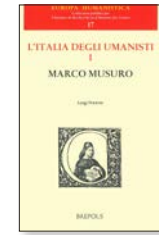


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Christina Maranci

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Religious cohabitation in European towns (10th-15th centuries)
John V. Tolan, Stéphane Boisselier (éd.)

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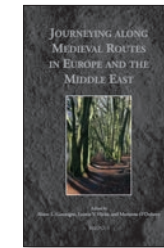
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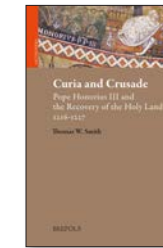
xii + 296 p., 15 b/w ills, 156 x 234 mm, 2016,
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The Grand Ducal Medici and the Levant
Marta Caroscio, Maurizio Arfaioi (eds)

The transformation of the House of Medici from republican "primi inter pares" of Quattrocento Florence to dynastic rulers occurred at the same moment when the Ottoman Empire emerged as an early modern superpower, polarizing Mediterranean politics. This collection of essays sheds new light on key aspects of the complex relations between the Medici grand dukes and the Levant.

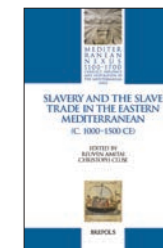
iv + 186 p., 42 b/w ills, 25 col. ills, 220 x 280 mm, 2016,
ISBN 978-1-909400-36-8
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HARVEY MILLER PUBLISHERS



Curia and Crusade
Pope Honorius III and the Recovery of the Holy Land: 1216-27
Thomas W. Smith

Questioning the utility of the historiographical construct of 'papal policy', this book provides new insights into crusade diplomacy, papal theology, the roles of legates, and the effectiveness of crusade taxation. It also includes a comprehensive and accessible introduction to the papal chancery and its documents.

approx. 300 p., 16 b/w ills, 156 x 234 mm, 2017,
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PUBLICATION SCHEDULED FOR AUTUMN 2017



Slavery and the Slave Trade in the Eastern Mediterranean (c. 1000-1500 CE)
Reuven Amitai, Christoph Cluse (eds)

This volume contains innovative studies that look at various aspects of slavery and the slave trade in the Eastern Mediterranean between about 1000-1500 CE, like overviews of slavery in the different religious traditions and examinations of the role of the Italian merchant in this trade.

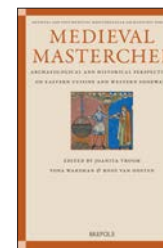
approx. 500 p., 1 b/w ills, 156 x 234 mm, 2017,
ISBN 978-2-503-57019-8
Hardback: approx. € 115
Series: Mediterranean Nexus 1100-1700, vol. 5
PUBLICATION SCHEDULED FOR AUTUMN 2017



Religious Minorities in Christian, Jewish and Muslim Law (5th-15th centuries)
John Victor Tolan, Jerzy Mazur, Capucine Nemo-Pekelman, Nora Berend, Youna Masset (eds)

Fruit of a sustained and close collaboration between historians, linguists and jurists working on the Christian, Muslim and Jewish societies of the Middle Ages, this book explores the theme of religious coexistence (and the problems it poses) from a resolutely comparative perspective. The authors concentrate on a key aspect of this coexistence: the legal status attributed to Jews and Muslims in Christendom and to dhimmitis in Islamic lands.

454 p., 7 b/w ills, 156 x 234 mm, 2017,
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Medieval MasterChef
Archaeological and Historical Perspectives on Eastern Cuisine and Western Foodways
Joanita Vroom, Yona Waksman, Roos van Oosten (eds)

The focus in this varied collection of studies by key scholars in the field is on cuisine and foodways in the Mediterranean and north-western Europe during Medieval and Post-Medieval times. The scope of the contributions encompasses archaeological and historical perspectives on eating habits, cooking techniques, diet practices and table manners in the Islamic World, the Byzantine Empire, the Crusader States, Medieval and Renaissance Europe and the Ottoman Empire.

400 p., 53 b/w ills, 32 col. ills, 178 x 254 mm, 2017,
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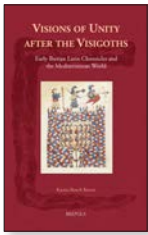
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Visions of Unity after the Visigoths
Early Iberian Latin Chronicles
and the Mediterranean World
Ksenia Bonch Reeves

This study of Iberian Latin chronicles composed between the mid-eighth and mid-thirteenth centuries brings into critical focus the period after the fall of the Visigoths as a time characterized by an intense search for models of social cohesion amid diversity and political fragmentation on the Iberian Peninsula.

xvi + 288 p., 156 x 234 mm, 2016,
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Hardback: € 80
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The Greeks of Venice, 1498-1600
Immigration, Settlement, and Integration
Ersie C. Burke

This work presents the history of the Greek community of early modern Venice in transition from immigrants and refugees to permanent residents. It traces the history of Venice's Greek population during the formative years between 1498 and 1600 and aims to reconstruct the lives of the largest ethnic and Christian minority in the city, while tracing the journey of all immigrants, from foreigner to local.

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Romanesque Cathedrals in Mediterranean Europe
Architecture, Ritual and Urban Context
Gerardo Boto Varela, Justin E.A. Kroesen (eds)

This volume explores the architecture and layout of Romanesque cathedrals in Europe, especially around the Mediterranean, paying attention to liturgical ritual, church furnishings, iconography, and urban context. The essays discuss the architecture, interior, and urban setting and analyze the factors which helped to shape them. The focus is both on the influence of patrons and on more bottom-up factors, including community practices.

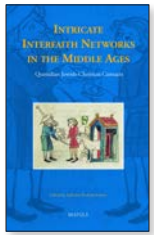
vi + 332 p., 76 b/w ills, 26 col. ills, 216 x 280 mm, 2016,
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Regina Cœli. Les images mariales et le culte des reliques
Entre Orient et Occident au Moyen Âge
Anna Maria Migdal

Les images-reliques, dont la singularité attire notre attention, se définissent par la complexité de leur composition tant au point de vue artistique qu'au point de vue religieux. Elles sont apparues dans quelques articles, mais sans avoir fait l'objet d'aucune analyse spécifique. C'est pourquoi, nous souhaitons les joindre aux créations semblables répandues dans l'art entre Orient et Occident au Moyen Âge.

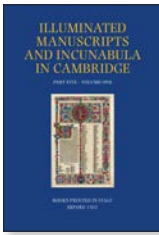
438 p., 110 b/w ills, 26 col. ills, 156 x 234 mm, 2017,
ISBN 978-2-503-56858-4
Hardback: € 95
Série: Hagiolgia, vol. 12
DISPONIBLE



Intricate Interfaith Networks in the Middle Ages
Quotidian Jewish-Christian Contacts
Ephraim Shoham-Steiner (ed.)

The book explores the extraordinarily intricate network of connections between Christians and Jews in the medieval urban sphere. Ties of an economic and cultural nature are examined, and attention is paid to social contacts and networks in the fields of art and the sciences, and matters of daily life.

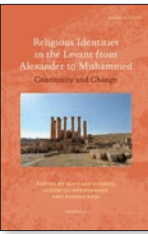
xii + 352 p., 21 b/w ills, 6 col. ills, 156 x 234 mm, 2016,
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Illuminated Manuscripts and Incunabula in Cambridge
Books Printed in Italy before 1501
Azzurra Elena Andriolo, Suzanne Reynolds

This is the first part of a two-volume catalogue of incunabula with illumination added by hand, in the Fitzwilliam Museum and the College Libraries of Cambridge. The catalogue focuses on books with decoration intended to ornament rather than to rubricate the text. The editors hope to further erode the artificial barriers between those working on illumination in manuscripts and in printed books.

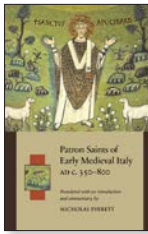
288 p., 330 col. ills, 230 x 330 mm, 2017,
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HARVEY MILLER PUBLISHERS



Religious Identities in the Levant from Alexander to Muhammed
Continuity and Change
Michael Blömer, Achim Lichtenberger, Rubina Raja (eds)

Bringing together material from a range of disciplines related to the nature and development of religious identities in the Hellenistic and Roman Near East this volume gives new insight into the latest research on the topic and addresses questions of continuity and change in the religious life of the Levant between Alexander's conquest of the Middle East until the end of the Umayyad period.

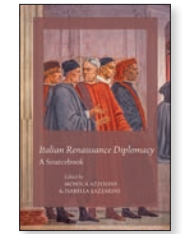
xxviii + 424 p., 294 b/w ills, 216 x 280 mm, 2015,
ISBN 978-2-503-54445-8
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Series: Contextualizing the Sacred, vol. 4
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Patron Saints of Early Medieval Italy AD c. 350-800
History and Geography in Ten Biographies
Nicholas Everett

This book provides the first translation into English of the Latin biographies of nine holy men and one archangel who became the patron saints of the areas where they evangelized, documenting the conversion of pagan Roman Italy to Christianity at the dawn of the Middle Ages.

xi + 276 p., 1 b/w ill., 150 x 230 mm, 2017,
ISBN 978-0-88844-565-0
Paperback: € 30
Series: Durham Medieval and Renaissance Texts and Translations, vol. 5
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Italian Renaissance Diplomacy
A Sourcebook
Monica Azzolini, Isabella Lazzarini

This sourcebook presents a selection of primary materials which are mostly unavailable to English readers: a broad range of diplomatic sources, thematically organized, are introduced, translated, and annotated by an international team of leading scholars of the Italian Renaissance. The aim of this volume is to illustrate the richness of diplomatic documents both for the study of diplomacy itself as well as for other areas of historical investigation.

xviii + 300 p., 1 b/w ill., 150 x 230 mm, 2017,
ISBN 978-0-88844-566-7
Paperback: € 30
Series: Durham Medieval and Renaissance Texts and Translations, vol. 6
AVAILABLE



The Grand Ducal Medici and their Archive (1537-1743)
Alessio Assonitis, Brian Sandberg (eds)

Taking advantage of the vast archives of the Medici Grand Dukes, the authors of this volume present original research and fresh perspectives on the Medici family and the Tuscan court, revealing the mechanisms of Medicean diplomacy, patronage, and cultural brokerage.

iv + 222 p., 41 b/w ills, 5 col. ills, 220 x 280 mm, 2016,
ISBN 978-1-909400-34-4
Hardback: € 85
Series: The Medici Archive Project, vol. 1
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HARVEY MILLER PUBLISHERS



Women Artists in Early Modern Italy
Careers, Fame, and Collectors
Sheila Barker (ed.)

Enhancing our understanding of early Italian female painters including Anguissola and introducing new ones such as Francini and Quistelli, this volume studies women artists, their patrons, and their collectors, in order to trace the rise of the social phenomenon of the woman artist. It also examines the relationships between women artists and their publics, both in early modern Italy as well as across Europe.

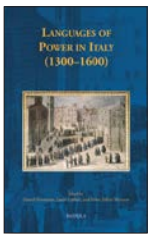
iv + 181 p., 22 b/w ills, 51 col. ills, 220 x 280 mm, 2016,
ISBN 978-1-909400-35-1
Hardback: € 85
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Images of Discord
Poetics and Politics of the Sacred Image in 15th Century Spain
Felipe Pereda

Images of Discord reconstructs the history of religious art in Spain between two crucial dates in the "politics of the image" enforced by the "Reyes Católicos": 1478 and 1501. It shows in which ways religious and social conflicts determined the status and development of sacred art in late fifteenth- and early sixteenth-century Castile and Andalusia and the history of Spanish art in the early modern period.

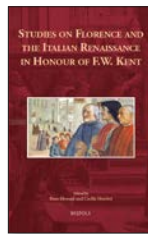
approx. 300 p., 18 b/w ills, 44 col. ills, 220 x 280 mm, 2017,
ISBN 978-1-909400-33-7
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Series: Renovatio Artium, vol. 2
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HARVEY MILLER PUBLISHERS



Languages of Power in Italy (1300-1600)
Daniel Bornstein, Laura Gaffuri, Brian Jeffrey Maxson (eds)

The essays in this collection explore the various languages in which power was articulated, challenged, contested, and defended in Italian cities and courts, villages, and countryside, between 1300 and 1600. Topics include court ceremonial, gossip and insult, the performance of sanctity and public devotions, the appropriation and reuse of imagery, and the calculated invocation of authoritative models and figures.

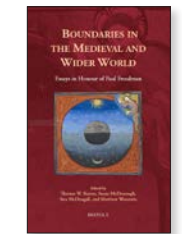
approx. 250 p., 156 x 234 mm, 2017,
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Hardback: € 75
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PUBLICATION SCHEDULED FOR SUMMER 2017



Studies on Florence and the Italian Renaissance in Honour of F.W. Kent
Peter F. Howard, Cecilia Hewlett (eds)

Interdisciplinary in scope and grounded in visual, literary, and archival materials, the essays in this book probe many different facets of the society of Renaissance Italy, including the role of kinship and networks, power and agency, patronage and spirituality, and the generation and consumption of culture.

xvi + 524 p., 5 b/w ills, 50 col. ills, 156 x 234 mm, 2016,
ISBN 978-2-503-55276-7
Hardback: € 120
Series: Europa Sacra, vol. 20
AVAILABLE



Boundaries in the Medieval and Wider World
Essays in Honour of Paul Freedman
Thomas Barton, Susan McDonough, Sara McDougall, Matthew Wranovix (eds)

This collection delves into the Middle Ages and the early modern period, exploring such topics as the religious culture, Spain, and the history of food. It explores a range of different boundaries, both tangible and theoretical: boundaries relating to law, religion, peasants, historiography, and food, medicine, and the exotic.

approx. 325 p., 7 b/w ills, 156 x 234 mm, 2017,
ISBN 978-2-503-56845-4
Hardback: € 90
Series: Europa Sacra, vol. 22
PUBLICATION SCHEDULED FOR SUMMER 2017



Vernacular Translators in Quattrocento Italy
Scribal Culture, Authority, and Agency
Andrea Rizzi

This study collapses the perceived divide between Latin and vernacular humanisms, and offers a fresh understanding of Quattrocento Italy as a period of immense dynamism and creativity in the history of translation. It provides a richly documented study of vernacular translators as agents within the literary culture of Italy during the fifteenth century.

approx. x + 225 p., 5 b/w ills, 156 x 234 mm, 2017,
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Hardback: € 75
Series: Late Medieval and Early Modern Studies, vol. 26
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Creative and Imaginative Powers in the Pictorial Art of El Greco
Livia Stoenescu (ed.)

This is a collection of novel and provocative insights into El Greco's pictorial art based on art-historical, social and historiographical sources and methodologies. It presents an innovative outlook on the prevalent interpretations and theoretical analyses of El Greco's paintings.

iv + 171 p., 26 b/w ills, 73 col. ills, 210 x 297 mm, 2016,
ISBN 978-2-503-56555-2
Paperback: € 85
Series: Museums at the Crossroads, vol. 28
AVAILABLE



La Renaissance italienne dans les rues du Ghetto
L'Œuvre poétique yiddish d'Élia Lévitá
Arnaud Bikard

Cet ouvrage constitue la première étude d'ensemble de l'œuvre poétique yiddish d'Élia Lévitá et cherche à définir sa place dans la littérature de la Renaissance en analysant les transferts esthétiques et culturels ayant présidé à sa production.

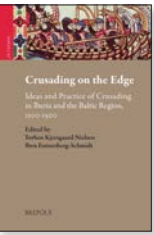
approx. 450 p., 5 b/w ills, 156 x 234 mm, 2017,
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Political Theology in Medieval and Early Modern Europe
Discourses, Rites, and Representations
Montserrat Herrero, Jaume Aurell, Angela Concetta Miceli Stout (eds)

This book aims to provide new historical and theoretical perspectives on political theology with an interdisciplinary approach, from political philosophy and theology to art and history. This volume explores the transferences between the temporal and the spiritual experimented on the past. It interprets historical events, examines philosophical and theological narratives, and deciphers rites and representations.

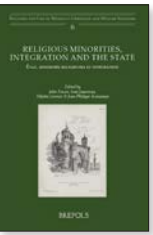
397 p., 29 b/w ills, 156 x 234 mm, 2017,
ISBN 978-2-503-56834-8
Paperback: € 80
Series: Medieval and Early Modern Political Theology, vol. 1
AVAILABLE



Crusading on the Edge
Ideas and Practice of Crusading in Iberia and the Baltic Region, 1100-1500
Torben K Nielsen, Iben Fønnesborg Schmidt (eds)

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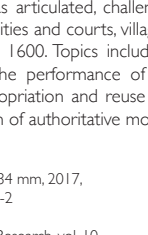
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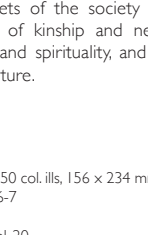
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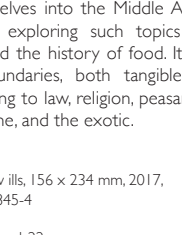
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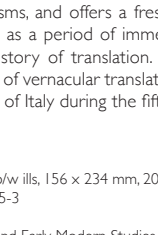
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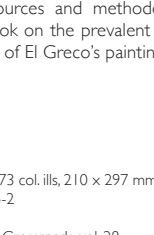
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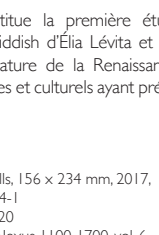
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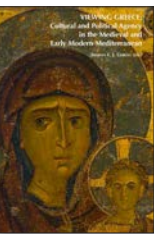
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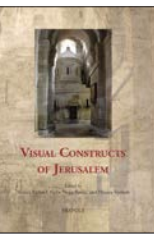
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Law and Religious Minorities in Medieval Societies
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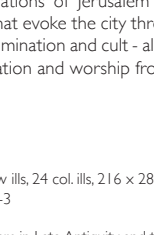
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