Skaldic Poetry of the Scandinavian Middle Ages



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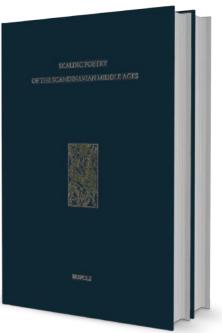
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Review

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Martin Chase, in: The Medieval Review, January 2015

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Review

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R. Frank, in The Medieval Review, 10.03.08

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Review

"As far as the textual criticism and decipherment of skaldic poetry are concerned, after this edition not much is left for anyone to add."

A. Liberman, in Journal of English and Germanic Philology, October 2009

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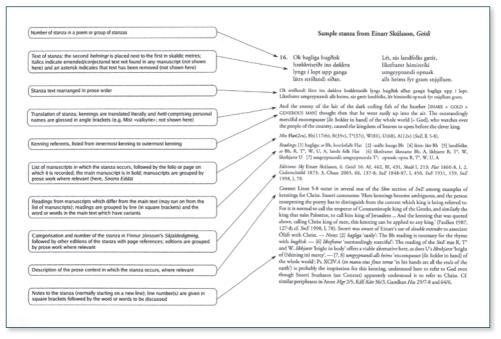
The Norse-Icelandic Skaldic Poetry of the Scandinavian Middle Ages project aims to produce a new edition of the known corpus of skaldic verse, including runic inscriptions in metrical form. In practice this means editing all poetry supposed to be from earliest times until c. 1400, which does not belong to the collection in the Codex Regius of the Elder Edda and related collections. This is the first edition of the skaldic corpus from first principles since Finnur Jónsson's Den Norsk-Islandske Skjaldedigtning (1912-15).

The edition is produced in eight volumes, each one based on distinct source categories arranged in assumed chronological order, so that the manuscript contexts in which the poetry has been preserved will be kept in view. This basis of selection, plus the inclusion of an English translation and notes, should prove useful to readers outside skaldic studies, such as historians, archaeologists and scholars of other

"This is a landmark publication, renewing one's faith in the possibilities of scholarship. The editors' methodological rigor, profound learning, and solidly grounded conclusions have placed the study of skaldic verse on a new footing."

R. Frank, in The Medieval Review, 09.10.19 on Poetry on Christian Subjects

medieval literatures, who have previously found skaldic verse rather inaccessible. The volume of runic poetry will also contain images of the objects on which the inscriptions were carved. There will be a ninth volume comprising various indices and a complete bibliography of works relevant to skaldic poetry.



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