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The Mediaeval Journal is a distinctively European-based cross-disciplinary and multinational journal of Mediaeval Studies published in English in both print and online formats. Featuring the work of specialists in all areas of Mediaeval Studies, it offers wide disciplinary coverage in every issue and welcomes submissions from the worldwide community of mediaevalists in traditional disciplines such as Art History, History, Archaeology, Theology, European Languages/Literatures (including English), as well as burgeoning areas such as Islamic Studies, Jewish Studies, Manuscript Studies, Mediaevalisms, Material Culture, History of Medicine and Science, History of Ideas, Queer Studies, Postcolonial Studies, and Musicology, to name a few. Each issue of *The Mediaeval Journal* also contains timely and expert reviews responding to the variety and energy of scholarship across the world of Mediaeval Studies. The General Editors are pleased to receive submissions in any of the above areas, and to respond to queries from potential contributors.

The Mediaeval Journal est une revue européenne interdisciplinaire et internationale dédiée aux études médiévales qui est publiée en anglais dans des formats papier et en ligne. En incluant les travaux de spécialistes dans tous les domaines des études médiévales, elle offre un large éventail disciplinaire abondant tous les sujets: histoire de l'art, archéologie, théologie, musicologie, histoire des manuscrits, etc.

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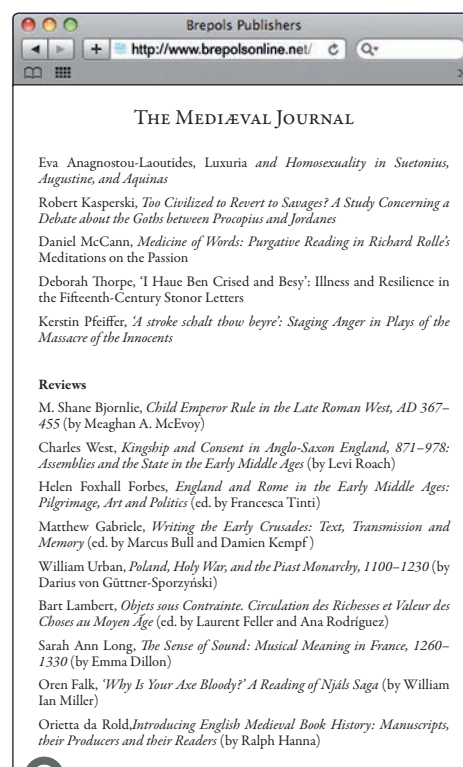


Table of Contents of
The Mediaeval Journal vol. 5-2 (2015)

Highlights:

- Covers all areas of medieval studies
- Multidisciplinary approach
- Monolingual (English)
- Contains review section

Discipline(s):

Medieval Studies

Language(s):

English

Other journals of interest:

Mediaeval Studies
Nottingham Medieval Studies
Viator
Viking and Medieval Scandinavia