

CONVIVIUM

Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and Mediterranean
Seminarium Kondakovianum Series Nova

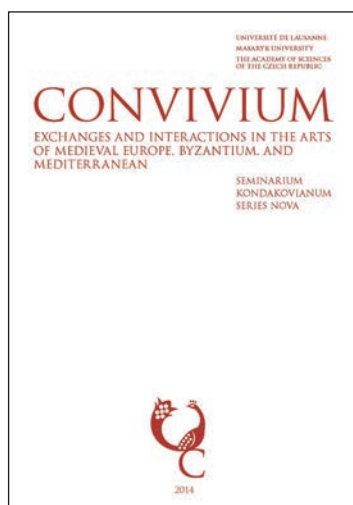
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This periodical continues the renowned *Seminarium Kondakovianum*, the journal of the institute founded in memory of Nikodim Kondakov in 1927, which represented the desire to maintain and deepen Kondakov's pioneering scholarly work in Byzantine and medieval studies, celebrated not only in the Russian and Czech worlds but also in western Europe.

Convivium will cover an extended chronological range, from the Early Christian period until the end of the Middle Ages, which in central Europe lasted well beyond the Renaissance in Italy. Equally vast is the range of subjects it will treat. Whereas its central concern will remain art history, that is, whatever pertains to images, monuments, the forms of visual and aesthetic experience, it will also include many disciplines tied to art history in the deepest sense: anthropology, liturgy, archaeology, historiography and, obviously, history itself. The goal is to ensure that the journal will provide

a 360° opening onto the field and the research methods being deployed in it.

Cette revue continue le *Seminarium Kondakovianum*, une revue consacrée à la recherche de Nikodim Kondakov dans la domaine des études byzantines et médiévales.

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Convivium III/1 (2016)

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Highlights:

- Main focus on art history in the broadest sense
- Two issues a year: first thematic, second miscellany
- Contains review section
- Continuation of *Seminarium Kondakovianum*

Disciplines:

Art History, Byzantine Studies, Anthropology, Liturgy, Archaeology, Historiography, Medieval & Renaissance History

Language(s):

French - English - Italian - German

Other journals of interest:

Hortus Artium Medievalium
Antiquité Tardive
IKON

Related book series:

Convivium Supplementum