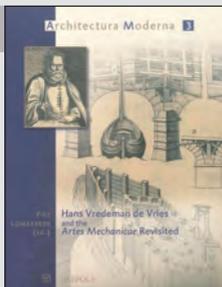


The Architectural Network of the Van Neurenberg Family in the Low Countries (1480-1640)

Gabri van Tussenbroek

ix + 250 p., 94 b/w ills., 220 x 280 mm, 2006, ARCHMOD 4, PB, ISBN 978-2-503-51847-3, € 75

Stone traders initially based in the Meuse valley, the Van Neurenberg family expanded northwards to Nijmegen and Dordrecht from 1530 on, becoming an international trading company in the process. Their subsequent activities reflect the huge changes the Dutch building sector underwent during the 17th century. They cooperated with the most famous artists of their time and were involved in the most modern building projects of the Dutch Golden Age. This study offers new insights into a relatively neglected aspect of Netherlandish building history in the 16th and 17th century.

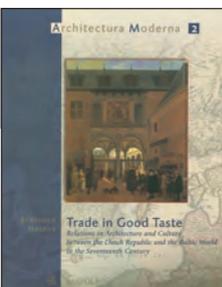


Hans Vredeman De Vries And The Artes Mechanicae Revisited

Piet Lombaerde (ed.)

xii + 261 p., 157 b/w ills., 220 x 280 mm, 2005, ARCHMOD 3, PB, ISBN 978-2-503-51813-8, € 79

In this publication, attention is devoted to the technical aspects in the work of Hans Vredeman de Vries. Throughout his long career, he has perfected his skills as a painter, architect, fortification engineer and hydraulic engineer.

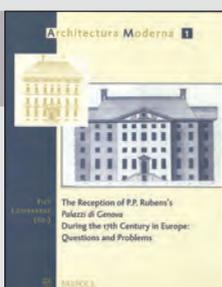


Trade in Good Taste. Relations in Architecture and Culture between the Dutch Republic and the Baltic World in the Seventeenth Century

Badeloch Noldus

xii + 219 p., 67 b/w ills., 220 x 280 mm, 2005, ARCHMOD 2, PB, ISBN 978-2-503-51489-5, € 75

During the seventeenth century Dutch influence on the Baltic region, both economic and aesthetic, was unrivaled. In the wake of the Dutch monopoly on Baltic trade, cultural contacts between the Dutch Republic and the Baltic world flourished. The Dutch Republic was even to fulfill an exemplary function in the Baltic world. The history of this lively trade in good taste is told on the basis of rich archival material, including drawings, book and art collection inventories, correspondence, travel journals, and diaries.



The Reception of P.P. Rubens's 'Palazzi di Genova' during the 17th Century in Europe: Questions and Problems

Piet Lombaerde (ed.)

262 p., 200 b/w ills., 220 x 280 mm, 2002, ARCHMOD 1, PB, ISBN 978-2-503-51301-0, € 86

Rubens' book '*Palazzi di Genova*' was well diffused in European countries as England, the Netherlands, France, Germany and Italy thanks to the numerous contacts the famous painter and diplomat maintained in humanistic, artistic and political circles. In this study, several scholars in architectural history analyse how the examples of Genoese palazzi and churches as presented by Rubens were accepted in different European countries.

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Krista De Jonge & Dirk Van de Vijver (éd.)
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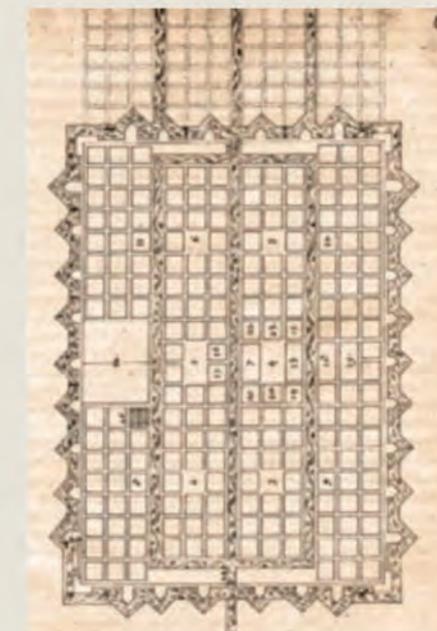
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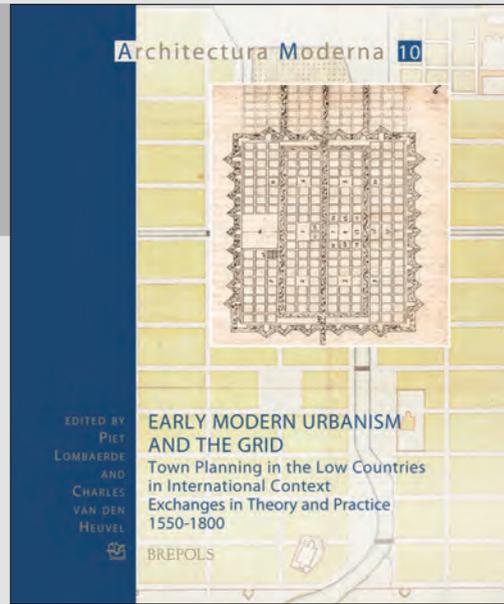


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Piet Lombaerde & Charles van den Heuvel (eds.)

272 p., 220 x 280 mm, 2011, ARCHMOD 10, PB, ISBN 978-2-503-54073-3, € 86

From the late sixteenth century until around 1800, new ideas and practices of urban planning and the implementation of public buildings, water works and fortifications from the Low Countries were disseminated across Europe and America. Engineers, mathematicians and other scientists in the Low Countries applied methods of design and land surveying that

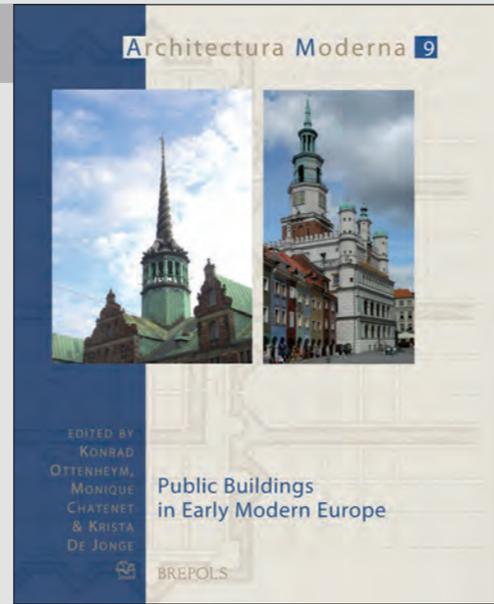
were gradually assimilated and often modified following exchanges within local practice. In some cases, models were projected onto the existing situation. This phenomenon of disseminating and exchanging theoretical models and practical methods between the Low Countries, Europe and its colonies during this period developed into a new Early Modern Urbanism movement within the Western World.

Grid-like plans figured prominently in these processes of dissemination and exchange. In the Low Countries, grid-like structures allowed a comprehensive approach to a multitude of complex problems in urban planning (for example, the connection of canals, streets and fortifications) in parts of existing towns, as well as in city extensions and ex novo cities. Moreover, the experimental approaches in Antwerp and other urban laboratories resulted in new theories on town planning and fortification as well. Given the distinct cultures of the Catholic Spanish Southern Netherlands and the Republican, Dutch Calvinist Northern Netherlands, the Low Countries provide an excellent case for studying the identity of urban forms. Both engaged in enormous expansion overseas, and the simultaneous exchange of practices between the southern and northern parts of the Low Countries lead to the combination of identities. In this new volume in the *Architectura Moderna* series, various scholars examine the dissemination of practical methods and theoretical models of urban planning from the Northern and Southern Low Countries, in addition to exchanges with local practices in Northern and Central Europe and in the New World.

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The studies presented in this series focus on the phenomena of exchange and influence in European architecture, which link together the architectural production of Northern and Central Europe during the 16th and 17th centuries, at the heart of which stood the Low Countries. No level of exchange is excluded, be it the trade in building materials, the migration of architects and engineers, the architectural book and print market, architectural theory, networks of patronage. The field covers both civil and military architecture, the cities and the court.



Public Buildings in Early Modern Europe

Konrad A. Ottenheim, Krista De Jonge & Monique Chatenet (eds.)

xiv + 408 p., 300 b/w ills., 220 x 280 mm, 2010, ARCHMOD 9, PB, ISBN 978-2-503-53354-4, € 94

In the early modern European city, public buildings were the main pillars of the political, mercantile and social infrastructure. In a first attempt to create a preliminary overview of current knowledge in various European countries, the *III^e* and *V^e Rencontres d'Architecture Européenne*, held in 2006 and 2008 at Utrecht University, The Netherlands, in cooperation with the Centre André Chastel, Paris, were dedicated to this subject. In these two meetings, architectural historians from all over Europe discussed the results of their

research on the development of various types of public building in the various European regions between the late fifteenth and mid-eighteenth century. This publication brings together most of the contributions to these two conferences, subdivided into three categories: buildings erected for government and justice, buildings serving mercantile functions and buildings for education, health and social care.

Konrad Ottenheim is professor for Architectural History at Utrecht University.

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Monique Chatenet is senior researcher at the Centre André Chastel/Sorbonne Paris-IV, Paris.

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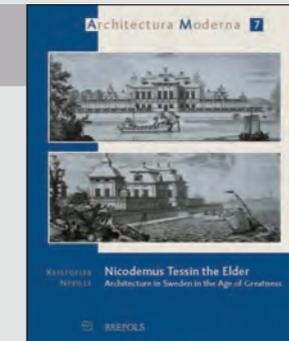
Autant de modèles de bon goût. Jean-François de Neufforge et l'architecture du XVIII^e siècle

Krista De Jonge & Dirk Van de Vijver (éd.)

approx. 220 p., 200 b/w ills., 220 x 280 mm, 2012, ARCHMOD 8, PB, ISBN 978-2-503-52827-4, approx. € 75
Publication scheduled for June 2012

The engraver Jean-François de Neufforge, born in Liège but active in Paris, played a major role on the architectural scene of late eighteenth-century Europe. Based on an international symposium organised at the Catholic University of Leuven, this book is the first to offer a critical analysis of Neufforge's engravings: their genesis, conception and reception. The influence of his oeuvre on contemporary architectural practice is studied for the Southern Low Countries and in the Principedom of Liège, Switzerland and Russia. This volume offers also newly discovered archival documents and a critical catalogue of plates which describes the variations between the different editions.

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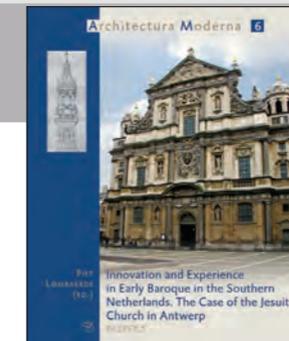


Nicodemus Tessin the Elder. Architecture in Sweden in the Age of Greatness

Kristoffer Neville

xii + 275 p., 146 b/w ills., 220 x 280 mm, 2009, ARCHMOD 7, PB, ISBN 978-2-503-52826-7, € 85

Nicodemus Tessin the Elder was an architect, gentleman, and founder of the artistic dynasty that was immensely influential at the Swedish court in the seventeenth and eighteenth centuries. He was architect to the crown, to the nobility, and to the city of Stockholm, and he supplied buildings for a wide range of functions, from palaces to banks, courthouses, and fortifications.

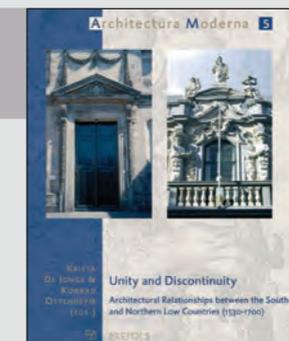


Innovation and Experience in Early Baroque in the Southern Netherlands. The Case of the Jesuit Church in Antwerp

Piet Lombaerde (ed.)

266 p., 186 b/w ills., 16 colour ills., 220 x 280 mm, 2008, ARCHMOD 6, PB, ISBN 978-2-503-52388-0, € 81

It is the aim of this publication to bring together researchers to confront the results of their studies about the interpretation of the façade of the Jesuit Church in Antwerp, the phenomenon of diffuse light created by reflection and refraction on marble statues, pillars and multiple ornaments, the combination of linear and parallel perspective applications, the sacral and social use of space, the signification of the façade and towers as parts of a perspective scene in the city landscape and the relationship of Rubens's paintings with the Baroque interior.



Unity and Discontinuity. Architectural Relationships between the Southern and Northern Low Countries (1530-1700)

Krista De Jonge & Konrad A. Ottenheim (eds.)

viii + 428 p., 342 p., 220 x 280 mm, 2007, ARCHMOD 5, PB, ISBN 978-2-503-51366-9, € 89

This study focuses on change and continuity within the architecture of the Southern and Northern Low Countries from 1530 to 1700. Instead of looking at both regions separately and stressing the stylistic differences between the classicist North and the baroque South, the book establishes a new, common history of architecture for both parts of the Low Countries during the 17th century.