysis and explanation is one of its central aims and contributions. The timeframe and geographic area represented encompass a number of different disciplines and area studies: archaeology, ancient history, Assyriology, classical archaeology, Egyptology, Near Eastern archaeology and philology.

- ❑ **A. Lichtenberger**  
**Terrakotten aus Beit Natfif**  
 Eine Untersuchung zur religiösen Alltagspraxis im spätantiken Judäa

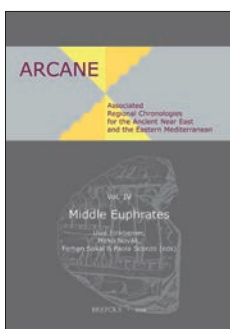
CS 7 • XVI+299 p., 440 b/w ill. + 6 colour ill., 216 x 280 mm, 2016, ISBN: 978-2-503-56884-3

- ❑ **O. Tal, Z. Weiss (eds)**  
**Expressions of Cult in the Southern Levant in the Greco-Roman Period**  
 Manifestations in Text and Material Culture

CS 6 • XXIV+290 p., 199 b/w ill., 3 b/w tables, 216 x 280 mm, 2017, ISBN: 978-2-503-55335-1

- ❑ **L.-M. Günther, B. Morstadt (eds)**  
**Phönizische, griechische und römische Gottheiten im historischen Wandel**

CS 5 • XVIII+159 p., 40 b/w ill., 156 x 234 mm, 2015, ISBN: 978-2-503-54457-1



## ASSOCIATED REGIONAL CHRONOLOGIES FOR THE ANCIENT NEAR EAST AND THE EASTERN MEDITERRANEAN

The synchronisation of chronologies, and therefore of histories, of the various areas of the Eastern Mediterranean and the Near East is an essential task without which the development of the civilisations, their reciprocal influences, their merger and divergence, cannot be described and understood. The ultimate goal of the ARCANÉ Project is to produce a reliable relative and absolute chronology of the entire Near East and the Eastern Mediterranean, based on the synchronisation of regional chronologies for the third millennium BC.

- ❑ **U. Finkbeiner, M. Novak, F. Sakal, P. Sconzo (eds)**  
**Middle Euphrates**

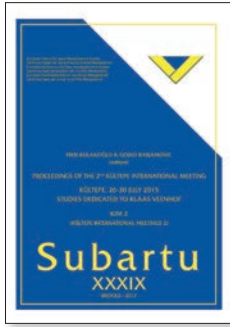
ARCANE 4 • XII+493 p., 210 x 295 mm, 2015, ISBN: 978-2-503-53495-4, € 119

- ❑ **W. Sallaberger, I. Schrakamp (eds)**  
**History and Philology**

ARCANE 3 • XVI+445 p., 210 x 295 mm, 2015, ISBN: 978-2-503-53494-7, € 129

- ❑ **E. Peltenburg (ed.)**  
**Cyprus**

ARCANE 2 • X+375 p., 400 b/w ill., 210 x 295 mm, 2013, ISBN: 978-2-503-53498-5, € 100



## SUBARTU

The series *Subartu* is devoted to Upper Mesopotamia from prehistory to the present day in relation to geography, environment, history, archaeology, epigraphy, sociology.

- ❑ **F. Kulakoğlu, G. Barjamovic (eds)**  
**Proceedings of the 2nd Kültepe International Meeting**

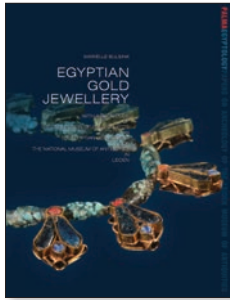
SUBARTU 39 • XII+257 p., 65 b/w ill.,  
 210 x 297 mm, 2017, ISBN: 978-2-503-57522-3, € 89

- ❑ **E. Rova, M. Tonussi (eds)**  
**At the Northern Frontier of Near Eastern Archaeology: Recent Research on Caucasia and Anatolia in the Bronze Age**

SUBARTU 38 • VIII+587 p., 230 b/w ill.,  
 210 x 295 mm, 2017, ISBN: 978-2-503-54897-5, € 124

- ❑ **A. Archi, G. Hatice (eds)**  
**Emmanuel Laroche Études anatoliennes**

SUBARTU 37 • XXVI+569 p., 10 b/w ill.,  
 210 x 297 mm, 2016, ISBN: 978-2-503-56672-6, € 119



## PAPERS ON ARCHAEOLOGY FROM THE LEIDEN MUSEUM OF ANTIQUITIES

*Papers on Archaeology of the Leiden Museum of Antiquities (PALMA)* is a series of monographs by the National Museum of Antiquities in Leiden (Netherlands). The museum houses important collections of Egyptian, Near Eastern, classical, and Dutch archaeology, has always been active in the fields of research and excavations and is also known for its special exhibitions. PALMA is designed to reflect all these activities, and consists of three sub-series: Egyptology, Ancient Near East, and Classical Antiquity.

- ❑ **M. Bulsink**  
**Egyptian Gold Jewellery**  
 With a catalogue of the collection of gold objects in the Egyptian Department of the National Museum of Antiquities in Leiden

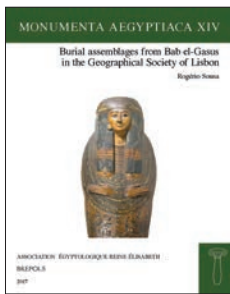
PALMA 12 • 208 p., 221 b/w ill. + 32 colour ill.,  
 1 b/w tables, 220 x 280 mm, 2015,  
 ISBN: 978-2-503-55367-2, € 64

- ❑ **P. Akkermans, O. Nieuwenhuys, H. Huigens, M. Brüning (eds)**  
**Excavations at Late Neolithic Tell Sabi Abyad, Syria**  
 The 1994-1999 field seasons

PALMA 11 • 272 p., 220 x 280 mm, 2014,  
 ISBN: 978-2-503-53111-3, € 84

- ❑ **M. J. Raven, R. van Walsem**  
**The Tomb of Meryneith at Saqqara**

PALMA 10 • 352 p., 925 b/w ill. + 164 colour ill.,  
 40 b/w tables, 220 x 280 mm, 2014,  
 ISBN: 978-2-503-54876-0, € 94



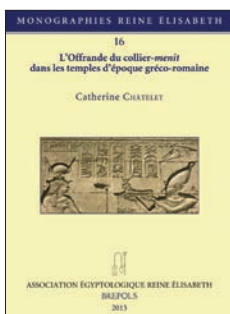
## MONUMENTA AEGYPTIACA

- ❑ **R. Sousa**  
**Burial Assemblages from Bab el-Gasus in the Geographical Society of Lisbon**

MONAEG 14 • XV+290 p., 151 b/w ill. + 16 colour ill.,  
 216 x 280 mm, 2017, ISBN: 978-2-503-56575-0, € 89

- ❑ **D. Lorand**  
**Arts et politique sous Sésostri I<sup>er</sup>**  
 Littérature, sculpture et architecture dans leur contexte historique

MONAEG 13 • VIII+476 p., 70 b/w ill., 220 x 280 mm,  
 2012, ISBN: 978-2-503-54162-4,  
 discount price: € 82, last copies!



## MONOGRAPHIES REINE ÉLISABETH

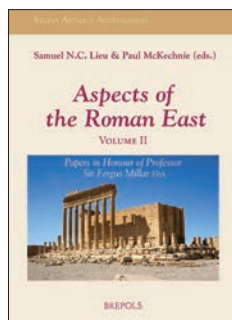
- ❑ **C. Châtelet**  
**L'Offrande du collier-ménié dans les temples d'époque gréco-romaine**

MRE 16 • X+399 p., 58 b/w ill., 216 x 280 mm, 2015,  
 ISBN: 978-2-503-55466-2, € 99

- ❑ **C. Spieser**  
**Offrandes et purification à l'époque amarnienne**

MRE 14 • X+213 p., 108 b/w ill., 220 x 280 mm, 2010,  
 ISBN: 978-2-503-53475-6,  
 discount price: € 52, last copies!





## STUDIA ANTIQUA AUSTRALIENSIA

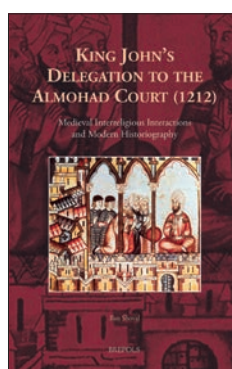
- ❑ **S. N.C. Lieu, P. McKechnie (eds)**  
**Aspects of the Roman East, Volume II**  
 Papers in Honour of Professor Sir Fergus Millar FBA  
 SAA 7 • XV+269 p., 35 b/w ill. + 50 colour ill., 156 x 234 mm, 2016, ISBN: 978-2-503-52875-5, € 65
- ❑ **E. Mathieson**  
**Christian Women in the Greek Papyri of Egypt to 400 CE**  
 SAA 6 • XII+311 p., 156 x 234 mm, 2014, ISBN: 978-2-503-55241-5, € 60
- ❑ **J. Sheldon**  
**Commentary on George Coedès' Texts of Greek and Latin Authors on the Far East**  
 SAA 5 • XVIII+321 p., 156 x 234 mm, 2012, ISBN: 978-2-503-54602-5, **discount price: € 52**



## BYZANTIOS. STUDIES IN BYZANTINE HISTORY AND CIVILIZATION

The series aims to cover all aspects of Byzantine culture: political and religious history, literature and philology, theology, archaeology and art history, from the late antique to the late Byzantine periods. The series will also include the aftermath of Byzantine history and culture ("Byzance après Byzance") and the interaction between Byzantium and the East, such as with Arabs and Persians, as well as between Byzantium and the West, such as with the Pope and Latin-speaking people.

- ❑ **K. Mitalaité, A. Vasiliu (eds)**  
**L'icône dans la pensée et dans l'art**  
 Constitutions, contestations, réinventions de la notion d'image divine en contexte chrétien  
 SBHC 10 • XIV+471 p., 67 b/w ill., 156 x 234 mm, 2017, ISBN: 978-2-503-56983-3, € 95
- ❑ **M. Hinterberger (ed.)**  
**The Language of Byzantine Learned Literature**  
 SBHC 9 • VI+228 p., 2 b/w tables, 156 x 234 mm, 2014, ISBN: 978-2-503-55237-8, € 65
- ❑ **A. Rigo (ed.)**  
**Theologica minora**  
 The Minor Genres of Byzantine Theological Literature  
 SBHC 8 • X+202 p., 11 b/w ill., 156 x 234 mm, 2013, ISBN: 978-2-503-55102-9, € 65



## CURSUS MUNDI. VIATOR STUDIES OF THE MEDIEVAL AND EARLY MODERN WORLD

*Cursor Mundi* is a publication series of inter- and multi-disciplinary studies of the medieval and early modern world, viewed broadly as the period between late antiquity and the Enlightenment. Like its companion, the journal *Viator*, *Cursor Mundi* brings together outstanding work by medieval and early modern scholars from a wide range of disciplines, emphasizing studies which focus on processes such as cultural exchange or the course of an idea through the centuries, and including investigations beyond the traditional boundaries of Europe and the Mediterranean. *Cursor Mundi* is published under the auspices of the *UCLA Center for Medieval and Renaissance Studies*.

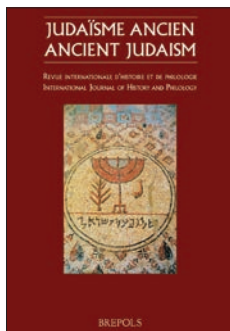
- ❑ **I. Shoval**  
**King John's Delegation to the Almohad Court (1212)**  
 Medieval Interreligious Interactions and Modern Historiography  
 CURSOR 23 • XVIII+215 p., 4 maps, 156 x 234 mm, 2016, ISBN: 978-2-503-55577-5, € 75



## BIBLIOTHECA CUMONTIANA - SCRIPTA MINORA / SCRIPTA MAIORA

- ❑ **D. Praet, M. Tardieu (eds)**  
**Franz Cumont**  
**Manichéisme**  
 BICUMI 6 • 350 p., 150 x 235 mm, 2017, ISBN: 978-90-74461-87-0, € 75
- ❑ **D. Praet, F. Cumont (eds)**  
**Franz Cumont**  
**Astrologie**  
 BICUMI 4 • LVII+416 p., 150 x 235 mm, 2015, ISBN: 978-90-74461-79-5, € 75
- ❑ **J. Balty, J.-C. Balty (eds)**  
**Franz Cumont**  
**Recherches sur le symbolisme funéraire des romains**  
 BICUMA 4 • CLXVI+549 p., 150 x 235 mm, 2015, ISBN: 978-90-74461-78-8, € 90

## 2. JOURNALS



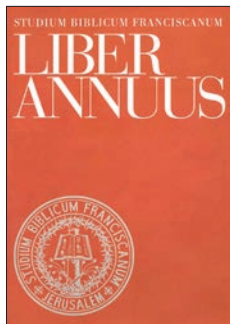
### **JUDAÏSME ANCIEN / ANCIENT JUDAISM** **Revue internationale d'histoire et de philologie /** **International Journal of History and Philology**

The journal is both historical and philological with the intention of being interdisciplinary. It focuses on literature, archaeology and epigraphy, culture, religion and sociology. It intends to cover the period spanning between the 6<sup>th</sup> century BCE and the 9<sup>th</sup> century CE. The journal is to be a milieu in which to characterize the interactions (relationships, specificities, distinctions, acculturations) between Rabbinic Judaism, Christian Judaism, and Early Islam. Thus the journal covers a broad spectrum without being exclusive. It accepts contributions in French as well as in English, German and Italian. Moreover, it is the only international journal published in the French language on the subject of Ancient Judaism that is characterized by historical and philological approaches to the material.



### **SEMITICA ET CLASSICA** **Revue Internationale d'Etudes Orientales et Méditerranéennes /** **International Journal of Oriental and Mediterranean Studies**

*Semitica et Classica*, *International Journal of Oriental and Mediterranean Studies*, led by specialists in Eastern Mediterranean studies, philologists, archaeologists, epigraphists, philosophers, historians and linguists is directed to researchers with a particular interest in these areas of learning. The journal publishes work related to the interaction between the classical and Oriental worlds from the second millennium B.C.E. to the early centuries of Islam. The cultural area covered by the journal stretches from the western Mediterranean to the Middle East and includes Europe, Africa, and Asia up to and including the Arabian peninsula.



### **LIBER ANNUUS**

*Liber Annuus* is an annual of about 500 pages and publishes biblical, linguistic and archaeological studies. It also includes preliminary reports on the excavations conducted by the professors of the *Studium Biblicum Franciscanum* in Jerusalem and their coworkers from Israeli and other scholarly institutions.



### **THE JOURNAL OF INNER ASIAN ART AND ARCHAEOLOGY**

*The Journal of Inner Asian Art and Archaeology* is a journal of the Circle of Inner Asian Art, replacing its Newsletter (Issues 1-20, 1995-2005), which has become a major forum for discussion and publication of current international research projects and fieldwork concerning the art and archaeology of Central and Inner Asia. Uniquely the journal covers the vast regions flanking the ancient Silk Roads from the Iranian world to western China and from the Russian steppes to north-western India. The journal mainly focuses on the pre-Islamic period of art and archaeology of Inner Asia. Related scholarly articles on language and history are also published.

**With the publication of volume 7 JIAA will cease to be published as a journal. It will be continued as a book series, entitled "Inner and Central Asian Art and Archaeology".**

