

The 'Psychomachia' Codex from St. Lawrence (Bruxellensis 10066-77) and the Schools of Liège in the Tenth and Eleventh Centuries

ROBERT G. BABCOCK

328 p., 12 b/w ills, 210 x 270 mm, 2017, PB,
ISBN 978-2-503-56871-3, € 75
Series: *Bibliologia*, vol. 42
Available

This monograph focuses on *Brussels, Royal Library, MS 10066-77*, a tenth-century volume comprised of illustrated copies of Prudentius' *Psychomachia* and the bestiary known as the *Physiologus*, to which tenth- and eleventh-century readers added a dozen short school texts. Largely for its illustrations, the manuscript has been considered a monument of Ottonian illumination and one of the principal treasures of the Royal Library in Brussels. The allure of its illustrated texts resulted in inadequate attention to the minor additions to the volume. This study reveals that these have a coherent origin (in Liège) and purpose (the study and teaching of allegory); and that they provide detailed evidence for teaching in the Liège schools of the period. Among the additions are philosophical, mathematical, prosodiacal, and

lexical works. These can be specifically related to the studies of Liège writers of the tenth and eleventh centuries, and evidence is presented showing that some of these writers demonstrably used this very manuscript. A Latin glossary is among the most interesting additions, as it preserves a record of a local Latin vocabulary used by Liège writers of the period. The monograph concludes with a survey of tenth- and eleventh-century writers from Liège, and what ancient texts they knew. A comparison of their common reading culture, supplemented by evidence from surviving manuscripts and from medieval booklists, allows a fuller picture of the texts that were known and taught in the Liège schools at the time, and provides a new basis for assessing the teaching in these schools.

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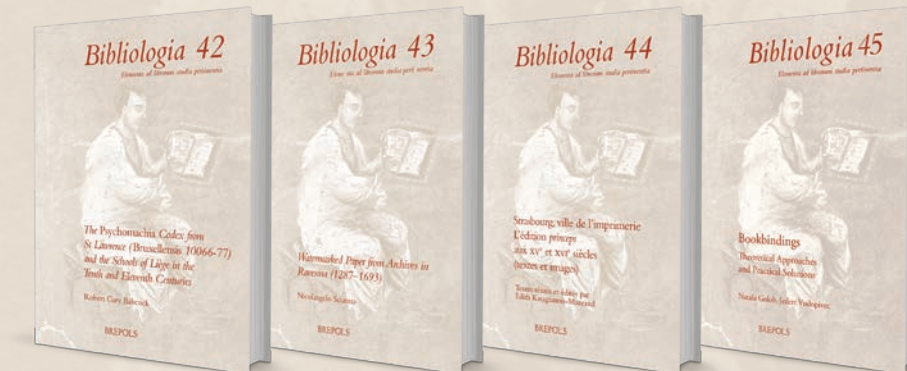
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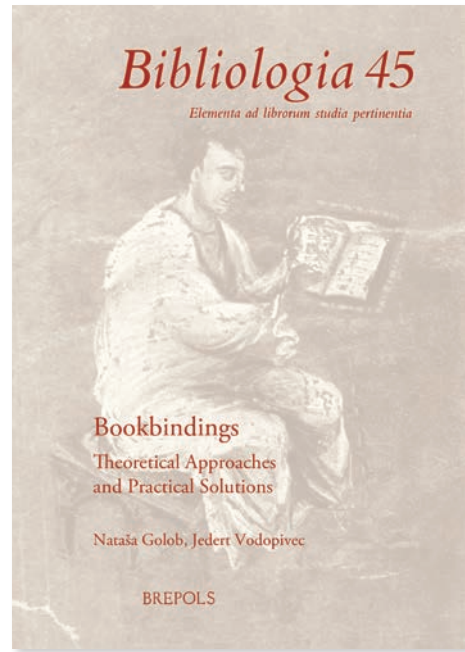
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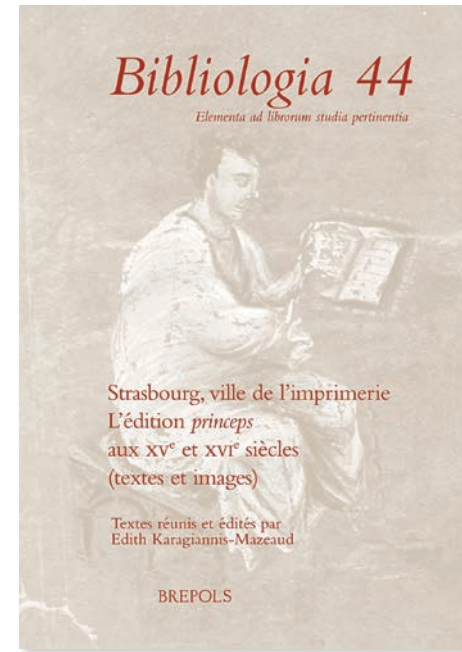
Bookbindings *Theoretical Approaches and Practical Solutions*

NATAŠA GOLOB, JEDERT VODOPIVEC TOMAŽIČ (EDS)

approx. 320 p., 67 b/w ills, 26 col. ills, 210 x 270 mm,
2017, PB, ISBN 978-2-503-57498-1, € 80
Series: *Bibliologia*, vol. 45
Publication planned for Fall 2017

investigation into re-bound Romanesque manuscripts from the monastery of Santa Cruz in Coimbra. Carlo Federici and Melania Zanetti contribute an exhaustive study on the bindings of books printed by Aldo Manutius (1494 to 1515). Nataša Golob dedicates her article to matters surrounding the recognition of characteristics of individual bookbinders and their works. Gerth Kulemann, a bookbinder from Tallinn (prior to 1550), comes under the examination of Liia Rebane. Bindings of Books of Hours from Portuguese collections, their problematic structural elements, and the iconography of their decorations are the topics of Rita Araújo's contribution. Jedert Vodopivec Tomažič analyses the variance of bindings in Johann Weichard Valvasor's *Die Ebre dess Hertzogthums Crain* (1689), made at the time it was published. The study by Blanka Avguštin Florjanovič, finally, follows the chronological sequence of steps and dilemmas in the restoration of a Gothic Pontifical in light of the principles of minimal interventions.

Bookbindings: *Theoretical Approaches and Practical Solutions* is a collection of twelve studies encompassing considerations on bookbinding structures, practices of binders in the Middle Ages and the Renaissance, as well as theoretical reflections on the cataloguing of bindings, and on the choice of conservation and restoration methods. The volume opens with two contributions on bookbinding databases by Athanasios Velios and Sonja Svoljšak et al. Anja Dular discusses the historical aspects of life and labour conditions, along with the financial and legal frameworks in Carniola in the early post-medieval period. Georgios Boudalis puts under scrutiny the established opinion of the «Coptic» origin of Early Christian bindings, while also drawing attention to the documentary expressiveness of images of books in early medieval paintings. Ines Correia presents results of first-hand extensive research on 15 illuminated manuscripts from the Portuguese monastery of Lorvão. Rita Castro discusses the results of fundamental



Strasbourg, ville de l'imprimerie *L'édition princeps aux XV^e et XVI^e siècles (textes et images)*

EDITH KARAGIANNIS-MAZEAUD (éd.)

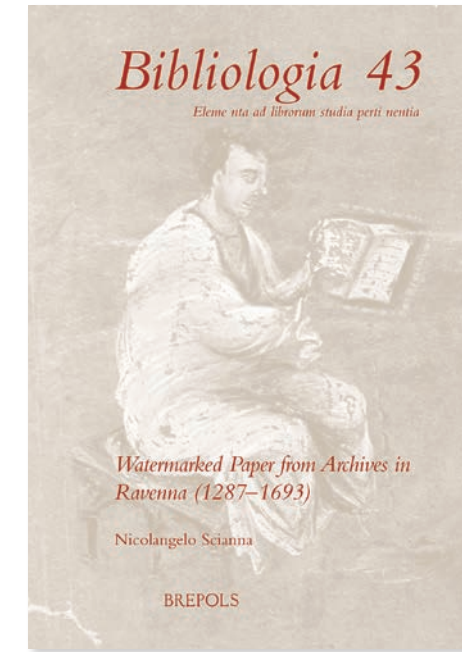
approx. 200 p., 38 ill. n/b, 16 ill. coul., 210 x 270 mm,
2017, PB, ISBN 978-2-503-57047-1, € 70
Série: *Bibliologia*, vol. 44
Publication prévue pour l'été 2017

Ce volume s'articule autour de trois axes : le premier inscrit l'édition *princeps* dans la perspective historique du passage du manuscrit à l'imprimé et ébauche un état des lieux des incunables et éditions *princeps* du XVI^e siècle actuellement conservés à Strasbourg. Ce colloque a été l'occasion d'entreprendre l'inventaire de richesses parfois insoupçonnées. Le second axe se penche sur les éditions innovantes du début du XVI^e siècle. Le troisième questionne les choix éditoriaux et leurs modalités à la Renaissance, les relations auteur-éditeur-imprimeur-public et les difficultés d'ordre politique ou religieux auxquelles s'est trouvée confrontée l'édition humaniste à l'heure de la Réforme.

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À la fin du XV^e siècle et au XVI^e, Strasbourg et ses environs, marqués par Gutenberg, l'humanisme et la tradition rhénane, jouent un rôle de premier ordre dans le monde nouveau de l'imprimerie. L'édition *princeps* y est florissante. Mais pourquoi et comment entreprend-on de publier de telles éditions ? Quelle est la nature de celles produites dans la région de Strasbourg ou conservées dans ses fonds patrimoniaux ?

Des chercheurs de différentes disciplines et des représentants de bibliothèques et du monde de l'édition humaniste en France et en Europe interrogent ici la notion même d'édition *princeps* et esquissent la carte du réseau éditorial de la région de Strasbourg et son rayonnement géographique à cette époque.



Watermarked Paper from the Archives in Ravenna (1287-1693)

N. SCIANNA

2 vol., approx. 940 p., ca 3700 b/w ills, 2 col. ills,
210 x 270 mm, 2017, PB, ISBN 978-2-503-56969-7,
approx. € 170
Series: *Bibliologia*, vol. 43
Publication planned for Fall 2017

Pre-publication price: € 145 until 31 October 2017

This first repertoire of watermarks, acquired in full size directly from volumes of manuscripts, will be equally interesting to paper historians and those who study or are passionate about antique paper artefacts, alike. The author's conclusions trace a trail towards the continued study of paper as an important material in the history of humanity.

Reproducing the watermarked paper allows the author to contextualise the primary and countermark designs within the whole folio carrying the mark. The detailed set of paper measurements includes distribution and width of chain and laid lines. Countermark findings are described as specific case studies. Results and conclusions from experimental studies, such as porosity and transparency, provide additional evidence on the characteristics of antique paper.

Aone of a kind, extensive study on the paper stocks used by civil notaries and Church offices in Ravenna, Italy, leads to hypotheses that shed light on the history of papermaking in Medieval Italy. New watermark designs and an additional group of designs have been documented, which are not listed in the Briquet or any other repertory.

This work is divided into three sections plus conclusions: a brief history with specific in-depth studies; a repertoire of almost 3,000 scanned images of watermark designs, listed by type; and 641 in scale reproductions of watermarked folios. The author ends this look into the world of antique paper with a discussion on the spread of paper to the city of Ravenna and notes a method for interpreting the placement of the mark on the mould.