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Histoire des représentations de l'espace: textes, images  
History of the Representation of Space in Text and Image

13

Marica MILANESI

VINCENZO CORONELLI  
COSMOGRAPHER  
(1650-1718)



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Marica Milanesi

# VINCENZO CORONELLI COSMOGRAPHER (1650-1718)

472 p., 44 col. ills, 210 x 270 mm, 2016, TO 13, HB,  
ISBN 978-2-503-56461-6, € 125  
Series: Terrarum Orbis, vol. 13

The Franciscan Vincenzo Coronelli (Venice, 1650-1718) was one of the most famous creators of globes and maps in the late seventeenth century. Neglected for much of the intervening period, his works are now highly prized on the antiquarian market. But scholars have lagged behind and studies on his cosmography remain, till now, partial, if not erroneous.



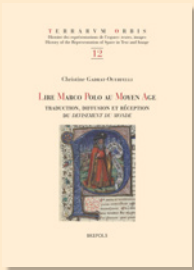
The present study offers a detailed investigation of contemporary documents and Coronelli's own works. It throws new light on the man and his geographical and cosmographical interests, and puts this in the historical context. It

also describes his astonishing career within the Church. His works are framed within the perspective of seventeenth-century knowledge of the representation of space, and places the scientific research of the period in its social milieu.

The book is divided into three parts. Each part is devoted to a particular aspect of Coronelli's activities and sets them within the stages of his career. The first part focuses on the manufacture of two four-metre diameter globes for the Galerie des glaces at Versailles, subsequent production of these in smaller dimensions, and their marketing throughout Europe. The second part focuses on the workshop of the Frari, paying particular attention to Coronelli's role as a salesperson of writings and drawings about the war against the Ottomans, and as an editor of maps and plans, geographical atlases, illustrated books, and finally an unsuccessful encyclopaedia. This section also examines how manufacture within this workshop was organized, its finance, and the economic relations with colleagues, competitors, and clients. The third part examines the 'Cosmografo della Serenissima' and describes its successes and failures, and the Accademia degli Argonauti and its links to princes and aristocrats, the Venetian republic, and the *république des lettres*. An appendix is provided comprising transcripts of certain key documents discussed in the volume, and a list of maps that can be attributed to Coronelli.

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*Marica Milanesi Grendi*, now retired, was Professor of History of Geography at the Università degli studi in Pavia. Her particular interests concern the representation of space in the period from the fifteenth to the seventeenth century, especially amongst the humanists and scholars in Venice and Florence.



Christine Gadrat-Ouerfelli

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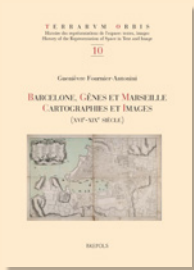
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