

Medieval & Early Modern ARCHITECTURE

New & Forthcoming Titles Spring 2017



Decorated Revisited English Architectural Style in Context, 1250-1400

John Munns (ed.)

This volume brings together a selection of groundbreaking essays by the most promising emerging scholars of English medieval architecture, together with contributions by two of the leading established authorities on the subject: Nicola Coldstream and Paul Binski. Drawing on a range of innovative methodologies, they present exciting new insights into the nature and significance of English architecture in the period, focusing particularly on its broader European context. The essays are part of a major seminar series at the University of Cambridge in 2013-14.

approx. 300 p., 222 b/w ills, 220 x 280 mm, 2017,
ISBN 978-2-503-55434-1 Paperback: approx. € 99
Series: Architectura Medii Aevi, vol. 9

PUBLICATION SCHEDULED FOR MAY 2017



Romanesque Cathedrals in Mediterranean Europe

Architecture, Ritual and Urban
Context

Gerardo Boto Varela, Justin E.A. Kroesen (eds)

In these studies, Romanesque cathedrals are employed as a lens with which to analyze the complexity and dynamics of the cultural landscape of southern and central Europe from the tenth to the twelfth centuries. The various contributions to this volume discuss the architecture, interior, and urban setting of Romanesque cathedrals and analyze the factors which helped to shape them. In so doing, the focus is both on the influence of patrons and on more bottom-up factors, including community practices.

vi + 332 p., 76 b/w ills, 26 col. ills, 216 x 280 mm, 2016,
ISBN 978-2-503-55250-7 Paperback: € 94
Series: Architectura Medii Aevi, vol. 7

AVAILABLE



Monuments & Memory: Christian Cult Buildings and Constructions of the Past

Essays in Honour of Sible de Blaauw

Mariëtte Verhoeven, Lex Bosman,
Hanneke Van Asperen (eds)

This volume honours Sible de Blaauw. It is above all a tribute to an influential and respected voice in the field of early Christian art and architecture. It covers a period from Late Antiquity to modern times, from Helena to Gerhard Richter; from late antique poets to a Ravennese mosaic in the 1930s. Thus, it assumes the diachronic nature that characterizes De Blaauw's own scholarship. The main binding element between the essays is their authors' fondness and appreciation of Sible de Blaauw.

405 p., 125 b/w ills, 16 col. ills, 220 x 280 mm, 2016,
ISBN 978-2-503-56973-4 Paperback: € 100
Series: Architectural Crossroads, vol. 3

AVAILABLE



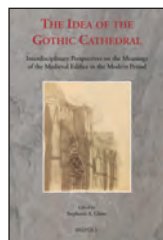
The Medieval South Caucasus. Artistic Cultures of Albania, Armenia and Georgia

I. Foletti, E. Thuno (eds.)

The volume serves as an introduction to what its editors have chosen to call the "artistic cultures" prevalent during the Middle Ages in the region of the South Caucasus. Although far from comprehensive in terms of material, chronology and geography, the volume intends to raise awareness of a region whose artistic wealth and cultural diversity has remained relatively unknown to most medievalists.

227 p., 143 colour ills, 210 x 270 mm, 2016,
ISBN 978-80-210-8322-6
Languages: English Paperback: € 75
Series: Convivium Supplementum, vol. 1

AVAILABLE



The Idea of the Gothic Cathedral

Interdisciplinary Perspectives on the
Meanings of the Medieval Edifice in
the Modern Period

Stephanie Glaser (ed.)

This volume presents interdisciplinary perspectives on the resignification of the Gothic cathedral in the post-medieval period. Its contributors, literary scholars and historians of art and architecture, investigate the dynamics of national and cultural movements that turned Gothic cathedrals into symbols of the modern nation-state, highlight the political uses of the edifice in literature and the arts, and underscore the importance of subjectivity in literary and visual representations of Gothic architecture.

approx. 380 p., 68 b/w ills, 156 x 234 mm, 2017,
ISBN 978-2-503-56813-3
Hardback: € 100
Series: Ritus et Artes, vol. 9

PUBLICATION SCHEDULED FOR MAY 2017



Between Carpentry and Joinery

Wood Finishing Work in Europe and
Medieval and Modern Architecture

Pascale Fraiture, Paulo Charruadas, Patrice Gautier,
Mathieu Piavaux (eds)

The work demonstrates the real interest in an approach to finishing work for the study of ancient buildings and the establishment of a precise chronology for their phases of layout as well as in obtaining better understanding of material cultures and ways of living. It also reiterates that the limit between carpentry and joinery was often porous, sometimes artificial. Finally, the work stresses that an overall approach to the use of wood is crucial to comprehensively address the organisation of a building, the logic of its construction, its 'utilisation' and history in general.

270 p., 200 b/w ills, 230 x 290 mm, 2017,
ISBN 978-2-930054-28-5
Hardback: € 42.45
Series: Scientia Artis, vol. 12

AVAILABLE



Building for England

John Cosin's Architecture in Renaissance Durham and Cambridge

Adrian Green

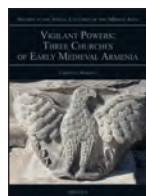
Setting the architectural patronage of Cosin in the context of his ambitions for the English Church, this volume argues that his architecture sprang from a national impulse for the greater glory of England and embodies his theology of free will and authoritarian ideology. Actively involved in church architecture, Cosin devoted himself to promoting the "beauty of holiness" programme. Inspired by the architecture of Dr. Caius at his undergraduate college in Cambridge, and encouraged by his patron Richard Neile, Cosin developed an appreciation for the architecture of the English Church.

xvii + 151 p., 14 b/w ills, 12 col. ills, 150 x 230 mm, 2016,
ISBN 978-0-88844-863-7 Hardback: € 80

Series: Durham Medieval and Renaissance Monographs and Essays, vol. 4

AVAILABLE

North American customers are advised to order through University of Toronto Press



Vigilant Powers: Three Churches of Early Medieval Armenia

Christina Maranci

This book opens to the reader the world of early medieval Armenia: its sacred landscapes, striking churches, and rich literary and religious traditions. Examination of three sculpted and inscribed monuments demonstrates the close engagement of Armenia with Byzantine imperial interests and with contemporary events in the Holy Land.

"As a specialist of Islamic architecture, I found Maranci's study well written, profoundly erudite, and a pleasure to read (...)." (Patricia Blessing, in: *The Medieval Review*, 16.08.26)

iv + 281 p., 126 b/w ills, 216 x 280 mm, 2015,
ISBN 978-2-503-54900-2 Hardback: € 120

Series: Studies in the Visual Cultures of the Middle Ages, vol. 8

AVAILABLE



The Bargello Palace

The Invention of Civic Architecture in Florence

Amee Yunn

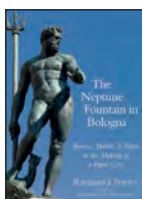
This book offers a new, revised building history of the Bargello, the first town hall of Florence. A careful analysis of documents, fabric, and restoration allows us to reconstruct the original site. It reveals two previously unidentified building stages. Furthermore, this book illustrates the Bargello's early architecture. Reinterpreting the timeline radically changes our understanding of the palace's construction, function, and urban context during the formation of early modern Florence.

iv + 267 p., 152 b/w ills, 240 x 240 mm, 2016,
ISBN 978-1-909400-31-3 Hardback: € 125

Series: Architecture and the Arts in Early Modern Italy, vol. 3

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HARVEY MILLER PUBLISHERS



The Neptune Fountain in Bologna

Bronze, Marble, and Water in the Making of a Papal City

Richard J. Tuttle

The Neptune Fountain is one of Bologna's most prized artistic gems. The book's broad appeal, scholarly rigor, and eloquent writing promise to make it an indispensable source on Italian sixteenth-century sculpture, architecture and urban planning, as well as a definitive text on this remarkable Renaissance fountain.

"A book that raises the scholarship of the urban history of Bologna to an entirely new level." (D. Pincus, in: *Choice Connect*, May 2016)

vi + 248 p., 150 col. ills, 220 x 280 mm, 2015,
ISBN 978-1-909400-24-5 Hardback: € 75

Series: VISTAS, vol. 2

AVAILABLE - HARVEY MILLER PUBLISHERS



The Church of Saint-Eustache in the Early French Renaissance

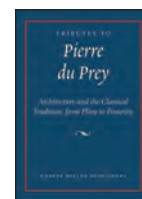
Anne-Marie Sankovitch

Considered the most important French Renaissance church, Saint-Eustache in Paris has long remained an enigma. The baffling formal complexity of the church is clarified through lucid analysis that employs hundreds of new photographs executed by the author. The building is studied within the context of sixteenth-century French architecture and its roots in antiquity, the Italian Renaissance, Romanesque and Gothic France, and the Flamboyant Style. Sankovitch's work will serve as a standard for all those who desire to understand this mysterious building and its times.

xxi + 240 p., 354 b/w ills, 216 x 280 mm, 2016,
ISBN 978-2-503-55514-0 Paperback: € 99

Series: Architectura Moderna, vol. 12

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Tributes to Pierre du Prey

Architecture and the Classical Tradition, from Pliny to Posterity

Matthew M. Reeve (ed.)

This volume is warmly dedicated to Pierre de la Ruffinière du Prey. It comprises sixteen essays by friends, colleagues, and students and a postlude by our dedicatee.

"(...) the volume serves as a fitting tribute to Pierre du Prey, whose own exemplary scholarship has spanned eras." (Carolyn Yerkes, in: *Journal of the Society of Architectural Historians*, Vol. 75 No. 4, December 2016)

vii + 288 p., 129 b/w ills, 210 x 275 mm, 2015,
ISBN 978-1-909400-12-2 Hardback: € 100

Series: Tributes, vol. 6

AVAILABLE - HARVEY MILLER PUBLISHERS



La mémoire des pierres

Mélanges d'archéologie, d'art et d'histoire en l'honneur de Christian Sapin

Sylvie Balcon-Berry, Brigitte Boissavit-Camus, Pascale Chevalier (éd.)

Christian Sapin est un acteur essentiel de la recherche archéologique consacrée au Moyen Âge. Depuis plus de trente ans, ses travaux ont enrichi de façon considérable la connaissance des édifices religieux. Les contributions de la trentaine de collègues témoignent de leur amitié et bien souvent de leur dette à son égard.

« (...) une véritable somme actualisée de la recherche sur le Moyen Âge. » (Alexandra Sotirakis, in: *Histara*, 2016.1 | 28)

392 p., 73 b/w ills, 235 col. ills, 216 x 280 mm, 2016,
ISBN 978-2-503-55334-4 Paperback: € 80

Série: Bibliothèque de l'Antiquité Tardive, vol. 29

DISPONIBLE



Philibert De l'Orme Un architecte dans l'histoire

Arts - Sciences - Techniques

Frédérique Lemerle, Yves Pauwels (éd.)

Philibert De l'Orme est l'étoile majeure d'une constellation d'architectes qui a donné au XVI^e siècle français une aura comparable à celle de l'Italie. Il laisse une œuvre aussi passionnante que problématique. À l'occasion du cinq-centième anniversaire de sa naissance, les essais réunis s'attachent à explorer quelques zones d'ombre laissées encore obscures par les monographies précédemment consacrées à l'architecte en inscrivant la problématique dans une perspective pluridisciplinaire.

336 p., 114 b/w ills, 49 col. ills, 210 x 270 mm, 2016,
ISBN 978-2-503-56560-6 Paperback: € 75

Série: Études Renaissance, vol. 17

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Les églises rupestres de la région des lacs d'Ohrid et de Prespa, milieu du XIII^e - milieu du XVI^e siècle

Sashka Bogevska-Capuanò

Vingt-quatre églises ont été recensées et étudiées du point de vue architectural, iconographique, stylistique et épigraphique. Lieux saints, fondés pour diverses raisons, ces chapelles ont connu de nombreuses transformations et elles sont riches en matériel qui éclaire plusieurs aspects de l'art et de la société médiévaux de la région. Les peintures témoignent des changements stylistiques, iconographiques et des mouvements des artistes entre les divers centres artistiques de l'Empire.

831 p., 80 b/w ills, 69 col. ills, 156 x 234 mm, 2015,
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Série: Bibliothèque de l'École des Hautes Études, vol. 166

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