THE MANUFACTURE DES MEUBLES DE LA COURONNE AUX GOBELINS unter LOUIS XIV
A Social, Political and Cultural History


The manufacturing, importation, and mechanics of manufacture in Europe prior to the Industrial Revolution are understudied areas of research. In this book, Florian Knothe examines the current state of research on the royal manufacture industry, and indicates the manner by which this research can both extend and challenge the prevailing trends in the historiography of the Gobelins.

This volume on the Manufacture des meubles de la couronne aux Gobelins examines the current state of research on the royal workshops and indicates the manner by which this research can both extend and challenge the prevailing trends in the historiography of the Gobelins.

Florian Knothe studies and teaches the history of decorative arts in the 17th and 18th centuries with particular focus on the social and historic importance of royal French manufacture. Dr. Knothe is Director of the University Museum and Art Gallery of The University of Hong Kong, and teaches for the university's Faculty of Art and Institute for Humanities and Social Sciences.

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PREVIOUSLY PUBLISHED

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HABSBURG TAPESTRIES


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Myth Regenerated in Wool, Silk and Precious Threads

The Brussels Tristan Tapestries have never before been studied as a set. The purpose of this monograph is to bring to light a rarely seen work of art and apprise specialists of iconography, iconography and myth of its relevance and uniqueness. The chapters dealt with the detailed analysis of the set and its meaning as a whole, the reconstitution of the history of its ownership, the place of this particular version in the verbal and figurative traditions to which it refers and the role of this ‘tenture’ in the corpus of the Tristan myth.

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