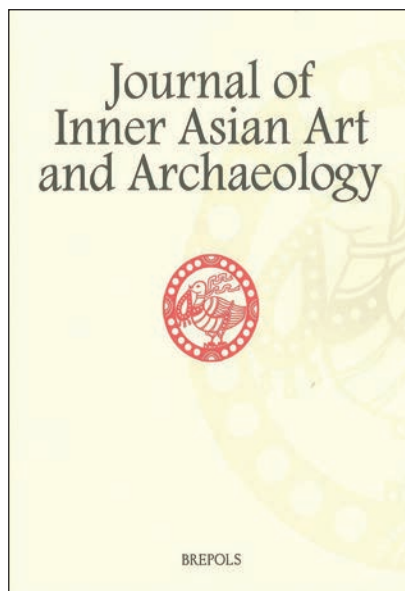


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The *Journal of Inner Asian Art and Archaeology* is a journal launched by the Circle of Inner Asian Art, replacing its Newsletter (Issues 1-20, 1995-2005), which has become a major forum for discussion and publication of current international research projects and fieldwork concerning the art and archaeology of Central and Inner Asia. Uniquely the journal covers the vast regions flanking the ancient Silk Roads from the Iranian world to western China and from the Russian steppes to north-western India. The journal mainly focuses on the pre-Islamic and early Islamic art and archaeology of Inner Asia, as well as its languages, religions and history.



Fifth-late sixth/early seventh century CE. Lop, Khotan, Xinjiang, China. Knotted wool; 123 x 119 cm. Police Department, Lop County. Photo: Qi Xiaoshan 2009

Le *Journal of Inner Asian Art and Archaeology* est une revue lancée par le Circle of Inner Asian Art, remplaçant la Newsletter (parutions 1 à 20, 1995-2005), qui était devenue un forum de discussion et de publication important pour les projets de recherche et de travail de terrain sur l'art et l'archéologie de la Haute-Asie. Fait unique, la revue couvre les vastes régions côtoyant les anciennes routes de la soie, du monde iranien à la Chine occidentale et des steppes russes à l'Inde du nord-ouest. Le centre d'intérêt principal de la revue est la période pré-islamique dans l'art et l'archéologie de la Haute-Asie. Des articles scientifiques connexes sur les langues et l'histoire seront également publiés.

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Highlights:

- Forum for discussion and publication of research concerning the art and archaeology of Central and Inner Asia
- Monolingual (English)
- Contains review section
- Section with colour plates

Discipline(s):

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Language(s):
English

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