

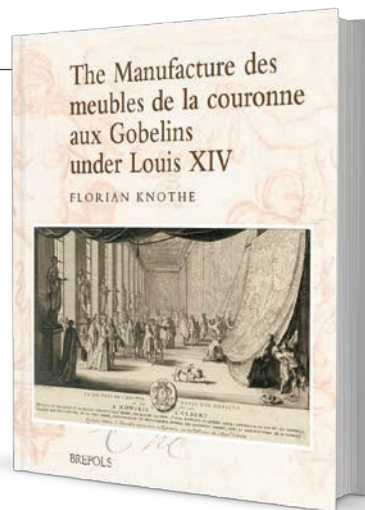
NEW

Florian Knothe

THE MANUFACTURE DES MEUBLES DE LA COURONNE AUX GOBELINS UNDER LOUIS XIV

A Social, Political and Cultural History

290 p., 150 b/w ills., 32 col. ills., 245 x 297 mm, 2016,
SWT 8, HB, ISBN 978-2-503-55320-7, € 150

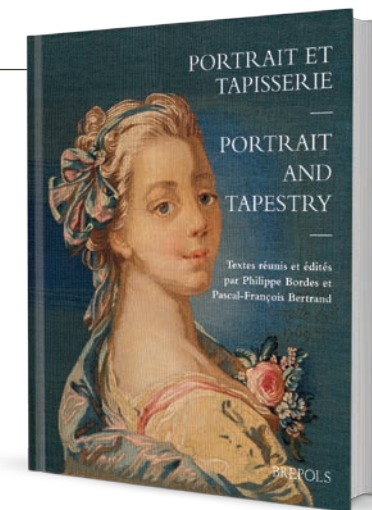


PREVIOUSLY PUBLISHED

Iain Buchanan

HABSBURG TAPESTRIES

374 p., 21 b/w ills., 150 col. ills., 245 x 297 mm, 2015,
SWT 4, HB, ISBN 978-2-503-51670-7, € 150



The cultural importance, dependencies and mechanics of manufacture in Europe prior to the Industrial Revolution are understudied areas of research. In the case of French royal manufacture during the *ancien régime*, art-historical interest first awakened in the latter half of the nineteenth century with the publication of several descriptive texts that made archival sources available to a wider public. This volume on the *Manufacture royale des meubles de la couronne aux Gobelins* examines the current state of research on the royal workshops and indicates the manner by which this research can both extend and challenge the prevailing trends in the historiography of the Gobelins.

Florian Knothe studies and teaches the history of decorative arts in the 17th and 18th centuries with particular focus on the social and historic importance of royal French manufacture. Dr. Knothe is Director of the University Museum and Art Gallery of The University of Hong Kong, and teaches for the university's Faculty of Art and Institute for Humanities and Social Sciences.

TABLE OF CONTENTS

Acknowledgment
Introduction

I. THE POLITICAL AND ECONOMIC CONTEXT AND THE CONDITIONS FOR ROYAL MANUFACTURE IN EARLY- AND MID-SEVENTEENTH-CENTURY FRANCE

1. Patronage and Privileges
2. The Organisation of Artistic Talent and Artisan Skill

II. LA MANUFACTURE ROYALE DES MEUBLES DE LA COURONNE AUX GOBELINS

3. *Les artisans du roi* - A Family of Craftsmen
4. The Role of Education and the Creation of a Labour Force at the Gobelins
5. *L'hôtel royal des Gobelins* - Colonising Royal Artists
6. The Representation of the *colonie d'artistes*

III. THE GOBELINS' ROLE IN PRODUCING PROPAGANDA AND ITS CONTRIBUTION TO THE FORMULATION OF A 'EUROPEAN' STYLE

7. *Les Quatre Éléments* - A Case Study
8. Function and Display
9. *Orfèvres du roi* and Silver Furniture
10. *Ebénistes du roi*, Lapidaries, and the Production of Wood Furniture and *Pierre Dure* Panels

IV. ARTISANS DU ROI, THEIR EXCELLENCE IN EXPRESSING ROYAL SPLENDOUR AT THE COURT OF LOUIS XIV AND THEIR INFLUENCE ABROAD

11. French Royal Manufacture and the Versatility of *Les Artisans du roi*
12. French Royal Manufacture and Its Tapestry Designs at the Swedish Court - A Case Study

Epilogue and Conclusion
Appendices, Bibliography, Notes, Index

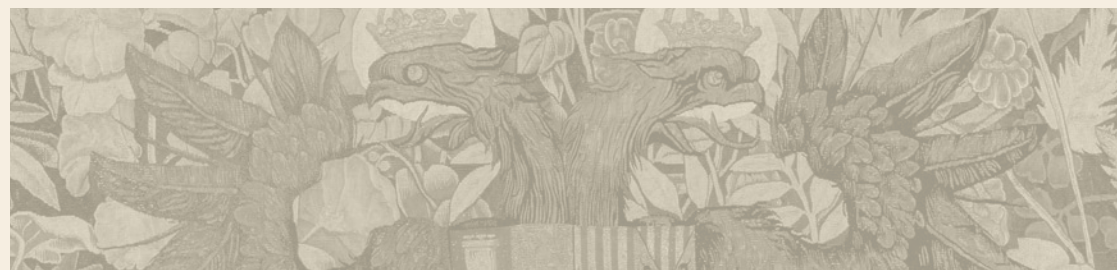
The Flemish tapestries collected by the Habsburg rulers of the Low Countries are among the most beautiful art works of the Renaissance period. This book places these important tapestries in their historical and cultural context.

Part I of the book examines the relationship between the Habsburgs and the tapestry industry in the Low Countries, the roles of the artists who designed the tapestries, the weavers who made them, and of the tapissiers, the court officials who looked after the royal tapestry collections. This is followed by four chapters which document and survey the collections formed by the Habsburg rulers of the Low Countries: Margaret of Austria, the Emperor Charles V, Mary of Hungary and Philip II of Spain.

Part II of the book is a detailed catalogue of thirteen of the most important surviving Habsburg sets. These include such important tapestries as the Honours, the Hunts of Maximilian, the Armorial of Charles V, the Seven Deadly Sins, the History of Vertumnus and Pomona and the Apocalypse. Every tapestry of each set is given detailed analysis and all are reproduced in full colour in over 100 colour plates.

An extensive appendix gives many of the original documents concerning the tapestries as well as the most important surviving Habsburg tapestry inventories from the period.

Iain Buchanan is a specialist in Northern Renaissance art who has published widely on the patronage and collecting of renaissance painting and tapestries.



Philippe Bordes, Pascal-François Bertrand (éd.) PORTRAIT AND TAPESTRY — PORTRAIT ET TAPISSERIE

171 p., 84 b/w ills., 33 col. ills., 245 x 297 mm, 2015,
SWT 7, HB, ISBN 978-2-503-54088-7, € 100

Les portraits tissés à l'époque de la Renaissance participent à l'avènement d'une nouvelle sensibilité historique, nourrie de témoignages pris sur le vif, et supplantent un « art de mémoire » et ses figures-types. Les études de cas réunies dans ce volume permettent d'évoquer plusieurs des étapes significatives du développement du portrait tissé, de la fin du Moyen Âge à l'entre-deux-guerres.

Philippe Bordes est professeur d'histoire de l'art à l'université Lyon 2 et membre du Laboratoire de Recherche historique Rhône-Alpes.

Pascal-François Bertrand est professeur d'histoire de l'art moderne à l'Université Bordeaux Montaigne et dirige le Centre de recherche François-Georges Pariset.

Jacqueline Thibault Schaefer THE BRUSSELS TRISTAN TAPESTRIES

*Myth Regenerated in Wool, Silk
and Precious Threads*

147 p., 8 b/w ills., 40 col. ills., 245 x 297 mm, 2015,
SWT 6, HB, ISBN 978-2-503-54982-8, € 125

The Brussels Tristan Tapestries have never before been studied as a series. The purpose of this monograph is to bring to light a rarely seen work of art and to apprise specialists of iconography, literature and myth of its relevance and uniqueness. The chapters deal with the detailed analysis of the set and its meaning as a whole, the reconstitution of the history of its ownership, the place of this particular version in the verbal and figurative traditions to which it refers and the role of this 'tenture' in the corpus of the Tristan myth.

Jacqueline Thibault Schaefer is Professor Emerita of French and Comparative Literature at Sewanee: The University of the South.