

HAGIOGRAPHY

New & Forthcoming Titles - Spring 2017

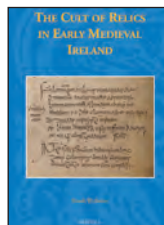


Music, Liturgy, and the Veneration of Saints of the Medieval Irish Church in a European Context

Ann Buckley (ed.)

This book challenges existing notions of an idiosyncratic 'Celtic Rite' through a multidisciplinary, European perspective. It investigates the evidence for Irish musical and liturgical practices from the earliest sources to later manuscripts with music notation, as well as through case studies of liturgical offices in honour of Irish saints, and of saints traditionally associated with Ireland in different parts of Europe.

approx. x + 375 p., 15 b/w ills, 7 col. ills, 156 x 234 mm, 2017,
ISBN 978-2-503-53470-1
Hardback: € 100
Series: *Ritus et Artes*, vol. 8
PUBLICATION SCHEDULED FOR SPRING 2017



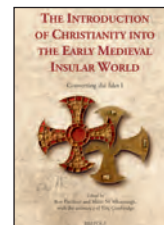
The Cult of Relics in Early Medieval Ireland

Niamh Wycherley

This book explores how the Christian phenomenon of relic veneration became manifest in early Ireland and evaluates the continuity between Irish practice and that on the continent. Examining the cult of relics from the earliest Irish sources up to the ninth century, it provides insights into the role of relics and the culture and people to whom they were so significant.

xi + 254 p., 156 x 234 mm, 2016,
ISBN 978-2-503-55184-5, Hardback: € 75
Series: *Studies in the Early Middle Ages*, vol. 43

AVAILABLE

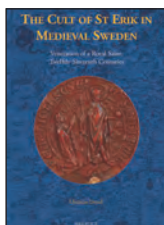


The Introduction of Christianity into the Early Medieval Insular World Converting the Isles I

Roy Flechner, Máire Ní Mhaonaigh (eds)

This volume offers a cross disciplinary perspective on conversion to Christianity in the early Middle Ages in the Insular World, including the nature and degree of missionary activity involved, socio-economic stimulants for conversion, as well as the depiction and presentation of a Christian saint, with contributions by leading historians, archaeologists, and literary scholars.

xx + 510 p., 9 b/w ills, 156 x 234 mm, 2016,
ISBN 978-2-503-55462-4
Hardback: € 120
Series: *Cultural Encounters in Late Antiquity and the Middle Ages*, vol. 19
AVAILABLE



The Cult of St Erik in Medieval Sweden

Veneration of a Royal Saint,
Twelfth–Sixteenth Centuries

Christian Oertel

This is the first comprehensive book on the royal saint St Erik and the interaction between his cult and medieval Swedish society. The focus of the book lies on the interaction of the cult with different groups and these groups' attempts to utilize the prestige of the saint to further their political aims.

xiii + 398 p., 48 b/w ills, 156 x 234 mm, 2016,
ISBN 978-2-503-55507-2
Hardback: € 100
Series: *Acta Scandinavica*, vol. 15
AVAILABLE



Les inventions de reliques dans l'Empire romain d'Orient (IV^e-VI^e siècles)

Estèlle Cronnier

Après avoir exposé pour elles-mêmes quelques-unes des plus notables inventions survenues aux IV^e – VI^e siècles, ce travail s'attache à en éclairer le mécanisme, d'abord par une lecture suivie des récits qui nous en ont transmis la mémoire, ensuite par l'examen des différents enjeux qu'elles sous-tendent.

525 p., 156 x 234 mm, 2016,
ISBN 978-2-503-56510-1
Hardback: € 95
Série: *Hagiologia*, vol. 11
DISPONIBLE



Regina Cœli. Les images mariales et le culte des reliques

Entre Orient et Occident au
Moyen Âge

Anna Maria Migdal

Scholarly investigation of devotional images from the medieval period has never explored, in a European context, the question of Marian paintings functioning as portable relics. These images of religious affection constitute an artistic phenomenon of the late Middle Ages. Text in French.

438 p., 110 b/w ills, 26 col. ills, 156 x 234 mm, 2017,
ISBN 978-2-503-56858-4
Hardback: € 95
Série: *Hagiologia*, vol. 12
DISPONIBLE



Espace sacré, mémoire sacrée. Le culte des évêques dans leurs villes (IV^e-XX^e siècle)

Actes du colloque de Tours, 10-12 juin 2010
Christine Bousquet-Labouërie, Yossi Maurey (éd.)

La topographie de la ville, son économie, ses établissements, sa liturgie, sa réputation, et même le développement de la fierté civique des habitants, se sont forgés dans une association idiosyncratique du saint et de sa ville.

352 p., 9 b/w ills, 23 col. ills, 156 x 234 mm, 2015,
ISBN 978-2-503-54531-8, Hardback: € 85
Série: Hagiologia, vol. 10
DISPONIBLE



Relics, Identity, and Memory in Medieval Europe

Marika Räsänen, Gritje Hartmann,
Earl Jeffrey Richards (eds)

This volume contributes to current discussions of the place of relics in devotional life, politics, and identity-formation, by illustrating both the power which relics were thought to emanate as well as the historical continuity in the significance assigned to that power. It explores the vital role of relics in the Middle Ages in creating community, identity and memory.

approx. xii + 359 p., 17 b/w ills, 156 x 234 mm, 2016,
ISBN 978-2-503-55502-7, Hardback: € 100
Série: Europa Sacra, vol. 21
AVAILABLE



La formule au Moyen Âge II / Formulas in Medieval Culture II

Actes du colloque international de Nancy
et Metz, 7-9 juin 2012 / Proceedings of the
International Conference, Nancy and Metz,
7th-9th June 2012

Isabelle Draelants, Christelle Balouzat-Loubet (éd.)

La présente publication rassemble un choix parmi les contributions présentées sur le thème de l'usage de la formule dans la culture médiévale. Le colloque a accueilli des médiévistes issus de toutes les disciplines, parmi lesquelles ont été retenues ici la diplomatique, la littérature, l'iconographie et l'architecture, mais aussi l'étude des formules dans des domaines de la vie pratique comme la magie, la médecine et l'activité des hérauts d'armes.

516 p., 47 b/w ills, 21 col. ills, 156 x 234 mm, 2015,
ISBN 978-2-503-55432-7, Paperback: € 90
Série: Atelier de recherche sur les textes médiévaux, vol. 23
DISPONIBLE



La Cour céleste

La commémoration collective des saints
au Moyen Âge et à l'époque moderne
Olivier Marin, Cécile Vincent-Cassy (éd.)

En confrontant les études de cas sur une très longue durée et à l'échelle de tout le continent européen, ce livre pose les premiers jalons d'une histoire de la communion des saints, un objet hybride qui noue la dogmatique chrétienne, la pastorale déployée sur le terrain et les pratiques symboliques par lesquelles les fidèles l'ont diversement reçue.

326 p., 11 b/w ills, 52 col. ills, 210 x 297 mm, 2015,
ISBN 978-2-503-54650-6, Paperback: € 80
Série: Les Études du RILMA, vol. 6
DISPONIBLE



Des signes dans l'image

Usages et fonctions de l'attribut dans
l'iconographie médiévale (du Concile de
Nicée au Concile de Trente)

Michel Pastoureau, Olga Vassilieva-Codognet (éd.)

Le présent volume porte principalement sur les images médiévales mais ne s'interdit pas plusieurs excursions – nécessaires – vers l'Antiquité tardive ou les débuts de la période moderne. Les différentes contributions présentent des typologies, des dossiers, des études de cas, et elles montrent comment la question des signes dans l'image ne peut pas être séparée de celle des signes et insignes dans la société.

272 p., 35 b/w ills, 120 col. ills, 210 x 297 mm, 2015,
ISBN 978-2-503-53673-6, Paperback: € 90
Série: Les Études du RILMA, vol. 3
DISPONIBLE



Early Medieval Ireland and Europe: Chronology, Contacts, Scholarship

A Festschrift for Dáibhí Ó Cróinín
Pádraic Moran, Immo Warntjes (eds)

This is a collection of 27 articles on cultural interactions between Ireland, Britain and the Continent during the early Middle Ages which aims at contributing to a reversal of this general trend.

xxx + 724 p., 36 b/w ills, 156 x 234 mm, 2015,
ISBN 978-2-503-55313-9, Paperback: € 150
Series: Studia Traditionis Theologiae, vol. 14
AVAILABLE

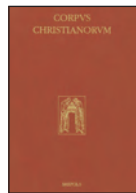


Le reliquie dei santi

Guiberto di Nogent
Matteo Salaroli (ed.)

Si tratta di una critica di un abate medievale al "business" della venerazione dei santi e delle loro reliquie. Il testo nell'insieme costituisce una fonte preziosa su un fenomeno religioso e di costume tra i più rilevanti del medioevo ed un importante tassello all'interno della variegata produzione di un autore medievale tra i più originali.

178 p., 156 x 234 mm, 2015,
ISBN 978-2-503-55584-3
Paperback: € 35
Series: Corpus Christianorum in Translation, vol. 24
AVAILABLE



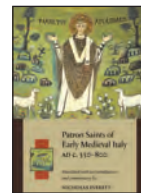
Vitae, Miracula, Translatio et alia Hagiographica sancti Arnulphi episcopi Suessionensis

Lisiardus, Hariulfus

R.I.A. Nip (ed.)

This volume makes available some important narrative sources for the history of Flanders and Northern France in the eleventh and twelfth century. In particular, these present an interesting insight into ideas on power and violence in theory and practice. Besides, the texts in a modern edition provide the means of enlarging our understanding of hagiographic methods.

lxiv + 356 p., 155 x 245 mm, 2015,
ISBN 978-2-503-05301-1
Hardback: € 240
Series: Corpus Christianorum Continuatio Mediaevalis, vol. 285
AVAILABLE



Patron Saints of Early Medieval Italy AD c.350–800

History and Hagiography in Ten Biographies
Nicholas Everett

This book provides the first translation into English of the Latin biographies of nine holy men and one archangel who became the patron saints of the areas where they evangelized, documenting the conversion of pagan Roman Italy to Christianity at the dawn of the Middle Ages.

approx. 288 p., 150 x 230 mm, 2017, ISBN 978-0-88844-565-0
Paperback: approx. € 30
Series: Durham Medieval and Renaissance Texts, vol. 5
PUBLICATION SCHEDULED FOR SPRING 2017

All prices exclude VAT & shipping costs

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