

# MANUSCRIPT STUDIES

SELECTED SERIES & TITLES



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## SELECTED SERIES

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STUDIES

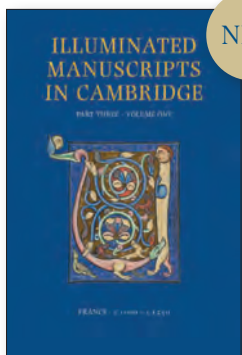
SELECTED SERIES & TITLES

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# ILLUMINATED MANUSCRIPTS IN CAMBRIDGE

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The *Catalogue of Western Illuminated Manuscripts and Incunabula in the Collections of the Fitzwilliam Museum and the Cambridge Colleges* is based on the studies undertaken by the Cambridge Illuminations Research Project under the direction of Professor Nigel Morgan and Dr. Stella Panayotova. Some 3000 manuscripts are being catalogued according to their place of origin and school of illumination, dating from the sixth to the sixteenth century and covering a wide range of texts both in Latin and in vernacular languages.



NEW



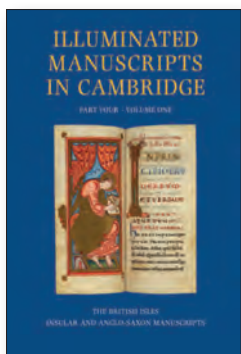
Stella Panayotova, Nigel Morgan,  
Deirdre Jackson (eds.)

FRANCE: C. 1000 - C. 1250

296 p., 382 col. ills., 230 x 330 mm,  
2015, HMIMC 3.1, HB,  
ISBN 978-1-909400-37-5, € 175

This volume contains an impressive range of texts, from Horace and Ovid to the earliest known copy of the *Collectio Lanfranci* and Gerard of Cremona's translations of Rasis' works. The bulk, however, consists of Bibles of two kinds: imposing glossed books, produced in great numbers in the twelfth-century, and their thirteenth-century successors, the compact pandects. Both categories include some of the most richly illuminated French manuscripts of the period.

While this volume contains outstanding examples of illumination, it also includes books that are modest in artistic terms, but valuable in other ways. Among them is a glossed *Ezekiel* which boasts one of the finest Romanesque bindings to survive in Cambridge collections, made almost certainly in Paris c.1160-1170.



Stella Panayotova, Nigel Morgan (eds.)

ENGLAND, IRELAND, SCOTLAND,  
WALES

VOLUME ONE:  
INSULAR AND ANGLO-SAXON  
MANUSCRIPTS

360 p., 440 col. ills., 230 x 330 mm,  
2014, HMIMC 4.1, HB,  
ISBN 978-1-909400-04-7, € 175

## REVIEW

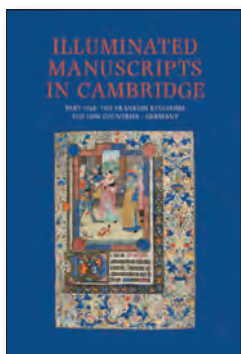
*"This beautiful volume is the latest in the extraordinary series devoted to illuminated manuscripts in Cambridge. (...) The illustration in color of so many details of text ornamentation is both unusual and highly praiseworthy. (...) Any scholarly library needs this volume, and, though not intended for the general reader, it provides access to many gorgeous and fascinating books. Summing up: Highly recommended"*

L. Nees, in: *Choice*, August 2014

*"These volumes show again the enormous debt owed to Harvey Miller Publishers where manuscript studies and medieval art are concerned."*

Rowan Watson, in: *The Art Newspaper*, n° 260, September 2014





Stella Panayotova, Nigel Morgan (eds.)

## THE FRANKISH KINGDOMS, THE NETHERLANDS, GERMANY, BOHEMIA, HUNGARY AND AUSTRIA

2 vols., 560 p., 750 col. ills., 230 x 330 mm,  
2009, HMIMC 1, HB,  
ISBN 978-1-905375-47-9, € 200

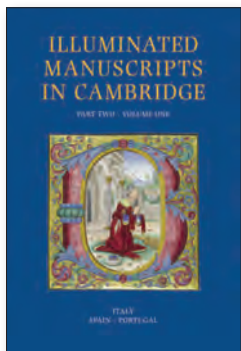
### REVIEW

"These volumes triumphantly justify 'paper cataloguing'. [...] The authors and sponsors are to be warmly congratulated and urged to complete a series that makes a fundamental contribution to knowledge."

Catherine Reynolds, in *The Burlington Magazine* CLIII, March 2011

"This updating of the traditional manuscript catalogue is a very useful addition to the scholarship on manuscripts in English collections, in part because of the precision and brevity of the updated information, but especially because of the sumptuous illustrations, which provide the irreplaceable visual context for the textual information the catalogue presents."

Stephen Clancy, in *Speculum* 86/3, July 2011



Stella Panayotova, Nigel Morgan,  
Susanne Reynolds (eds.)

## ITALY AND THE IBERIAN PENINSULA

2 vols., 720 p., 900 col. ills., 230 x 330 mm, 2012,  
HMIMC 2, HB, ISBN 978-1-905375-85-1, € 200

### REVIEW

"To conclude, the volumes devoted to the Italian and Spanish manuscripts in the Fitzwilliam Museum and the Cambridge Colleges are as pleasing to consult as they are useful for scholars interested in illuminated manuscripts. The book is a wonderful addition to the series, its entries are precise and accurate, the quality of the illustrations is impressive, and the indices at the end of volume 2 are a precious catalogue of ideas worthy of analysis. I am eagerly awaiting the publication of the remaining volumes of the series."

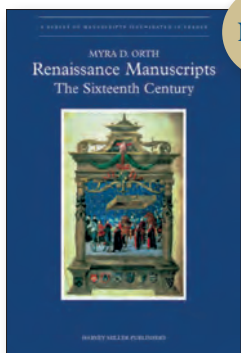
David Arbesú, in: *Manuscripta*, 58.2 (2014)

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# *S* SURVEY OF MANUSCRIPTS ILLUMINATED IN FRANCE

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The *Survey of Manuscripts Illuminated in France* is a definitive multi-part reference work covering the output of French manuscript illumination from the 7<sup>th</sup> to the 16<sup>th</sup> century.



NEW



Myra Orth

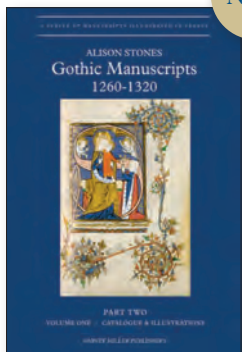
RENAISSANCE MANUSCRIPTS

THE SIXTEENTH CENTURY

640 p., 360 b/w ills., 52 col. ills., 230 x 330 mm, 2015,  
HMMSF 4, HB, ISBN 978-1-872501-30-7, approx. € 250  
*Publication scheduled for Winter 2015-2016*

This publication is the first comprehensive survey to establish the importance of Renaissance manuscript illumination in the history of sixteenth-century French art. One hundred manuscripts have been chosen for this survey to represent the artistic excellence of French book production of the period, as well as to demonstrate the stylistic relationships between artists and between books that may be seen to form distinct groups. To accompany the detailed catalogue, the publication includes a corpus of 360 illustrations that offers a significant visual conspectus of manuscript illumination of the period. In addition to the introductory text, the author also provides brief biographies of Artists and Scribes, Authors and Translators, and Patrons and Dedictees.

NEW



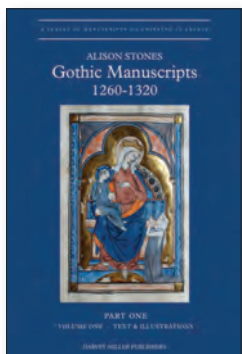
Alison Stones

**GOTHIC MANUSCRIPTS:**  
1260-1320

**PART TWO**  
MANUSCRIPTS MADE IN THE EAST,  
SOUTH-EAST, SOUTH-WEST,  
WEST AND CENTRE OF FRANCE

2 vols., 1200 p., 800 b/w ills., 100 col. ills.,  
230 x 330 mm, 2015, HMMSF 3.2, HB,  
ISBN 978-1-905375-95-0, € 300

The period c. 1260-1320 marks the emergence and the flowering of what has come to be known as the 'courtly style' in French painting, whose dynamic vitality is manifest throughout the region we now call France. By the end of this period French art had assimilated a rich variety of regional works and styles. New texts had been introduced to a range of patrons, and patterns to be played out in the following centuries were in place.



Alison Stones

**GOTHIC MANUSCRIPTS:**  
1260-1320

**PART ONE**  
PARIS AND THE PROVINCE OF SENS,  
NORMANDY, THE PROVINCE OF  
REIMS

2 vols., 1130 p., 838 b/w ills., 77 col. ills.,  
230 x 330 mm, 2013, HMMSF 3.1, HB,  
ISBN 978-1-872501-95-6, € 250

REVIEW

*"In short, this is a publication that will command the interest of a wide range of readers, not only art historians, but anyone interested in the cultural history and impact of High Gothic France."*

Jeffrey F. Hamburger, in: *Medium Aevum*, Vol. LXXXIII



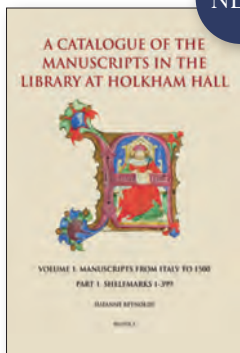
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# CATALOGUE OF MANUSCRIPTS IN THE LIBRARY OF HOLKHAM HALL

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The manuscript library at Holkham Hall is among the most significant private collections in the world – yet no catalogue of its riches has ever been published. The volumes in this series will cover all the Holkham manuscripts and open up these hidden treasures to scrutiny for the first time. This catalogue is published in collaboration with *The Knights of Columbus Vatican Film Library* (Saint Louis University) and is part of the *Manuscripta Publications in Manuscript Research* series, a subsidiary publication of *Manuscripta: A Journal for Manuscript Research*.

NEW



Suzanne Reynolds

## A CATALOGUE OF THE MANUSCRIPTS IN THE LIBRARY AT HOLKHAM HALL

VOLUME 1. MANUSCRIPTS  
FROM ITALY TO 1500  
PART 1. SHELFMARKS 1-399

xxiv + 389 p., 57 b/w ills., 196 col. ills., 230 x 330 mm,  
2015, MSSP CMLHH 1:1, HB,  
ISBN 978-2-503-52900-4, € 170

This first volume in the Catalogue is devoted to the heart of the collection at Holkham Hall: manuscripts made in Italy in the Middle Ages and the age of humanism. It covers one hundred and twenty-seven Italian manuscripts: biblical and liturgical codices (notably a lavishly illuminated Book of Hours made for Lorenzo de' Medici), patristic texts, and the exceptional collection of Latin classical authors collected by Thomas Coke (1697–1759). New attributions to illuminators and significant discoveries in textual history and provenance will stimulate new research; every manuscript catalogued is generously illustrated, and a full bibliography and indices are also included. A substantial historical introduction, drawing on unpublished archives at Holkham, reconstructs in detail for the first time the formation and development of the Holkham manuscript library in the eighteenth and nineteenth centuries.

### Scheduled to appear in this catalogue:

Vol. 1.2 Shelfmarks 400 Onward

Vol. 2 Other Manuscripts to 1500

Vol. 3 Manuscripts after 1500

Vol. 4 Pastedowns, Appendices, Addenda and Corrigenda, Indices

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# THE PAPER MUSEUM OF CASSIANO DAL POZZO

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The 'Paper Museum' of Cassiano dal Pozzo is a collection of more than 7,000 watercolours, drawings and prints, today dispersed among the Royal Library at Windsor Castle, the British Library, the Institut de France and various other public and private collections.



Brent Elliott, Luigi Guerrini, David Pegler

## SERIES B: NATURAL HISTORY

### FLORA: FEDERICO CESI'S BOTANICAL MANUSCRIPTS

3 vols., 1328 p., 869 colour ill., 220 x 285 mm, 2015,  
HMPMB 7, HB, ISBN 978-1-905375-78-3, € 260

This three-volume catalogue presents five manuscripts containing some 780 mainly botanical drawings, now in the library of the Institut de France. They were produced for Federico Cesi in the 1620s to further the researches of the scientific society he had founded in Rome, the Accademia dei Lincei, of which Cassiano dal Pozzo was a member.



Amanda Claridge, Ingo Herklotz

## SERIES A: ANTIQUITIES AND ARCHITECTURE

### CLASSICAL MANUSCRIPT ILLUSTRATIONS

424 p., 46 b/w ills., 224 col. ills., 220 x 285 mm, 2012,  
HMPMA 6, HB, ISBN 978-1-905375-76-9, € 141

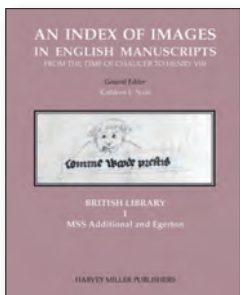
The 160 drawings catalogued in this volume are derived from five ancient manuscripts: the famous Vatican Vergil, the so-called 'Roman' Vergil, the Vatican Terence, and the less well-known Palatine *Agrimensores*, all in the Vatican Library, and from a fifth codex, now lost, known as the Chronography or Calendar of the year 354.

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# AN INDEX OF IMAGES IN ENGLISH MANUSCRIPTS FROM CHAUCER TO HENRY VIII

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The series is intended to provide a 'pictorial index' to the wide-ranging subject-matter illustrated in the vast body of fifteenth-century manuscripts.



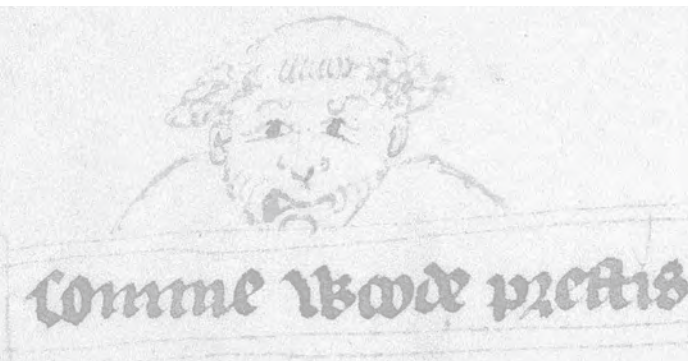
Kathleen L. Scott

THE BRITISH LIBRARY, I:

MSS ADDITIONAL AND EGERTON

360 p., 37 b/w ills., 210 x 270 mm,  
2014, HMIEM 5, PB,  
ISBN 978-1-905375-63-9, € 115

This fascicle reports on the Additional collection, the largest group of medieval (and other) manuscripts in the British Library. The *Additional Manuscripts*, which are catalogued by the British Library together with the Egerton manuscripts, contain many little known manuscripts with imagery as well as a considerable number of books famous for their illustration, i.e. the Bedford Hours and Psalter, the Hours of Elizabeth the Queen, and the Rous Roll. The index listing of representations of all types -- from miniatures to catchwords -- in manuscripts between the dates c. 1380 to c. 1510 is an unparalleled reference work to imagery of the period, which can also be used as a search tool for illuminated manuscripts in the British Library published on-line.



## ALSO AVAILABLE IN THIS SERIES

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C. Lloyd-Morgan

### WELSH MANUSCRIPTS AND ENGLISH MANUSCRIPTS IN WALES

128 p., 36 b/w ill., 210 x 270 mm, 2011, HMIEM 7, PB, ISBN 978-1-905375-81-3, € 65

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A. E. Nichols

### CAMBRIDGE

CHRIST'S COLLEGE, CLARE COLLEGE, CORPUS CHRISTI COLLEGE, EMMANUEL COLLEGE, GONVILLE AND CAIUS COLLEGE AND THE FITZWILLIAM MUSEUM

234 p., 23 b/w ill., 210 x 270 mm, 2009, HMIEM 6, ISBN 978-1-905375-37-0, € 75

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#### REVIEW

"*This is a welcome addition to a splendid series.*"

L. A. J. R. Houwen, in: *Scriptorium*, 2009, 2

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M. Driver, M. T. Orr

### US LIBRARIES, NEW YORK CITY

COLUMBIA UNIVERSITY-UNION THEOLOGICAL

176 p., 19 b/w ill., 210 x 270 mm, 2007, HMIEM 4, PB, ISBN 978-1-905375-22-6, € 70

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K. L. Scott, A. E. Nichols, M. T. Orr, L. Dennison

### THE BODLEIAN LIBRARY, FASCICLE III:

MSS MUSAEO-WOOD

144 p., ill., 210 x 275 mm, 2002, HMIEM 3, HB, ISBN 978-1-872501-27-7, € 70

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#### REVIEW

"*This book, which is a delight to handle, will give speedy assistance to the informed specialist and be a reliable manual for the novice or general reader.*"

A. M. Scott in: *Parergon* 20.1, 2003

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K. L. Scott, A. E. Nichols, M. T. Orr, L. Dennison

### THE BODLEIAN LIBRARY, FASCICLE II:

MSS DODSWORTH - MARSHALL

192 p., 24 ill., 210 x 275 mm, 2001, HMIEM 2, HB, ISBN 978-1-872501-17-8, € 70

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K. L. Scott, A. E. Nichols, M. T. Orr, L. Dennison

### THE BODLEIAN LIBRARY, FASCICLE I:

MSS ADDITIONAL-DIGBY

160 p., incl. 24 ill., 210 x 275 mm, 2000, HMIEM 1, HB, ISBN 978-1-872501-15-4, € 70

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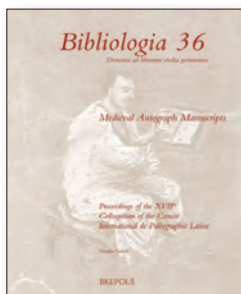
#### REVIEW

"*The publishers ... are to be congratulated on having again espoused a project of such magnitude and importance to English medievalists, and the first volume to be issued bodes well for the future of this important undertaking.*"

M. Jones in *Journal of the Early Book Society*, 4, 2001

The term 'bibliology' is used to refer to the sum of disciplines that deal with books, whether manuscript or printed: the history of books, the history of ancient libraries, bibliophily, bibliopoly, the French concept 'bibliothéconomie', and bibliography.

Nataša Golob (ed.)



## MEDIEVAL AUTOGRAPH MANUSCRIPTS

PROCEEDINGS OF THE XVII<sup>TH</sup>  
COLLOQUIUM OF THE COMITÉ  
INTERNATIONAL DE PALÉOGRAPHIE  
LATINE, HELD IN LJUBLJANA,  
7-10 SEPTEMBER 2010

xiv + 601 p., 280 b/w ill., 14 col. ill., 3 b/w tables,  
210 x 270 mm, 2013, BIB 36, PB,  
ISBN 978-2-503-54916-3, € 95

What is an autograph? How is it possible to define it? And how can we distinguish the hand of the writer, scientist, or translator – that is, of the learned person setting down his thoughts – from the hand of a pupil or copyist trained in the same style? Autographs have long been an especially challenging area of research into medieval manuscripts, for the finished product is intimately linked to both the author's thought and his hand. *The XVII<sup>th</sup> Colloquium of the Comité International de Paléographie Latine* was dedicated to autographs. In addition to scientific contributions by established paleographers, historians, literary and art historians, there were also inspiring papers by younger researchers. The colloquium was receptive to the presentation of new methods and processes of research into medieval manuscripts in general. These Proceedings of the *XVII<sup>th</sup> Colloquium* contain 37 scientific papers documented with 239 illustrations as well as with further graphic elements.

## ALSO AVAILABLE IN THIS SERIES

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Donatella Nebbiai-Dalla Guarda, Nicole Bériou, Martin Morard (éd.)

### ENTRE STABILITÉ ET ITINÉRANCE

LIVRES ET CULTURE DES ORDRES MENDIANTS, 13<sup>E</sup>-15<sup>E</sup> SIÈCLE

470 p., 26 ill. n/b, 210 x 270 mm, 2014, BIB 37, PB,  
ISBN 978-2-503-55019-0, € 85

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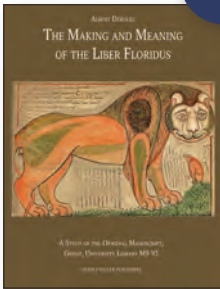
Nicholas de Lange, Judith Olszowy-Schlanger (éd.)

### MANUSCRITS HÉBREUX ET ARABES

MÉLANGES EN L'HONNEUR DE COLETTE SIRAT

432 p., 96 ill. n/b, 210 x 270 mm, 2014, BIB 38, PB,  
ISBN 978-2-503-55152-4, € 95

NEW



Albert Derolez

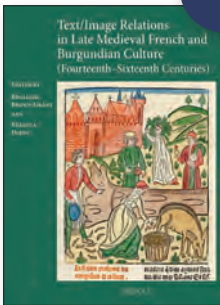
**THE MAKING AND MEANING  
OF THE LIBER FLORIDUS**

A STUDY OF THE ORIGINAL  
MANUSCRIPT, GHENT,  
UNIVERSITY LIBRARY, MS 92

iv + 355 p., 25 b/w ills., 92 col. ills., 2015, HMSAH 76,  
HB, ISBN 978-1-909400-22-1, € 125

The *Liber Floridus* (1121), composed, written and illustrated by Canon Lambert of Saint-Omer, is the earliest illustrated encyclopedic compilation of the Latin West. Its autograph (Ghent, University Library, MS 92), a masterpiece of Romanesque book art and one of the most complicated manuscripts ever made, has been studied by the author for almost half a century. The present book is the culmination of this research and provides a detailed codicological and textual analysis. The book is illustrated with some 100 colour reproductions and numerous diagrams of quire structures. Three tables help the reader to understand the author's argument, and full indices give access to the text and provide the basis for further investigation of individual chapters and pictures.

NEW

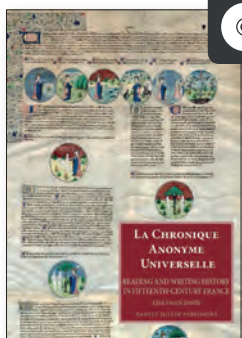


Rosalind Brown-Grant, Rebecca Dixon (eds.)

**TEXT/IMAGE RELATIONS IN  
LATE MEDIEVAL FRENCH AND  
BURGUNDIAN CULTURE  
(14<sup>TH</sup> C. - 16<sup>TH</sup> CENTURIES)**

iv + 267 p., 50 b/w ills., 37 col. ills.,  
216 x 280 mm, 2015, HB,  
ISBN 978-2-503-55318-4, € 125

In recent years, scholars have increasingly acknowledged the range and value of the literary and artistic production of both France and Burgundy in the later Middle Ages. In this interdisciplinary collection of essays – the first to be devoted exclusively to works produced in these two cultural centres – contributors from the fields of art history and literary studies question established views on various canonical texts. Engaging with the materiality of literary works through the prism of text/image relations, the volume makes fruitful connections between the literary and artistic spheres which are so often studied in isolation from each other. It will thus be of interest to all scholars in the disciplines of art history, history of the book, medieval French and francophone literature, and gender studies.



Lisa Fagin Davis

## LA CHRONIQUE ANONYME UNIVERSELLE

READING AND WRITING HISTORY  
IN FIFTEENTH-CENTURY FRANCE

vi + 439 p., incl. DVD, 97 col. ills.,  
220 x 280 mm, 2015, HMSAH 61, HB,  
ISBN 978-1-905375-55-4, € 175

This volume presents the first comprehensive study of the *Chronique Anonyme Universelle*, a lavishly illustrated scroll history of the world from Creation to the fifteenth century. The volume includes an extensive study of the sources, origin, transmission and illustration of the *Chronique* along with a critical edition, facing translation, and the entire miniature cycle of manuscript W (ca. 1465, now in private hands). The DVD insert provides access to a complete digital facsimile of the manuscript, giving the user wide-ranging search and browsing functionality along with complete access to the manuscript, transcription, translation and genealogical diagrams.

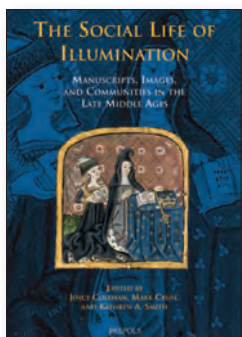


Margaret Goehring

## SPACE, PLACE AND ORNAMENT: THE FUNCTION OF LANDSCAPE IN MEDIEVAL MANUSCRIPT ILLUMINATION

214 p., 85 b/w ills., 16 col. ills.,  
220 x 280 mm, 2014, HB,  
ISBN 978-2-503-52977-6, € 105

This book proposes a new methodological framework for the study of medieval landscape imagery by analyzing the functions of landscape within Northern European manuscript illumination. This study explores landscape imagery within a broad range of specific manuscript contexts, taking into account the ideological and the economic milieus in which they were produced. Concentrating on manuscripts from Paris, Northern France and Flanders from the late thirteenth to the early sixteenth centuries, this book offers new insights as it contextualizes the emergence of landscape painting in the late Middle Ages.



Joyce Coleman, Mark Cruse,  
Kathryn A. Smith (eds.)

**THE SOCIAL LIFE OF ILLUMINATION**  
MANUSCRIPTS, IMAGES,  
AND COMMUNITIES IN  
THE LATE MIDDLE AGES

xxiv + 552 p., 135 b/w ills., 9 col. ills., 1 b/w line art,  
156 x 234 mm, 2013, TCNE 21, HB,  
ISBN 978-2-503-53212-7, € 130

This anthology is the first broadly based exploration of an issue now emerging at the intersection of art history and literary study: how the interplay of images and texts in medieval manuscripts enabled an array of social interactions that helped shape individual and communal experience and identities.

REVIEW

"The Social Life of Illumination *offers well-argued and well-written essays of interest to graduate students, teachers, and scholars and will be a valuable addition to university libraries.* "

Diane E. Booton in: *H-France Review*, Vol. 14 (October 2014)

Robert Schindler

**DIE BEBILDERTE ENEA SILVIO PICCOLOMINI  
HANDSCHRIFT DES CHARLES DE FRANCE**

**EIN BEITRAG ZUR BUCHMALEREI IN BOURGES  
UND ZUM HUMANISMUS IN FRANKREICH**

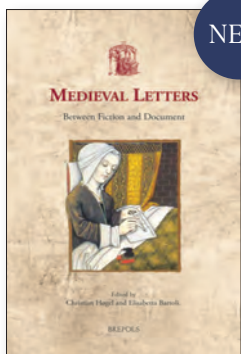
approx. 350 p., 190 x 250 mm, 2015, ARS 17, HB,  
ISBN 978-2-503-54612-4, € 100

*Voraussichtliches Erscheinungsdatum Winter 2015-2016*

Die vorliegende Studie ist die erste ausführliche Untersuchung der Handschrift Ms. 68 in der Sammlung des J. Paul Getty Museums. Der Kodex enthält zwei Texte des bedeutenden Humanisten und Diplomaten Enea Silvio Piccolomini, des späteren Papstes Pius II., *De Curialium miseriis* und *Historia de duobus amantibus*, die er 1444 noch vor Beginn seiner klerikalen Karriere verfasste. Die herausragende Bedeutung der Handschrift resultiert einerseits aus der buchmalerischen Ausstattung, die von besonderer Qualität ist und von einem bis vor kurzem völlig unbekanntem Buchmaler ausgeführt wurde, andererseits aus ihrer kulturhistorischen Stellung im Kontext des französischen Frühhumanismus. Wesentlicher Bestandteil der Publikation ist ein ausführlicher Katalog der Handschriften aus dem Besitz von Charles de France sowie der französischen Handschriften mit Eneas Texten.



NEW

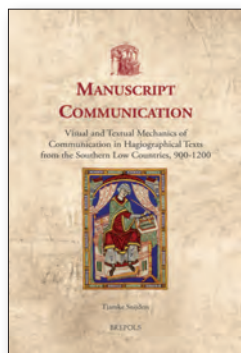


Christian Høgel, Elisabetta Bartoli (eds.)

**MEDIEVAL LETTERS**  
BETWEEN FICTION AND DOCUMENT

x + 471 p., 22 b/w ills., 156 x 234 mm,  
2015, USML 33, HB,  
ISBN 978-2-503-55520-1, € 110

This volume offers an updated *status quaestionis* on medieval epistolography, including debates on disputed texts and information about new discoveries. It analyses the historical value of medieval letters in both Latin and other European languages and explore different disciplinary approaches to the field.



Tjamke Snijders

**MANUSCRIPT COMMUNICATION**  
VISUAL AND TEXTUAL MECHANICS  
OF COMMUNICATION IN  
HAGIOGRAPHICAL TEXTS FROM  
THE SOUTHERN LOW COUNTRIES,  
900-1200

xviii + 493 p., 24 b/w ills., 5 col. ills., 38 b/w tables,  
23 graphs, 156 x 234 mm, 2014, USML 32, HB,  
ISBN 978-2-503-55294-1, € 110

This study investigates how medieval abbeys in the Southern Low Countries used hagiographical manuscripts as a communicative tool. Ranging from in-depth case studies to discussions of structure and agency in manuscript terminology and layout in the aftermath of New Philology, this book argues that the High Middle Ages witnessed a fundamental process of manuscript diversification and specialisation, which was at the basis of the thirteenth-century revolution in manuscript layout.

Awarded with the Mgr. Charles De Clercq award from the Royal Flemish Academy of Belgium for Science and the Arts (2012) and the five-yearly Flemish Award for Historical Sciences of the Academische Stichting Leuven (2013).



Anne Margreet As-Vijvers

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Hanneke van Asperen, in: *HNA Reviews*



Kyunghee Pyun, Anna Russakoff (eds.)

## JEAN PUCELLE

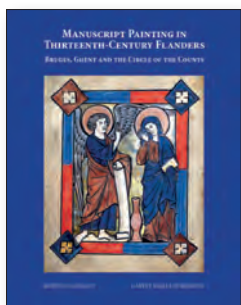
INNOVATION AND COLLABORATION  
IN MANUSCRIPT PAINTING

iv + 218 p., 40 b/w ills., 110 col. ills.,  
220 x 280 mm, 2013, HMSAH 59, HB,  
ISBN 978-1-905375-46-2, € 110

### REVIEW

"Overall, this collection of essays reminds of the marvels of Pucelle's manuscripts, the rich heritage of his work across the fourteenth century, and the complex questions about production that these books ask of scholars. The editors are to be complimented on bringing together such interesting articles. Just as importantly, the publisher should be lauded for the quality of the book. The generous number of color illustrations alone stands as an important resource for those interested in the manuscript art of the fourteenth century."

Gerald B. Guest, in: *Manuscripta*, 58.2 (2014)



Kerstin Carlvant

## MANUSCRIPT PAINTING IN THIRTEENTH-CENTURY FLANDERS

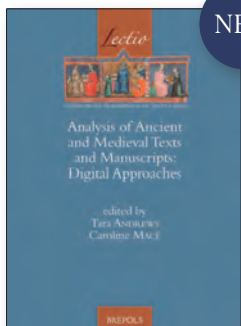
BRUGES, GHENT AND  
THE CIRCLE OF THE COUNTS

ix + 542 p., 280 b/w ills., 19 col. ills.,  
220 x 280 mm, 2013, HMSAH 63, HB,  
ISBN 978-1-905375-67-7, € 125

### REVIEW

"[...] Manuscript Painting in Thirteenth-Century Flanders. Bruges, Ghent, and the Circle of the Counts is an extremely important contribution to the study of Gothic book illumination. The volume's catalogue will surely prove the leading source for research into the Bruges-Ghent corpus for years to come."

Richard A. Leson (University of Wisconsin) in:  
*The Medieval Review* 14.01.09



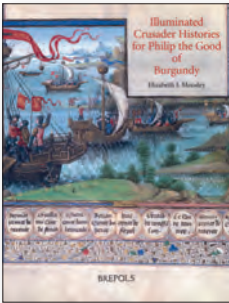
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Tara L. Andrews, Caroline Macé (eds.)

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156 x 234 mm, 2015, LECTIO 1, HB,  
ISBN 978-2-503-55268-2, € 97

This collection of articles aims to give an up-to-date overview of the use of computer-assisted methods in several fields of scholarship dealing with ancient and medieval texts and manuscripts (from codicology and palaeography to textual criticism and literary or historical studies), across the boundaries of language and period. In moving away from theoretical debates about what the field of digital humanities is or should be, we present here a clearer picture of what textual scholars can achieve when they use computers for their research needs and purposes, and what their expectations may be in terms of the technology and developments in computational methodology.

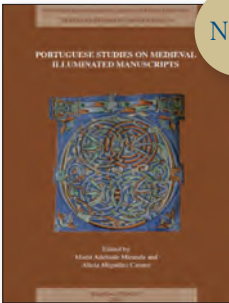


Elizabeth Moodey

ILLUMINATED CRUSADER  
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THE GOOD OF BURGUNDY

viii + 312 p., 38 col. ills.,  
190 x 250 mm, 2012, ARS 12, HB,  
ISBN 978-2-503-51804-6, € 100

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Maria A. Miranda,  
Alicia Miguélez Caveró (eds.)

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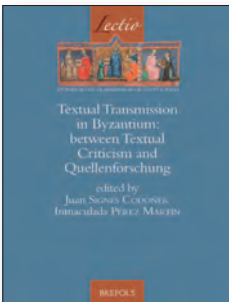
xv + 195 p., 24 b/w ills., 24 col. ills.,  
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Jean-Luc Deuffic (éd.)

PECIA, LE LIVRE ET L'ÉCRIT, 16  
PERFORMANCE AND THE PAGE

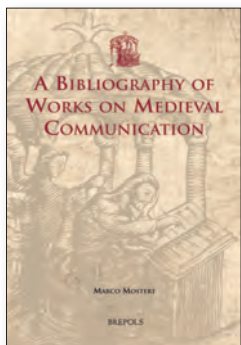
236 p., 33 b/w ills., 5 col. ills.,  
210 x 270 mm, 2014, PB,  
ISBN 978-2-503-55081-7, € 74



Juan Signes Codoñer,  
Inmaculada Pérez Martín

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IN BYZANTIUM BETWEEN  
TEXTUAL CRITICISM AND  
QUELLENFORSCHUNG

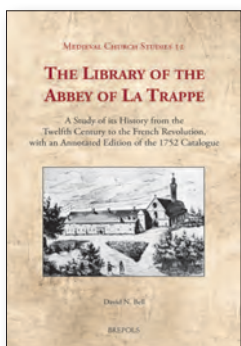
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156 x 234 mm, 2014, LECTIO 2, HB,  
ISBN 978-2-503-55269-9, € 114



Marco Mostert

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xiv + 658 p., 156 x 234 mm,  
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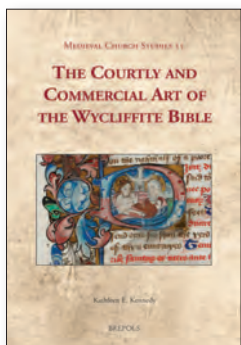


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ISBN 978-2-503-54571-4, € 125



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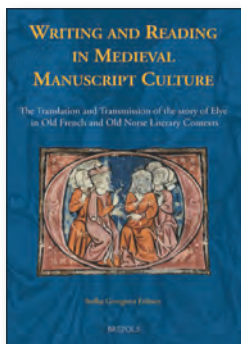


Dorotei Getov

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AND ARCHIVAL INSTITUTE OF  
THE PATRIARCHATE OF BULGARIA**

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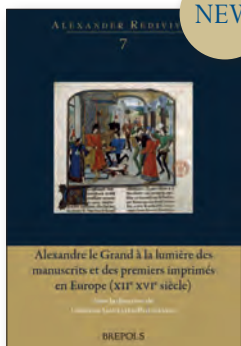


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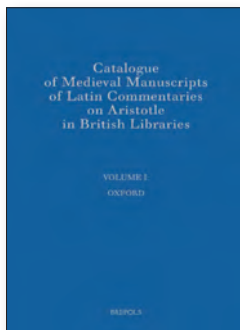
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Catherine Gaullier-Bougassas (éd.)

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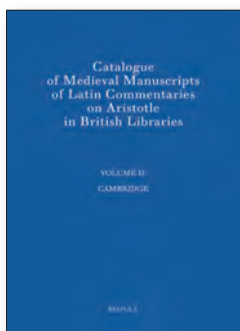


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446 p., 1 col. ill., 152 x 229 mm,  
2011, CMLLC 1, HB,  
ISBN 978-2-503-54232-4, € 110

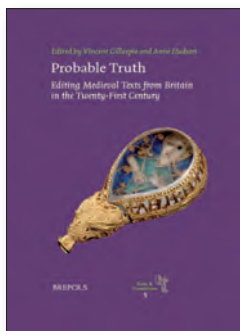


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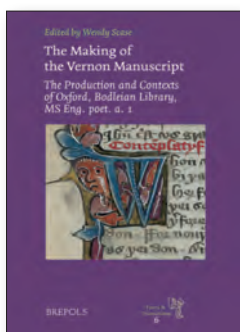


Vincent Gillespie, Anne Hudson (eds.)

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