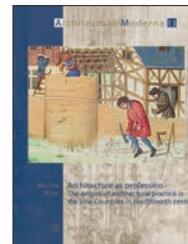
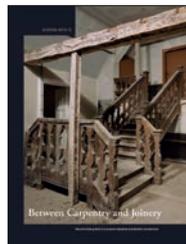
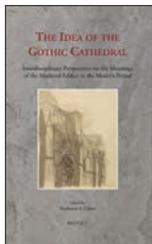


History of Architecture

New & Forthcoming Titles - Winter 2017-18



The Idea of the Gothic Cathedral

Interdisciplinary Perspectives on the Meanings of the Medieval Edifice in the Modern Period

Stephanie Glaser (ed.)

This volume focuses on various social, political, cultural, and aesthetic meanings ascribed to Gothic cathedrals in Europe in the post-medieval period. Its contributors investigate the dynamics of national and cultural movements that turned Gothic cathedrals into symbols of the modern nation-state and highlight the political uses of the edifice in literature and the arts.

approx. 380 p., 68 b/w ills, 156 x 234 mm, 2017,
ISBN 978-2-503-56813-3
Hardback: € 100
Series: Ritus et Artes, vol. 9
PUBLICATION SCHEDULED FOR WINTER 2017-18

Between Carpentry and Joinery

Wood Finishing Work in European Medieval and Modern Architecture

Pascale Fraiture, Paulo Charruadas, Patrice Gautier, Mathieu Piavaux, Philippe Sosnowska (eds)

The work demonstrates the real interest in an approach to finishing work for the study of ancient buildings and the establishment of a precise chronology for their phases of layout as well as in obtaining better understanding of material cultures and ways of living. An overall approach to the use of wood is crucial to comprehensively address the organisation of a building, the logic of its construction, its 'utilisation' and history in general.

271 p., 100 b/w ills, 100 col. ills, 230 x 290 mm, 2017,
ISBN 978-2-930054-28-5
Hardback: € 42.45
Series: Scientia Artis, vol. 12
AVAILABLE

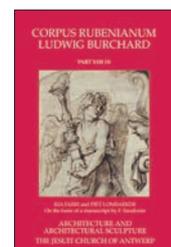
Architecture as Profession

The Origins of Architectural Practice in the Low Countries in the Fifteenth Century

Merlijn Hurx

Drawing on a wealth of new source material from the Low Countries, this book offers a new approach to the transition from the Middle Ages to the Early Modern Period by providing an alternative interpretation to the common Italo-centric perspective and the focus on style and Vitruvian theory.

approx. 350 p., 265 b/w ills, 15 col. ills, 220 x 280 mm, 2017,
ISBN 978-2-503-56825-6
Paperback: approx. € 89
Series: Architectura Moderna, vol. 13
PUBLICATION SCHEDULED FOR WINTER 2017-18



Monuments & Memory: Christian Cult Buildings and Constructions of the Past

Essays in honour of Sible de Blaauw

Mariëtte Verhoeven, Lex Bosman, Hanneke Van Asperen (eds)

These essays focus on the memorial potential of Christian buildings, of their location, or of the accoutrement, whether or not still in situ, with a special attention to Rome's churches. Thirty-one authors have sought to provide their own unique answer to the question of how Christian cult buildings have played a role in cultural memory in different periods and in various geographical and cultural contexts.

405 p., 125 b/w ills, 16 col. ills, 220 x 280 mm, 2016,
ISBN 978-2-503-56973-4
Paperback: € 100
Series: Architectural Crossroads, vol. 3
AVAILABLE

Romanesque Cathedrals in Mediterranean Europe

Architecture, Ritual and Urban Context

Gerardo Boto Varela, Justin E.A. Kroesen (eds)

This volume explores the architecture and layout of Romanesque cathedrals in Europe, especially around the Mediterranean, paying attention to liturgical ritual, church furnishings, iconography, and urban context. The essays discuss the architecture, interior, and urban setting and analyze the factors which helped to shape them. The focus is both on the influence of patrons and on more bottom-up factors, including community practices.

vi + 332 p., 76 b/w ills, 26 col. ills, 216 x 280 mm, 2016,
ISBN 978-2-503-55250-7
Paperback: € 94
Series: Architectura Medii Aevi, vol. 7
AVAILABLE

Corpus Rubenianum Ludwig Burchard

Architecture and Architectural Sculpture

The Jesuit Church of Antwerp

Ria Fabri, Piet Lombaerde

In this critical catalogue, the design drawings and oil sketches attributed to Rubens, a number of which later served as models for religious as well as profane architectural decoration, including that of Cardinal-Infant Ferdinand's *Pompa Introitus* in 1635, are extensively discussed.

approx. 360 p., 118 b/w ills, 31 col. ills, 180 x 265 mm, 2017,
ISBN 978-1-909400-97-9
Hardback: € 150
Series: Corpus Rubenianum Ludwig Burchard, vol. 22.3
PUBLICATION SCHEDULED FOR WINTER 2017-18

HARVEY MILLER PUBLISHERS



Memory and Redemption Public Monuments and the Making of Late Medieval Landscape

Achim Timmermann

Wayside crosses and other edifices in the public sphere – such as fountains, pillories and boundary markers – constituted the largest network of images and monuments in the late medieval world. This is the first critical study of these fascinating and rich structures written by a medievalist art historian. Focusing on the territories of the former Holy Roman Empire, this investigation considers various important but also less known edifices.

xvi + 427 p., 335 b/w ills, 50 col. ills, 216 x 280 mm, 2017,
ISBN 978-2-503-54652-0
Paperback: € 105
Series: *Architectura Medii Aevi*, vol. 8
AVAILABLE



Decorated Revisited English Architectural Style in Context, 1250-1400

John Munns (ed.)

Thirty-Five years after the publication of Jean Bony's seminal work on the so-called Decorated style of English architecture (*The English Decorated Style: Gothic Architecture Transformed*, 1979), this volume brings together a selection of groundbreaking essays by the most promising emerging scholars of English medieval architecture, together with contributions by two of the leading established authorities on the subject: Nicola Coldstream and Paul Binski.

x + 248 p., 222 b/w ills, 216 x 280, 2017,
ISBN 978-2-503-55434-1
Paperback: € 91
Series: *Architectura Medii Aevi*, vol. 9
AVAILABLE



Building for England John Cosin's Architecture in Renaissance Durham and Cambridge

Adrian Green

John Cosin, rode the changing tides of preference under James I and Charles I, endured exile during the Interregnum, and finally became Bishop of Durham at the Restoration. Setting the architectural patronage of Cosin in the context of his ambitions for the English Church, this volume argues that his architecture sprang from a national impulse for the greater glory of England and embodies his theology of free will and authoritarian ideology.

xvii + 151 p., 14 b/w ills, 12 col. ills, 150 x 230 mm, 2016,
ISBN 978-0-88844-863-7
Hardback: € 80
Series: *Durham Medieval and Renaissance Monographs and Essays*, vol. 4
AVAILABLE
North American customers are advised to order through University of Toronto Press



La mémoire des pierres Mélanges d'archéologie, d'art et d'histoire en l'honneur de Christian Sapin

Sylvie Balcon-Berry, Brigitte Boissavit-Camus,
Pascale Chevalier (éd.)

Il s'agit d'un recueil d'études d'archéologie, d'histoire de l'art et d'histoire, dédiées à Christian Sapin. Directeur de recherche émérite au CNRS, Christian Sapin est un acteur essentiel de la recherche archéologique consacrée au Moyen Âge. Les contributions de la trentaine de collègues qui sont réunies dans ce livre témoignent de leur amitié et bien souvent de leur dette à son égard.

392 p., 73 b/w ills, 235 col. ills, 216 x 280 mm, 2016,
ISBN 978-2-503-55334-4
Paperback: € 80
Série: *Bibliothèque de l'Antiquité Tardive*, vol. 29
DISPONIBLE



Religion and Material Culture Studying Religion and Religious Elements on the Basis of Objects, Architecture, and Space

Lisbeth Bredholt, Jesper Tae Jensen (eds)

The book gathers specialists from a variety of fields to explore the possibilities of the material perspective in the study of religion. The volume represents a joint, cross-disciplinary effort to investigate religion and its various aspects with a point of departure in material culture. This means rethinking basic assumptions about religion and how to study it.

approx. 450 p., 43 b/w ills, 21 col. ills, 156 x 234 mm, 2017,
ISBN 978-2-503-56900-0
Paperback: approx. € 105
Series: *Antiquité et sciences humaines*, vol. 3
PUBLICATION SCHEDULED FOR WINTER 2017-18

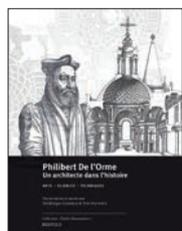


Architectures de papier La France et l'Europe (XVI^e-XVII^e siècles)

Frédérique Lemerle-Pauwels, Yves Pauwels

L'histoire de l'architecture ne peut se dispenser aujourd'hui d'une étude sur la littérature architecturale, en s'intéressant non seulement à ses auteurs, à ses contenus et à son impact sur la pratique, mais aussi aux imprimeurs, aux libraires et aux graveurs. L'ouvrage s'intéresse à ces interactions fondamentales pour le développement culturel de l'Europe.

266 p., 96 col. ills, 210 x 270 mm, 2013,
ISBN 978-2-503-55020-6
Paperback: € 90
Série: *Études Renaissance*, vol. 11
DISPONIBLE



Philibert De l'Orme. Un architecte dans l'histoire Arts - Sciences - Techniques

Frédérique Lemerle, Yves Pauwels (éd.)

Il s'agit d'une présentation innovante de l'œuvre et fortune de Philibert De l'Orme, plus grand architecte français de la Renaissance. Les essais réunis s'attachent à explorer quelques zones d'ombre laissées encore obscures par les monographies précédemment consacrées à l'architecte en inscrivant la problématique dans une perspective pluridisciplinaire.

336 p., 114 b/w ills, 49 col. ills, 210 x 270 mm, 2016,
ISBN 978-2-503-56560-6
Paperback: € 75
Série: *Études Renaissance*, vol. 17
DISPONIBLE

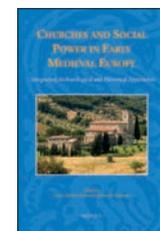


La pensée du regard Études d'histoire de l'art du Moyen Âge offertes à Christian Heck

Pascale Charron, Marc Gil, Ambre Vilain (éd.)

Ce recueil d'études dédié à Christian Heck rend hommage à un historien de l'art d'envergure internationale, ancien conservateur en chef du prestigieux musée d'Unterlinden de Colmar (1978-1988) et professeur reconnu, qui a su renouveler en profondeur la réflexion interdisciplinaire sur l'élaboration des images médiévales et sur leur processus de réception et d'analyse.

448 p., 176 b/w ills, 41 col. ills, 210 x 297 mm, 2016,
ISBN 978-2-503-56870-6
Paperback: € 150
Publié hors série
DISPONIBLE



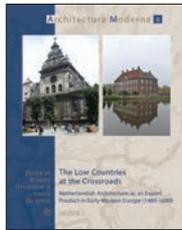
Churches and Social Power in Early Medieval Europe Integrating Archaeological and Historical Approaches

José Carlos Sánchez-Pardo, Michael Shapland (eds.)

This book takes a comparative and interdisciplinary approach to the study of early medieval churches, drawing together archaeology, history, architecture, and landscape studies in order to explore the relationship between church foundation, social power; and political organization across Europe.

xvi + 553 p., 120 b/w ills, 156 x 234 mm, 2015,
ISBN 978-2-503-54555-4
Hardback: € 125
Series: *Studies in the Early Middle Ages*, vol. 42
AVAILABLE

BOOK SERIES ARCHITECTURA MODERNA



The Low Countries at the Crossroads
Netherlandish Architecture as an Export
Product in Early Modern Europe (1480-1680)
K.A. Ottenheim, Krista De Jonge (eds)

This book focuses on the diffusion of architectural inventions from the Low Countries to other parts of Europe from the late fifteenth until the end of the seventeenth century. Written by an international team of specialists, the book offers case-studies illustrating various mechanisms of transmission, such as the migration of building masters and sculptors who worked as architects abroad, networks of foreign patrons inviting Netherlandish artists.

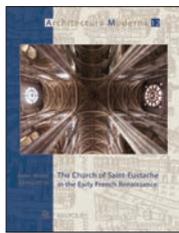
x + 514 p., 350 b/w ills, 220 x 280 mm, 2014,
 ISBN 978-2-503-54333-8
 Paperback: € 130
 Series: Architectura Moderna, vol. 8
 AVAILABLE



The Notion of the Painter-Architect in Italy and the Southern Low Countries
Piet Lombaerde (ed.)

Architects have been expected to have a broad knowledge of the arts and sciences. The need for good skills in sketching and working up drawings even led to fierce debates on the meaning and status of 'disegno'. Bringing together distinguished art and architecture historians from Europe and North America, this interdisciplinary approach will shed light on the interrelationship of architecture and painting in the Southern Netherlands.

xxiv + 311 p., 258 b/w ills, 220 x 280 mm, 2014,
 ISBN 978-2-503-54850-0
 Paperback: € 95
 Series: Architectura Moderna, vol. 11
 AVAILABLE



The Church of Saint-Eustache in the Early French Renaissance
Anne-Marie Sankovitch

Considered the most important French Renaissance church, Saint-Eustache in Paris has long remained an enigma. Sankovitch's work will serve as a standard for all those who desire to understand this mysterious building and its times. A bright, clear window revealing an unseen architecture, previously an invisible episode in the history of art, it is a portal to all future research on the building, and a key to the architectural life of the period.

xxi + 240 p., 354 b/w ills, 216 x 280 mm, 2016,
 ISBN 978-2-503-55514-0
 Paperback: € 99
 Series: Architectura Moderna, vol. 12
 AVAILABLE



Renaissance and Later Architecture and Ornament
Paul Davies, David Hemsoll

This two-volume catalogue is the second part of the *catalogue raisonné* devoted to architectural and topographical drawings from the Paper Museum commissioned and collected by Cassiano dal Pozzo (1588-1657) and his younger brother Carlo Antonio (1606-89). The first Part (Vol. IX), published in 2004, was dedicated to drawings of ancient Roman topography and architecture; this one covers Renaissance and seventeenth-century architectural drawings.

2 vols, 784 p., 362 b/w ills, 227 col. ills, 210 x 280 mm, 2013,
 ISBN 978-1-905375-77-6
 Hardback: € 206
 Series: The Paper Museum of Cassiano dal Pozzo.
 Series A: Antiquities and Architecture, vol. 10
 AVAILABLE

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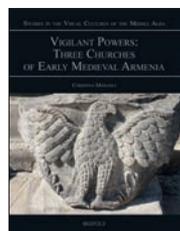
The Bargello Palace
The Invention of Civic Architecture in Florence
Amee Yunn

This book offers a new, revised building history of the Bargello, the first town hall of Florence. It fundamentally changes our understanding of the communal palace's construction, function, and urban context.

"Visit the Bargello first, because it is one of the best, but if you are serious about buildings, do not visit until you have read this book."
 Lee Prosser, in *Vernacular Architecture*, 47/1, 2016

iv + 267 p., 152 b/w ills, 240 x 240 mm, 2016,
 ISBN 978-1-909400-31-3
 Hardback: € 125
 Series: Architecture and the Arts in Early Modern Italy, vol. 3
 AVAILABLE

HARVEY MILLER PUBLISHERS

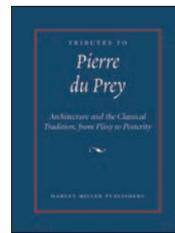


Vigilant Powers
Three Churches of Early Medieval Armenia
Christina Maranci

Winner of the National Association of Armenian Studies and Research (NAASR) "Sona Aronian Award" for best English-language monograph in Armenian studies published in 2015.

This book opens to the reader the world of early medieval Armenia: its sacred landscapes, striking churches, and rich literary and religious traditions. *Vigilant Powers* is the first English-language book devoted to the subject.

iv + 281 p., 126 b/w ills, 216 x 280 mm, 2015,
 ISBN 978-2-503-54900-2
 Hardback: € 120
 Series: Studies in the Visual Cultures of the Middle Ages, vol. 8
 AVAILABLE

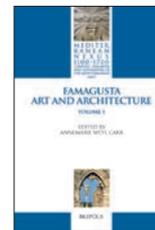


Tributes to Pierre du Prey
Architecture and the Classical Tradition,
from Pliny to Posterity
Matthew M. Reeve (ed.)

This volume is warmly dedicated to Pierre de la Ruffinière du Prey. It comprises sixteen essays by friends, colleagues, and students and a postlude by our dedicatee.

vii + 288 p., 129 b/w ills, 210 x 275 mm, 2015,
 ISBN 978-1-909400-12-2
 Hardback: € 100
 Series: Tributes, vol. 6
 AVAILABLE

HARVEY MILLER PUBLISHERS



Famagusta
Art and Architecture
Annemarie Weyl Carr (ed.)

Newly accessible to scholarly view, the imposing late medieval cityscape of Famagusta here receives its first synthetic examination since Camille Enlart's great study of 1899. In its heyday, Famagusta was home to Greeks, Franks, Armenians, Jews, Syrians of various religious backgrounds, and numerous merchants from the Italian trading cities, above all Genoa and Venice. This fascinating history and its heritage are dealt with within the present volume.

460 p., 57 b/w ills, 149 col. ills, 156 x 234 mm, 2015,
 ISBN 978-2-503-54130-3
 Hardback: € 150
 Series: Mediterranean Nexus 1100-1700, vol. 2
 AVAILABLE



The Medieval South Caucasus
Artistic Cultures of Albania,
Armenia and Georgia
Ivan Foletti, Erik Thuno (eds)

The volume serves as an introduction to what its editors have chosen to call the "artistic cultures" prevalent during the Middle Ages in the region of the South Caucasus. Although far from comprehensive in terms of material, chronology and geography, the volume intends to raise awareness of a region whose artistic wealth and cultural diversity has remained relatively unknown to most medievalists.

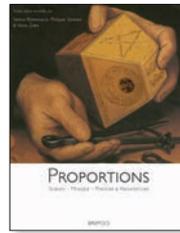
227 p., 143 col. ills, 210 x 270 mm, 2016,
 ISBN 978-80-210-8322-6
 Paperback: € 75
 Series: Convivium Supplementum, vol. 1
 AVAILABLE



Les églises rupestres de la région des lacs d'Ohrid et de Prespa, milieu du XIII^e - milieu du XVI^e siècle
S. Bogevska-Capvano

Vingt-quatre églises, datant du milieu du XIII^e au milieu du XVI^e siècle, ont été recensées et étudiées du point de vue architectural, iconographique, stylistique et épigraphique.

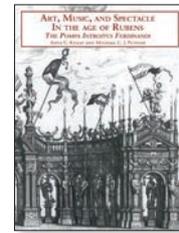
831 p., 80 b/w ills, 69 col. ills, 156 x 234 mm, 2015
ISBN 978-2-503-54647-6
Paperback: € 95
Série: Bibliothèque de l'Ecole des Hautes Etudes, Sciences Religieuses, vol. 166
DISPONIBLE



Proportions
Science, Musique, Peinture & Architecture
Sabine Rommevaux, Philippe Vendrix, Vasco Zara (éd.)

Le langage des proportions est un langage de comparaison. Outil scientifique, il met en relation grandeurs mathématiques ou physiques (deux cercles, deux mouvements, deux sons, etc.). Pour autant, son application ne se restreint pas au seul champ des mathématiques.

461 p., 140 b/w ills., 210 x 270 mm, 2012,
ISBN 978-2-503-54221-8
Paperback: € 85
Series: Études Renaissance, vol. 6
DISPONIBLE



Art, Music and Spectacle in the Age of Rubens
The *Pompa Introitus Ferdinandi*
Anna Knaap, Michael Putnam (eds.)

This volume presents an interdisciplinary study of the triumphal entry of the Cardinal-Infante Ferdinand into Antwerp in 1635, and pays special attention to Rubens's monumental arches and oil sketches that ornamented the entry.

viii + 351 p., incl. CD, 203 b/w ills, 35 col. ills, 210 x 280 mm, 2013,
ISBN 978-1-905375-83-7
Hardback: € 125
Series: Studies in Baroque Art, vol. 3
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